The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, AUGUST 25, 1944 Z-7 VOL. XXII—NO. 1

Fall Session Sees Fifteen Additions To School Staff

Fifteen members of the faculty and staff have recently been appointed to replace members who have either resigned, entered the armed services or been granted leaves of absence. They will assume their duties at the opening of the fall session on September 8.

Dr. George A. Douglas, professor of sociology, will head that department. Miss Sarah Ruth Posey is the new instructor in secretarial science; Miss Angelina Hall will be assistant librarian; Miss Mattie Sue Dawson will be instructor in home economics; Miss Lavelle Thompson will accept the position of instructor in music; Mrs. Frances Trueman Weese will be an instructor in English; and Mrs. Theda Wyatt Nordan assumed duties as executive secretary in July. Others who have been appointed are: Miss Mary E. Compton, assistant professor of speech; Miss Maryland Wilson, assistant professor of speech and director of radio; Miss Raylene Menter, assistant librarian; Miss Lucile Napier, instructor of history; Miss Margaret Palmer, supervisor of home economics in the laboratory school; Miss Jennie Ramsay, who will also instruct in the laboratory school; Mr. Alfred George Kieselbach, supervisor of arts and crafts; and Miss Mary Reynolds, supervisor of social studies.

Dr. Douglas was formerly assistant personnel relations officer for the Tennessee Valley Authority. Knoxville, Tennessee. He received his A. B. degree from the University of Michigan, Ph. M. degree from the University of Wisconsin, and Ph. D. degree from Johns Hopkins University. He has made several trips abroad during which he met a number of noted people, including Mahatma Gandhi of India, Dr. Nitobi of Japan, and Dr. Gottfried Haberler, economic adviser of the League of Nations.

Formerly business education instructor in Ashville College, North Carolina, Miss Posey attended Asheville Normal and Teachers College and Asheville University Law School. She holds the B. S. degree from Asheville College, North Carolina, and Master of Science degree from the University of Tennessee. She is a member of Pi Omega Pi, honorary business education fraternity.

Miss Hall, who received her A. B. degree in June, 1944, was an honor graduate of Alabama College, where she was very prominent in the Glee Club and Orchestra and was a member of Student Senate and Mu Delta Alpha, Spanish hon-

(Continued on page 3)

Summer Grads Obtain Degrees

A number of students received their degrees during the summer session. Those receiving their degrees on July 10 were: Margaret Bynum, Helen Cameron, Ruth Caufield, Mary Willie French, Claire Hodo, Margaret Kent, Mary E. McClure, Marguerite McEachin, Sara Frances Manasco, Eleanor Milford, Helen B. Orser, Julia Evelyn Salter, Nell Elizabeth Smith, Inez Cox Thornhill, and Julia Ward.

Students who obtained degrees on August 23 were: Doris Bazemore, Bernice Brassell, Precious Fincher, Mary Jo Hazelrig, Virginia Jernigan, Nora Davis Filcher, Ruby H. Reddoch, Alice Catherine Ross, Anna Irene Sanford, Florice Sims, and Anne Turk Vaughn.

Brooke-Dudley Resign Posts

Two members of the Alabama College faculty have retired from active teaching, effective June 1. They are Miss Mary Myrtle Brooke, professor of sociology, and Miss Rizpah Dudley, supervisor of social studies and assistant principal of the high school.

Miss Brooke has been connected with the faculty of Alabama College since 1908. At that time she was head of the education, psychology and sociology departments which were combined under the head of the education department. When later this department was divided, she became head of the sociology and psychology departments. In a subsequent re-division she became director of the sociology department. She received her A. B. degree from the University of Nashville (Peabody) and has attended the University of Tennessee, the University of Chicago, and Columbia University, from which she received her master's degree.

Before coming to Alabama College, Miss Brooke taught in public schools in Georgia and Louisiana, was principal of the high school in Canton, Georgia, and taught English in the high schools

(Continued on page 4)

Colors Adorn Central Walls

Something new has been added —and it's really a Main attraction! With carpenters busily at work sawing and hammering and painters daubing colors upon walls and woodwork, the central wing of Main Dormitory and the old dining room are the scenes of redecorative activities which are a part of the plans for making repairs and improvements to the historic building.

Through the cooperation and interest of Governor Sparks, Alabama College has received approximately $15,000 for repairs and campus improvements, the greater portion of which is to be used for redecorating parts of Main Dormitory. Already accomplished is the removal of the unused water tank atop the rear of the building. Included in the plans is the addition of eighteen new showers throughout the building.

The walls of the central bedrooms are being painted in a delicate shade of pink, while the woodwork will be white. The window blinds have been reworked and painted white also.

Green mastic tile will be the new flooring in the old dining room, the walls of which will be repainted.

From the appropriation has also been bought a Steinway grand piano for use in the auditorium of Calkins Music Hall. The piano which has until now been the instrument of senior recitalists will be placed in one of the parlors of Tutwiler Hall.

Heads of Student Organizations

Bull Session Birth Gives Students "Charming" Idea

In a bull session on "Buzzard" late one night an idea was born. But unlike most bull session ideas, this one was carried through.

A group of about fifteen girls were discussing what each thought were the various needs of students on the campus. One girl exclaimed that there were so many occasions on which she felt socially inadequate. Others agreed—and therewith followed a lively debate on what might be done to make students feel more at ease when social occasions demanded. And thus was born the "Charm School."

The idea was brought before the summer school student body by Becky Jennings, house president of Main Dormitory, and students were asked to voice their opinions. Of course, there was some dissenting opinions, but the idea was voted upon and accepted. Students who wished to attend the first meeting of the non-credit "Charm School" were cordially invited. About fifty students attended the first meeting.

The first meeting was devoted to making plans for the summer and to electing officers. No roll was taken, attendance being wholly voluntary. The officers chosen were Lou Lovelady, president; Becky Jennings, vice-president; Bernyce Skinner, secretary; and Dot Scroggins Saunders, treasurer. The plans made included a series of talks by guest speakers and the presenta-

(Continued on page 4)

Kennerly Patents Original Device For Scoring Exams

A device for scoring examination papers is the recent invention of Mr. W. J. Kennerly, professor and head of the physical science department at Alabama College for the past twenty-four years. Mr. Kennerly has been notified by the United States Patent Office that the patent on his invention was allowed July 29, 1944.

A device for grading examination papers of the selective answer type, the invention is simple of design and operation and grades the papers speedily, accurately, and with a minimum of errors. It consists of a frame adapted to receive examination papers of standard stationery size. A cover for the frame fits over the sheet and this cover is provided with several columns of slots which register with the printed enclosure. Movable slides cooperate with the slots to cover selected portions of the printed enclosures, preferably those which indicate the correct answers; whereby the person using the device may see at a glance the correct and incorrect answers of the paper being graded. It can easily be adapted to multiple choice, true-false or matching questions.

Lt. Stabler Receives Ph. D. Degree At Duke

Lt. (j.g.) Carey V. Stabler, USNR, assistant professor of history on war leave, received his Ph. D. degree from Duke University on August 1.

Lt. Stabler, having completed a special course at Harvard University on July 28, is now stationed in Charleston, South Carolina. He received his B. S. degree and M. A. degree from the University of Alabama.

Freshmen To Be Feted In Week Of Orientation

Varied Program Is Offered To Acquaint Freshmen With A. C.

New students who enter school this fall will be greeted upon their arrival by the Orientation Committee, which has planned a number of entertainments and services to acquaint freshmen and transfer students with Alabama College life.

The committee members will help the new students with their luggage, meet them at the train and bus stations, see that they are registered, and provide parties, games and entertainment for their leisure moments. Members of the committee are chosen from students who are members of the six major organizations on the campus.

Committee Members

The Executive Board, headed by Lillian Dodge, who is president of the Student Government Association, will meet cars and buses stopping in front of Main Dormitory. The Recreation Board, whose president is Cecile Aucoin, will assist students with their baggage. It has planned splash parties, a picnic to the camp house and will arrange for tennis, ping pong, and other games.

Presidents' Council

The Presidents' Council, of which Evelyn Ward is president, will conduct campus tours for parents and students and will have pages stationed about the campus to direct and aid students. The Senate, headed by Edith Foster, will meet all trains and buses in Calera, Wilton, and Montevallo. The Y. W. C. A. and the Publications Board, headed by Nancy Cowart and Carolyn Irwin, respectively, will greet freshmen in Main Dormitory, register them and accompany them to their rooms. The Y. W. C. A. will assign each new student a sis-major, an upperclassman who will show the student special services and accompany her to the sis-major-sis-minor party that the Y. W. C. A. has also planned. The Publications Board will see that signs are placed around the campus to direct students.

The freshman class advisers, who will be Dr. Katherine Vickery, professor of psychology; Dr.

(Continued on page 3)

Injuries Fatal To I. Jones-Williams

Mr. Irvine Jones-Williams died in a Birmingham hospital on August 7 from injuries received when he was struck by an automobile Thursday, August 3, on the Montgomery highway about ten miles south of Birmingham. Funeral services were held Tuesday, August 8, in Montevallo, Bishop C. C. J. Carpenter officiating.

Mr. Jones-Williams, known as "Spot" to his many friends, was employed by the college at the time of his death. He attended Marion Institute and the University of the South at Sewanee, Tennessee, where he was a member of the SAE fraternity.

He is survived by his father, Mr. Walter M. Jones-Williams. who is engineer and superintendent of grounds and buildings for the college, and three sisters, Mrs. Ralph C. Roundebush of Memphis, Miss Annie Mary Jones-Williams of Birmingham, and Miss Marion Jones-Williams of Montevallo.

R
070
A

EDITORIAL

Charm School Gives Valuable Experience In Social Graces

Though born in a bull session, the "Charm School" has met with unprecedented success during the summer session of school. Students have shown an interest which has exceeded the expectations of its fifteen originators. Providing actual learning situations plus valuable lectures, the "Charm School" has accomplished a hitherto neglected service to students.

Plans are now being made for its continuation into the winter session. It is planned that the school will be open to all students who wish to participate. Until now it has been unlimited in the number of persons who came to the lectures, however, it is felt that acceptance of all interested students' names to a definite roll will better assure its continued success. The suggestion has also been made that some campus organization make the "Charm School" its project for the year, sponsor it, obtain speakers, and plan the parties. With an organization to sponsor it, it is felt that the "Charm School" will be more successful than it could be under individual leadership and responsibility.

But the real interest in the "Charm School" must come from the students themselves. Its continuation is in their hands. The "Charm School" gives an opportunity to students which they have not had in such a definite form before. It will provide valuable help in social situations in the future. There is no better time than during one's college years to learn soical graces and there has been no better way than this which is offered to students now.

The college faculty and administration have shown interest and cooperation. The college has numerous facilities for providing every sort of learning situation from a small bridge party to a full-course dinner. It is now up to you, students. Don't let it die!

In Memory of 'Spot' Jones-Williams

In the years before the unexpected death of Irvine Jones-Williams, called "Spot" even by students who had never met him, he was known and liked around the campus for the friendly nod and raised hand with which he greeted everyone. We remember him for the many ways in which he helped us, like the time he took our burden of heavy lights into his black Chevrolet and transported us to Palmer.

Since his death, we have had conversations with some of those who knew him well, and from their reminiscenses we have fitted together a picture of his personality which we should like to present to you who may not have been fortunate enough to know him.

"Spot" had extremely wide interests, was well read and a good conversationalist, but his greatest interest centered around his farm, which he was constantly building up and improving, hoping some day to build and settle there. His manners and neatness of dress marked him a gentleman. His friends were many and from all ways of life, and he gave to his friends the deepest loyalty.

He received his nickname from the fact that, though he had rather light hair, there was at the crown of his head a white spot. From this was derived his nickname which remained with him throughout his life.

He was a person of decided opinions. This should account in some measure for his interesting conversation, which his sense of humor made even more delightful.

Few people could be more missed by the community and especially by the girls on the campus. We extend to his family our deepest sympathy.

A Freshman Advises The Freshmen

By Marion Dillon

A freshman advising? There is no such thing, but as for a freshman taking advice—well, you'll see. Being a dignified freshman of eleven long, laborous weeks I am quite aware of the fact that is takes upperclassmen little time to start their deluge of advice to freshmen. Beware, my fellow rats! Woe be unto you if you don't believe what you hear and woe be unto you if you do! As a result of my own sad experiences concerning the situation, here are some "Freshman Dont's":

Don't run like wild fire when you see an Honor Board member. The thing to do is walk calmly by, smile if you can manage to, then run for all you're worth to the nearest shelter.

Don't give barefooted upperclassmen that sorry-you-have-no-shoe-coupon look. You will soon find that girls around here go barefoot whenever the occasion permits (and mostly when it doesn't).

Don't fall for that line about freshmen having to pick strawberries every summer. (It is really peas, and that is not half as bad.)

Don't let yourself be stomped to death in the eleven and three o'clock rush to the P. O. The object, freshmen, is to get that mail. After arriving at said building, the secret of the whole situation is to make a flying dive toward the boxes, work furiously at the combination (suffocating because of the crowd in the meantime) then excitedly pull out a letter for your roommate.

Don't go to meals prepared to eat with both hands. You must learn the art of playing pig because the water pitcher is forever needing to be replenished. Pig, by the way, necessitates keeping one's finger to one's nose at all times.

Don't display your ignorance when people start talking about Buzzard's Roost by asking why buzzards are allowed to stay in Main along with the freshmen. Go take a look for yourself.

Don't wear yourself out going down the fire escape because, no matter what people tell you, it is permissible for freshmen to use the stairs, provided they use the back ones.

Above all, don't tell people you are a freshman. It is the awful truth that that fact will be only too evident.

Campus Terminology

In order to keep freshmen from becoming too confused when they hear unusual terms being freely spouted by supercilious upperclassmen, we have prepared a list of words and terms which may help entering students to better find their way around school.

Libe—a den of injustice to which non-understanding professors send docile students to do reference work or outside (additional) reading.

P. O.—an over-crowded and most popular spot on the campus from which one may obtain sugar reports and home-town newspapers.

Puffer—a room in which the heaviness of the atmosphere usually obscures even your best friend's face.

Groceries—food which is kept in the room for future reference.

Tea house—a place in constant use where students may refill before going to class. Many students are majoring in this subject.

Soce—a designation for any subject taken in the department of sociology.

Psych—(pronounced sike) used to denote courses in psychology.

Phys. ed—or Fizz ed. or Fizzle ed., courses in the department of physical education, in which the very special, but freely given, commodity is sore muscles.

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

Editor-in-Chief, Carolyn Quinn; Managing Editor, Carol Gardien; Associate Editors, Lila Rawlinson, Katherine Bryan; Assistant Editors, Bernyce Skinner, Doris Holley; Sports Editor, Nell Moore; Feature Editors, Laura Watson, Marion Dillon; Art Editor, Rudy Renfro; Reporters, Nancy Simmons, Franklee Gilbert, Nancy Lee Gordon, Lennie Sue Goree, Alice Johnston, Glenna Faye LeCompte, Linda Moody, Jean Robertson, Allene Scarborough, Zelna Scott, Marie Thornton, Virginia Daniels, Grace Korth, Addie Lou Parris, Scotty Roberts, Evelyn Walker, Norma Watkins, Mary Wimberly, Mary Elizabeth Bedford, Martha Hamilton, Betty Grisham, Helen Metcalf, Lois Foshee, Kathleen Cheape.

BUSINESS STAFF

Business Manager, Dorothea Perry; Advertising Manager, Sylvia Appleton.

CIRCULATION STAFF

Circulation Manager, Ann Johnson; Assistants, Elizabeth Kelly, Marjorie Bryson.

Alumnotes

A number of A. C. graduates are continuing their studies. VANICE FUQUAY Byers '24, who last year received her master's degree in music in New York, has arrived in Montgomery and will occupy the position of minister of music of the First Baptist Church.

Which reminds us: DOTTIE WATSON '43, and ANNIE LOUISE BUTLER '43 have received their master's degrees from the University of Iowa. DOROTHY JEAN RODDY '44 has begun work this summer on her master's degree at the University of Iowa. MARTHA MITCHELL '43 received her master's from the University of Chicago. MARTHA MULLINS '43 is doing graduate work there in the school of social service administration. KATHLEEN STRICKLAND '44 is taking her master's degree in anatomy at the University of Virginia.

* * *

Miscellaneous items of interest:

ZAIDA HOUSER '38, of Mobile, is working in New Orleans. She said she saw ELOISE GARRETT there recently.

CLANCEY MORRISON '31 is now manager of the college union building at Occidental College, Los Angeles, California.

ELIZABETH LOWDER Moss '40 is assistant home demonstration agent of Stanley County, North Carolina.

THEDA WYATT Nordan '42, began duties as Alabama College's executive secretary last month. ANGELINA HALL '44 will be with us this year as assistant librarian. FRANCES TRUEMAN Weese '39 is to be an instructor of English on our campus. GLENNIE HAYMANS Nybeck '31 is now a supervisor of vocational home economics.

BARBARA AMES '43, who has been health education secretary for the Birmingham Y. W. C. A., will teach physical education at Agnes Scott College this winter.

LOUISE COLE '39 has accepted a position with the USO in Attalla.

ANN CUMBEE '43, who has completed her training in physiotherapy at O'Reilley General Hospital in Springfield, Missouri, has been asked to remain with the physiotherapy department of that hospital.

ELEANOR LEWIS '36 was director of the girls' camp at Oak Mountain this summer.

* * *

Additions to our roster of alumnae in the service include:

MARY REBECCA AVERYT ex-'43, of Birmingham, who is at the USNR midshipmen's school in Northampton, Massachusetts.

BERNICE BRASSELL '44, of Phenix City, who has reported to Fort Oglethorpe for WAC training.

MARY POPE BYRD '38, who is serving with the American Red Cross and is at present at the station hospital at Dale Mabry Field, Tallahassee, Florida.

NELL JONES '44, of Chapman, and JANE BEVAN ex-'46, of Birmingham, will enter the WAVES.

RACHEL KEYNTON '34, of Montgomery, was commissioned an ensign on July 25 at the Naval Reserve Midshipmen's School at Northampton, Massachusetts.

ALVIN RIVES SMITH ex-'41, of Tyler, Ala., MARGARET AGEE '40, of Montgomery, and HELEN TATUM '43, of Montgomery, have begun boot training at Northampton, Massachusetts.

A communication from Sgt. ELIZABETH RYLAND ex-'35. informed this office that her present address is APO San Francisco, California. Which reminds us that when last heard from Lt. SARAH HARRIS '42 and Pvt. CAROLYN LILES '41 were with the WAC in England.

Pvt. PEGGY McBRIDE '43 is now recruiting for the WAC, after having worked for a time as a laboratory technician for that branch of the service.

ANNIE RUTH BEASLEY '43 has been promoted to corporal in the Marine Corps Women's Reserve. After an intensive three month's course in meteorology, weather instruments, weather mapping, map analysis, balloon soundings (to determine wind direction and velocity) and typing, she has been assigned to duty as a weather observed at Quantico.

A letter to Mrs. S. R. Wooley, of Montevallo, from the commanding officer at the U. S. Naval Air Training Center at Pensacola, Fla., commended the work which is being done by her daughter, JANIE WOOLEY '43.

MITTIE BYRD DISMUKES '41 has received a promotion to sergeant in the WAC.

* * *

The Alumnae Office has been notified of the following marriages:

NELL HODGES '44, daughter of Mr. and Mrs. George A. Hodges of Ashville, to Capt. Robert Joseph Daquette, U. S. Army, on June 26, at Pinesville, Louisiana.

SARAH ELLEN COLLINS '43, daughter of Mr. and Mrs. Robert Lee Collins, Sr., to Ensign William DeRoy Brotherton, Jr., of the U. S. Navy. The wedding was June 11.

SARA HOWELL '40, daughter of Mr. and Mrs. Acton P. Howell, to Dickson Towns Coats, on June 24. At home: 16 Audubon Place, Mobile.

LOUISE JONES '36, daughter of Mrs. William Fletcher Jones of Bessemer, to Ralph Wilson Skinner on May 20. At home: Atlanta, Georgia.

RUTH LEE PICKERING, daughter of Mr. and Mrs. John W. Pickering of Plantersville to Warrant Officer Paul Thomas Dillworth, U. S. N., of Coronado, California, on July 6. At home: 2940 Linwood Avenue, Oakland, Calif.

MARTHA McRAE '42, daughter of Mr. and Mrs. A. T. McRae of Florala, to Lt. W. R. Liere, U. S. N., on April 13.

JUNE REID '34, daughter of Dr. and Mrs. John Inzer Reid of Montevallo, to Thomas Allen Hargrove on July 5. At home: 201 Arlington Road, Montgomery.

LAENA TALMADGE ex-'45, daughter of Mrs. Anderson Talmadge of Selma, to Capt. Ivan A. Humphrey, USAAF, of Fleischmanns, New York, on August 14.

JEAN THOMPSON ex'45 to Lt. Phillip David Martin of Wisconsin and USAAC on June 19.

* * *

Engagements

DOROTHY TARPLEY '43 daughter of Mrs. Warren Tarpley of Gadsden, to Lt. Roger Love Holmes, Jr., of Attalla and Ft. Belvoir, Virginia.

MARY LOVE MARTIN '30, daughter of Mr. and Mrs. Martin of Enterprise, to Dewey Turney of Auburn. The wedding to take place August 28.

* * *

Births

To Mr. and Mrs. C. T. Burhart (FRANCES LEE '38) of Hanceville, a son, Charles John, on May 2.

To Capt. and Mrs. Archie Clayton Allen ("LIG" MARTIN '38) of Pensacola, Fla., a son, Archie Clayton, Jr., on May 21.

To Mr. and Mrs. Harvel Dees (HELEN CROOK '33) a son, Harvel Dees, Jr., on July 9.

To Lt. and Mrs. Jack Giles (MARJORIE BROWN '40) a daughter, Phyllis Marjorie, on July 17.

To Lt. and Mrs. Joseph Ellison Graham (RUTH RICE '39) a son, Joseph Ellison, Jr., on May 29.

To Mr. and Mrs. T. S. Edwards (BIRDIE MARGARET MOORER '40) a daughter, Frances Emily, on April 29.

Course In War To Be Given

A new one-hour course on the war, tried experimentally this summer, has been added to the winter curriculum of the history department and will be open for credit to juniors and seniors. The course will be taught by Dr. Anne Eastman, Dr. Nettie Herndon, Miss Lorraine Peter and Miss Lillian Worley.

The course will meet once a week, probably at the 3:30 hour, as it is the least conflicting period. The day has not been announced. The course will consist of a series of lectures by different members of the college staff who will speak on the war in relation to the subjects in which they specialize. The first semester will be devoted to the European Theatre of Operations and will bear the course designation, History 360. The second semester's work will cover the Pacific area, and will be designated by the number 370. For each lecture there will be given out a list of suggested readings, and ten minutes at the end of the class will be given over to discussion and questions.

During the summer the course included a lecture by Miss Peter on the world on the eve of war and later on political issues developing out of the war. Miss Worley drew from her knowledge of geography to discuss the strategy of the war from that point of view and also lectured on war resources as well as geographic problems of supply. Dr. Herndon discussed the economic phases of the war and lend-lease, while Dr. Farmer gave a picture of how the war has affected our governmental organization, and at another time Japanese-American relations preceding the war. Dr. Eastman sketched the military history and took up the question of Axis policies toward occupied countries, with their significance to us in the future.

Though open only to juniors and seniors for credit, everyone is welcome to attend any or all of the lectures as auditors.

Another change in courses will be that Sociology 431 has been removed from the curriculum and Sociology 410 will take its place at the same hour. A new course has been added. It will be Sociology 451, a course in Criminology, which will be given on Monday, Wednesday and Friday at 1:30 by Dr. Douglas, new head of the sociology department.

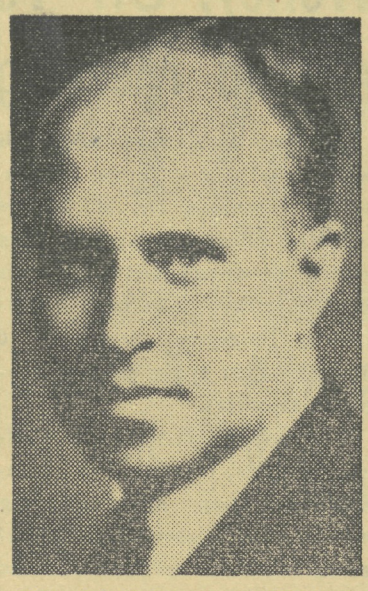
Central American Students To Arrive To Study, Teach

Dr. Lorraine Pierson, head of the Department of Foreign Languages, announces that two exchange students from Central American republics will study at Alabama College this school year. The students are Dora Undina Guillen, Honduras, and Martha Mojica, Panama.

Dora's sister, Isabel, was a student at Alabama College three years ago, but Martha, chosen by the Junta Cooperative va De Educacion, a council in Panama which arranges scholarships for the Panamanian students is the first representative of her country to study here.

Each year since 1935 there has been at least one exchange student on the campus. Prior to 1940, many of the exchange students were from France and Germany. After the war, it is expected that many more European students will attend Alabama College.

New Faculty Members



DR. GEORGE A. DOUGLAS

MISS LAVELLE THOMPSON

MISS SARA RUTH POSEY

Conference Course To Combine Art With Play

The week of October 16-21 has been set aside for the Recreation Leadership Training Course at Alabama College, to be sponsored by the four departments, physical education, art, music, and speech. The objective is to urge leaders in each field to work cooperatively in recreational activities. Any student interested may take the course.

With the helpful cooperation of Miss Jessie Garrison, State Supervisor of Physical Education and Health, Alabama College has succeeded in obtaining Miss Helen Gauncey, representative of the National Recreation Association, as guest leader. It is expected that representatives from the following organizations will attend: State Department of Education, State Board of Health, County Boards of Education, County Boards of Health, Department of Welfare, and the Federal Security Administration.

A full week of activities such as moving pictures, community sings, dances, sports, plays, and active learning situations has been planned for those participating in the course.

Dr. Margaret McCall, head of the physical education department, is chairman of the committee for planning the conference. Also on the committee are: Miss Finger of the physical education department, Miss Dawn Kennedy of the art department, Mr. Harrison D. LeBaron of the music faculty, and Miss Ellen-Haven Gould of the speech department.

Worley To Speak On Civic Opportunities

Miss Lillian Worley, assistant professor of history and geography, will speak in New Hope on September 5. The subject of her talk will be "Civic Opportunities and Responsibilities of Women in Post-War Alabama."

New Faculty Members

(Continued from page 1)

or fraternity. Her home is in Dothan, Alabama.

Miss Dawson, of Berry, Alabama, is a graduate of the University of Alabama, where she received the B. S. degree in home economics. At the University she was a member of Kappa Delta Pi, honorary society of education, and Phi Upsilon Omicron, home economics honor society. For the past several years she has been a teacher in the Alabama high schools.

Coming from Hartsville, Tennessee, Miss Thompson was formerly teacher of piano and theory at Upper Iowan University. She received the B. M. degree from Cincinnati Conservatory of Music, and the M. A. degree from Peabody College. She also attended Tennessee College, Ward Belmont, and the Chicago Musical College.

Mrs. Frances Trueman Weese, who comes from Birmingham, received her A. B. degree from Alabama College and her M. S. degree from Yale University. Being an honor graduate at Alabama College she was active in dramatics and was editor of TECHNALA, the college annual. She is now the wife of St. Sgt. Walter Weese, who is serving in the army overseas. For the past four years she has taught in the high schools of Alabama.

Also an Alabama College honor graduate is Mrs. Theda Wyatt Nordan, of Montevallo, who received the B. S. degree in 1942. She was elected by Alabama College

(Continued on page 4)

Violinist Is First Concert Attraction

Patricia Travers, sixteen-year-old violinist, will open the Concert and Lecture Series on the campus, it was announced by Miss Katherine Farrah. associate professor of music and acting chairman of the Concert and Lecture Committee. She will be followed by the Kryl Little Symphony. The team of Velos and Yolanda and the Martha Graham Dance Group will be the last two events of the concert season.

Patricia Travers has been widely acclaimed in musical circles, but won national and popular fame when she appeared as the little dead-pan prodigy in a motion picture starring Allen Jones, which depicted the story of Dr. Joseph E. Maddy's National Music Camp in Interlaken, Michigan.

The Kryl Little Symphony Orchestra is composed of all women musicians. Velos and Yolanda are noted ballroom dancers and travel with their own orchestra, while the Martha Graham Group are interpretative dancers.

Z. Performs At LSU Forum, Tells Why He Came To A. C.

Mr. Miecislaw Ziolkowski, professor of piano in the School of Music, was guest artist and speaker at the annual piano teachers' forum held at Louisiana State University under the sponsorship of the Louisiana Music Education Association, July 25 anl 26. He presented a piano recital in the University Theatre on the 25th and spoke to the forum the following day.

During the forum he discussed four topics: The study of composition from the standpoint of form and structure, demonstration of how to memorize and how to overcome technical problems, dance forms and their national characteristics, and how to approach modern music. His lectures were thought to be of the best ever presented in the annual forums, and Mr. Z. received many enthusiastic letters from members of his audience. He attributes the success of his lectures to the fact that he did not try to "sell his ideas" to the audience.

During his stay at LSU he was honored by the new president of the university by being allowed to stay in the guest room in the faculty club. His trip was climaxed, Mr. Z. says, by a two day visit in New Orleans with Dr. Eugene Vickery, widely known specialist and brother of Dr. Katherine Vickery of the Alabama College psychology department.

Mr. Z. studied at the Stern Conservatory in Berlin, where he was a member of the master class, and with Ignace Paderewski, the great Polish pianist, in Switzerland. In an interview in the LSU newspaper, Mr. Z. was asked why, after living in Chicago for three years, in Warsaw for three years. and in Berlin for thirteen years he came to Montevallo. "I like peace," he explained. "I went there for a rest period of one year and I liked it so much that the rest period has extended to fifteen years."

First School Music Conference Is Held

The first conference on school music, organized by the School of Music, was held on the campus July 11 and 12 and featured as the principal speaker Miss Edith Keller, music supervisor for the State of Ohio. Other guest speakers were Dr. Paul W. Mathews, state supervisor of music for Alabama; Dr. E. B. Norton, state superintendent of education; Judge Charles N. Feidelson, columnist for the Birmingham NEWS; and Dr. M. L. Orr, director of the summer school. Delegates to the conference were from all over the state.

The first panel discussion was presided over by Miss Keller. The discussion covered the subjects of music and the general school program. the needs and the difficulties and the basic musical experience as handled by the music teacher and by the teacher of other subjects. In the afternoon a band concert was presented by the Montevallo High School Band under the direction of Mr. Victor T. Young.

In the evening a community sing was held in Palmer Hall by Dr. Alton O'Steen, who is head of the department of fine arts at the University of Alabama. This was followed by a symposium on music, the Community and the Schools,

(Continued on page 4)

Greetings

The college extends heartiest greetings to all freshmen and to all other students who are here for the first time. All members of the college staff sincerely desire that your life on this campus shall be happy and that your work shall be successful. The Officers of the College, the members of the faculty, and the student organizations all are interested to serve the dual purpose of happiness and success. You are free at all times to bring your problems to any of the officers or members of the faculty and to utilize the facilities and agencies of the college for the legitimate purposes of higher education.

Institutions of higher learning are maintained primarily for the great business of education. It is contemplated, however, that young people who enter institutions, as far as compatible with the soundest principles of freedom, shall lead a normal existence. Social life on any campus is always important. It will be realized more successfully if everyone concerned understands fully the necessity of realizing the greatest possible returns on the tremendous investments made in education.

We who are the responsible officers and members of the faculty give assurance of our sympathy and desire to be of service to every student on the campus of this college.

Cordially yours,

ARTHUR FORT HARMAN,
President.

Orientation

(Continued from page 1)

George Douglas, professor of sociology; and Miss Bernice Finger, of the physical education department, will be on hand in Main lobby to meet parents of new students.

Other parties which have been planned for new students are splash parties, reception of students by various Montevallo churches, and step-singing. Several convocations have also been planned, and these will acquaint students with the administration, faculty, and with student organizations.

The committees which are in charge of arrangements for orientation week are as follows:

Executive Board: Lillian Dodge, chairman; Elizabeth Beard. Evelyn Blue, Jule Bradley, Lena Crain, Lucile Holt, Marjorie Hundley, Dorothy Johnson, Marjorie Johnston, Grace Korth, Jimmie Lyn Littleton, Betty Perryman, Martha Jean Plant, Zoe Reid. Augusta Sims, and Jean Vandiver.

Student Senate: Edith Foster, chairman; Rosemary Bruns Barham, Virginia Barnes, Birdye Borland, Annie Rives Dillard, Sue Dunn, Eva Hancock, Mary Havens Violette Kirwin, Betty Lowery, Alice Mayfield. Linda Moody, Frances Nybeck, Elizabeth Pope, Virginia Rice, Charline Taylor, Edith Wheeler, and Frances Woodfin.

Y. W. C. A.: Nancy Cowart, chairman; Rebecca Bartlett, Muriel Dees, Ann Johnson, Elizabeth Kelly, Martha Estelle Nettles, Virginia Pennington. Alice Pickett, Marjorie Rabun, Lila Rawlinson, Mary Elizabeth Riley, Wanda Roy, Frances Smith, and Mary Wimberly.

Presidents' Council: Evelyn Ward, chairman; Sara Denney, Jeanne Gibbons, Franklee Gilbert, Addie Lou Parris, Helen Parrish,

(Continued on page 4)

52086

Fellowship Enables Mitchell To Pursue Work On Ph. D.

Martha Mitchell, of Talladega Springs, an honor graduate of the year 1943, has been awarded an Encyclopedia Britannica Fellowship at the University of Chicago, where next year she will pursue work leading to her Doctorate. She has recently received her master's degree from that university on a Rosenwald scholarship.

While at Alabama College, Martha was a member of Alpha Lambda Delta, freshman scholastic honor society; Delta Phi Alpha, honorary German fraternity; Kappa Delta Pi, honor society in education; and was president of the International Relations Club.

Brooke-Dudley

(Continued from page 1)

of Crowley and Monroe, both in Louisiana. In 1936, Alabama College conferred upon her the honorary degree of Doctor of Laws. Among her numerous honors, she has been president of the State Conference of Social Work, and secretary and president of the State Mental Hygiene Society. It has been said of her that she has one of the brightest minds of anyone who has served on the Alabama College faculty in her time, and she has an excellent grasp of the subject of welfare. She has had occasional professional articles published.

At the last commencement exercises, at which her retirement became effective, she was made professor emeritus. Though she is originally from Canton, Georgia, Miss Brooke plans to continue living in Montevallo.

Miss Rizpah Dudley, assistant principal of the high school and supervisor of social studies, received her B. S. degree from the University of Virginia and her master's degree from Columbia University. She has served on the high school faculty for twenty years. At the last commencement exercises on May 29, she was presented a citation for distinguished service.

Perhaps it is known only to her intimate friends in the college community, however, over the years of her service she has been generous in the way of making provisions for worthy students of the college who were in financial need to continue their studies.

MISS ANGELINA HALL

MRS. THEDA WYATT NORDAN

New Faculty Members

(Continued from page 3)

students to appear in "Who's Who in American Colleges and Universities," and was president of Sigma Alpha Sigma, national secretarial honor fraternity. She is the wife of Capt. Clayton O. Nordan, of Abbeville, who is serving with the field artillery of the U. S. Army overseas.

Miss Mary E. Compton. of Demopolis, is the newly appointed assistant professor of speech. A graduate of Ward-Belmont, she receivthe B. A. degree, cum laude, from the University of Texas, and the M. A. degree from Northwestern University. She is a member of Phi-Beta Kappa and was formerly teacher of speech at San Angelo College, San Angelo, Texas.

Newly appointed assistant professor of speech and director of radio is Miss Maryland Wilson. She received her B. A. degree at Winthrop College, Rock Hill, South Carolina, and the M. A. degree from the University of Michigan. She has taught at Sullins College. Bristol, Virginia, and has done professional radio work and has written radio scripts, speech articles and poetry. She is holder of the Carnegie medal for heroism.

Miss Jennie Ramsay, supervisor of English in the laboratory school, received her B. S. degree from Eastern State Teachers College and her M. A. degree from Columbia University. She attended Stanford University and has taught at Benham, Kentucky.

Orientation

(Continued from page 3)

Anne Pruet. Eloise Smith, and Freda White.

Publications Board: Carolyn Irwin, chairman; Marjorie Brunson, Anita Carroll, Evelyn Comer, Lois Foshee, Carol Gardien, Jane Harrell, Dorothea Perry, Carolyn Quinn, Betty Wilkes, and Mary Elizabeth Williamson.

Harman Gives Talk To Jacksonville Graduates

Dr. A. F. Harman, president of Alabama College, was guest speaker at the commencement exercises of Jacksonville State Teachers College on August 18, his subject being "The Time for Character." Dr. Harman has once before addressed this institution's graduating class, the event occurring nine years ago, immediately before he assumed his executive duties at Alabama College.

Music Conference

(Continued from page 3)

after which Dr. E. B. Norton discussed Music and the Individual's Culture and Miss Keller talked on the Schools' Contribution. The evening was concluded by a group of selections played by the Montevallo High School wind ensembles, directed by Mr. Young.

The second day's meetings opened with a panel discussion on Elective Music for Individual Needs. During the discussion, over which Dr. Paul Mathews presided, an approach was made to the musical organizations of the secondary school, appreciation and theory, and music in the secondary school without professional instruction.

At the two afternoon sessions, Miss Keller talked on Music Teaching and Dr. Mathews spoke on Musical Possibilities for the Teacher of Subjects other than Music. The conference was concluded in the evening by an address on The Creative Arts in the World to Be. by Judge Feidelson.

Results from the conference will shortly be published in a news letter, which will also include a selective list of music books for home, school and community libraries which was prepared for the conference by Miss Keller. Anyone wishing to obtain one of these lists may write the executive secretary of the college.

It is felt that interest in the conference was so widespread and so positive that the School of Music hopes to make it a regular feature of the summer session.

Worley, Orr To Attend Meeting

Resulting from work done this summer in a new course in Alabama's resources, Dr. M. L. Orr and Miss Lillian Worley have been invited to attend and participate in a conference to be held at Gatlinburg, Tennessee, September 6 through 12 to study Southern regional resources.

It is expected that about a hundred delegates, comprised of representatives from state planning boards. state conservation departments, industrial agencies, and the field of education, will attend the meetings.

Alabama College is a pioneer among state educational institutions in the field of resources.

Decorum In Dorm To Be Improved

The house organization of Main Dormitory has been enlarged for the coming year. It will include an increased number of hall proctors, having regular meetings with the hall chairmen and the house president, who will still be in charge and preside over the house meetings. The house president will present a report of these meetings at the weekly Executive Board metings.

Trumbauer To Hold Try-outs For Theatre

Try-outs among freshmen for parts in subsequent College Theatre plays will begin immediately after the opening of the fall session, announces Dr. Walter H. Trumbauer, director of the College Theatre. The first play will be presented October 13, though the title is to be announced later. Try-outs are open to all freshmen who wish o participate in college dramatics.

Wards Win Scholastic Honors To Do Graduate Work At Chapel Hill

Madie Bell Ward of the Class of 1940 and Julia Ward, Class of '44, were recipients of high scholastic honor when Madie Bell was awarded a Rosenwald fellowship to the University of North Carolina at Chapel Hill and that institution presented Julia with a grant to do graduate study.

Madie Bell intends to work towards her master's degree and at the same time do some study on sourthern linguistics, on which subject she will base her thesis. Julia will attend the library school. Both are daughters of Mrs. Lillian K. Ward, instructor in English at Alabama College.

"Charm School"

(Continued from page 1)

tion of a number of parties—actual situations from which to learn. The plan gained the wholehearted cooperation of Dr. M. L. Orr, director of the summer school; Dr. Minnie L. Steckel, student counselor; and Miss Anna Irvin, college dietitian.

Miss Dawn Kennedy was chosen as the first speaker. Her talk was on the social graces in general. The first entertainment was an after-dinner coffee in Reynolds Hall, for which participating students were required to dress. Coffee and mints were served to the student body, which was well represented. The second entertainment was in the form of a bridge party, at which lemonade, cookies and nuts were served. The summer session was climaxed on August 20 by a tea given in Reynolds Hall. At this tea guests were served punch, mints and cookies, and both students and faculty were invited. Attendance was far above expectations.

The objective of the "Charm School" is to help students who feel upon occasion a "social inadequacy," and the leaders of the school have expressed delight at the success of their bull session venture.

We extend to you a word of Welcome and invite you in to see us

HOFFMAN'S

* * *

Drop in to see our NEW FALL CLOTHES

Sam Klotzman Co.

We Specialize in PLATE LUNCHES and will be pleased to serve you

Plaza Grill

Bring Your Cleaning to Us for Complete Satisfaction

Montevallo Cleaners

WELCOME . . . .

- To -

The Strand Theatre

The Home of Good Shows

Groceries — Fruits
Meats — Candies
All combined for your Mid-Night Feasts

Holcombe's

Joe Klotzman Co.

Invites You in to See Their NEW SCHOOL TOGS Upon Your Arrival on the Campus

BUY A "COKE" AT

WILSON DRUG COMPANY

"ON THE CORNER"

Make The LITTLE SHOP Your Shopping Home

* * *

Come in - Just to get acquainted
Nationally advertised brands in stock
They speak for themselves

* * *

Quality Ceiling Prices Personal Service
Vanity Fair Gossard Cannon Hercules

THE LITTLE SHOP

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, SEPTEMBER 22, 1944 Z-7 VOL. XXII—NO. 2

New Members Join Faculty

New members of the Alabama College faculty not previously announced are Mr. John W. Keller, assistant professor of history; Miss Lucile Denton Napier, instructor in history; Miss Earline Givens, instructor in home economics; Mrs. Lena Jeter, supervisor of secretarial science in the laboratory school; Mrs. Gladys Crump, supervisor in laboratory school; Miss Florice Sims, temporary teacher of general home economics in the high school; and Mrs. A. C. Anderson, who is temporarily in charge of the Kindergarten.

Mr. Keller, a native of Tiffin, Ohio, received his master's degree in American and European history from Ohio State University, and has done other graduate work at Columbia University under Allen Nevins and Henry Johnson, as well as summer study at New York University, where he sang in six operatic productions. Mr. Keller taught European history at Ohio State University for two years, and public speaking and American history in Ohio high schools for four years. He has completed work for his doctorate except for his dissertation, which is on the subject of the German Social Democratic Party, 1890-1914, which he expects to finish next summer.

Miss Napier earned her Bachelor of Arts degree at Western State Teachers College, Bowling Green, Kentucky, in 1936, and her Master of Arts degree at the University of Kentucky in 1941. She has taught in Virginia, Florida, and Kentucky schools. Miss Givens, who received her master's degree from Columbia University, succeeds Miss Eunice A. Cormack, former assistant professor of home economics. Mrs. Jeter, former secretary of Dean T. H. Napier, is a graduate of Alabama College. Mrs. Crump, who also graduated from Alabama College, will replace Miss Ethel Harris, now teaching in the Montevallo High School. Miss Sims is an Alabama College graduate of the class of 1944, and Mrs. Anderson is the wife of Mr. A. C. Anderson, professor of secondary education here.

The following have been previously announced as new faculty members: Dr. George A. Douglas, professor of sociology, who will head that department; Miss Sarah Ruth Posey, instructor in secretarial science; Miss Angelina Hall, assistant librarian; Miss Mattie Sue Dawson, instructor in home economics; Miss Lavelle Thompson, instructor in music; Mrs. Fran-

(Continued on page 4)

AXA Chapters Enter PDE

During the convention of the National Council of Alpha Chi Alpha on June 29, 30 and July 1 at the University of South Dakota in Vermillion, South Dakota, Alpha Chi Alpha, honorary journalism sorority, was merged with Pi Delta Epsilon, national co - educational journalism fraternity.

The Alabama College chapter of Alpha Chi Alpha now becomes the Alabama College chapter of Pi Delta Epsilon. Active members of the former Omicron chapter of AXA will be initiated into Pi Delta Epsilon shortly, and students who were pledged to Alpha Chi Alpha last year, but who were never initiated, will be participants in the initiation ceremony of the new fraternity later in the semester.

Active members of the fraternity are: Carolyn Quinn, president; Martha Jackson, Edith Foster, and Laura Whtson. Pledges include Rudy Renfro, Carol Gardien, Lila Rawlinson, and Franklee Gilbert.

Dennis To Advise Student Writers

Dr. Leah Dennis of the English staff has been appointed as "special adviser in writing," recently announced Dr. A. W. Vaughan, head of the English department. The office of special adviser has been created for the purpose of encouraging all students on the campus who are interested in creative or any other forms of writing.

Dr. Dennis has set aside in her schedule several hours each week during which she will be available for conferences with students interested in writing and desiring advice on original manuscripts, papers, or outlines on which they are working. Also Dr. Dennis would like to have the names of any students who are interested in composition but who do not have any plans at the moment.

Tentative plans have been made whereby students will meet at an appointed time over a period of two weeks at the end of which they will present what they consider the best piece of work they have written in the two preceding weeks. This work may be a theme, a story, a play, or even a paragraph in a letter. The development of more definite plans will depend on the number of students who see Dr. Dennis.

The schedule of Dr. Dennis' hours for conferences concerning writing will be posted on her door, 202 Comer. She will be available from 9 until 11 and from 2:30 to 3:30 on Monday and on Wednesday from 3:30 to 5. If any students are unable to meet Dr. Dennis at these hours, others will be arranged.

Arguers To Have Hey-Day

The intra-mural Discussion Tournament, sponsored by Pi Kappa Delta, national forensic honor society, will be held Saturday, November 18. Each dormitory will be invited to enter speakers, and the intra-mural trophy will be presented to the winning dormitory.

The subject will be selected at a meeting of the House Presidents to be called by Alice Mayfield, president of the local chapter of Pi Kappa Delta, for Monday, September 25, in Room 109, Comer Hall. Booklets entitled "It Might Happen to You" will be distributed to the freshmen and copies will be placed in the smokers of the dormitories of the upperclassmen. A member of Pi Kappa Delta has been assigned to each dormitory as follows: Merle Lunsford, East Main; Lila Rawlinson, West Main; Helen Parrish, Ramsay; Lucile Holt, Hanson; and Carolyn Irwin, Tutwiler.

Pi Kappa Delta officers and members are: Alice Mayfield, president; Helen Parrish, vice-president; Lila Rawlinson, secretary-treasurer; Lucile Holt, Carolyn Irwin, and Merle Lunsford.

Montage Plans Elite Night

The MONTAGE staff will present Elite Night on Saturday night, October 14. On this occasion, the elite will be chosen by the student body and out-of-town judges. Students will elect by vote Miss Alabama College, hostess, actress, writer, sportswoman, musician, and scientist. From the choice pulchritude of the classes three service men will choose the beauties and favorites. Judges have been obtained through special service officers Major Arvin Payne of Maxwell Field and Captain Lawrence Pryor of Craig Field.

Committee chairmen for Elite Night are: Staging, Eugenia Kilgoar; lighting, Mary Will Simpson; writing, Laura Watson.

Kennedy's Paintings Displayed In Florida

Water colors by Miss Dawn S. Kennedy, head of the art department, are now being shown along with paintings by other Alabama artists, in a traveling exhibit sponsored by the Studio Guild of New York City. At present, the exhibit is being shown at the University of Florida.

Dr. McCall Will Conduct Rec. Institute

Alabama College will be host to a Recreation Institute on October 16-20. Dr. Margaret McCall, head of the physical education department, will direct the Institute, and Miss Helen M. Dauncey, specialist, National Recreation Leadership Training, will be a member of the staff.

The purpose of the Institute is to emphasize and co-ordinate the recreational opportunities in the fields of art, music, physical education and speech. Club leaders, teachers, ministers, Red Cross workers, Scout leaders, 4-H Club leaders, recreation and welfare workers, and any others interested in recreational leadership are invited to attend.

Members of the Alabama College faculty serving on the Institute staff are Miss Ellen-Haven Gould, head of the speech department; Mr. Harrison D. LeBaron, head of the school of music; Miss Dawn S. Kennedy, head of the art department; Dr. George A. Douglas, head of the sociology department; and Miss Bernice Finger, associate professor of physical education.

First Janitor And Fireman Relates College History

By Rebecca Jennings

A broad smile crept over his dark wrinkled face as he said, "You'll have to ask the questions, Miss, because I might be a little bashful," and we were impressed by his excellent speech. His reluctance to talk was soon remedied by a handful of peanuts. And so we sat, William Evans and I, eating peanuts, throwing the shells into a nearby trashcan, and talking about Alabama College during the days when it was known as the Alabama Girls' Industrial School and the president was spoken of as the principal.

Few persons would ever believe that still living today is the first janitor that Alabama College ever had—the man who wielded the mops and brooms when some of our grandmothers attended the institution. But William Evans is well and happy, working in several of the stores in town.

William Evans was the first janitor and the first fireman at the power house. He might be called a weaver of wierd tales by us, but to those who knew Alabama College in those days, he would only be recalling some of the cherished memories of the dear, dead days. To them his story of how Captain Reynolds had Miss Babb's brick walk dug up would only add a deeper touch of sentiment.

Captain Reynolds was our first president, or principal as they were then called, and was a very stubborn man. He had served in the Civil War and was honored and revered by all—all, that is, except Miss Babb, the assistant principal and a woman who also possessed an opinion of her own. So it was, "in her opinion," that 'the campus needed some additional brick paths, and William was elected to lay them. Well, William put them down—but William also took them up—for upon his return from a business trip, the Captain found the several changes upon the cam-

(Continued on page 3)

College Photographer Has 'Buggy' Interests

Freshman Margaret Harrell, a graduate of Phillips High School in Birmingham, is the new college photographer.

Taking a minor in art, Margaret is well qualified for her position. She became interested in photography a number of years ago when she and her brother began developing and printing their own pictures. Photography later became one of her hobbies, which include oil painting, water color painting, posters, mechanical drawing, and collecting scrap book material on the fine arts of Europe.

Margaret is also an enthusiastic biology major. Her interest in biology was begun by a bee sting, after which she determined to catch the pugnacious bee, thereby starting on a three-year study of six-legged insects. She now has a large collection of such insects, the prize member of which is the bee that started it all.

Margaret hopes that after the war she will be able in some way to combine her three major interests into some vocation.

StudentGovernment To Fete Freshmen With Formal Party

Freshman orientation activities will be climaxed on Saturday evening, September 23, with the annual formal Student Government reception which will be held in the foyer of Main Dormitory from 8:00 until 10:30 p.m. On this occasion freshmen will receive their formal introductions to the upperclassmen and to members of the college faculty and staff.

Lillian Dodge, president of the Student Government Association, will head the receiving line, which will be composed of Dr. and Mrs. A. F. Harman; Dean and Mrs. T. H. Napier, Mr. and Mrs. E. H. Wills; Mrs. Mary M. McCoy; Dr. Katherine Vickery; Dr. and Mrs. M. L. Orr; Miss Dawn Kennedy; Dr. and Mrs. George A. Douglas; Miss Bernice Finger, and Dr. Minnie L. Steckel.

Officers in Receiving Line

Student government officers in the receiving line will be Jean Hopson, vice-president; Grace Korth, secretary; Martha Nell Rains, treasurer; and Edith Foster, president of the Student Senate.

Miss Annie Kemp and Mrs. Evelyn Burton will preside over one of the two coffee tables, while Mrs. Alline Smith and Mrs. Louise Duncan will pour coffee at the other. Mrs. Mary McLeod McNeill and Mrs. Laura Lyman Woods will help receive guests at the door. Punch will be served at two tables and will be poured by Miss Jane Elliott, Miss Elizabeth Stockton, Dr. Margaret McCall, and Miss Marion Watson.

Decorations for the reception will include candelabra and standards of gladioli.

Committees

Lucile Holt is chairman of the invitation committee. Working with her are Evelyn Blue, Grace Korth, Linda Moody, and Frances Woodfin.

Serving on the refreshmen committee are Jean Hopson, chairman; Elizabeth Pope, Charline Taylor, Annie Rives Dillard, Birdye Borland, and Franklee Gilbert. Mary Gene McMurphy is chairman of the decoration committee.

On the music committee are Martha Nell Rains, chairman; Freda White, Sue Dunn, and Sarah Snuggs. The restoration committee includes Betty Perryman, chairman; Carolyn Irwin, Marjorie Brunson, and Ruth Nichols.

Martha Jean Plant is chairman of the foyer committee. She will be assisted by Sara Denney, Carolyn Quinn, Martha Jackson, Rudy Renfro, Alice Mayfield, and Joanna Snuggs.

Campus View By Meinzinger To Be Framed

The college has recently obtained a Hanson conventionalized bird's-eye view of the campus, which will be framed and conspicuously placed somewhere on the campus. The view was made by Fred J. Meinzinger of Detroit, and measures about four-feet long by two feet wide, and is done in varying shades of gray and black.

The picture is so made that if a new building is added, the artist can draw that building into the view. The drawing is well designed to give viewers an idea of the size of the campus. Reduced reproductions of the picture will be used by the college as a means of publicity.

EDITORIAL

Let's Walk Along Together

It seems that quite a small percentage of the world's population has decided that a much larger percentage shall not be free to worship as they please. It seems, too, that a certain Adolph Hitler (nee Schiklegruber) has decided that the conquered peoples shall have no other gods before him, Adolph! A man who is mortal, who will one day die, has gathered enough brute force to make people worship him!

This, along with many other Nazi ideas, has not gone across to democracies at all. Freedom of worship, we say, is one of the tenets of democracy, a factor involved in every war. The democracies claim to have religious toleration, but an examination might raise questions as to whether or not we really do.

What is religious toleration, anyway? I think one aspect of it is aptly expressed in a good old hymn, which has these words:

"You go to your church and I'll go to mine
But let's walk along together."

That's a fine attitude, but what about the people who don't go to any church whatsoever? Can they have a religion? Is there a place in religious toleration for them, or do they become objects for the mission—ary instinct in church-goers?

Perhaps we should stop and consider what religion is. Mr. Webster claims that it's "an awareness or conviction of the existence of a supreme being, arousing reverence, love, gratitude, the will to obey and serve, and the like." That definition doesn't include attending church. The church rites are only a part of religion, and people seem to be on a sliding scale—on one end those people who don't go to church and profess to have no need for religion, and on the other end those people who go to church with amazing regularity.

Complete religious toleration should include all kinds. A person's religion should be something between him and his God. If he gets inspiration from a gnarled old pine tree or worships the supreme being which created a magnificent sunset, he may still be deeply religious. One may draw his inspiration from a good sermon or from a symphony and each have religion satisfactory for his own needs.

—E. F.

Return Your Bottle--Have A Drink

We've heard much about cooperation in the last three years. Buy bonds, give old paper, do what the air raid warden asks, contribute to the scrap drive, join the WAVES, and cooperate in countless other ways. What was the result of all this? Most people showed their patriotism by doing what was asked, in a quiet, undemonstrative manner.

There is a parallel on this campus. Nobody asks much of us here. We don't have to put out our lights at a certain hour, stay in our rooms to study, wear prescribed clothing, or do any of the countless little things which many other schools require.

The point is this: With so much freedom, it seems as if we could manage to cooperate with a little request for our own benefit. Or, in other words, why not bring those bottles back to the tea house?

It's not as if they did us any good, or that we didn't get that nickel back. We're just too shiftless to pick up the bottle and carry it over there. And all the time we're cutting the collective student body's nose off to spite its face because the coke income depends on the bottle exchange. How about it? Are we going to sit by and watch the coke supply dwindle until we get to the Ivory Soap situation, or are we going to get out of this year-round lethargy and cooperate?

—E. F.

What's New

By Laura Watson

Hi, stoodents, old and new—would you like to take a gander at what's going on in the field of entertainment these days? This writer is on hand to bring you the latest opinions on said subject. Fair warning must be given in advance, however, that sometimes these opinions are likely to turn out to be the writer's own, and are not necessarily gleaned from the authorities. With that small admonition in mind, let's step outside the gates of old A. C. and glance around a bit.

MOVIES—The biggest surprise hit of the season so far has been a neat and well-put-together little number called GOING MY WAY. Whether this has come the way of the Montevallo Strand yet I do not know, but should it come in the future let me advise every able-bodied person to run, walk, or crawl the nearest route to the box-office. Since it has had a great many reviews in popular magazines and has been seen by a multitude of people on our campus, I won't take up much more time than to say our old friend, Bing the Groaner, has one of the finest roles of his career and carries it out both personably and easily. The best acting in the picture is done by the Irish character actor, Barry Fitzgerald, who is always superb and this time is more so. Even those of the minority who don't like Crosby sheepishly admit to enjoying the picture. One reason for its tremendous success is its sincerity. For once, Hollywood has seen fit to keep itself in limits of simplicity and has not complicated matters by throwing in everything but the screws on the floodlights. Pretentiousness would have been murderous to this particular picture.

A definite contradiction to this version of simplicity is one of Hollywood's latest releases, KISMET. This is a remake of a very old stage and film number and is, to quote TIME, . . . "dressed up in some of the finest Technicolor yet filmed." Ronald Colman is at it again in a type of role entirely familiar to him. In fact, he is so at home in the part that his acting is secondary to an almost complete naturalness. Virtually no acting is required from Marlene-of-the-trim-gams-Dietrich, and this is an extremely fortunate bit of intelligence on the part of the director. She is in the picture for the obvious purpose of being seen and not heard, which makes it considerably easier on both Miss Dietrich and the audience. The villain is Edward Arnold and, as usual, he does his part with conscious ability. KISMET is not meant to be a serious picture. It is one of the many "escape" movies and, as such, it is highly successful.

Another new escapist film is an excellent version of the stage play, ARSENIC AND OLD LACE. This was a hilarious chiller-killer on Broadway and it has lost none of these qualities by a transplanting on celluloid. Several of the acting talents have been retained from the stage performance—the two spinster sisters dealing in genteel poisoning of the wholesale variety are the same two actresses who kept the Broadway audiences in convulsions. The part of the one sane member in a very peculiar quintet of relatives has been enlarged and handed to Cary Grant, who adjusts it to his usual romantic fashion. Raymond Massey, taking over the role played by Boris Karloff on Broadway—need I mention what type this is—almost out-Karloffs Karloff. All in all, the picture is a creditable job.

PLAYS—The best play on Broadway to date is still OKLAHOMA! This superb musical seems destined to have a very long life on the Great White Way, and an even longer one in the memories of those who have been fortunate enough to beg, borrow, buy, or steal tickets to one of its crowded

(Continued on page 3)

THOSE FIRST FEW MEALS

Alumnotes

A Letter From Washington

(This letter reached the Alumnae Office just one day too late to be included in the last Alumnotes.)

Louise Johnson '44 writes:

For two months I have had the best intentions of writing you as to my whereabouts but procrastination is my middle name and I won't start making excuses. Doris McCarn and I are both working for the above organization* and our home address is 1759 Lamont St., N. W., Washington, D. C. I hope that bit of information will insure my receiving the summer edition of the ALABAMIAN, so would you give the staff a note with our address?

"I think Washington is THE place to work. We are very pleased with our work, living conditions and everything in general. We have found so many of the awful tales about Washington untrue. I'm quite thrilled with my job. I am secretary to the Executive Assistant to the Director of this organization. The work is very interesting, sometimes exciting, and most secretive. I really feel as if maybe I am doing a little bit toward helping win this war.

"We have done and seen so many things since coming here that I won't try to name them, but there is never a dull moment. Miss Brownfield stopped by to see us on her way back to Alabama from Rhode Island and we had sort of an alumnae dinner for her at the Statler Hotel. The people who were there are Annie Ruth Beasley '43, who is in the Marines and is stationed at Quantico, Virginia; Virginia Ziner '43, who is working here; Mary Lee Jones, a two-year secretarial student, Miss Brownfield, Doris and I. It was really quite a nice get-together.

"The same week we had another A. C. guest, Editha Barton '44. She was on her way to Vermont to visit Edith Foster and spent two nights with us.

"Now we have more A. C girls with us. Celia Lightfoot '44, Jane Kershaw '44, Ruth Thompson '44, and Betty Benton '44 have been here. They have been in New York this summer and are on their way back to Alabama to start teaching school in September. When we left we thought we had parted from all our friends. but such has not been the case.

"We also had a letter yesterday from Pollyanna Espy '44 saying that she was planning to come see us on her way to New England some time soon. So you can see that Washington has had quite a few Alabama visitors this summer, and will continue to have.

"I am very anxious to get the ALABAMIAN and all the news of summer school. This is the first summer in three years that I haven't been down there, and although working is nice, the old nostalgic longing for A. C. and the 'good old days' creeps in every once in a while.

"Give everyone there my regards and remember that I am still interested in everything that goes on at Montevallo.

"Affectionately, Louise."

*Office of Scientific Research and Development.

* * *

Alumnae in the Services

American Red Cross: MAXINE COUCH '33 is now overseas. Her A. P. O. is New York.

WAC: 1st Lieut. ELIZABETH RYLAND ex-'35 has left Ft. Knox, Ky., and now has a San Francisco APO number. . . Master Sgt. JERRY REDDEN '42 is taking a course in physiotherapy at Brooke General Hospital, Ft. Sam Houston, Texas. . . Sgt. JANE CONNELL, ex-'43, who is in the Signal Section of the WAC, also has sent this office a New York APO. . . Capt. MELBA GRIFFIN '27 has left England and is now "somewhere" in France.

WAVES: MARY WARD '44 has enlisted in this branch of the uniformed services and is taking boot training at Hunter College, N. Y. City. . . MARY POPE BYRD '38 has left her ARC assignment at Dale Mabry Field, Florida, and is training as an apprentice seaman at Northampton, Mass. . . . AILSA GRACE McWHORTER '43 has entered the WAVES and JANE BEVAN ex-'46 will be sworn in next month. . . Recent changes of station among other WAVE-Alumnae are: MATTIE HYDE '40—Naval Hospital, Pensacola, Fla. . . ELIZABETH GARRETT PAPE '43, Ph. M. 3-c—Naval Hospital, St. Albans, Long Island, N. Y. (Elizabeth will graduate from the Laboratory School there on October

(Continued on page 3)

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

Editor-in-Chief, Carolyn Quinn; Managing Editor, Carol Gardien; Associate Editors, Lila Rawlinson, Katherine Bryan; Feature Editors and Columnists, Laura Watson, Marion Dillon, Rebecca Jennings, Cora Haraway; Editorial Board, Edith Foster, Martha Hamilton; Sports Editor, Nell Moore; Re-writer, Franklee Gilbert; Make-up Editors, Dorothy Hamilton, Carolyn Easter; Proofreaders, Frances Woods, Jean Fason; Headline Writers, Violette Kirwin, Carolyn Irwin; Artist, Rudy Renfro.

BUSINESS STAFF

Business Manager, Dot Perry; Business Assistant, Edith Wheeler; Advertising Manager, Sylvia Appleton; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Johnson; Circulation Assistants, Elizabeth Kelly, Sarah Will Eidson, Mary Earle Eidson, Marjorie Jackson, Ruth Hull.

Cooper, Harman Take Over Duties Of Jones-Williams

In a slight turnover of the college staff, Mr. W. M. Jones-Williams has assumed the title and function of consulting engineer and superintendent of grounds and buildings, and Mr. O. B. Cooper as engineer, and Mr. M. D. Harman, son of President A. F. Harman, as acting superintendent of buildings and grounds, has acquired Mr. Jones-Williams' former duties.

Mr. Jones-Williams, the subject of the 1944 MONTAGE dedication, has been with Alabama College in the capacity of engineer and superintendent of buildings and grounds for more than thirty-eight years. Mr. Cooper who received his master's degree in engineering from Alabama Polytechnic Institute, has served the college for sixteen years. Mr. Harman, also an A. P. I. graduate, who majored in general agriculture, is a newcomer on the Alabama College staff.

WHAT'S NEW

(Continued on page 3)

performances. The songs from it have been sung and sung—and are still popular. The tributes given to the ballet and other dances arranged by Agnes de Mille have been glowing and numerous. In every way, it is a remarkably satisfying piece of entertainment.

The worst flop on Broadway to date has been CATHERINE WAS GREAT, the new Mae West job. This is considered worse than plays which have drawn less box-office receipts because the first-nighters went expecting hilarious vulgarity, and found the vulgarity minus laughs, minus freshness, and minus credit of any sort. THE NEW YORKER says briefly, . . . "Miss West has abandoned Diamond Lil for what looks like a parody of Helen Hayes and the whole performance is pretty unfortunate." There have been very few favorable comments on the play and the best advice is to stay as far away as possible—unless you have a particular fondness for Mae West. CATHERINE WAS GREAT, however, is apparently not even Mae West being good Mae West, a factor which should be discouraging even to her most ardent admirers.

To shift to more pleasant subjects, ONE TOUCH OF VENUS is a good musical, and probably could be called a present runner-up to OKLAHOMA! when it comes to entertainment. Your friend and mine, Ogden Nash, had a hand in the writing and his brand of humor is always welcome. Agnes de Mille has done the ballets for this also, and they are a fine bit of work. John Boles, Kenny Baker, and Mary Martin do their best to put the play across and they succeed admirably. The plot is actually existent and concerns a statue which the sculptor suddenly finds has come to life. Since the statue is Mary Martin, the audience settles itself immediately for a pleasurable evening and, judging from various opinions, it is not disappointed.

PERSONALITIES—Several personalities have entered with a bang on the entertainment scence since last spring. This time, I have space to mention only the first and foremost. This f. and f. is a guy who has been rating voluable notices since 1941, when he opened on Broadway in a small part in LADY IN THE DARK. He was so good, and caught the attention of the audience so raptly, that he was chosen for the starring part in the rapid-fire comedy, LET'S FACE IT. Hollywood recognized his possibilities in the movies and opened its moneyed store of offers. He selected one, and consented to star in the movie UP IN ARMS. Since its release, it has been breaking box-office records all over the country. Need I say that the gentleman's name is Danny Kaye. In the opinion of the majority of critics, and the laymen as well, Danny Kaye is the surest thing in the way of a comedian since Bob Hope got his name in the Hollywood headlines. There is very little Danny Kaye cannot do in the comedy line. His mimicry is top-notch, his rate of delivery is unbelievable, his gestures and facial expressions are the last word in contorted humor. He can switch from the dialect of a Frenchman to that of a Russian Jew in lightning speed, and with accuracy. His timing is nearly perfect, and his sensitivity to audience-reaction is phenomenal. In short, Danny Kaye is what most critics would call "the comedy-find of the year." His records, radio appearances, movies, and stage shows are sure guarantees of swell listening and seeing. If you don't know Danny Kaye already, you've missed something. My advice is to make his acquaintance as soon as possible.

So long for now.

More New Faculty Members

Pictured above are new members of the college faculty. Left to right above are Mrs. Frances Trueman Weese, instructor in English; and Miss Lucile Denton Napier, instructor in history; and below left is Miss Maryland Wilson, assistant professor of speech and director of Radio; and Miss Mary E. Compton, assistant professor of speech.

Noted Alumna Shows Prints

An exhibit of prints by Mildred Nungester Wolfe, a former Alabama College student, is being shown in Bloch Hall. Dutch by birth, the artist is now living in Birmingham. She is noted for her book illustrations and card designs, which she makes for New York and Philadelphia firms. All students are invited to view the display.

Weese Writes Short Story

A story written by Mrs. Frances Trueman Weese, new instructor in the English department, appeared in the Birmingham NEWS on Sunday, September 17. The story was entitled "The Angel Answers," and concerned a soldier and his beautiful love for a girl who plays a harp, from which comes her nickname, "The Angel." The story has a surprise ending.

Mrs. Weese is a graduate of Alabama College and was editor of the TECHNALA, which is now our MONTAGE. The story is her first fiction sale.

State Association Under Direction Of Dr. Ackerley

Scheduled to meet on the campus October 6-8, is the Alabama Home Economics Association. The association is under the direction of Dr. Lois A. Ackerley, head of the home economics department, and president of the association.

Among the speakers who will appear on the program are: Miss Gertrude Dieken, home economics consultant of Du Pont de Nemours and Company, Wilmington, Delaware; Mrs. Clara Nale Gentle, of the Rural Electrification Administration, St. Louis, Missouri; and Mrs. Esther Cole Franklin, Consumer Relations Adviser of the Office of Price Administration, Washington, D. C.

Home economists from all over the state will attend the meeting.

Pinero Play Opens College Theatre Season

October 13 marks the opening date for the annual series of plays under sponsorship of the College Theatre. This season will begin with a beautiful play by Arthur Wing Pinero, entitled "The Enchanted Cottage," and will be presented in Palmer Auditorium at 8:15.

As the house lights dim, the footlights will go up on a stage revealing an enchanted cottage. The play, chosen for its timeliness, shows the problem of a crippled soldier who returns to face readjustment in civilian life. Still more important is the story of an inner beauty found by two young people in love. Oliver, a cripple, and Laura, the most homely girl in town find beauty in each other through their love as pointed out to them by blind Major Hillgrove.

FIRST JANITOR

(Continued from page 1)

pus green. Stroking his beard, he demanded, "Who laid these brick paths?"

"I did, Sir," William replied, knowing that the worst was yet to come. "Miss Babb, she told me to."

Then in his booming Civil War voice, Captain Reynolds once again began giving the orders. "William, go get your wheelbarrow and take every one of those bricks away from here!" And that was William's story of why Miss Babb continued to walk the campus with dusty feet.

One of William's duties was that of ringing the bell every night at nine and at nine-thirty, which was the time for lights out. The bell was attached to a projecting timber at the east front corner of Reynolds Hall, then known as the chapel. Therefore, it was rather annoying to William to have to leave his little house, which was located where the kitchen is now, and walk all the way around the west wing of Main dormitory just to ring the bell. But William, being a responsible and ingenious man, conceived a plan by which he could ring the bell from his porch, and thereafter, students noticed a wire contraption going over the top of the dormitory and dropping down to William's porch. He had arranged a system of pulleys whereby he could ring the bell from his front porch.

One of William's most exciting experiences was one in which the students thought he had been cremated in the china kiln. On a cold winter night, the janitor was firing the china kiln, which was in a little building in the back of Reynolds Hall. A blowing snow storm had come up, causing a gasoline can to be blown off a shelf. In a moment the building was a mass of flames. On the following evening when William walked out on the stage to pull the curtain for a concert, a wild burst of applause greeted him. Embarrassed and thinking the girls had been making fun of him, William took his coat and went home, only to discover later that the burst of applause was due to the students' happiness to see him alive. The rumor had spread that he had been killed while trying to save the building.

But to one of our most important questions, "How about the men in those days?" William refused to answer, saying that all his knowledge along those lines was strictly confidential—which left us with the impression that, in spite of the stricter rules, it was a pretty gay old place, even in those days.

Newly Appointed Group Of Snoopers Make Writing Debut

Carolyn Quinn, Editor-in-Chief of the ALABAMIAN, has announced the members of the ALABAMIAN staff for this year. Other members may yet be added and will be announced later.

Members of the editorial staff will be: Managing editor, Carol Gardien; associate editors, Lila Rawlinson, Katherine Bryan. Feature writers and columnists: Laura Watson, Marion Dillon, Rebecca Jennings, Cora Haraway. Editorial board: Edith Foster, Martha Hamilton. Sports editor: Nell Moore. Re-writers: Lila Rawlinson, Franklee Gilbert. Make-up editors: Dorothy Hamilton, Carolyn Easter. Proof-readers: Frances Woods, Jean Fason. Headline writers: Violette Kirwin, Carolyn Irwin. Artist: Rudy Renfro.

Reporters are: Frances Rogers, Vermey Lee Knotts, Jean Mackie, Rose Mary Semon, Robbie Ivie, Norma Watkins, Eva Nix, Jerry Atkins, Helen Metcalf, Sara Elizabeth Crane, Mary Elizabeth Bedford, Mary Alice MacIntosh, LaVerne Sims, Lennie Sue Goree, Kitty Cheape, Zelna Scott, Marie Thornton, Nancy Lee Gordon, Betty Akin, Glenna Faye LeCompte, Mary Will Simpson, Helen Peterson, Wilma Sanford, Margaret Reynolds, Mary Alice Starkey, Virginia Kershaw, Annie Laurie Sims, Betty Rich, Evelyn Parsons, Lou Ellen Faucett, Faye Horsley, Louice Smith, Celeste Moncrief, Linda Moody, Martha Dan McCracken, Mattilu Wynn, Macie E. May, Imaell Causey, Daun Benson, Susie Nell Sexton, Charlotte Nicholas, Ann Marie Scott, Martha Hurston, Grace Gamble, Marie Walker, Blanche Hutchison, Mary George, Charlotte Cook, Nancy Simmons, Annie Claire Stokes. Typists: Rebecca Bartlett, Mary Curlee, Frances Smith, Sue Jones.

The business staff will consist of: Business manager, Dot Perry; business assistant, Edith Wheeler; advertising manager, Sylvia Appleton; advertising assistants, Maxine Hamner, Scottie Roberts.

The circulation staff will be composed of: Circulation manager, Ann Johnson; circulation assistants, Elizabeth Kelly, Mary Earle Eidson, Sara Will Eidson, Marjorie Jackson, Ruth Hull.

ALUMNOTES

(Continued from page 2)

15th). . . Ensign MARY ELLEN THOMAS '39—Brighton, Mass. . . Ensign JEWEL MARTIN '31—San Diego, Calif. . . Ensign LEILA HOLLAND '28—Naval Training Station, Bronx, New York. . . STACIE BEAVERS ex-'31—Naval Air Station, New Orleans, La. . . MARY LAMAR RUSSELL '33—New York City where she is an instructor in nutrition and a supervisor in the galley where food is prepared for six thousand WAVES.

* * *

Correction

Ensign MARTHA McRAE, '42 is married to Lieut. W. R. VAN Liere instead of Liere as appeared in this column last issue. Martha wrote that she and Van are more-or-less "camping-out" in New Orleans right now because house-keeping and working eight hours a day is "No Snap."

OLIVE BARNES '40 will spend the winter in New York working on her Master of Sacred Music degree at the School of Sacred Music, Union Seminary, Columbia.

(Continued on page 4)

Jug Is Trophy For Tennequoit Winner

After a meeting of the intramural sports committee Friday afternoon, September 15, plans were announced for the fall's program of extra-curricular recreational activities. Consisting of tenniquoit and tennis as the main attractions, the program will be climaxed by tournaments in both fields. The time set aside for these activities is from 4:30 to 5:30 each afternoon.

Tenniquoit practice began last Monday, but is still open to all students who wish to participate in the extra-curricular sports activities. It is planned that there will be six teams to compete with one another for the coveted "Jug." The teams will consist of students from Main Dormitory who are freshmen, another from Main made up of sophomore students, and others from Ramsay, Hanson, and Tutwiler. The last team will consist of faculty members, who will try to out-do the student players. From the dormitory teams the first and second varsity teams will be chosen.

October 1 is the date set for the tennequoit tournament. At that time a double header will be played. The first portion of the night-time tournament will be played by the faculty, each quarter of the game being played with a team from each of the dormitories. The games will be concluded by the first varsity team playing the second varsity team.

Tennis is open to all students also, and a tournament will be held for the best players, probably before October 1. A tennis party will be the climax of the tennis season.

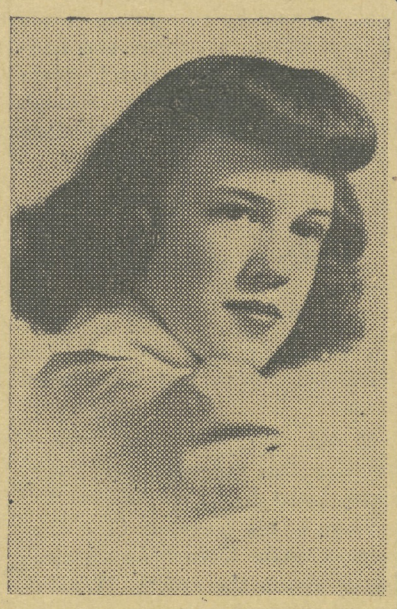
A few rules have been made for those who wish to participate in the afternoon sports for activity points. A record will be kept of the times each person enters into the sports activities, and at the end of the semester, in order to qualify for the activity points, each student's record must show that she was present fifty per cent of the days on which play was available.

All students are encouraged to enter into these extra-curricular sports. Competition runs high, so you had better get busy and see that your dormitory wins the "Jug."

Music Scholarship Winners

ROBBIE IVIE

MARIE WALTON



MYRTIE GREER

New Faculty

(Continued from page 1)

ces Trueman Weese, instructor in English; and Mrs. Theda Wyatt Nordan, executive secretary since July.

Other names on the new faculty roll are Miss Mary E. Compton, assistant professor of speech; Miss Maryland Wilson, assistant professor of speech and director of radio; Miss Raylene Menter, assistant librarian; Miss Margaret Palmer, supervisor of home economics in the laboratory school; Miss Jennie Ramsay, who will also instruct in the laboratory school; Mr. Alfred Kieselbach supervisor of arts and crafts; and Miss Mary Reynolds, supervisor of social studies in the laboratory school.

Billie Roberts Is Freshman Chairman

At a meeting of the freshman class, called by the President of Student Government September 18, Billie Roberts was elected Chairman of the Freshman Committee for this semester. Her three assistants will be Jean Bobo, Martha Gordon, and Marion Dillon.

These students will handle the freshman business until three weeks before the close of the first semester. At this time, the freshmen will elect regular class officers.

Dietetics Club Plans Projects For Year

The Dietetics Club announces as its new sponsor Miss Earline Givens. For its project this year it has chosen to knit a wool afghan for a bed in the Northington General Hospital in Tuscaloosa.

The program for the first meeting of the year features reports of work, experiences and fun enjoyed by girls working in hospitals this summer. These girls are Louise Davis, Elizabeth Pope, Jean Branyon, and Jean Sanders.

Scholarships Awarded To Music Majors

Music scholarships were awarded this year to Robbie Ivie, Sylacauga; Myrtie H. Greer, Monroeville; and Marie Walton, Andalusia. This announcement was made by Harrison D. LeBaron, director of the School of Music.

Offered for the past two years at Alabama College, these scholarships are given in recognition of the importance of the art of music to the future culture of the state. Applicants for these scholarships are required to be graduates of standard high schools, in good health, and recommended by at least three persons of established reputation in their community.

ALUMNOTES

(Continued from page 3)

MARIAN SIMPLER '43 is physical director at the YWCA in Madison, Wisconsin.

MARGARET RITTER '43, HELEN AUTREY '43 and MARGIE YEUTTER '44 are living in Los Angeles, California.

MARTHA MITCHELL '43 who recently visited on the campus has returned to the University of Chicago. . . BARBARA AMES '43, who was with us for a few days last week, has gone to Decatur, Ga., to assume her duties in the physical education department of Agnes Scott College. . . Other recent visitors who registered in the Alumnae Office are: CAROLYN MAYS '41, MARY HIGDON Stem '42, and LENICE VAUGHAN Stephan '33.

MARY CAROLYN SIMS Hotchkiss '31 is living in Atlanta where her husband has been transferred from Troy, N. Y.

MARJORIE "Bobby" BRABSTON '41 is physical director at the Birmingahm YWCA.

MARGARET LEE Thomas ex '40 is in McCook, Nebraska, where Lieut. Thomas has an aviation assignment.

Rec. Association Announces Its New Counselors

The Recreation Association announces the addition of the following new counselors to its board: Joy Autrey, tennequoit; Frances Woods, volley ball; Jean Sanders, tennis; Sue Dunn, step-singing; and Freda White, assistant step-singing.

Step-singing will feature next Thursday the freshman class talent night. Any freshman who can sing, dance, imitate or twirl a baton is invited to sign up in her dormitory.

Tenniquoit season began this week and all dormitories are requested to participate in the contest for the "Jug."

Freshman YWCA Organized For Year

Freshman Y. W. C. A. has been organized for the coming year. At the first meeting last week, Dean Napier spoke and Dr. Anne Eastman, Y. W. C. A. adviser, was presented to the group.

Because of the size of the freshman class, it was decided this year to divide the freshman Y. W. C. A. commission into two groups, consisting of north Alabama and south Alabama Students. Officers for the north state group are Jean Harrell, president; Sarah Barret, vice-president; Jane Mims, secretary; and Ann Connally, treasurer.

South Alabama group officers are Jacqueline Blue, president; Marion Gray, vice-president; Virginia Powell, treasurer; and Jackie Johnson, secretary.

We will be pleased to solve your entire cleaning problem
Montevallo Cleaners

COME TO
Holcombe's
FOR GOOD GROCERIES

OUR SERVICE IS ALWAYS THE BEST
Montevallo Cafe

NEW FALL SWEATERS — DRESSES SHOES and SKIRTS
Sam Klotzman
Next to the Bank

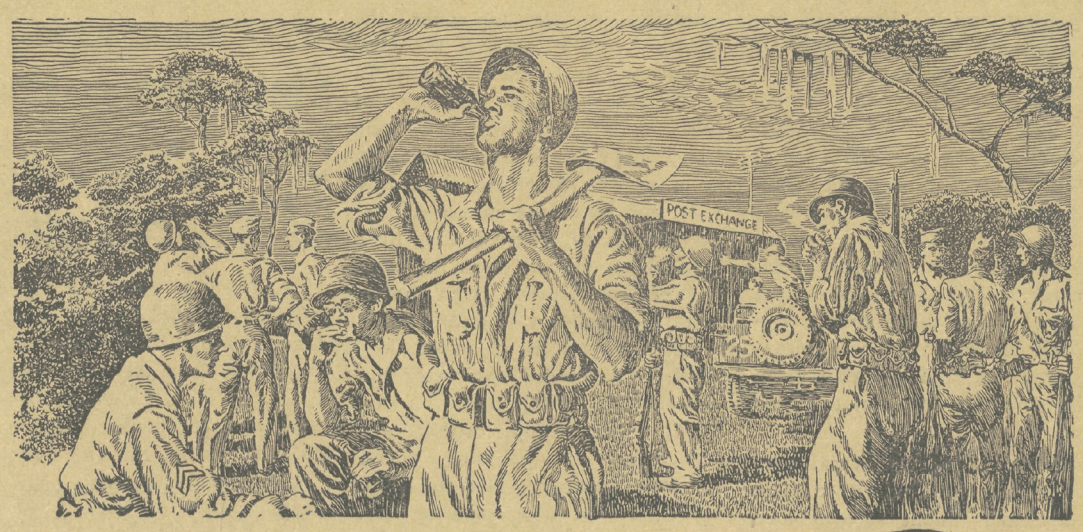
DRINKS — ICE CREAM
CANDY
STATIONERY
SCHOOL SUPPLIES
Wilson Drug Co.

YOU WILL ALWAYS BE SATISFIED IF YOU BUY YOUR SCHOOL TOGS AT
Joe Klotzman Co.

Charlie Says—
Fetch it to me, come and get it, and save the difference.
* * *
WHEN BETTER DRY CLEANING IS DONE, CHARLIE WILL DO IT
* * *
The DeLuxe Cleaners
C. E. CRISWELL, Mgr.
Phone 5081 Montevallo, Ala.

The Little Shop Still Has
Servicemen's Gifts Wrapped Free of Charge
Fall Dresses Are Here
Individual Models
100 per cent Wool Sweaters
Blouses Slips Undies
Phone 6231

Have a Coca-Cola = Soldier, refresh yourself



...or a way to relax in camp

To soldiers in camp, from the Gulf Coast to the north woods, Coca-Cola is a reminder of what they left behind. On "Company Street" as on Main Street, Coca-Cola stands for *the pause that refreshes.* Ice-cold Coca-Cola in your icebox at home is a symbol of a friendly way of living.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
BIRMINGHAM COCA-COLA BOTTLING COMPANY

Coca-Cola TRADE MARK REGISTERED
Coca-Cola REG. U.S. PAT. OFF. -the global high-sign

It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

© 1944 The C-C Co.

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, OCTOBER 6, 1944 Z-7 VOL. XXII—NO. 3

Compton To Deliver Founders' Day Talk At Annual Service

Commemorating the forty-eighth anniversary of the founding of Alabama College, the annual Founders' Day program and Investiture service will be held in Palmer Auditorium on October 12 at 11:00. Miss Mary E. Compton, assistant professor of speech, will deliver the principal address, which will be on the "Founders' Day Challenge."

The Founders' Day program is one of the oldest traditions of the college, having been celebrated by students and faculty each year since 1896. It was not, however, until 1942 that the Investiture service was incorporated into the traditional program.

Program

The order of the program will follow that of the initial Founders' Day service, opening with the singing of the Coronation hymn, followed by a reading from the scripture and a prayer. The program will be presided over by Mrs. Shan Sellers (Lucy Lee Pruett, '33) president of the Alumnae Association, and Dr. Malcolm Fuller of the Montevallo Baptist Church will deliver the prayer. Special music will precede the main address.

Following the Founders' Day program will be the Investiture service at which time the caps and gowns will be bestowed upon members of the senior class. Preceding this event, Dean T. H. Napier will speak briefly to the senior class, congratulating its members and charging them with their new responsibilities. He will then bestow the cap and gown upon the president of the senior class, Sara Denney, as a symbol to the class of its new honor and station, and the other members of the class will put on the traditional scholastic attire.

Traditional Decorations

Another tradition which will be observed on this occasion will be the use of oats as stage decorations. On the observance of the first Founders' Day, at which His Excellency, Governor William C. Oates, was present, flowers were unobtainable and the decoration committee decided to use oats as the decorative scheme. The governor was flattered and amused at this and it has since become a traditional part of the stage decor upon the celebration in honor of the founding of Alabama College.

Little Shop Sells Goodies

The first of a series of home cooked food sales for the benefit of St. Andrews Episcopal Church will be held Wednesday afternoon, October 11, from 4 until 6 o'clock in the Little Shop. All sorts of good things will be sold, sandwiches, cookies, candies, pies, angel food and chocolate cakes, white rolls and raisin bread.

Since the destruction of St. Andrews Church in a severe wind storm several years ago, plans have been made to build a larger and more substantial church on the corner lot at the back of Sharp Apartments. Every effort is being made to obtain money for the building and its equipment, and it is for this purpose that the proceeds from the sale will go.

Special orders will be received by Miss Reasoner at the Little Shop either in person or by telephone. If the sale is a success, plans will be made to hold a similar sale each month.

Rec. Institute Open To All

Alabama College, in cooperation with the State Department of Education, is presenting a Recreation Institute October 16 through 20, under the auspices of the National Recreation Association. The conference will have as its principal speaker Miss Helen M. Dauncey, a specialist in recreation leadership training. The conference, open to the public, is an attempt to coordinate the fields of music, speech, art and physical education under the head of social recreation and to train latent leadership in various skills to organize programs of social recreation in the community.

During the week of the conference there will be a number of sample programs showing just what type of groups may be organized in a community in each of the various fields. Some of these will include art demonstrations, a program by the speech chorus, performances by the glee club, community sings, social game demonstrations, and the week will be climaxed by an integrated program consisting of a community center party as it might be given in a model community. Throughout the last day of the meeting, the laboratory schools will be devoted to a display of teen-age recreational activities as in a model community.

One of the principal features of the conference will be a panel discussion which will be held on two afternoons during the week, at which time featured speakers will discuss problems which might confront any community wishing to

(Continued on page 3)

Survey Commission Visits College

Five representatives from the Alabama Educational Survey Commission were visitors to the campus on Thursday, September 28. The visitors, who were President Hubert Searcy of Huntingdon College, president of the commission; Dr. Maurice F. Seay, University of Kentucky, director of the commission; Chancellor C. S. Boucher, University of Nebraska, and Dean John Dale Russell, University of Chicago, consultants for the commission; and Dr. John A. Dotson, research assistant for the commission, were guests of honor at a luncheon held in the banquet room of Reynolds Hall, at which the officers of the administration and heads of departments were also present.

The party was entertained in the evening at the President's home by Dr. and Mrs. Harman. Dean Napier, Mr. E. H. Wills, Dr. Hallie Farmer and Dr. M. L. Orr, who with President Harman represented the college as a local committee in cooperation with the commission, were also present.

The report of the commission will be submitted to the Legislature through Governor Sparks early in 1945.

MISS GERTRUDE DIEKEN

Philosophical War Drama Is First Play

"The Enchanted Cottage" by Arthur Wing Pinero will be presented October 13, in Palmer Auditorium at 8:15. This dramatization, unusual in its beauty of philosophy and idealism, will mark the beginning of a series of seven plays to be presented by the College Theatre throughout the year.

The subect of the drama is quite timely, as it presents the problems of a crippled soldier returning to civilian life. Oliver, the cripple, and Laura, the most homely girl in the village, find beauty in each other through their love. This idealistic protrayal of young people in love is a combination of fantasy, mysticism, realism, and truth.

Members of the cast are: Oliver Bashforth, late Lieut., 8th Bn. Royal Regiment, Ruth Nichols; Mrs. Smallwood, his mother, Virginia Kershaw; Rupert Smallwood, his step-father, Helen Hassler; Mrs. Minnett, his housekeeper, Marianne Parsons; Major Murray Hillgrove, D. S. O., M. C., Iris Kirkpatrick; Rev. Charles Corsellis, Rector of Fittlehurst, Laura Watson; Mrs. Corsellis, Sarah Barr; Laura Pennington, Ella Ruth Gauntt; Rigg, Carolyn Peurifoy; First Married Couple, Peggy Greenhill, Carolyn Barfield; Second Married Couple, Marion Dillon, Zelna Scott; Third Married Couple,

(Continued on page 3)

College Receives Bird Collection

Alabama College is the recipient of a large collection of mounted American birds. The birds are a gift of Mrs. James A. Becton, wife of Dr. James A. Becton, director of Hillcrest in Birmingham. The birds, numbering some two hundred, will be placed in the custody of the biology department and will be placed on exhibit as soon as appropriate display cases can be provided.

Dieken Will Speak To Home Economists

The second fall meeting of the Alabama Home Economists will be held on the campus October 6 through 8, the theme of which will be "Gearing Home Economics to Wartime Living."

The principal speakers at the conference will be Miss Gertrude Dieken, home economics consultant for the extension division of the E. I. Du Pont de Nemours Company; Dr. Esther Cole Franklin, consumer relations adviser; and Mrs. Clara Nale Gentle, information adviser for the Rural Electrification Administration.

Miss Dieken will discuss recent developments in the fields of rayon, nylon, plastics, textile finishes, paints, food packaging and other results of research for the American home. Another item of interest that she will discuss is the improvement and discoveries of the chemical industry under the pressure of the war quickened tempo which may affect post-war homes. Miss Dieken is outstanding in her field, having been a member of the staff of Iowa State University in charge of home economics and radio publicity for the agricultural extension service for six years. Also at Iowa she did graduate study in the field of consumer economics and technical journalism, and has been a member of a number of associations in which she has been an active committee worker.

Dr. Franklin is widely known as an associate in social studies for the American Association of University Women, and has been a leader in developing its social studies program. Mrs. Gentle is a native Alabamian and is a graduate of Alabama Polytechnic Institute.

A desired object of the conference is that each student will find inspiration, a new perspective in work and renewed zest in the service of others.

Clock Given By Irby Estate

The college received during the summer months a large hand-carved grandfather's clock, which has been placed in the foyer of Reynolds Hall. The clock was left to the college from the estate of the late Colonel John R. Irby, who resided at Shelby Springs, near Columbiana. It is of hand-carved mahogany and was made in Germany, and has been appraised at $1,000.

LeBaron To Attend Music Educators Council

Mr. Harrison D. LeBaron, director of the School of Music, will attend a meeting of the Advisory Council of the Music Educators Southern Conference in Birmingham on October 6 through 8. The purpose of this meeting will be to set up the program for the conference which will be held in Birmingham in the spring.

Elite Night Will Feature Beauty, Brains

Servicemen To Judge Beauties; Students Will Choose Elite

Palmer Auditorium will be the scene of a convocation of beauty and talent on Saturday night, October 14, as the festivities of Elite Night are celebrated. The evening will be highlighted by the election of Miss Alabama College, hostess, executive, actress, writer, sportswoman, musician, and scientist by the student body and the selection by three service men of the school beauties and favorites from class representatives. The judges have been obtained through the special service officers.

Instrumental and vocal music presented by Sarah Snuggs and Wilma Nell Sanford will be a part of the varied program.

Senior Beauties

Seniors who were chosen as class beauties and who will participate in Elite Night are: Anita Carroll, Lena Crain, Lillian Dodge, Jean Fason, Marjorie Johnston, Dot Perry, Marie Price, Rudy Renfro, and Betty Wilkes.

Sophomores who will participate in Elite Night are: Carolyn Barfield, Carolyn Ballard, Charlotte Cook, Maxine Hamner, Helen Hassler, Catherine Hatley, B. J. Levi, Lady Moss, Eva Nix, and Elizabeth Sims.

Freshman Beauties

Freshman class beauties are: Doris Adams, Jean Bobo, Shirley Byrd, Marion Dillon, Marion Gray, Mimi Groover, Dorothy Nabors, Martha Priester, Dora Gene Rattray, and Annie Laurie Sims. Junior beauties have not yet been chosen.

Wilson Announces '44 Radio Schedule

Miss Maryland Wilson, director of radio and assistant professor of speech, announces that plans for the year's series of radio programs are now under way and the first broadcast will be next week. It will consist of an interview with the various heads of departments who are concerned with the Recreation Institute and it is hoped that Miss Helen Dauncey, principal speaker for the institute, will also be available for an interview.

Throughout the year, the speech department will present three programs each week, consisting of two afternoon programs and one evening broadcast. One of the afternoon programs will be a continuation of the Alabama Music Hour, designed for elementary grade students, and under the direction of Miss Katherine Farrah of the music faculty. The other afternoon broadcast is directed toward high school groups and will be planned from an educational angle. The evening program is designed for adult audiences and will feature dramatizations, quizzes, and poetry reading.

Some of the programs planned to be presented in the near future include an original dramatization of the story of King House, written by Ann Anderson; a program of war poetry to be read by Iris Kirkpatrick; a hobby program by Helen White, and a quizz show by Alene Moore.

The department also hopes to present some programs in connection with the artists and lecturers who will appear on the concert and lecture series.

Dead Timber Could Become Live Wire

"Meetings, meetings, meetings. All we do is go to meetings," say the students on Alabama College's campus. Then seniors have even facetiously complained that there are so many meetings to go to that they have considered giving up classes in favor of them, and the worth of these meetings has been questioned again and again. But all we ever do is just continue going to them.

Let's see just what we have to attend. Of course there are the six major organizations, four classes which have occasional business, the two publications and the various religious groups. That sounds like a lot, but then there also sixteen departmental groups and thirteen honorary organizations. It all adds up to a goodly number of organizations which take up a lot of time having meetings.

But the question in mind is not the number of meetings one must attend. Anyone will grant that a certain amount of social activity never did anyone any harm. What we question is the right of organizations to use valuable time doing nothing.

Picking out any departmental group at random, one finds upon examination of its purpose that it aims to stimulate interest in the subject and to promote the social enjoyment of its members. Now, isn't that nice? A student majoring in that subject must be panting with anticipation and interest at seeing the same teachers, the same majors, and discussing the same subject—this time over a thimblefull of tea.

Then there are the honorary organizations, of which the purpose is to promote achievement and fellowship. They more often than not exist in name only, with little or no worthy achievement for themselves. They promote achievement without achieving.

The situation to us assumes the proportion of a definite problem, of which we can see only two real solutions. The first is to just drop the dead weight of organizations and concentrate on the others. The second is to try to at least get a murmur of activity from those dead groups.

Can't you hear the howl if we suggested dropping your pet organization? Nearly everyone would agree, we think, that maybe some should go, but it is never those persons' own organizations which are not worth maintaining. Well, we ask, what do those organizations do that makes them worth keeping as functioning groups? Most of the members would hem and haw and find it impossible to enumerate definite contributions to the campus life. Nor would we like to see these groups depart from the ranks of our campus activities, provided they accomplish something other than using up valuable time.

And it's not that there aren't a number of worthwhile projects going around needing to be done. For instance, there is plenty of Red Cross work that needs to be done. Some organizations could devote time to helping sew. And there are always war bonds and stamps to be sold. It wouldn't take a lot of energy on anyone's part to sit in a booth in the tea house and sell stamps to students on their way in or out, bent on getting an afternoon coke before straggling to that last class.

A really energetic group might enjoy providing trash cans at strategic places on the campus for students to place candy wrappers and torn-off envelopes in. And another might put on a drive to stop the constant and slouchy habit of raincoat wearing in the dining room.

There is a terrific lot on the campus to be done, and just as terrific a number of organizations doing nothing. Why don't we get down this year to a big year of campus activity? Not only will we be doing the campus a favor, we will also have fun and do our part toward having a campus we are really proud of.

Be Prompt When You Smile For The Birdie

Some amount of consternation was caused on the campus a short time ago when it was learned that Mrs. Yeager was ill and would be unable to take the pictures for the MONTAGE this year. The MONTAGE has now performed its duty to you by obtaining the services of a professional photographer to come to the campus to take the pictures. It is, however, up to you, all the students, to help make this venture a success.

The photographer will be on the campus only a couple of days. He plans to take the pictures of two girls every five minutes, giving each student two exposures. That means he plans to take four pictures every five minutes! It will therefore be necessary for every student to meet her appointment PROMPTLY. This year there can be no procrastination on the part of the students. If you expect to get that picture in the MONTAGE, it will be necessary for you to be at the photographer's at the moment to which you are assigned, ready to have that picture made. He won't be able to wait for you to fix your hair or put on a touch of lipstick. We want to urge you every one to cooperate to the fullest with the MONTAGE staff, and with yourself. If you miss that appointment, it's YOUR picture that won't appear in the yearbook.

What's New

Greetin's, Comrades, the time has come once again to look around and see what we can see in the realm of What's New.

Movies:

OUR HEARTS WERE YOUNG AND GAY, it seems, has the edge on the new crop of Hollywood films being released at the present. For the countless thousands who read and roared over the book of the same name, let me say that the picture, from all accounts, will not be a let-down. For the few who don't have any knowledge of either the book or the principles involved, I submit this brief word of explanation. Cornelia Otis Skinner, the woman of hilarious monologues and considerable acting experience, and her best friend, Emily Kimbrough, ventured out BY THEMSELVES on a trip abroad at a time in their lives when to be naive was a fate worse than death and to be really sophisticated the ultimate of ultimates. It was the great era of flapperdom, of "running over to the Continent, my deah" trips. The two girls left America behind with the intention of placing themselves in the way of all exciting adventures possible, and this they did with convulsing results. They attracted mishaps with uncanny frequency. As Miss Skinner puts it, "When Emily and I get together something always happens." The final outcome—twenty years later—was a book, written by Miss Skinner and enjoyed by a goodly portion of the U. S. of A. The picture is skillfully done, and stars Gail Russell—last seen in THE UNINVITED—as Cornelia, and Diana Lynn—the kid sister of THE MIRACLE OF MORGAN'S CREEK—as Emily.

Another well-done comedy to roll from the Hollywood grist-mills is CASANOVA BROWN, with Gary Cooper as C. B. This part is tailor-made for the lean and lanky Cooper, He plays it naturally as he did Lou Gehrig of PRIDE OF THE YANKEES, with no obvious struggle (as went on in Dr. Wassell) over lack of decision as to whether he should be the character or the character should be Gary Cooper. As a consequence of expert handling on the part of the director—comedy-genius Sam Wood—he manages to extract quite a bit of humor from most of his scenes. Teresa Wright is with him again

(Continued on page 4)

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

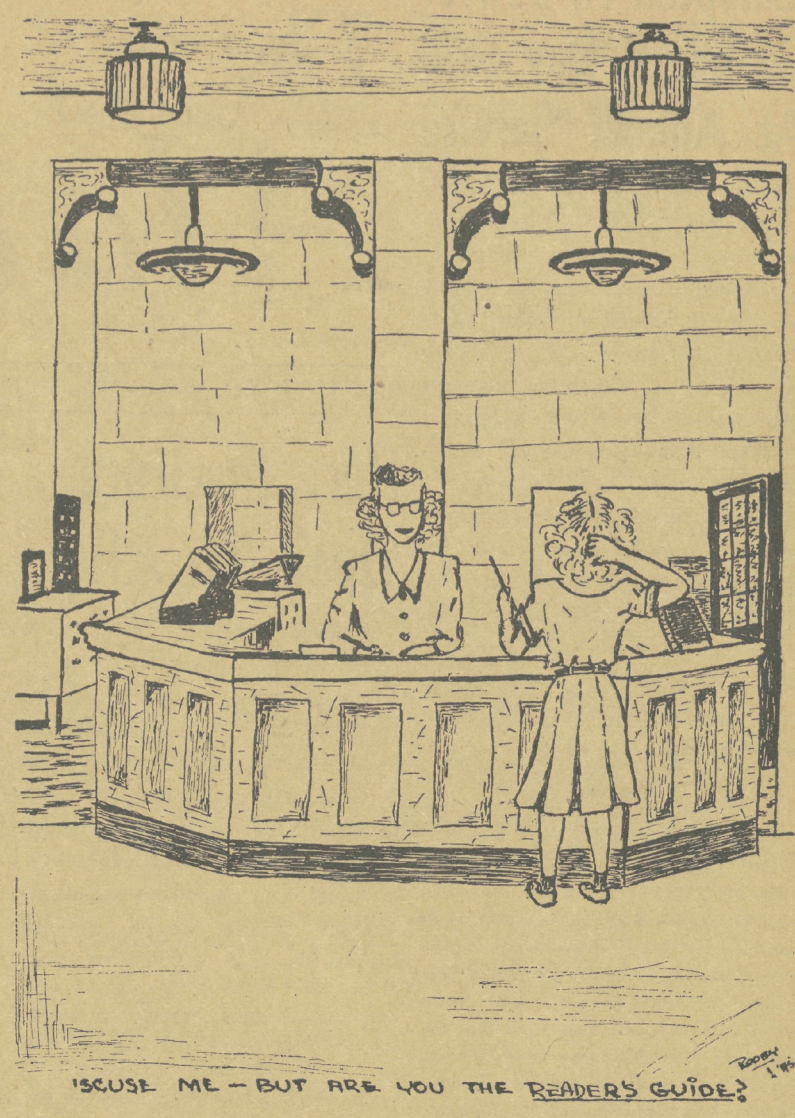
Editor-in-Chief, Carolyn Quinn; Managing Editor, Carol Gardien; Associate Editors, Lila Rawlinson, Katherine Bryan; Feature Editors and Columnists, Laura Watson, Marion Dillon, Rebecca Jennings, Cora Haraway; Editorial Board, Edith Foster, Martha Hamilton; Sports Editor, Nell Moore; Re-writer, Franklee Gilbert; Make-up Editors, Dorothy Hamilton, Carolyn Easter; Proofreaders, Frances Woods, Jean Fason; Headline Writers, Violette Kirwin, Carolyn Irwin; Artist, Rudy Renfro.

BUSINESS STAFF

Business Manager, Dot Perry; Business Assistant, Edith Wheeler; Advertising Manager, Sylvia Appleton; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Johnson; Circulation Assistants, Elizabeth Kelly, Sarah Will Eidson, Mary Earle Eidson, Marjorie Jackson, Ruth Hull.



Alumnotes

Miss Honor Winer has shared with us a recent letter from MARIAN HUGHES '41, who wrote: "I haven't made up my mind yet as to what I'll do about a voice teacher this winter. I may work with Mr. Reed again. I suppose CAROLINE TREADAWAY, ex-'44, is still with him. I saw her quite often at lessons in the spring.

"At the present time I am filling a singing engagement at this hotel (the Stratfield Hotel, Bridgeport, Conn.). Next week I leave for Miami where I have several engagements to sing and visit my brother and sister-in-law. I hope I can persuade my mother and father to come down at the same time so we can all have a reunion.

"When I return to N. Y. I have been promised some television shows working under Dr. Herbert Graf of the NBC staff. He is the stage director at the Met. you know.

"This past summer I sang quite often at the mountain resort hotels and visited friends in Hartford, East Woodstock, and Darien, Conn. I continued studying all the time. Am also studying dramatics. Went to Lewisohn Stadium concerts (heard Grace Moore's concert there) and those in Central Park Mall out of doors.

"CAROLYN MAYS '41 and a friend of hers took the most interesting trip this summer, bicycling through New England and up to Montreal and Quebec. Had more fun and interesting adventures. They went with a group and stayed at Youth Hostels along the way. They stopped in New York for a few days to see the sights—and also in Washington on the way home. When they were here I took them to the Stage Door Canteen with me on the night when I sing. I also saw THEDA WYATT Nordan '42 when she was here about two months ago. She is as cute as ever and I know she's very efficient at that job at A. C."

* * *

Engagements

BURKE LAND '43, daughter of Mr. and Mrs. John Burke Land, Rt. 3, Montgomery, to Mr. Truman McGonigal of Mobile. The wedding will take place Oct. 18.

MELBA RUTH JONES '42, daughter of Mr. and Mrs. W. C. Jones of Cullman, to Harry B. Williams, Jr., of Knoxville, Tennessee. The ceremony will take place Oct. 21 at Fountain City Methodist Church.

MILDRED HINES ex-44, daughter of Mr. Lee W. Hines of Prattville, to Wade Lansing Moss of Montgomery and Andalusia, Ala.

FAY McCLURE '44, daughter of Mr. and Mrs. John S. McClure of Huntsville, to Captain Carl A. Morring, Jr., of Poplar Terrace and Tyndall Field, Florida. The wedding date is set for some time in November.

* * *

Weddings

FLORENCE HOLLAND '43, daughter of Mr. and Mrs. Benjamin Holland of Birmingham, to Leon David Graybill of Emory University Medical School, Atlanta, Georgia, and Danville, Virginia. The wedding will take place September 28.

YENNA YORK '41, daughter of Mr. and Mrs. James A. York of Georgiana, to Paul Phillips of Phoenix, Arizona, on September 15 in Carson City, Nevada. At home: 5555 North Central Ave., Phoenix, Arizona.

FAY BLAKE ex-'46, daughter of Mr. and Mrs. Truman A. Blake of Birmingham, to Ensign Clyde D. Wood, Jr., USNR, of Birmingham and Corpus Christi, Texas, on September 2.

ELIZABETH HILL DUBBERLEY '44, daughter of Colonel and Mrs. P. R. Dubberley of Tallassee, to Lieut. Lawrence Allison of Grenada, Miss., and Napier Field, Ala., on September 2. The couple will reside in Headland, Ala.

JOYCE GRIFFIN ex-'46, daughter of Mrs. Jane Benton Griffin of Irondale, Ala., to Lieut. Walter Lynch Roark, Jr., U. S. Army Air Forces, on September 12. At home: LaJunta, Colorado.

MARJORIE GRIMES '42, daughter of Mr. and Mrs. Herman Grimes of Pineapple, Ala., to James Hugh Kyzar, Jr., of Andalusia, Ala., on June 28. At home: Royal Arms Apt., Birmingham, Ala.

ELYSE JUNGEMANN '44 daughter of Mr. and Mrs. Henry W. Jungemann of Birmingham, to Lt. George Van Dyke, USAAF. The ceremony took place August 14 in the post chapel at Miami Beach.

MARGARET KENT '44, daughter of Mr. and Mrs. R. W. Kent of Siluria, Ala., to Pfc. Clarence Nix of Camp Livingston, La., on July 29.

(Continued on page 4)

?

Want to win something? Then we are offering a FREE frosted malted to the person who submits the best name for the gossip column! So, think up that old title and bring it to us—Tutwiler 320. The judges will remain anonymous, but their decision will be final. If you want a delicious frosted malt, you'd better hurry. The contest ends at midnight Saturday, October 14, and we know that you don't want to miss the chance to get that drink.

Win Cleiland really scared everyone to death last week end when she telephoned that she was married, and even had people congratulating the newly-acquired husband via the Bell Telephone Company's most widely used contraption. What a let-down to find it was all a practical joke!

We have known of many cases where the B. F. in order to gain the good graces of the Fair Ladye has sent offering of flowers, candy, or other tokens of his affection. It is odd too that a great deal of the time these gifts are often fragrant ones—such as flowers and perfume. However, we think that Ken's gift of good will to Willie Kennedy last week end tops them all in the way of odors. He brought her several cans of SARDINES.

B. J. Levi got real excited Tuesday night at play practice. The script calls for the wedding march and B. J., who is to be married REAL soon, got flustered.

Has anyone seen an extra chair flying around? Laura Watson knew that for some reason she didn't sit down at the desk to type her ALABAMIAN column, only to have Martha Jackson, the erstwhile absent scholar, just back from her couple o' weeks in Florida, to point out that the chair was missing.

Gremlins or eager juniors? That seems to be the question in the minds of the seniors, who will, incidentally, acquire their dignity (in the shape of caps and gowns) come October 12. Meanwhile, "Otis," the best friend of every gal on third and fourth in Tutwiler, remains temperamental—somewhat.

One of the best ones yet pulled in the world of politics concerns a certain solid southerner (yclept Lib Ray) who, when asked in her political science class recently what the ideal situation in the national government would be, answered, "All Democrats!"

All of which brings us to the end of this session of gossip—except for a final reminder to those hungry ones among you to be of assistance in bestowing that much-needed name on this colyum.

Hanson Entertains With Open House

Hanson Hall entertained the new members of the faculty on Saturday, September 30, with open house from 4:00 p.m. to 5:30 p.m.

Rebecca Bartlett, president of Hanson Hall, and Jeanne Gibbons, president of the junior class, acted as hostesses for the occasion. Miss Kemp, house director, poured coffee.

Refreshments, consisting of sandwiches, mints and coffee, were served, and the guests were shown over the dormitory.

During the afternoon, Sarah Snuggs and Katherine Bryan performed several musical numbers.

Those serving on committees were as follows: Invitation committee, Dot Johnson and Gerry Glass; chairmen; Jule Bradley, Lula Lewis, and Mildred Rudolph; program committee, Anna Cobb Hall and Wanda Roy; restoration committee, Annette Hixon, chairman, Mildred Deason, Jennie Graham, Betty Cartwright, and Betty Hollis.

Sociologists Discuss Welfare Policy Changes

Miss Mildred Beale, field representative of the State Department of Public Welfare, Mrs. Brook, home economist from the State Department of Public Welfare of Montgomery, and Mrs. Mary Whatley, director of Public Welfare in Shelby County, met in an all-day meeting with the senior sociology majors on Friday, September 22. The purpose of this meeting was to discuss the changes in the policies of the State Department of Public Welfare that were effective October 1.

Dr. W. L. Hall To Lead Week Of Religion

Dr. Warner L. Hall, pastor of the First Presbyterian Church of Tuscaloosa, has been chosen to conduct the Religious Emphasis Week, which will be held October 22 through 25. The week of religion will open with a union service of all Montevallo churches on Sunday evening in Palmer Hall. Thereafter services will be held daily at noon and 7:30 p.m. in Palmer. Everyone is invited to attend these services.

Each afternoon at 4:30 seminars for students only will be held in Reynolds. Throughout the week, Dr. Hall will be open for private conferences with students and faculty.

Recreation Institute

(Continued from page 1)

set up a program of recreational activities.

During the week special meetings will be held by Miss Dauncey to give special training to those who wish to receive training for leadership for which certificates will be presented. On two mornings Miss Dauncey will attend the two negro schools in Montevallo to help plan a community program for negroes in the town.

Miss Dauncey, who is a specialist in the field of reacreation leadership training, is a graduate of the Boston School of Physical Education, and received her B. S. degree in education from Boston University. She has taught in colleges, private and public schools, Y. W. C. A., community recreation work, playgrounds and summer camps. During the past seven years she has organized and conducted more than seventy-five recreation institutes.

The purpose of the institute is to emphasize and coordinate the recreational opportunities in the fields of art, music, physical education, and speech. The institute is under the direction of Dr. Margaret McCall, head of the physical education department. Other members of the institute staff are Dr. George A. Douglas, head of the sociology department; Miss Bernice Finger, associate professor of health and physical education; Miss Ellen-Haven Gould, head of the speech department; Mr. Harrison D. LeBaron, head of the school of music; and Miss Dawn S. Kennedy, head of the art department.

It is expected that persons who are interested in recreation, or in planning entertainments, club members, teachers, parents, P. T. A. members, welfare workers, Red Cross workers, Sunday School teachers and Y. W. C. A., Y. M. C. A., Boy and Girl Scout workers, 4-H Club workers, and members of and U. S. O. workers will attend the conference. Students are urged to attend whenever possible.

Estudiantes Espanolas Vean Todo Del Communidad Colegia

You have seen them walking together on the campus—the two smiling brunette girls who speak Spanish rapidly, to the envy of struggling Alabama College Spanish students. But it is no wonder they have little trouble with Spanish pronunciations and conjugations, for Spanish is their native language.

These two Central American girls—Martha Mojica, from Panama City, Panama, and Dora Guillen, who hails from San Pedro Sula, in northern Honduras—seem well oriented to our way of life, although they have never before visited the United States. They speak fluent English, and have even mastered that traditional A. C. greeting, "Hey."

The tall, slender girl with curly, blue-black hair is Martha. She says, in her quiet way, "Sometimes I have a little trouble with 'Engleesh' when they talk too fast." Martha studied English all during her twelve school years—six years each in primary and secondary schools. She graduated from the latter with a teaching certificate.

Martha will tell you that the people in all Central and South American countries speak "Engleesh." Often they learn our slang and idioms from the American-produced movies which are presented in all the larger cities. To facilitate understanding of the movies, a white strip giving the Spanish translation of the English words is flashed across the bottom of the screen.

Dora, who is shorter than Martha, and has brown hair, olive complexion, and vivacious dark eyes, is the Carmen Miranda type. She admits having imitated Carmen once in a floowshow in Honduras, and she has also often sung on Hondurian radio programs. "I love music!" she exclaims. She is studying voice and piano in our music department. Her second love is physical education, which she has taught in the primary schools of her country. Both girls enjoy their daily workout in the college swimming pool.

Dora and Martha shiver to think of the cold Alabama winter ahead.

(Continued on page 4)

Y. To Present Panel Discussion

On October 8, the Vespers program will be in Reynolds. A panel discussion will be held by students who attended President's School in New York and Blue Ridge.

"World Communion" was the topic for Vespers program Sunday, October 1. The Religious Council, which symbolizes the brotherhood and unity of churches on the campus, took part on the program. Dr. W. Malcolm Fuller spoke on the "Brotherhood of Man."

PLAY

(Continued from page 1)

Myra J. James, Helen Bartee; Second Witch, Nell Moore; First Bridesmaid, Alice Sanders; Second Bridesmaid, Jean Mackie; Third Bridesmaid, Betty Franke; Fourth Bridesmaid, Betty J. Levi; Cherubs, Jadie E. Higgins, Martha J. Mahaffey; Marcia Trumbauer, Frances Klotzman, Mary K. Hicks, Gail Love; Imps, Henry Helmers, Elbert Mahaffey, Johnnie Ziolkowski, Dan Herrin, Skipper Lowery, David Davis, Charles L. Elliott.

The general chairmen of committees are: Wardrobe, Virginia Rice; lighting, Mary Louise Cameron; properties, Helen Parrish; make-up, Alice Mayfield; sound effects, Cecile Aucoin.

The chairmen for this play are: Wardrobe, Joanna Snuggs; lighting, Mildred Deason; properties, Jean Lake; make-up, Addie Lou Parris; sound effects, Agnes Pierson; scenery, Mary Helen Atkins; music, Katherine Bryan.

KEEP 'EM CLEAN
PATRONIZE US!
Montevallo Cleaners

burger - phillips
* * *
An Outfit from Burger's
Is Sure-Fire
Date Bait
Clinch that surest-to-succeed nomination by wearing the right clothes at the right time! You'll want skirts, sweaters, suits and casual accessories to match them . . . we have them! You'll want outstanding frocks for campus teas, concerts and other college affairs . . . we have them! And for those very special occasions you'll want a costume to play up your very own best points in an unforgetable way. . . we have them, too. When you're shopping in Birmingham, save time by coming to Burger's, where fashions are smarter and worthy quality costs no more.

BRING YOUR DATE
TO THE
PLAZA GRILL

FOR THOSE
BETWEEN-MEAL SNACKS
COME TO
Wilson Drug Co.
COLD DRINKS
ICE CREAM—CANDIES

A "Must" for the College Girl
NEW PASTEL SWEATERS
Sam Klotzman
Next to the Bank

"Be lovely with DURA-GLOSS nail polish" says Cupid

Make Dura-Gloss your companion in being lovely—it gives irresistible charm to your fingernails. Dura-Gloss wears and wears, because it contains "Chrystallyne", an ingredient which makes it hold well to the fingernail, and resist chipping and peeling. Goes on your nails easily and smoothly, and dries fast. Dura-Gloss is at cosmetic counters, 10¢ plus tax.
Lorr Laboratories, Paterson, N. J. • Founded by E. T. Reynolds

Studiosis Club Features Vickery

The Studiosis Club will meet on Tuesday evening, October 10, in Reynolds Hall at 7:30 o'clock, when Dr. Katherine Vickery will speak on "The Mental Hygiene of the Returning Soldier."

Among the new members which have been added to the club are: Miss Grace Baker, Miss Johnnie Carlisle, Mrs. Findly Cook, Mrs. George A. Douglas, Miss Alma Eckl, Miss Jane Elliott, Miss Earline Givens, Miss Louise Napier, Miss Margaret Palmer, Miss Sara Ruth Posey, Miss Jennie Ramsey, Mrs. J. I. Reid, Miss Mary Reynolds, Miss Lavelle Thompson, and Mrs. Frances Trueman Weese.

Martha And Dora

(Continued from page 3)

"Why, it never gets cold in Panama. Only a rainy season from June to February," says Martha. Dora, however, has heard about the weather here from her sister, Isabel, who attended Alabama College in 1940-1941.

Dora relates that her sister is now in Honduras teaching by new methods, in a primary school. Her mother, too, is in educational work, for she is principal of a school. Dora's father is vice-president of the district in which they live.

Martha, the second of nine children, admits that she misses her family, but "I wasn't a bit scared to come to the United States alone. Alabama College is good," she continues, "and also the girls are very nice."

"I, too, have a very good impression of Alabama College," says Dora. "It is a beautiful and big campus, and comfortable. It has very friendly students, and the teachers are wonderful. They have helped me in everything I want."

Martha nodded her head in agreement as Dora said, "I am happy to live here, and I think I am learning."

WHAT'S NEW

(Continued from page 2)

and, needless to say, turns in a competent job. Frank Morgan reaches a new high in comedy-batting averages, thanks to excellent dialogue given him by Nunnally Johnson, the writer of the movie script. Writing, directing, and acting have been united in CASANOVA BROWN to provide the movie-going public with nearly two hours' relief from war-tension.

Plays:

There isn't much startling going on on Broadway these days. OKLAHOMA! still hangs out SRO signs at every performance and then has to turn away great hordes of people who are seeking tickets months in advance. It would appear that OKLAHOMA! is not just a passing fancy in the entertainment schedule, but one of the really good musicals of all times. One of the best shows still clinging to its theatre marquee is VOICE OF THE TURTLE. This play is unusual in that it has only a three-actor cast. Naturally, with such a limitation both the acting and the the play itself must be better than just mediocre to meet the critical test of successive audiences. In this case, both are top-notch. John Van Druten is the playwright and Margaret Sullivan, Elliot Nugent, and Audrey Christei are the actors. The plot revolves around a week-end-pass-visit to New York City by soldier-Elliot Nugent. He goes to the apartment shared by Margaret Sullivan and Audrey Christie to see the latter and winds up in the arms of the former. Although this is by no means the most unique plot in the world, the play itself is effectively light and entertaining. Margaret Sullivan is adroit, Audrey Christie is able, and Elliot Nugent whose past work in the theatre has made him a favorite of the critics, is both adoit and able.

Books:

If you are searching around in your spare time for something to read or if you want to take time off and read anyway, let me recommend to you A BELL FOR ADANO by John Hersey. In my opinion, this is a book that no person should go a month longer without reading. It is ficton and therefore appealing even to the laziest reader. And it carries a message more potent to each one of us than anything off the publishers' presses in a long, long time. The story is sincerely and warmly told with just as little digression and elaboration as possible. The characters, while somewhat more general types than really distinct individuals, are well-drawn and far from colorless. Perhaps, as a number of critics have said, the book is too full of idealistic thinking. But if this is true, then it is the sort of idealism found here that the world needs, and we would all do well to meditate on the fact. John Hersey, unlike most foreign correspondents, has proven himself a writer of good fiction as well as of terse, concise reports from the front. He has genuine insight and sensitiveness. Nearly all of us could profit by a close study of the principal character in the book. Major Jappolo seems to carry within him the latent good qualities of the human race, qualities which should be emphasized if the nations of the world expect to get along with each other after this war is over. A BELL FOR ADANO is easy reading, but not something you should read and then forget. It is a MUST book for provoking serious thought. My parting advice is to read it the first chance you get.

ALUMNOTES

(Continued from page 2)

RUTH KIRK '44, daughter of Mr. and Mrs. Benjamin J. Kirk, Sr., of Parrish, Ala., to John W. White, petty officer in the United States Navy. At home: 3810 Monroe St., San Diego, California.

SARA LIDE '33, daughter of Mr. and Mrs. Wilton Casey Lide of Orrville, Ala., to Mr. Hulon Haden Jones on August 3. At home: 1012 Government St., Mobile, Ala.

MADGE PFLEGER '43, daughter of Mr. and Mrs. John Phillip Pfleger of St. Elmo, Ala., to Ensign Robert Carl Ballard of Grand Bay, Ala., on August 24. The wedding took place in Pascagoula, Mississippi. Madge will continue her work with the Mobile D. P. W. and is residing with her aunt at 1705 Church St., Mobile.

DELL WARREN ex-'45, daughter of Mr. and Mrs. Claude M. Warren of Jackson, Ala., to Sgt. David Houser of Montgomery, on August 3.

DOROTHY WATSON '43, daughter of Mrs. C. H. Watson of Ensley Highlands, to Rev. George Harper of Evergreen, Ala., on September 19. At home: Evanston, Illinois, where Rev. Harper will continue seminary work at Garrett Biblical Institute.

LIEUT. SARAH PECK WEAVER '42, daughter of Mr. and Mrs. Elbert Weaver of Decatur, Ala., to Captain James H. Abrams, on August 15, at Fort Bliss, Texas.

EUNICE SCRUGGS ex-'39, daughter of Mr. and Mrs. Gross Scruggs, to Benjamin F. Williamson of the United States Army, on August 14, in Houston, Texas. At home: Butler, Ala.

ELOISE VINSON '41, Clayton, Ala., to Mr. Jules Bell of Mobile, on August 19 in Mobile.

CARRIE MAE MORGAN '42, daughter of Mr. and Mrs. David Morgan of Coy, Ala., to Mr. Merrill Vinson of Louisville, Ala., on July 7. At home: Louisville, Ala.

RUBY HAVENS '44, daughter of Mr. and Mrs. C. J. Havens of Alexander City, to G. G. Countryman, on September 2. At home: 13 Alenby Ave., Prichard, Ala.

MARY KATE McDONNALD '42, daughter of Mr. and Mrs. Walter Herman McDonnald of Ragland, to James Henry Davis on September 24.

PEARL STROUD '32, of Greenville, to Nelson Hawley Sublett, of Selma, on September 20. The wedding took place at the home of Dr. and Mrs. L. V. Stabler in Greenville. The couple will reside in Selma.

* * *

Births

To Captain and Mrs. Jack R. Benjamin (SARAH COSPER '43) of Atlanta, Georgia, and Seattle, Washington, a daughter, Sarah Sue, on August 7.

To Pilot and Mrs. Frank Bolen (FANNIE LA GRONE '42) of Selma, a daughter, Linda Lee, on September 14.

To Mr. and Mrs. William Henry Harrison (CHRISTINE JONES ex-'37) of Gadsden, a daughter.

To Capt. and Mrs. Eric Alsobrook, Jr., (BETTY LeBARON '38) of St. Joseph, Missouri, a daughter, Elizabeth Lynn, on August 23rd.

To Mr. and Mrs. John W. Harris (EUGENIA REYNOLDS '42) of Opelika, Ala., a son, on June 21.

Dance Group To Feature Rhapsody

The dance group will present its interpretation of the "Rhapsody in Blue" tonight at 8:00 in Palmer Hall during the meeting of the Alabama Home Economists convention.

Try-outs for new members will be held on Tuesday, October 10, and Thursday, October 12. Those eligible to try out are students who have had a year of modern dance, are now enrolled in a class of modern dance or who have had previous dancing experience.

Officers for the group are: Lib Ray, president; Dottie Johnson, secretary; Jeanne Gibbons, treasurer; and Carolyn Thomas Stewart, costume chairman. Other members are Sara Denney, Lillian Dodge, and Edith Wheeler. Pledges include Sylvia Appleton, Sara Will Eidson, Ruth Nichols and Mamie Lou Pipkin.

Main Dorm. Organized To Obtain Quiet

The house organization of Main Dormitory has been greatly enlarged this year to help maintain decorum in the dormitory. Martha Jean Plant, house president, announces the following students to help keep noise at a mimimum amount this year:

Third East, chairman, Evelyn Blue, proctors, Marion Dillon; Augusta Sims, and Norma Watkins; third west, chairman, Kitty Stephens, proctors, Mildred Kelly and Betty Campbell; second east, chairman, Betsy Beard, proctors, Helen Kohl, Miriam Gaines, and Margaret Colburn; second west, chairman, Marylyn Dees, proctors, Sara Jo Williams and Sara Dixon Fleming; first east, chairman, Jo Kirchler, proctors, Billie Davis and Rose Mary Semon; and first west, chairman, Florence Ziner, proctor, Annie Claire Stokes.

SHOP FOR YOUR
SHOES AND CLOTHES
—AT—
Joe Klotzman Co.

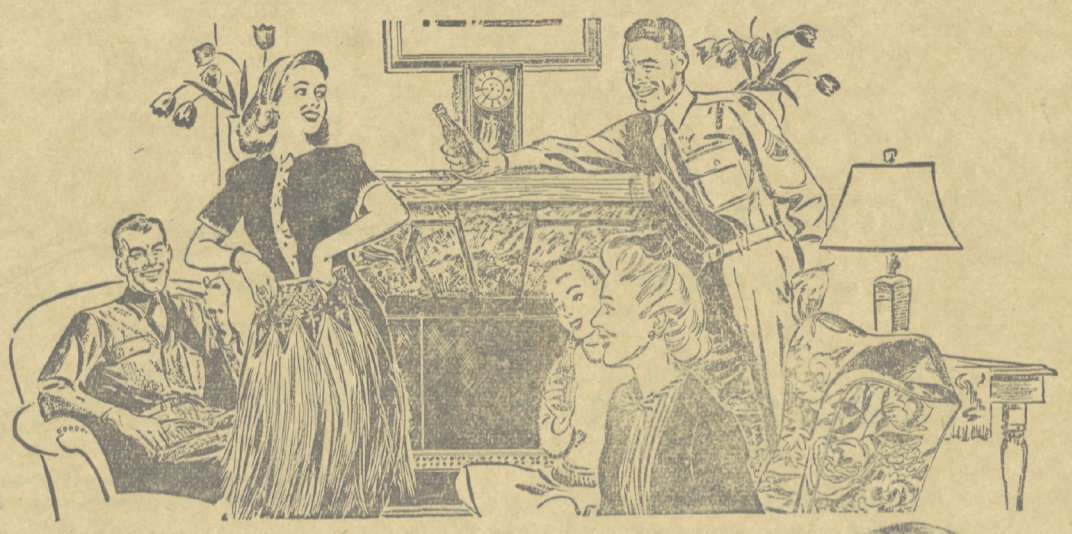
Charlie Says—
YOU MUST BE SATISFIED
Phone 5081
The DeLuxe Cleaners

AIR-MAID HOSIERY
New Fall Shades
Now showing at
Montevallo Drug Co.

SHOP AT—
HOFFMAN'S
FOR
Sport Clothes, Skirts and Sweaters

WE APPRECIATE
YOUR TRADE
Holcombe's

Have a "Coke" = Welcome back



. . . or giving a returned soldier a taste of home

There's an easy way to make a soldier on furlough feel right at home. It's to offer him refreshing Coca-Cola. *Have a "Coke"* is always the hospitable thing to say. In many lands overseas, as in your own living room, Coca-Cola stands for *the pause that refreshes,* —has become a happy symbol of hospitality, at home as everywhere else.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
BIRMINGHAM COCA-COLA BOTTLING COMPANY

"Coke" = Coca-Cola
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

© 1944 The C-C Co.

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, OCTOBER 20, 1944 Z-7 VOL. XXII—NO. 4

Dr. Hall To Speak During Week Of Religious Emphasis

Dr. Warner L. Hall, pastor of the First Presbyterian Church of Tuscaloosa, who will conduct the services of Religious Emphasis Week on the campus October 22-25, has served as a member of Christian Mission teams for at least eight other southern colleges and universities. He has lectured at the University of Mississippi, Mississippi State University, Lousiana State University, Birmingham-Southern, Davidson College, and Centre College. He has spoken several times at Howard College and will go to Southwestern in November.

Union Service

The first service of Religious Emphasis Week on the subject, "Christian Character," will be a union service of all the town churches to be held in Palmer Hall Sunday night, October 22, at 7:30 p.m., with Dr. Hall as speaker. Thereafter services will be held at noon and at 7:30 every day through Wednesday.

Born in Covington, Tennessee, Dr. Hall received his A. B. degree from Southwestern in Memphis in 1929. He received his D. D. degree from the Louisville Presbyterian Seminary in 1932. Dr. Hall studied at the University of Berlin in 1933 and received his Ph. D. degree from the University of Edinburgh in 1934. In a letter accepting the invitation to speak here, Dr. Hall said of his travels, "I've been to Birmingham, Montevallo and over a reasonable part of Europe." After having served the Leland Presbyterian Church in Leland, Mississippi, and the Maxwell Street Presbyterian Church in Lexington, Kentucky, Dr. Hall has been pastor of the First Presbyterian Church in Tuscaloosa since 1940.

Seminar and Conferences

During his stay on the campus, Dr. Hall will be open for conferences with faculty and students throughout the day and will conduct a seminar each afternoon at 4:30 for students only in Reynolds Hall.

State School Group To Meet

Dr. George A. Douglas, head of the sociology department, and Miss Martha Smith, State Supervisor of School Attendance and Community Relations, are the consultants of a work conference on school attendance service, scheduled for October 24-26 on the Alabama College campus. The conference is sponsored by the State School Attendance Supervisors.

With "All Children and Youth" as the theme of the program, Miss Eunice Kaylor, president of the State Supervisors of School Attendance, will preside at the first meeting, at which Dr. Frank A. Kay, of Bryce Hospital, will speak on "Mental Health Problems Affecting School Attendance." On Wednesday, October 25, Miss Gladys Marona, vice president of the group of supervisors, will preside an Dr. Douglas will speak on "Sociological Approach to School Attendance Problems."

After several interest group meetings on Thursday, October 26, Dr. E. B. Norton, State Superintendent of Education, and Miss Eloise Keebler, supervisor of Talladega Elementary Schools, will close the meeting with a discussion on "The Integration of School Attendance Services With the General Program of Education."

Gaines To Give Dancy Lectures

Dr. Francis P. Gaines, president of Washington and Lee University, will give the third series of Dancy Lectures at Alabama College on April 25 and 26, 1945, according to President A. F. Harman. His subject will be "Oratory in the South."

Dr. Gaines is the author of THE SOUTHERN PLANTATION, published in 1924, and LEE—THE FINAL ACHIEVEMENT, published in 1933. He is now president of the Association of American Colleges and has been chairman of the Virginia War Finance Committee since it was organized in 1941 and has directed the efforts by which a billion and a half dollars in bonds have been sold. Dr. Gaines was appointed in 1941 by President Roosevelt as a member of the National Patent Planning Commission and has served for three years as chairman of the Alfred I. du Pont Radio Award Committee.

Holds Several Degrees

President Gaines obtained his A. B. degree from Richmond College, Virginia; his A. M. degree from the University of Chicago; Ph. D. degree from Columbia University; Litt. D. degree from Duke and Columbia; the LL. D. from Furman, Mercer, Richmond, and Wake Forest, and the D. C. L. degree from Sewanee. He has been president of Washington and Lee since 1930.

The Dancy Lectures were inaugurated at Alabama College in 1939 with Dr. Douglas Southall Freeman, editor of the Richmond NEWS LEADER, as lecturer. The second series was given in 1941 by Lewis Mumford, distinguished author and critic. The lecturer for each series is always a nationally recognized authority qualified to present original research for fresh criticism related to the development of culture in the South.

In establishing the Dancy Lectures, Alabama College seeks in a special way to honor the giver of the Dancy Fund, Unity D. Dancy,

(Continued on page 4)

First Class Rating Again Presented To ALABAMIAN

For the second successive year, the ALABAMIAN was presented a First Class Honor Rating by the Associated Collegiate Press Critical Service. First class is the second highest rating offered by the service, the only superior rating being the All-American classification. The rating, signifying excellence, is awarded by the association from a critical report of the publications of the newspaper during the second semester of last year. Editor of the ALABAMIAN during the period for which the award was made was Anne Appleton '44, of Montevallo, who is now working on the Birmingham NEWS.

MISS HELEN DAUNCEY
Recreation Specialist

Travers To Open Concert Series

Patricia Travers, sixteen year old American violinist, will open the Concert and Lecture Series on Friday, November 17. Already she is a veteran of the concert stage, with ten years of success behind her. She has appeared in concert throughout the country and with a number of symphony orchestras, including the New York Philharmonic, the National Symphony Orchestra in Washington, D. C., and with the symphony orchestras of Philadelphia, Chicago, Minneapolis, Cleveland, and Detroit. She made her radio debut on the Ford Sunday Evening Hour and appeared in one motion picture, "There's Magic in Music," made by Paramount and starring Allan Jones.

Other Numbers

The second attraction in the Concert and Lecture Series will be a production of the Victor Herbert operetta, "Naughty Marietta," on November 28. This will be followed on December 5 by the Kryl Symphony Orchestra, an all-woman symphonic organization. Other attractions which will appear here during the year are the Martha Graham Dance Group and a lecturer, the dates of which will be announced later.

A. C. Selects Who's Who

Alabama College's entrants in the annually published book, "Who's Who in American Colleges and Universities," were selected from the members of the senior class on Monday, October 16. They were chosen on a basis of grade averages, extra-curricular activity points, and judgments of the students and faculty.

Representatives are Marjorie Brunson, Nancy Cowart, Sara Denney, Lillian Dodge, Mary Sue Dunn, Edith Foster, Eva Hancock, Lucile Holt, Carolyn Irwin, Martha Jackson, Carolyn Quinn, Elizabeth Ray, Rudy Renfro, Evelyn Ward, and Freda White.

A. C. Group Cooperative, Says Dauncey

In the opinion of Miss Helen Dauncey, specialist in recreation leadership, Alabama College students and faculty form a very cooperative group with which to do social recreation work. Our spheres of interest in music, art, speech, sociology, and physical education are far more inclusive than those of the community groups with whom she more often works.

Other Courses Valuable

Miss Dauncey believes that courses in music, art, speech and social work are of value to the recreation worker, although not essential. A person with only a good physical education background may be a success in this field for she can set up a recreation program and later employ skilled musicians, artists and speech specialists for particular programs.

Recreation work is a promising field and there is an increasing demand for trained workers. Miss Dauncey advocates sociology and psychology as courses for future recreation workers, for, in her opinion, one must know people and the conditions under which they live before he can effectively work with them.

South Advanced in Recreation

The community groups with which Miss Dauncey most frequently comes in contact are interested solely in social recreation. During her first visit to the South a year ago, Miss Dauncey found the southern communities well advanced in their recreation programs. Because of the numerous army camps spread over the South, many local factions had organized community centers for service men, and other centers for teen-agers. The most successful teen-age clubs, in whose name the bequest was

(Continued on page 4)

Subject Chosen For Discussion

Pi Kappa Delta, honorary speech fraternity, will sponsor an intramural discussion contest on November 18. The subject for the discussion will be "How Should the Victor Nations Deal with the Conquered Nations?"

The contest will be between the dormitories, with the dormitory having the most participants and making the best arguments to be the trophy winner.

During the week each dormitory will have a meeting at which a Pi Kappa Delta member will be present to talk with those who are interested in taking part in the discussion, and later an exhibition discussion will be held to show those who do not understand how the discussion will be conducted. The date for the exhibition discussion will be announced later.

The discussion is open to all students who wish to participate.

Returns Of Elite Night Are Announced

Dodge Elected Miss Alabama College; Beauties Are Chosen

Elite, beauties and favorites, whose pictures will appear in the 1944-45 MONTAGE, were chosen Saturday night, October 14, in Palmer Auditorium. The elite list was headed by Lillian Dodge, president of the Student Government Association, who was elected Miss Alabama College.

Others in the elite group, who were elected by the student body, were Rudy Renfro, artist; Martha Jackson, actress; Dot Perry, executive; Carolyn Thomas Stewart, hostess; Mary Sue Dunn, musician; Carolyn Irwin, scientist; Cecile Aucoin, sportswoman; and Carolyn Quinn, writer.

Chosen By Service Men

The beauties and favorites were chosen by three service men, Staff Sergeant Bradford W. Lang, from Maxwell Field; Sergeant William D. King, from Craig Field; and Sergeant Louis Wendel, from Fort McClellan. The group of beauties include Nell Southerland, Helen Hassler, Marie Brantley, Mary Curlee, B. J. Levi, and Martha Priester. Favorites are Annie Laurie Sims, Shirley Byrd, Sylvia Appleton, Dora Gene Rattray, Lula Lewis, Elsie Merle Sharp, Lena Crain and Marie Price.

After the program, an informal dance was held in the Fun Room of Tutwiler, during which the elite winners were announced.

Drive For Student Service Fund To Begin On Campus

The 1944-45 World Student Service Fund drive will begin on this campus November 2, with Miss Marian M. Shanley, a traveling secretary for the fund association, to initiate the drive.

The World Student Service Fund is an annual drive for the relief of students overseas. Funds from this drive go to students in occupied countries and to allied prisoners of war.

Miss Shanley graduated cum laude from Sweet Briar College in Virginia in the class of 1944. Her academic work there was of high caliber, in recognition of which she was awarded scholarships and was on the dean's list. She was also prominent in such camp activities as the Service Committee, International Relations Club, Glee Club, and the newspaper, of which she was editor.

Miss Shanley's most significant campus work was as chairman of the Funds Committee which sponsored, planned and carried out the united drive of which the World Student Fund was a part. Her job on the Funds Committee was so distinguished that her work was brought to the attention of the World Student Service Fund. She is convinced that the Fund offers the best opportunity of American students to influence the future through saving their own generation in all parts of the world.

Speech Chorus Try-Outs

Try-outs for the Speech Chorus will be held on October 23 at 8:00 p.m. in Reynolds Hall. Miss Ellen-Haven Gould, professor of speech, will direct the try-outs.

Now, Girls, Is That Nice?

Elite Night for all its beauty and loveliness in both setting and participants was to us, in one way at least, an event of which to be ashamed. That one way we speak of was the mob scene which occurred in the Fun Room of Tutwiler after the program. The action of a few students there, we think, was a disgrace to Alabama College. There were only a few students involved in this verbal brawl, but even these few could have given the college a none too good reputation. Fortunately for us, the judges of Elite Night took the criticism with a dignity, humor, and good sportsmanship that lesser persons would never have done. It is unfortunate, however, that those few students could not have shown an equal amount of good sportsmanship and dignified behavior.

It stands to reason that someone would have been disappointed regardless of the judges' choice. Never can everyone be satisfied. And, as the audience could see, the three judges were obviously sincere in their judgments. They took their job seriously and considered each candidate with deliberate and careful appraisal. Their qualifications as judges would stand up under any criticism. By their own statements, they did not judge the beauties by face alone, but took into consideration many other physical factors as well. They even made a definite point of not meeting any of the candidates beforehand so that their impressions of personality would enter into the judgment as little as possible. And they had the courage of their convictions even in the face of such student criticism to stick by the decisions made. After seeing the girls again in street clothes, they said their choice would not have been different. Those reasons alone should have been enough to assure the students of their sincerity and honesty.

Most of the girls who lost could not have been better sports. It certainly seems deplorable that others among the students could not have maintained their dignity as well.

When Does Crook Week Really Start?

There is a section in the handbook which definitely states that Crook Week begins three weeks before the close of school, and yet it would seem that to some it begins with the first week of registration. Throughout the history of Crook Week, it has been talked about from the opening of school up until the actual beginning of the fun, but not until two years ago was anything begun before the time set aside for it. Beginning the festivities of the week so soon kills a lot of the good spirit that dormitories would usually have between one another were there no such antagonism built up right at the start of school. We like Crook Week. It's a lot of fun—when the game is played right. But rushing the season makes one tired of the great event before it comes. It causes some amount of ill will—on the part of the Juniors as well as the Seniors. With one thing leading to another, soon the college year would be made up of antagonistic acts of Juniors and Seniors towards one another.

It has now reached the point that the mere suggestion of a cap and gown sends the Juniors into a mock shudder, saying "Crook Week!" Things have certainly come to a sorry pass, we think, when the almost sacred symbol of dignity becomes seemingly irrevocably connected with the most undignified event on the campus. The cap and gown should be respected for what it means. It has a profound significance, for to wear it is a privilege of educated people. For centuries, the cap and gown has stood for scholarship and it is now a tradition universally understood and appreciated. On this campus, however, it is coming to only one thing—Crook Week. We should like to see some of this unfortunate mental connection put to an end. The cap and gown does NOT mean only Crook Week. And we should like to see Crook Week kept in its place in our activities, as College Night and other traditions already are.

What's New

By Laura Watson

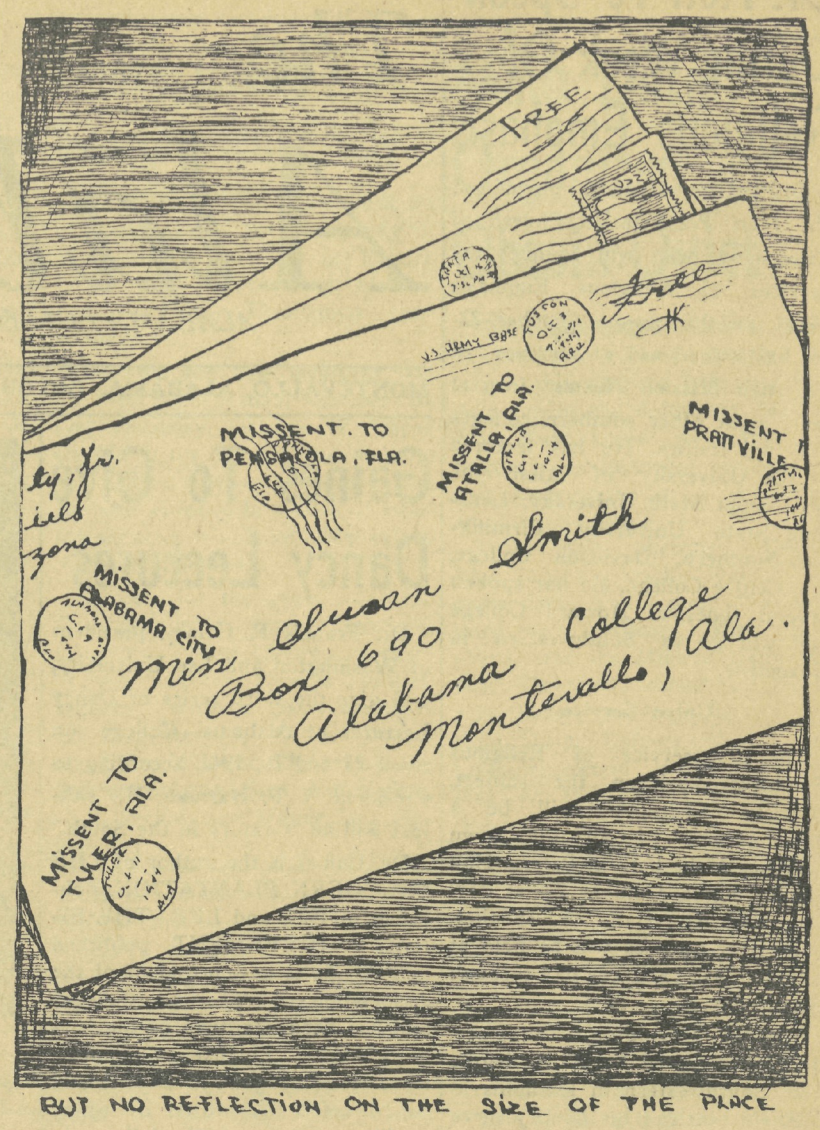
Due to the fact that this week has been a very rugged one in the way of entertainment on this our campus, outside-amusement scanning has been thrown for a loss as far as this writer has been concerned. However, from the scrapings gathered hither and yon at odd moments, enough might be said to give you a small idea about a few of the more worthy happenings in the amusement world.

Movies:

Of the new releases from Hollywood going the rounds these days at the leading theatres of the country, two are receiving quite a bit of controversial criticism. WILSON is perhaps the more important of the two. It has caused rows from New York to Hell Gate Harbor and back. It is generally conceded, though, that the picture is worth the price of admission, so be sure not to accept with closed eyes the criticism of any of your favorite reviewers without giving it a try. The acting for the most part is carried through with vigor. Alexander Knox, who plays the title role, seems to have spent a great deal of time working out the more human and appealing side of the great man, and he gives his characterization a warmth and depth that few but the closest associates of Wilson recognized as a part of his nature. Of course, a large part of this magnifying of these more appealing qualities can be credited to the writer of the script and the director of the movie. But with a less intelligent treatment of the part by the actor himself, the whole picture could very easily have been spoiled. Geraldine Fitzgerald, a favorite of yours truly, has been on the profiting end of a good amount of laudable criticism. LIFE magazine gave its cover and a considerable space inside the pages to her portrayal of the second Mrs. Wilson. Generally, it is the political angle of the film which has come in for the unfavorable criticism. The accuracy and fair treatment of certain pertinent historical details, and certain political personalities is the mainspring of the raging dispute. Solely from the theatrical standpoint, WILSON might be termed—in dramatic language—"good theatre."

The other picture which the leading critics disagree violently over is the Selznick prdouction, SINCE YOU WENT AWAY. Mrs. America will very probably disregard completely the disparaging remarks of many of the reviewers, who term the picture "sentimental tripe," or "a whole two and a half hours of nothing but gush." It is the type of film which appeals to the usual war-time emotions of the women. Despite this, however, a great many of the he-man critics say that the picture is a very good one, and is well directed, well acted, and carries with it much potential box-office appeal. At any rate, whether or not the general run of the public will be satisfied with the plot or the technicalities of the film, it is safe to say that they will be pleased with at least some of the cast. Shirley Temple makes her return with a conservative charm much more appealing to the film-goers than an adolescent cuteness which might very easily have been carried over from her baby days. Claudette

(Continued on page 4)



Alumnotes

A Letter From a '43-er:

It was a pleasant surprise to find that THE ALABAMIAN was the piece of mail that I sent postage to have sent to me from Iowa City. It was also a reminder that the Alumnae Office likes to have correct addresses.

After getting my M. A. degree in August, I had a short vacation at home and then came to St. Cloud to begin my work as Supervisor of the Nursery School at the State Teachers College here. The job is certainly different from that of a student, but I am finding the change from studying Child Psychology and writing a thesis to teaching nursery school children, supervising student teachers, and teaching a class in nursery educa tion a very welcome one. In many ways the Nursery School here is similar to the Nursery School at A. C. We have children between the ages of 2 and 5 years with school lasting from 9:00 in the morning until 3:30 in the afternoon. There is no home economics taught here; so the students who are in my class are majors in Kindergarten-Primary Education. The Nursery School is a part of the Department of Child Welfare and the college is very proud to have a Nursery School, since no other Teachers College in the state has one. The college, itself, was about the size of A. C. in peacetime, but due to the absence of men from the campus now has an enrollment of about 350.

It seems ages since I graduated f om A. C. Maybe it won't be too long before I have a vacation long enough to permit a visit; meanwhile I am always eager for news.

Sincerely yours,
ANNIE LOUISE BUTLER, '43

* * *

NELL JONES '44 writes from Long Island, N. Y.: "I finished boot school at Hunter the last of July and was sent here to St. Albans to go to corpsman's school (learn to do simple nursing). After corps school I was retained to go to Lab school which is to last six months. So I guess that eventually I will be some sort of technician.

"I love the Navy and don't know of any place I'd rather be at the present unless it is at Mom's table eating some southern fried chicken. It has already started getting cold here and I nearly freeze, but I guess that I will eventually get used to it.

"BETTY PAPE '43 is stationed here and she let me read her ALABAMIAN, but I'm looking forward to having one of my own. I will be stationed here until the last of February unless I finish sooner than I expect."

* * *

A news release from the Public Relations Office at Ft. Oglethorpe, Georgia, reads: "Pvt. BERNICE BRASSELL of Montgomery, Ala., who was sworn into the Women's Army Corps on the Fourth of July, had little time for a vacation, for she was graduated with a Bachelor of Science degree from Alabama College, Montevallo, Ala., on August 21, and ordered to report for active duty one week after she had completed her college education.

At present Pvt. Brassell is taking basic instruction at the Third WAC Training Center here. Upon completion of the six weeks course which will introduce her to military life, she will be ready for an assignment to one of the 239 types of army jobs being filled by women noncombatant soldiers.

"While this Alabama Wac is "doing her part" with the Army's forces, her sister, Sgt. Lois Brassell, is helping to win the war in the Marine Corps, stationed at Arlington, Va. These women-soldiers are the daughters of Mr. and Mrs. R. G. Brassell, Route 2, Montgomery."

* * *

The following is a letter received from Bernice:

"Dear Miss Fuller:

"I'm sending you my dues for membership in the Alumnae Association and I shall be looking for ward to receiving my copy of THE ALABAMIAN, and I'm hoping very much to get back for College Night even though at the moment chances look pretty slim, as I shall be going to school for six months after I've completed basic training. After about three weeks my address will be changed, but I'll tell you later what it is.

"Give my regards to everyone, will you?

"Sincerely,
"BERNICE BRASSELL, '44"

* * *

FRANCES ELLEN PORTER ex-'37) Yeoman 2nd Class, is in

(Continued on page 5)

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

Editor-in-Chief, Carolyn Quinn; Managing Editor, Carol Gardien; Associate Editors, Lila Rawlinson, Katherine Bryan; Feature Editors and Columnists, Laura Watson, Marion Dillon, Rebecca Jennings, Cora Haraway; Editorial Board, Edith Foster, Martha Hamilton; Sports Editor, Nell Moore; Re-writer, Franklee Gilbert; Make-up Editors, Dorothy Hamilton, Carolyn Easter; Proofreaders, Frances Woods, Jean Fason; Headline Writers, Violette Kirwin, Carolyn Irwin; Artist, Rudy Renfro.

BUSINESS STAFF

Business Manager, Dot Perry; Business Assistant, Edith Wheeler; Advertising Manager, Sylvia Appleton; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Johnson; Circulation Assistants, Elizabeth Kelly, Sarah Will Eidson, Mary Earle Eidson, Marjorie Jackson, Ruth Hull.

The 1944-45 MONTAGE Presents ELITE NIGHT

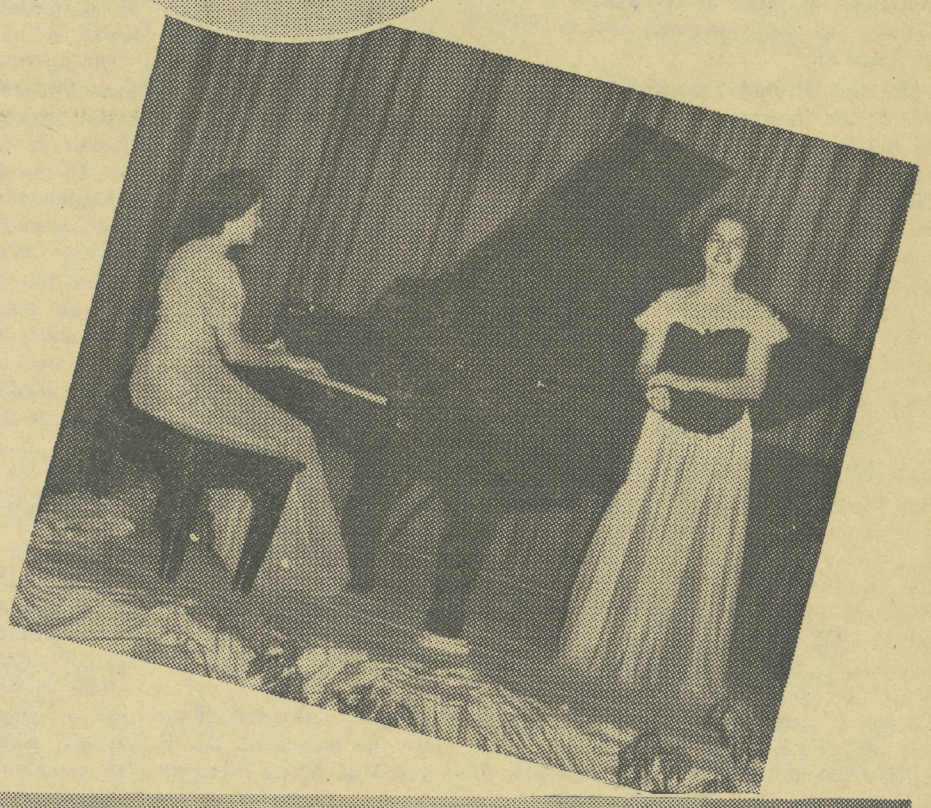
* * * * * * * * * * * *

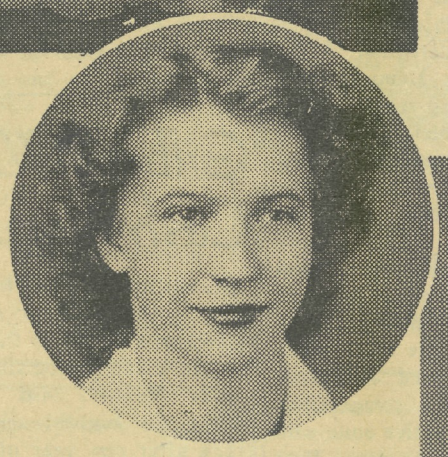
Beauties (above) are appraised by judges Sgt. William D. King of Craig Field; Staff Sgt. Bradford W. Lang of Maxwell Field; and Sgt. Louis Wendel of Ft. McClellan. The beauties are, left to right, standing, Marie Brantley, B. J. Levi, Martha Priester, and Helen Hassler. Seated are Mary Curlee and Nell Southerland. Of the Elite, Lillian Dodge, in circle at right, was elected Miss Alabama College. Below are favorites Marie Price, Lena Crain, Annie Laurie Sims, Dora Gene Rattray, Shirley Byrd (standing), Sylvia Appleton, Elsie Merle Sharp, and Lula Lewis.

* * *

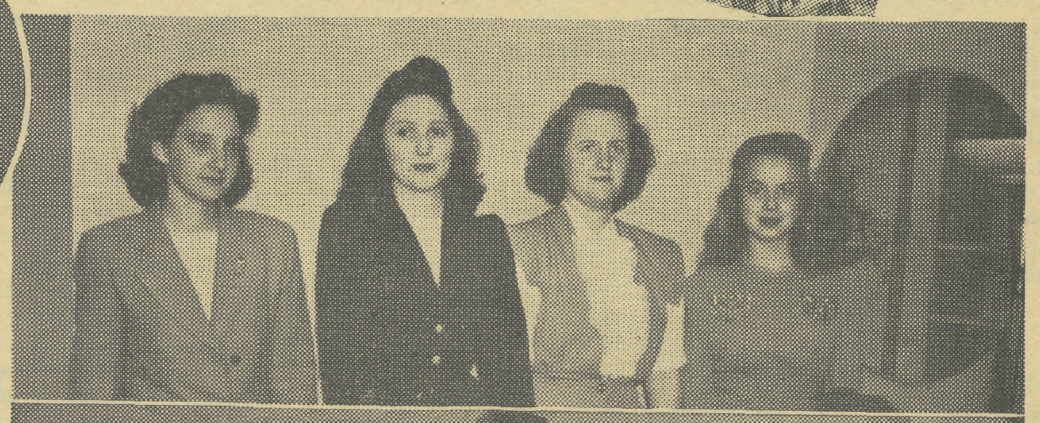
A lovely setting. . . soft music. . . such is the background for the annual MONTAGE presentation of Elite Night. On this night each year both Alabama College beauties and the senior class leaders are honored. The beauties, chosen by three service men, and the elite, chosen by the student body, are herewith presented to you. . .

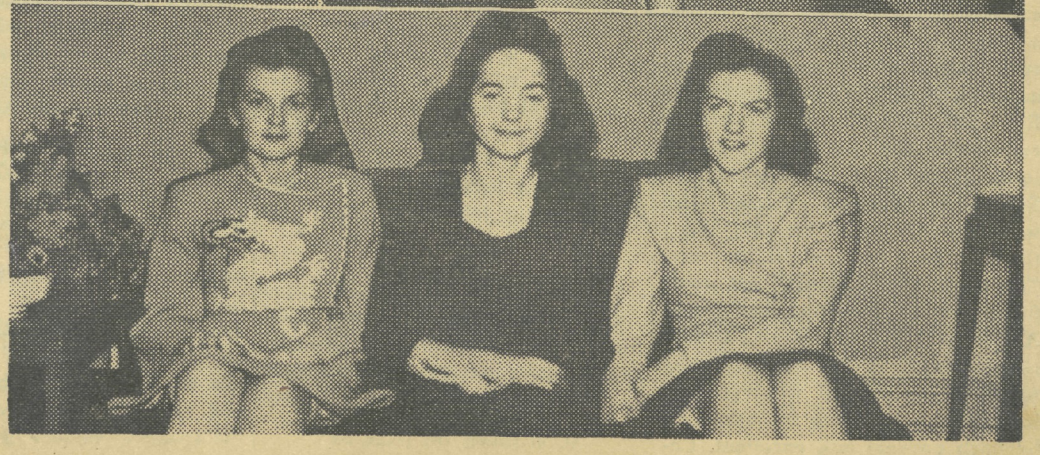
* * *





☆





Wilma Nell Sanford, accompanied by Betty Baker, shown above right, warbles to audience during the last exciting moments of the judging. Elite chosen are Carolyn Thomas Stewart, hostess (in circle); Cecile Aucoin, sportswoman; Dot Perry, executive; Carolyn Quinn, writer; and Rudy Renfro, artist (standing). Seated are Mary Sue Dunn, musician; Martha Jackson, actress; and Carolyn Irwin, scientist.

Col. Ayers Will Speak November 16

Colonel Harry M. Ayers, editor and publisher of the Anniston STAR, will speak to the student body in an assembly on Thursday, November 16, at 11:00 in Palmer Auditorium. Col. Ayers has recently returned from a trip to England, where for a period of several weeks he was a guest of the British Ministry of Information. The subject of his talk has not yet been announced, but it is assumed that the address will have some connection with his trip to England.

Col. Ayers received his education from Jacksonville State Teachers College and at Hwangsien, China. He taught English in China from 1900 to 1901, after which he became city editor of the Anniston STAR. In 1911, he bought the Anniston HOT BLAST and consolidated it in 1912 with the STAR, of which he is now editor and publisher. He also owns radio station WHMA.

Col. Ayers served as assistant to the Chief of Personnel in the Chemical Warfare Service of the United States Army, with the rank of captain in 1918. In 1917-18, he acted as campaign manager for the election of Governor Thomas E. Kilby, and was a lieutenant colonel of the Alabama National Guard on the governor's staff from 1919 to 1923. He has held numerous offices, and is a member of the Alabama Press Association, Southern Newspaper Publishers Association, the American Society of Newspaper Editors and the Newcomen Society of England.

He was elected honorary member of the National Soldiers' Bund of Belgium, after a response to an address of welcome at the City Hall in Brussells, during a tour of Europe with the executive committee of the Second American Legion in 1922.

WHAT'S NEW

(Continued from page 2)

Colbert plays a mature role, being the mama of both Shirley T. and Jennifer Jones. The latter will draw many people who enjoyed her in THE SONG OF BERNADETTE. They won't be disappointed, I've heard, in her more modern personality. The cast also includes such favorites as Monty Wooley, Joseph Cotten, and Bob Walker (of SEE HERE, PRIVATE HARGROVE fame). The story concerns a typical American family in wartime, their trials and tribulations, their struggle with the usual problems of the "carrying-on-now-that-all-our-men-have-gone-to-battle" variety. If you are among the very multitudinous crowd who like pictures of this sort, then it is a cinch that you will get a kick out of this one.

Plays:

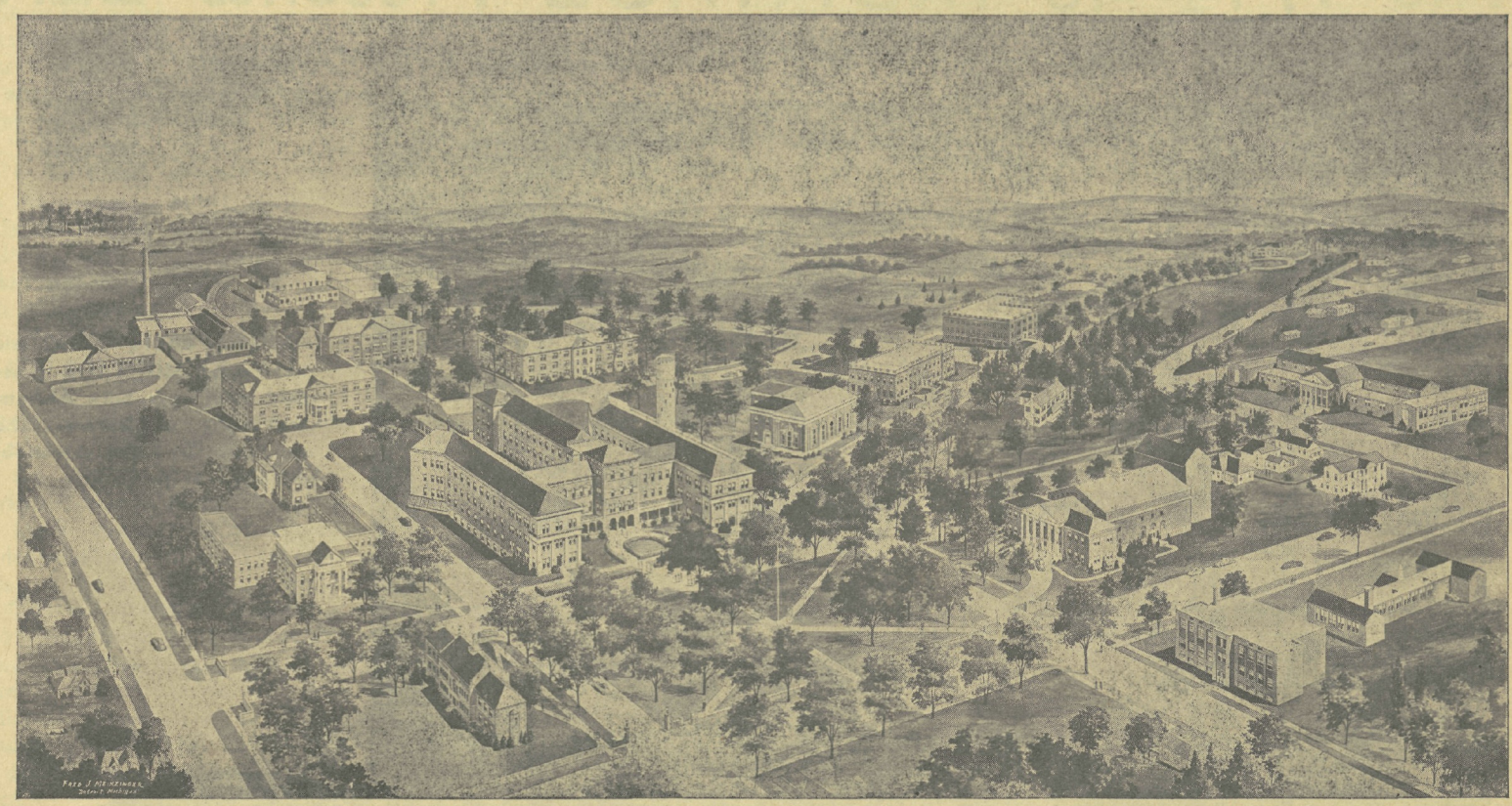
A new musical has hit Broadway this month with a bang. It seems entirely likely that its run will be a long one and its financial intake very satisfying to everyone connected with it. The title is BLOOMER GIRL, and the people who are responsible for the production are some of the best in the business. Song-writer Harold Arlen, who wrote such tunes as "Stormy Weather," "Blues in the Night," and "That Old Black Magic," has come forth with a hit-making new group. Agnes de Mille, of OKLAHOMA! reputation, does the choreography for the musical, and whatever she has a hand in doing is certain to be both unusual and excellent. Celeste Holm, the former star of OKLAHOMA!, sings the Arlen lyrics, and Joan McCracken, one of OKLAHOMA!'s best dancer-commediennes, carries out the de Mille creations with a fresh verve and does her part of the singing as well. Watch for a new song entitled "T'morra," which, according to all reports will be on the nation's radios in a very short time. TIME says of BLOOMER GIRL, . . . "a superior musical. . . it has approached its job with talent and invested a fortune with taste."

Books:

During the summer, a very good book which was written several years ago came at long last into its deserved limelight of publicity

(Continued on page 5)

Meinzinger Bird's-Eye View Of The Campus



Hanson conventionalized bird's-eye view of the campus, which was drawn by Fred J. Meinzinger of Detroit, will be framed and placed conspicuously on the campus. It measures four feet by two feet.

Barnes Conducts Classes In Art

Mrs. Virginia Barnes, assistant professor of art, is conducting classes in art at the Henley Elementary School in Birmingham every other Saturday, as a special feature of the Alabama College extension service.

Instruction is being given in beginning and advanced water color and in portrait painting with classes being held both in the morning and afternoon.

Mrs. Barnes holds her A. B. degree from Alabama College, and her master's degree from Columbia University. She has also studied at the Art Institute of Chicago and at Agnes Scott College. She is a member of the Water Color Society of Alabama, the Alabama Art League, Kappa Pi, the Birmingham Art Club, and the Southern States Art League. She has portraits and water color paintings in permanent collections at the State Capitol in Montgomery and at several colleges in Alabama.

Campus North-South Gates Remain Open

The north and south gates of the school, near the homes of Mr. E. H. Wills and Miss Eloise Meroney, respectively, are now remaining open regularly until 9:00 p.m. When major events take place in Palmer Hall, the administration has given instruction that the gates remain open until the automobile traffic has cleared the campus.

Rev. Wallace Accepts Post November 1

Rev. T. Francis Wallace has accepted the call to the Montevallo Presbyterian Church. It is understood that Mr. Wallace will begin his pastorate on or about November 1.

During the past several years, Mr. Wallace has been associate pastor of the First Presbyterian Church of Columbia, South Carolina. In this capacity, he was spiritual adviser for his church to the students of South Carolina University. Mr. Wallace some weeks ago visited the local church, at which time he created quite a favorable impression. His presence in town makes one more addition to the rather formidable South Carolina colony on the campus.

MISS DAUNCEY

(Continued from page 1)

says Miss Dauncey, are originated and controlled by the young people themselves, but with good, though subtle, adult guidance.

The National Recreation Association, which Miss Dauncey represents, makes long-range plans for communities which need organized community recreation. This association, supported by private funds and memberships, sends its staff members over the forty-eight states to assist and guide local leaders, both with their present problems and with their post-war recreational plans. The staff members are now concerned with post-war memorials which communities will erect for their native sons who have fought in the war. Miss Dauncey and her colleagues believe these should be "living memorials"—parks, auditoriums, and community centers, which will be used constantly rather than useless and often-times unimpressive statues.

Dancy Lectures

(Continued from page 1)

made. Miss Dancy left Alabama College $12,500 with which "to endow the Departments of English, Literature and Expression." The Lecture Foundation was established in the belief that it fulfills the intention of the benefactor and offers a distinctive service to the cause of culture in the South.

Elite Night Judges Give Views Of Alabama College

"Alabama College as a student body rates high in feminine pulchritude," stated Staff Sergeant Bradford W. Lang, of Maxwell Field, when we interviewed two of the three Elite Night judges Sunday morning. "And I must admit," he added, "that when I walked out on that stage, I felt a little like the 'low man on a totem pole.'"

Sergeant Lang was born in Cambridge, Massachusetts, and after finishing high school in 1937, attended Massachusetts School of Art, from which he graduated in June of 1941. He was inducted into the army in September of that year, but prior to that he worked for Stone and Webster, an engineering concern. In 1942, he became an air cadet, but was "transferred" to the public relations office of Maxwell Field early in 1942, where he became art director of cadet publications, and is now staff artist for the Maxwell Field POST.

"When I first received the invitation to come to Montevallo, I felt somewhat like this presidential election," said Sergeant Lang, "—a little green! But then I knew that others would be here, too, and feeling there was safety in numbers, decided to come."

"When the invitation first came to me," interpolated Sergeant William D. King, of Craig Field, "my first impulse was to grab it. Then I began to hesitate, realizing the necessity of the great amount of courage which was required. But then knowing that I should be among friends in the early stages of the choosing, I decided to come and enjoyed it immensely." He felt it was extremely difficult to pick out six girls from forty, and realizes that out of the fourteen finally chosen the three judges may have made one or two mistakes, but thinks if they had it to do over again, their decision would be pretty nearly the same.

"You see," said Sergeant King, "we did not choose by face alone. We took into consideration first facial beauty and expression, both frontal and profile. Second, we considered their general appearance from toe to head. Our third criterion was poise, and lastly we considered their photogenic adaptability. In close cases, of course, you must allow for the human element which to some extent was bound to creep in. Then it was really more or less our own personal taste."

"In the finality of judging," said Sergeant Lang, "it was the concensus of opinion of the three judges that three were definitely the ones to be chosen and the other three were each the choice of one judge from the remaining

(Continued on page 5)

Davis To Speak At Supper Which Launches Drive

A supper party will be held in the banquet room of Reynolds Hall tonight, at which the local War and Community Chest campaign will be launched. Major Harwell G. Davis, president of Howard College, in Birmingham, will be guest of honor and will speak.

President Davis is state chairman of the Alabama War and Community Chest campaign. He was formerly United States Collector of Internal Revenue, and prior to that was Attorney General of Alabama.

Gilbert Wins Cash Award

Franklee Gilbert, sophomore from Prattville, entered her second year of college this fall as the winner of the American Association of University Women's cash award for having the highest scholastic average after one year of college.

Franklee finished high school in 1943 as salutatorian of her graduating class and entered Alabama College in the fall, taking a major in mathematics. Her interest in foreign languages was displayed by her participation in the French play given on the campus last year.

She is now president of Alpha Lambda Delta, freshman honor society, a member of the Senate and was a member of the orientation committee this fall.

Franklee is not only outstanding in her academic subjects, but she is also a member of the glee club and has worked on scenery and staging for various College Theatre plays.

The Quidnunc's Missive

Hi ya, chillun. . . Wasn't it wonderful tho' having so many of last year's grads back on the campus last week-end? Virginia West, Helen Newton, Ruth Caufield, and Wilda Vickers were among those acquainting us with the whys and woes of the outside world.

Bouquets and congrats to. . . Martha Jackson and staff for the super-splendid Elite Night they gave us. . . those deserving "Elites" and the lucky few chosen from the campus' reigning beauty. . . the rec (alias recreation) board for the lulu of a dance and its accompanying refreshments last Saturday night. . . and last, but certainly not least, said posies and kind words to the three judges whose fate at one sad moment seemed worse than the proverbial death—remember?

Heard of the marvelous week-end those fifteen or so A. C. 'femme fatales" spent in Montgomery? From all unbiased reports, it seems as tho' the native lasses more than just wowed the stag line at the Maxwell Field graduation dance, even with such competition as that stemming from the learned halls of Auburn and the University.

Then there was the time when Juniors M. Moorer and N. Sessions went a-visiting in Tutwiler via Otis but before reaching the desired floor found themselves alarmingly "stuck" on fourth. Minutes passed before the apparatus and transients were located but much to the amazement of the nearly multitude no lives were lost in the attempt to escape.

The much ado observed at a recent noon meal in the new dining room was created by Lucile Holt's bringing forth brightly - colored photos of Helmut Dantine while at the same time and just across the table Cecile Aucoin was waving equally bright pictures of her present boy-wonder favorite Turhan Bey.

And speaking of utter devotion, we're wondering if yau've chanced to see the brand-new engagement sparklers being worn by Frances Smith and Marie Brantley—haven't yet heard just when they plan to middle-aisle it—and the revishing orchid received by Lena Crain on Monday.

Seen and heard in Tut Fun Room. . . the shuffling of many feet and a noticeable number of men present at the post-Elite Night dance. . . loads of funny tales concerning the amazing rapidity with which students' MONTAGE pictures are being taken this week (the story goes that Charlotte Cook timed one subject's entrance and exit to the tune of forty-five seconds). . . Sue Dunn "practice teaching" roommate Freda White an obviously difficult aria about "a pretty robin in the tree". . . the origin —finally, and alas—of that talented campus group known to all as the "Le-De-Da's". . . reports of freshmen who sat up until 2:00 ayem on more than one night last week awaiting a fire drill. "C'est la guerre," perhaps?

Patricia Travers, young American violinist, will open the Concert and Lecture Series on October 17.

Elite Judges

(Continued from Page 4)

eleven candidates." The judges were amazed at the smoothness at which the whole program moved and definitely approved of the executive ability of Martha Jackson in running it smoothly.

Sergeant King was quite amused at the whistles the judges received when they first walked out on the stage. "It was probably the first time in military history that soldiers were ever whistled at," he exclaimed. The most amusing aspect of the evening to him was being heckled by the friends and roommates of those who were not chosen. "In fact, you might say that at eight they whistled, and at ten they bristled!" He realizes, however, "that no man, whatever his talents may be, can ever adequately defend himself in the face of feminine criticism."

Sergeant King was born in New York City, and is a high school graduate. Prior to the "invitation of the President of the United States to become a member of the armed services," he was proprietor of the Northeast Bookshop in Washington, D. C. His military career began at Camp Lee, Virginia, where he spent five days before he was transferred to Craig Field. He has been there ever since, with the exception of one "side trip" to Camp Cortissair in Buffalo, New York. His position at Craig is a crew chief, but his "extra-curricular activities" include writing book reviews, short stories and editorials for the Craig Field JOURNAL

Last Monday, Sergeant King began circulating a literary quiz contest at Craig. The questionnaire consists of some quotations and a few unusual questions. The prize winner is to be presented a dozen beers. Sergeant King is thinking of sending some copies of the quiz to Alabama College. He would like to see just how the English majors would stack up against the Craig Field personnel.

Both the judges enjoyed their stay on the campus immensely. Sergeant Lang remarked that "he should like to be present at a similar function on the campus again—though next time as a part of the audience!" Sergeant King graciously stated that it was a most unusual experience; of the utmost pleasure — though an extremely difficult assignment.

"And when we all write our memoirs," concluded Sergeant King, "one chapter will be devoted to the pleasant experience we have had in Montevallo."

Miss Marian Shanley, who will launch the World Student Service Fund drive on the campus.

ALUMNOTES

(Continued from page 2)

Athens, Georgia, at the Navy Pre-Flight Station.

LIEUT. SARA HARRIS '42 is serving in the largest Wac detachment in England. Her official duties carry her to London often. She tours the countryside by bicycle. Sara writes that "a package of Kleenex would put a gold nugget to shame."

IDA CAROLYN HAMMOND '43, Aer. M. 3-c, is at the Naval Air Station, Jacksonville, Fla.

Lt. (j.g.) MARTHA MICHAELS ex-'37 is stationed in Houston, Texas.

Ensign RACHEL KEYNTON has been assigned to a station at

(Continued on page 6)

Autumn Is Hiking Time

Ann Anderson, chairman of the hiking committee, announces that since this is good hiking weather, more people get up groups to hike. If anyone is interested in being a chaperon for such jaunts, a list is to be placed in each dormitory for you to sign. When the list is completed it will be placed on display on the bulletin board in Reynolds.

WHAT'S NEW

(Continued from Page 4)

E. M. Forster has been a first-rate novelist and writer long neglected by the reading public. Just what is the reason for this, few critics can analyze. He is just now beginning to receive the just recognition due him. His A PASSAGE TO INDIA rated a fair amount of publicity when it was first released from the publishers, but it was soon forgotten and has gathered dust on many bookshelves ever since. This year however, someone had the sense to re-read it, and to begin to talk about it. With the British-Indian situation as it is, A PASSAGE TO INDIA becomes a very pertinent book to read. E. M. Forster has the ability to write understandingly from the viewpoints of both countries, so that his characters are sympathetically drawn and their attitudes of thought appear in a clear light to the reader. The book is exceedingly valuable to one who wishes to understand exactly why the Indian resents the British domination as he does, and why he is making such an effort to free himself. But it does not neglect the Britisher's own stand in the matter, or his own justification of that stand. Aside from being of current interest, the book is well-written as to plot, action, and attention-holding sequence of events. It is good literature as well as a good study of a tremendously vital problem.

Faculty Personals

Dr. Margaret McCall and Miss Bernice Finger attended the meeting of the Executive Board of the Alabama Association for Health, Physical Education, and Recreation on Saturday, September 16. The meeting was held at the Whitley Hotel in Montgomery. Miss Finger is now the treasurer of this association and Dr. McCall is membership chairman.

* * *

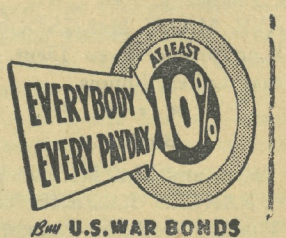
Dr. Katherine Vickery, professor of psychology and first vice-president of national Kappa Delta Pi, will attend a meeting of the executive council in Cincinnati on November 11-12. The meeting was called by T. C. McCracken, of the University of Ohio, who is national president of the fraternity.

* * *

Dr. Lois A. Ackerley, professor of home economics, was guest speaker at the Shelby County Extension Service's "Rally Day," which was held October 17 in Calera. The subject of her talk was "The Home Maker Looks at the Future."

* * *

Dr. Farmer, head of the history department, addressed various groups in the past two weeks. She spoke on "The Price of Democracy." On October 10, she spoke to the Business and Professional Women's Club of Huntsville. On October 12 she spoke to the Business and Professional Women's Club in Decatur.



Woolen Materials—Oxfords
Skirts and Sweaters
Sam Klotzman

VISIT
Joe Klotzman Co.
TO BE SATISFIED
A LARGE STOCK OF
GIRLS' SCHOOL CLOTHES

Montevallo Drug Co.
Invites you to buy your
CHRISTMAS CARDS
Now before it is too late!

ANNOUNCEMENT
Have bought out Dawson Novelty Shop, adding Christmas Gifts and other items
BENTON'S

Prepare for your
Mid-night Feasts at
Holcombe's

A Complete Line of
GROCERIES
ELLIOTT'S

Bring your friends to
Montevallo Cafe
For that "Set-Up"

IT'S FUN "JUST LOOKING"
in
The Little Shop
* * *
MEXICAN COIN SILVER
COSTUME JEWELRY
100% WOOLS
REAL LEATHER
P. WEBB'S "MOUNTAIN BOYS"
The Little Shop
Phone 6231

Sunday and Monday—
DON AMECHE
CARMEN MIRANDA
in
"Greenwich Village"
(In Technicolor)
STRAND THEATRE

Love never flies out the window when you use
DURA-GLOSS
says Cupid

Dura-Gloss nail polish has a way about it—it's such a beautiful, brilliant polish. It contains a special ingredient—"Chrystallyne"—which makes it hold well to the fingernails, and resist chipping and peeling. Goes on so smoothly and easily, and dries so quickly, you'll like it better than anything Dura-Gloss is at cosmetic counters, 10¢ plus tax.

Lorr Laboratories, Paterson, N. J. • Founded by E. T. Reynolds

Women's Club To Discuss Post-War Plans

A town meeting of the Business and Professional Women, sponsored by the Montevallo Business and Professional Women's Club, will be held in the high school auditorium on Thursday evening, October 26, at 8:00.

The subject to be discussed will be Post-War Planning. The principal speaker will be Mr. L. W. Smith of Birmingham, a representative of the Committee for Economic Development, who will discuss state-wide post-war plans. Others will discuss county and local plans and plans for returning veterans. Everyone is invited.

ALUMNOTES

(Continued from page 5)

the Bureau of Ships in Washington, D. C.

Ensign MATTIE HYDE '40 who visited the campus October 7th has returned to her assignment at the Navy Hospital in Pensacola, Florida.

Captain DOROTHY DRINKARD '39 is now in Miami, Florida, where she has reported for her new assignment.

WAVE ELIZABETH McCARN, S 1-c, '41, is stationed in New Orleans, Louisiana.

WAVE MARY McLENDON '38 has been promoted to Lieut. (jg) at Great Lakes, Illinois.

* * *

Births:

To Lieut. and Mrs. Michael Haile Jr., (FRANCES KROELL '33) a son, Timothy Reck, on August 3.

To Mr. and Mrs. Henry Cragg (EVELYN FULFORD '31) of Birmingham, a daughter, "Betsy" on August 18.

* * *

Engagements:

Miss VIRGINIA LOUISE RISHER '41, daughter of Mr. and Mrs. James G. Risher of Selma, to Lieut. Louis George Rambo, Jr., USNR.

Miss KATHRYNE PARKER '33, of Ozark and Montgomery, to James Douglas Brown on November 1.

* * *

Weddings:

Miss MARY MARGARET BELK '40, daughter of Mrs. Clarence F. Belk and the late Mr. Belk of Talladega, to Ensign Earl A. Schilt, U. S. Naval Reserve, of Minneapolis, Minnesota, on Saturday afternoon, October 21, at 5:30 o'clock.

Cpl. PEGGY E. McBRIDE, daughter of Mrs. J. N. McBride, Jr., and the late Mr. McBride, of Greenville, to Lieut. Russell J. Brahmer, on Sept. 21.

Campus Club Corner

Physical Education Club

The Physical Education Club held its first meeting of the year at the camp house on Friday night, September 29. Annette Hixon, president of the club, presided. Ruth Golson was elected secretary-treasurer of the club.

The club was divided into two teams, with Gila Belcher and Mamie Lou Pipkin as captains. Each season these teams will give one display game in whatever intramural sport is being played at the time. The tennequoit game will be played Tuesday night after student body meeting. Everyone is invited to attend.

The club decided to take Personal Development as its annual project. This is in the direct line of the work that Miss Marian Watson of the physical education department did for her thesis last year.

After the business of the meeting was disposed of, the faculty members present presented a skit. Also on the program were musical numbers by freshman members and a skit by the upperclassmen.

Aside from other activities that accompany the usual overnight visit to the camp house, marshmallows were toasted and the members ended the visit by tumbling, social dancing, performing the Virginia Reel, and playing card games, checkers, dominoes, and singing songs.

* * *

Omicron Nu

Omicron Nu, national honorary home economics fraternity, met in the Omicron Nu room in Reynolds on Wednesday at 7:00. At the last meeting of the club, plans for the year were discussed. It was decided that the blood bank project, begun last year, would be continued this year and that the fraternity would begin a research problem on occupational study.

Officers for the club include Elizabeth Pope, president; Ila Mae Nelson, vice-president; Jean Branyon, secretary; Louise Davis, treasurer; and Alta Howell, editor.

* * *

Dance Group

The Dance Group held its semi-annual try-outs on Wednesday, October 11. Students who were pledged include Betty Hollis, Franklee Gilbert, Lady Moss, and Pat Stanfield. The students will remain pledges of the group until they have successfully completed one public performance.

Beta Beta Beta

Beta Beta Beta, honorary biology sorority, entertained thirty-five biology majors with a picnic supper at the camp house on Thursday, September 28. Guest of the evening was Dr. Jones, pathologist for TVA and Norwood Hospital in Birmingham, who spoke on the requirements in laboratory technology and the possibilities in this field.

Officers of Beta Beta Beta are: Marjorie Wyatt, president; Carolyn Irwin, vice-president; Sarah Will Eidson, secretary and treasurer; and Elizabeth Ray, historian.

* * *

Calkins Music Club

The old members of the Calkins Music Club went on a hayride Friday, September 2, honoring the new members. About two miles out of town, the club members climaxed the evening with a wiener roast.

The club met on Thursday, October 5, to discuss plans for programs to be held during the coming year which will feature speakers from the various departments on the campus.

* * *

International Relations Club

At a meeting of the International Relations Club on Wednesday September 27, in Reynolds Hall, Sara Cook, the principal speaker of the meeting, was elected president of the organization. Sara, who was Alabama College's representative to the Institute of International Affairs the past summer, described the work of the institute. Before the war, the institute met in Switzerland but now holds annual programs in Salisbury, Connecticut. The institute is sponsored by Sir Norman Angell, and is under the auspices of the Carnegie Endowment for International Peace. Its purpose is fostering international good will and informing students on current news and affairs.

The Carnegie Endowment furnishes Alabama College with books on current affairs. These books are placed in the library and are available to students and faculty.

* * *

Retail Club

The Retail Club met October 2, at which Mickey Mooty presided. A program was presented during which new colors, materials, and styles of dresses, hats, shoes and coats were discussed. A social is being planned for the next meeting.

Officers for the club are Mildred Rudolph, president; Mickey Mooty, vice-president; Dot Smith, secretary; and Nancy Simmons, treasurer.

* * *

B. S. U.

A Baptist Student Union state convention will be held in Auburn on October 27-29. The theme of the convention will be "The World Christ Supreme in My World." Baptist students who wish to attend are invited to do so and to sign up with Doris McKoy.

* * *

Westminster Fellowship

The Westminster Fellowship of the University of Alabama is playing host to the all-state conference of Westminster Fellowship groups this week end. Students who will represent Alabama College are Evelyn Parsons, Virginia Bentley, Jean Bobo, Sybil Murphy, Betty Adams, Mary Frances Martin, Lila Rawlinson, Ruth Hull, Mary Alice MacIntosh, Maude Elizabeth Allen, and Jean Mackie.

* * *

Lambda Sigma Pi

At a recent meeting Lambda Sigma Pi, senior honorary fraternity, made plans to investigate rooming accommodations for guests of students in Montevallo. A report of the rooming situation will be published shortly.

Kennedy Will Speak To University Women

Miss Dawn S. Kennedy, professor of art, will speak to the Gadsden chapter of the American Association of University Women on Saturday, October 21. Her subject will be "The Meaning of Modern Art."

All Invited To Hallowe'en Party Given By Freshmen

Freshmen will entertain the upperclassmen on October 28 with a Hallowe'en party which will be held in the Field House from 7:30 until 9:30 p.m. Everyone is invited and it is hoped that each one will wear some sort of costume so that the feeling of Hallowe'en will be more complete.

Committee chairmen who are in charge of arrangements for the party are Dot Nabors, entertainment; Julia Ann Ballard, decorations; Miriam Gaines, refreshments; Elaine Quarles, invitations; and Billie Davis, restoration.

Tennis Party To Be Held

A progressive tennis party, based on the same principle of a progressive bridge party, has been planned at the college tennis courts on Saturday afternoon, October 21, from 2:30 until 5:00.

Anyone who is interested in playing is invited to participate, and spectators are welcome. The only requirements for playing are that each student wears tennis shoes or a very good substitute and brings her own racquet and marked balls. Tea and cookies will be served later in the afternoon and small prizes will be presented to the persons having the highest scores.

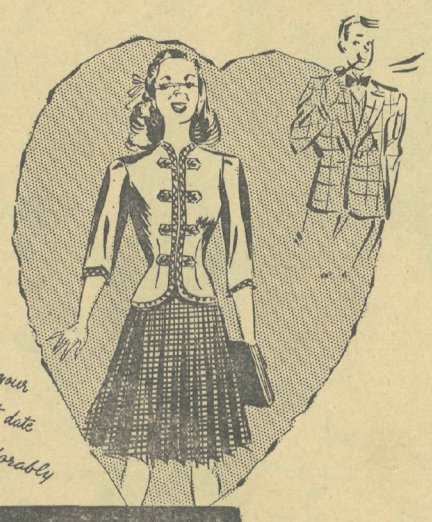
We are always pleased to serve Alabama College Students and faculty
DeLuxe Cleaners

"Seeing Is Believing"
Let us prove to you that our work is "extra-special"
Montevallo Cleaners

Cold Waves and Machineless Permanents at
Mahan Beauty Salon

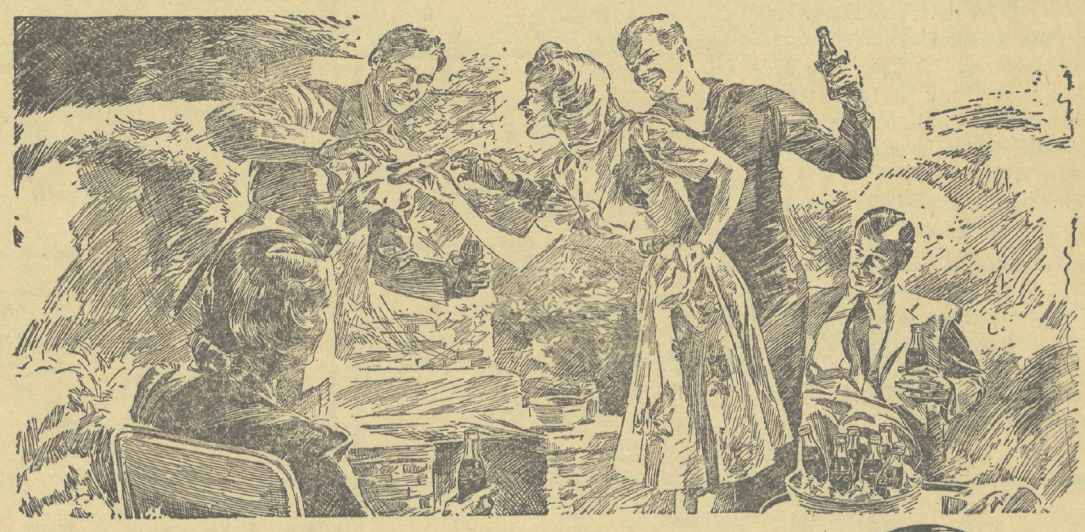
IF IT'S A TREAT YOU'RE LOOKING FOR—
WE HAVE IT!
Wilson Drug Co.
"ON THE CORNER"

CHRISTMAS CARDS
AND GIFTS
—AT—
Hick's Variety Store



Adorable
1927 3RD AVE.

Have a "Coke" = Eat, drink and enjoy yourself



... or adding refreshment to a backyard barbecue

Plenty of ice-cold Coca-Cola helps make any barbecue a success. Have plenty of "Coke" ice-cold and ready to drink. When you shop, remember to ask for Coca-Cola. Everywhere, Coca-Cola stands for *the pause that refreshes,*—has become a high-sign of hospitality in the American home.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
BIRMINGHAM COCA-COLA BOTTLING COMPANY

Coca-Cola
REG. U. S. PAT. OFF.
-the global high-sign

"Coke" = Coca-Cola
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

© 1944 The C-C Co.

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, NOVEMBER 3, 1944 Z-7 VOL. XXII—NO. 5

Operetta By Herbert To Be Given Here

The American Opera Company will present the second attraction of the Concert and Lecture Series when it brings a production of the Victor Herbert operetta "Naughty Marietta" to Palmer Hall on November 28.

The company is under the direction of Reed Lawton, star of radio and show places of Europe and America. Singing the leading roles in the production will be Robert Cruikshank, who has sung in a number of Broadway musicals, as Captain Richard Warrington, an American trapper; Joanne Leonhard, as Marietta D'Altena, the young daughter of a noble Italian family living in France; and Vincent Gardenia, character actor, as Lieutenant Governor Grandet. Gina Valente, young child prodigy of ten, will play the part of the daughter of the keeper of the Marionette theatre, and will play piano and accordion accompaniments.

Story of Operetta

The story of the operetta concerns the running away of Marietta from France to America as a "casquette" girl, who were sent by the King of France to become wives of French settlers in New Orleans. On her way she meets Captain Dick, an American frontiersman. Learning that upon her arrival in New Orleans she must choose a husband, Marietta runs away and becomes a performer in a marionette show. Following a number of confusions, mistaken identities, and mix-ups with a pirate king, known as "Bras Pique,' who is in reality the son of the lieutenant governor, Captain Dick and Marietta are united.

Others in Cast

Others in the cast are Kenneth Wilson as Etienne Grandet, son of the lieutenant governor; Joey Fontaine as Sir Harry Blake, an Irish adventurer; Charles Caudle as Silas Slick, Captain Dick's man; Vincent Rondinone as Rudolfo, the Italian keeper of the Marionette Theatre; Hal Roberts as Florenze, secretary to the lieutenant governor; Hedy Mueller as Adah, a quadroon slave; Helen Root as the Maid of New Orleans, and Beth Holland, Doris Link, Angelina Fego and Sally Valente as casquette girls.

The singing ensembles are under the direction of Edward Edwards. The comic specialty dance is staged by Charles Caudle and Mark Evans will perform the pirate solo, "Marry a Marionette."

Mitchell's Thesis To Be Published

A condensation of the master's thesis of Martha Mitchell, an honor graduate of the Class of 1943, will be published by the JOURNAL OF SOUTHERN HISTORY in its November issue.

Martha received her master's degree at the University of Chicago, on a Rosenwald scholarship. In addition, she has recently been awarded an Encyclopedia Britannica fellowship at that university, where she is now working towards her doctorate.

During the time she was a student at Alabama College, Martha was a member of Alpha Lambda Delta, freshman scholastic honor society; Kappa Delta Pi, honor society in education; Delta Phi Alpha, honorary German fraternity; and served as president of the International Relations Club.

Hanson In Lead For Intra-Mural Discussion Trophy

Hanson now leads in the battle of the dormitories for the trophy which will be presented to the dormitory group that chalks up the most points in the intra-mural discussions on November 18. These discussions are sponsored by Pi Kappa Delta and are open only to those students who have not had previous experience in collegiate competitive speaking. Hanson has held the trophy for two years.

Number of Participants

Holding the lead by only a few points, Hanson has eleven girls signed up to take part. East Main has two participants so far; West Main has seven; Ramsay has six; and Tut has seven. Registration will be open for an indefinite length of time, and each participant counts one point for her side by signing up.

The subject for discussion is "How should the victor nations deal with the conquered nations at the end of the war?" A preliminary discussion will be presented on November 13 by members of Pi Kappa Delta and those students who have represented the college before in a speech tournament, and who, consequently, are not eligible for a part in the actual discussion.

Registration

Those who will receive registration and give out bibliographies are: for East Main, Merle Lunsford in Ramsay 221; for West Main, Lila Rawlinson in Hanson 230; for Ramsay, Helen Parrish in Hanson 215; for Hanson, Lucile Holt in Tut 408; for Tut, Carolyn Irwin in Tut 320. Supplementary bibliographies and any additional information will be posted on the bulletin board across the hall from the speech office in Comer.

According to Miss Mary Compton, faculty sponsor for Pi Kappa Delta, and Alice Mayfield, president of the organization, prospects for the debate squad are usually found in these discussion groups.

Junior Class To Give Play

"Ladies in Waiting," an English comedy thriller, will be presented by the junior class on November 10. The play, taking an all-girl cast, was written by Cyril Campion and is directed by Miss Ellen-Haven Gould, head of the speech department.

The cast includes Ann Anderson as Una Verity, a bride, and Alice Mayfield as Lady Evelyn Spate, Una's aunt and guardian. Jule Bradley and Zelna Scott will play the parts of the sisters, Phil and Pat, who are bridesmaids in the play. Helen Parrish will play the part of Maude, the maid, and Jean Lake will be Mrs. Dawson, the cook. Others in the cast are Frances Nybeck as Janet Gardner, a psychic friend; Juanita Horton as Pamela Dark, a detective; and Evelyn Comer as Dana Lester, a companion.

Lady Evelyn Spate's home, in a remote part of Yorkshire, is the scene for the play. The interest centers around robbery, jealousy, attempted murder, general confusion, and a rainy night.

Committee chairmen for the play are: Wanda Roy, production; Gila Belcher, lighting; Lorene Andrews, costumes; Mary Alice MacIntosh, staging; Iris Kirkpatrick, make-up; Annette Hixon, properties; Lula Lewis, publicity; Joy Autrey, box office; and Mildred Deason, sound effects.

PATRICIA TRAVERS
Young American Violinist

Rev. T. F. Wallace To Begin Pastorate

Rev. Thomas Francis Wallace, who visited the local Presbyterian Church some weeks ago, has acceted and will begin his pastorate in the Montevallo Presbyterian Church about November 13.

Rev. Wallace received his A. B. degree in 1926 from the Presbyterian College in Clinton, South Carolina, and his B. D. degree from Columbia Theological Seminary in Decatur, Georgia. He did graduate work in sociology at the University of South Carolina and has done summer conference work at Union Theological Seminary in New York. From 1929 to 1937, Rev. Wallace served as pastor of St. Matthews Presbyterian Church in St. Matthews, South Carolina, and for the past seven years has been assistant pastor of the First Presbyterian Church of Columbia, South Carolina. During his pastorate in Columbia, he was director of Presbyterian student work at the University of South Carolina and he has worked in many activities of a civic nature.

Holt Presents Clock On Behalf Of Station

Mr. Thad Holt, president of the Voice of Alabama, has presented Alabama College with a large electric clock of considerable value on behalf of Station WAPI.

The clock has been placed in the radio studio and should prove to be of great value to classes meeting in the studio, to students participating in broadcasts, and to students and faculty members passing in the hall. It has a neon lighted dial, which makes it visible at night, and being placed near the door to the studio it can be clearly seen through the studio door.

Drive For Student Fund Begins Here

Funds raised by Alabama College students through the World Student Service Fund drive, November 2-10, will furnish aid to students in occupied countries and to Allied prisoners of war. Miss Marion Shanley, graduate of Sweet Briar College in 1944 and a traveling secretary for the fund association, has instituted this annual drive on the Alabama College campus.

During the 1943-44 drive, our student body contributed $318.00, and our goal for this year is $563.21, which amount will be added to contributions of colleges and universities throughout the country. Since 1937, when this program was begun, American students have given $660,000, a large percentage of the total of $1,500,000 raised the world over in the interest of unfortunate students.

The money collected is used to provide students with regular relief, food, clothing, and medical care, as well as books and study materials, so that they may continue their studies. With these aids, prisoners of war have been able to do organized studying, which will be approved for college credits after the war.

The World Student Service Fund emphasizes as its guiding principles the following: It is international and inter-racial; it is non-political; and it is non-sectarian. Its services today extend to students of thirty-seven nations. The principal purpose of this organization is to prepare students both mentally and spiritually for the tasks they will be expected to undertake in post-war reconstruction, as well as to foster student understanding around the world.

Violin Virtuoso To Appear Here In Concert Nov. 17

Outstanding in the distinguished line of youthful violin virtuosi that this country has produced is Patricia Travers, young sixteen year old concert artist, who will appear in Palmer Auditorium on Friday, November 17, at 8:15.

Miss Travers began studying violin when she was four and made her concert debut two years later. With ten years of concert successes behind her, she has been soloist with the New York Philharmonic Orchestra, the National Symphony Orchestra of Washington, D. C., and the symphony orchestras of Philadelphia, Minneapolis, Cleveland, and Detroit. She has appeared in recital in Chicago, Boston, Philadelphia, Minneapolis, and in many other cities. Her radio debut came when she appeared on the Ford Hour with the Detroit Symphony Orchestra. Besides her concert appearances, Miss Travers has made one motion picture, "There's Magic in Music," which was produced by Paramount.

Miss Travers lives in Clifton, New Jersey, which was her birthplace. She is the first professional musician in her family. Notable among her teachers are Jacques Gordon of the Gordon String Quartet and Hans Letz of the Julliard School of Music in New York.

(Continued on page 4)

Radio Programs To Be Given

Alabama College daytime programs will be held this year from 9:45 to 10:00 a.m. on Tuesday, Thursday, and Friday with an evening program to be given on each Tuesday from 8:30 till 9:00. The frequency of evening programs has not yet been determined and further announcement will be made later. The broadcasts will be heard over Station WAPI.

The Tuesday and Thursday daytime programs will feature the Alabama Music Hour under the direction of Miss Katherine Farrah. The Friday program, entitled the "Alabama Woman's Page," will be under the direction of Helen Parrish who will be assisted by students in broadcasting. This program will present news about Alabamians of the past and present. The program is prepared by special request from Station WAPI to answer the growing demand among radio stations for local programs of statewide interest. The daytime programs will begin on November 14.

The evening programs will feature drama, music, discussions of timely subjects and light entertainments. These programs will begin at an early date.

As the daytime programs will be broadcasting during the changing of classes, it has been requested that students be as quiet as possible during these times.

Is There Really An Honor System On This Campus?

Tucked away in the handbook are a few words regarding an honor system at Alabama College. We see these words when we are in the Orientation week and then as promptly forget them for the ensuing four years. There are those who say we have no honor system, so we should define what we think of as an honor system. An honor system would be the upholding of certain standards regarding doing one's own work as set forth by the college rules and would include: (a) the students taking responsibility for upholding these group standards, and (b) the teachers trusting the students to uphold the standards.

An honor system like this sounds like a beautiful idea, but actually it is said to work so well on some campuses that faculty members have even allowed students to take examinations in their rooms.

Perhaps if we thought about just what was wrong on our campus, we could take some steps towards correcting our failing system. In the first place, there seems to be a sort of mutual distrust on the part of both faculty and students, and this is often well-founded. Students fail to uphold as much of an honor system as even one's own conscience should dictate and teachers often fail to grant even a minimum of trust to students.

Then there has been built up an attitute among students that to "squeal" or "tattle" shows a lack of honor and by attaching names with unpleasant connotations the attitude has extended beyond "tattling" to condemning an honorable report of a dishonorable action.

A real working honor system would have to be initiated and upheld by the students themselves. Student government belongs to the mass here and not to a small group, so if an honor system were in force, the students would have to cooperate en masse to enforce it.

The question which would have to be settled before an honor system could function is, "Where is the line between 'squealing' and the upholding of classroom honor?" The answer to this question lies in group action. For instance, if in an examination room, a student does not comply with the regulations of the test, the class could refuse to take the examination with her. No one would be guilty of squealing and standards of conduct would be maintained on a high level.

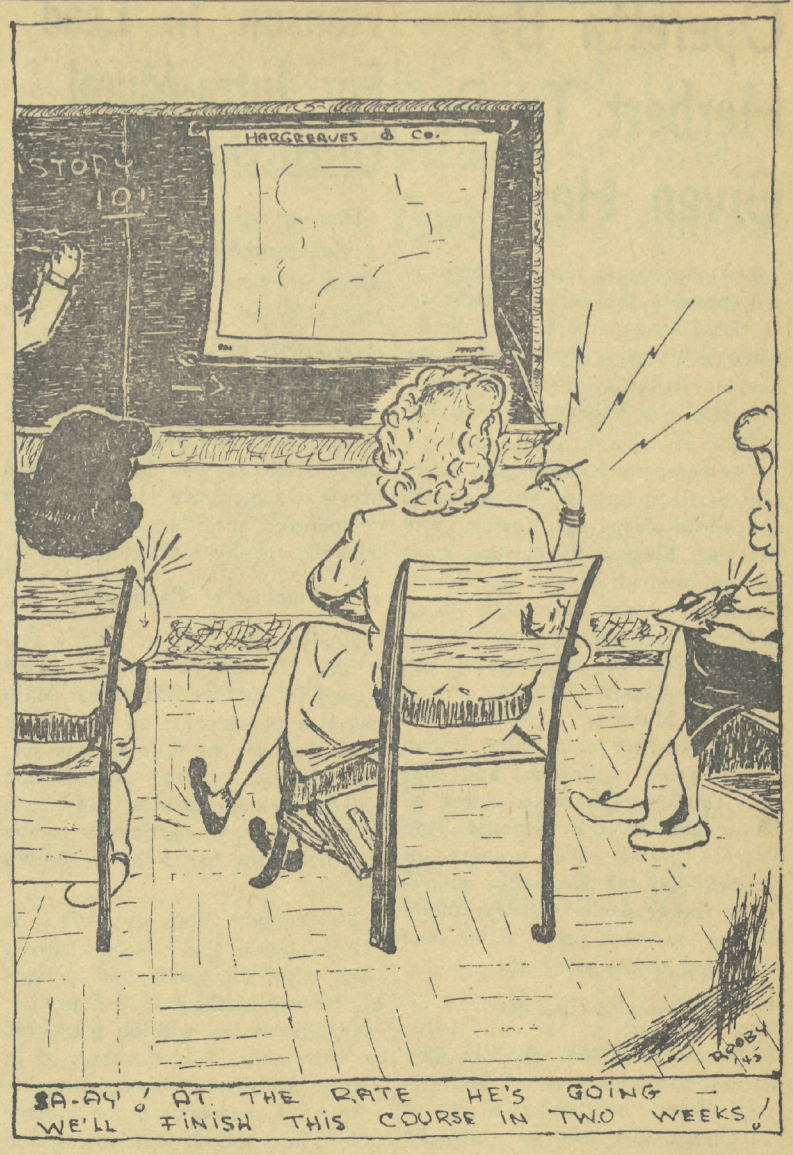
If students are interested in establishing a working honor system on this campus, they must as a body initiate the practice. By being trustworthy about outside assignments they will be able to prove their honesty, and this will spread to other more important aspects of school work.

The faculty too must cooperate. They have too often maintained a "watchdog" attitude which belied even a grain of integrity in the students. If the faculty and student body will only get together, we can have a functioning honor system here—one of which to be proud. Shall we give it a try?

—E. F.

* * *

We consider this a very vital issue on our campus and would therefore welcome your opinion on the subject. Your favorable or unfavorable reactions may determine the future of the honor system. Let us know your reaction to this honor system question.—Ed.



What's New . . .

By Laura Watson

Personalities:

Many new personalities have invaded the entertainment world with a bang recently. Among the first and foremost of these is Jerome Robbins, a personable young man whom many of us lucky enough to see the Ballet Theatre performance in Birmingham last spring remember with fondness. He was the gum-chewing, modernized Hermes in the Helen of Troy number. Into this character he put a refreshing amount of charm and terpsichorean humor. Since then—as we expected he would—he has gone places. Last summer, by virtue of a little ballet job called "Fancy-Free," he established himself as one of the most promising young choreographers in the ballet of today. His imagination, sense of humor, physical qualities of grace and coordination, and a genuine knowledge of what he is about account for his immediate popularity. His youth and good looks do him no harm, either. Keep your eye on him, kids, he's going far.

The same may be said of a young fellow by the name of Leonard Bernstein. This chap made his auspicious debut last winter when, on the sudden illness of Bruno Walter, he stepped out on the podium and took over the conduction of the Philharmonic with absolutely no rehearsal and but two hours intensive study of the score. The excellence of his conducting combined with the fact that he is only twenty-five years old and had never conducted the Philharmonic before publicly, brought sensational praise from music critics and authorities. His appearance was the sensation of the year to those interested in music. Though, to use the language of the jive-mongers, he is considered chiefly long-hair, he is also a real hep-cat. He admits to being "mad about boogie-woogie" and has given several boogie-woogie concerts. As in the case of Jerome Robbins, his looks are a help rather than a hindrance to his career. In his own description of himself, he says that he looks "like a well-built dope fiend." This, however, is not entirely fair or accurate. as may be seen from any good photograph of him. His musical promise is undeniable. This plus personality and looks should assure him lasting success.

One word more about the aforementioned young men. They are pooling their talents with several other young creative experts in an effort at a musical comedy which, they hope, will reach Broadway some time soon.

A third recent discovery is a gal who has burst forth on the public eye via the screen. She is Laureen Baccall, generally considered "the hottest dish since Mae West" and much more pleasing to the eye and ear. As the legend goes, Mrs. Howard Hughes, wife of THE producer, was thumbing through VOGUE in a moment of leisure one fine day and her eye was caught immediately by the face of Miss Bacall, at that time a photographer's model. "Ye gods," (or words to that effect) said Mrs. Hughes, "this girl belongs in Hollywood!" So, just like in a fairy story, children, it was no sooner said than done. Miss Bacall arrived, changed her name from Betty to Lauren, took elocution lessons, and grabbed herself the starring role in a bang-up melodrama with "Casablanca" Bogart. (The picture, in case you're interested is TO HAVE AND TO HAVE NOT, based Hollywood-fashion by a remaining sentence or two on an Ernest Hemingway story.) Lauren Bacall is not the usual "promising young starlet," otherwise this column would never bother to mention her name. She is that SOMETHING DIFFERENT the movie press-agents keep their eyes open for, and rarely ever find. In the words of a recent write-up in TIME about her, "her personality is compounded partly of percolated Davis, Garbo, West, Dietrich, Harlow, and Glenda Farrell. . . She has a javelin-like vitality, a born

(Continued on page 3)

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

Editor-in-Chief, Carolyn Quinn; Managing Editor, Carol Gardien; Associate Editors, Lila Rawlinson, Katherine Bryan; Feature Editors and Columnists, Laura Watson, Marion Dillon, Rebecca Jennings, Cora Haraway; Editorial Board, Edith Foster, Martha Hamilton; Sports Editor, Nell Moore; Re-writer, Franklee Gilbert; Make-up Editors, Dorothy Hamilton, Carolyn Easter; Proofreaders, Frances Woods, Jean Fason; Headline Writers, Violette Kirwin, Carolyn Irwin; Artist, Rudy Renfro.

BUSINESS STAFF

Business Manager, Dot Perry; Business Assistant, Edith Wheeler; Advertising Manager, Sylvia Appleton; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Johnson; Circulation Assistants, Elizabeth Kelly, Sarah Will Eidson, Mary Earle Eidson, Marjorie Jackson, Ruth Hull.

Telephone Booth Presents Interesting Hieroglyphics

By Marion Dillon

Long distance telephone calls require a great deal of time spent waiting. Five-hour history requires a great deal of time spent studying. Put these two remote thoughts together and you find me sitting on the floor of the telephone booth on second floor in Main, waiting for the phone to ring and reading of the significant signs found on the walls of the ancient Egyptian pyramids. The enticing decorations of the booth, however, soon deviate my attention, and I begin thinking what a wonderful time the archeologist of 3000 is going to have when he digs up this little booth. To think of the conclusions he is going to draw after reading some of the information scratched on the walls!

One thing that won't puzzle him is the fact that "Cookie and Sam" were quite a two-some; that "Betty Jackson loves Tweet Hunter;" that Ruth Ward lived in 335 Main; and that "Wilma and Paul" were "that way" about each other, because said facts make themselves known all over three walls.

Something tells me that the huge "Yea Purple!" done in various tones of the color by the same name is going to mean a special report on College Night for some poor freshman in a five-hour history class years from now. The ardent plea, "Please, please, let me talk to Claude!" followed by a sharp "Shut-Up" on the right wall should make the archeologist wonder just what sort of torture chamber the place was, and the outrageous picture labeled "Peter Murphy's Dog" is apt to be the source of a research paper on the canine family. Evidence that people of the 20th Century were artistic (in a crude sort of way) is produced by the thousands of hearts, all shapes and sizes, that dominate the walls, not to mention the expert engraving of names. The outstanding little "doodles" around the phone are quite extraordinary.

The picture (?) portraying somebody's pal (so it says) will no doubt bring a new definition to the world PAL because the artist has an angel with floppy wings wearing a dunce cap at a wicked angle. I repeat, that is somebody's pal.

If the archeologist has not by this time surmised that this 20th Century Rosetta Stone was continually inhabited by the fairer sex, one more look at the string of masculine names, the names of army camps, fraternities, and serial

(Continued on page 4)

Alumnotes

MARTHA MULLINS '43 writes from the University of Chicago:

"I am enjoying my work here and have had classes under some very interesting people such as Charlotte Towle and Edith Abbott. When I was studying and pondering over books which such people wrote (at Alabama College) I had no idea I'd ever see such people much less have classes under them! This is a wonderful school and I like Chicago fine. I am doing my field work with the Cook County Bureau of Public Welfare. I am on educational leave from Coffee County Department of Public Welfare in Alabama and expect to return there January, 1945.

"Thank you very much for having my name added to the ALABAMIAN mailing list. Am looking forward to receiving the paper."

* * *

Engagements:

ELIZABETH SIEGFRIED, ex-'44, daughter of Mr. and Mrs. Raymond John Siegfried of Birmingham, to Captain Harry C. Evans, on Dec. 2.

* * *

Marriages:

BETTE JOYCE LEVI ex-'47, daughter of Mr. and Mrs. A. C. Levi, to Flight Officer Richard Peterson Griffith, of Mobile, Tuesday, October 31.

GENEVIEVE CREAGH '43, daughter of Mrs. John Wesley Creagh and the late Mr. Creagh, of Selma, to Otto Le Grand Poulsen, on Oct. 12.

CAROLYN BENNETT '38 of Monroeville, daughter of Mr. and Mrs. T. B. Bennett, Butler, Ala., to Captain Charles C. Smith, Jr., USAAF, on Sept. 14.

(Continued on page 3)

The Quidnunc's Missive

The sophomore talent night was certainly good, we thought, and Sadie Thompson's rendition a la Sinatra really took down the house! She certainl had his croon style and characteristics down pat. The whole program was good, too, a real credit to the class.

About the only real Hallowe'en prank we've heard of was Dr. and Mrs. Douglas returning from the sociology picnic to find their little Austin a-settin' on the porch in front of the door.

We bet you didn't know what a talented girl alumna Martha Mitchell is. We've written her up a number of times for her distinguished honors while she was in school and since she has been away. But the other day was the first time we learned that she is really the author of that literary masterpiece "Gone With the Wind"! If you don't believe us, take a gander at that reading list for the Southern life and literature course.

With the election getting really hot these last few days, we were amused to hear Lucile Holt and Pat Stanfield tell this tale about their encounter with a sociology client. It seems they were out welfare working together and were interviewing a client who suddenly pointed a menacing finger at Lucile and demanded to know who she planned to vote for. Lucile, pacifist that she is, tried to be diplomatic, but the client insisted. "Well," Lucile broke down, "being a good Democrat, I'll vote for Roosevelt." Whereupon, the client broke into a mighty tirade against the Commander-in-chief, saying that, at least never in the history of the United States had a Republican been president during a war. "Can you," he said to Lucile, "name just one Republican who served during a war?" Lucile, thinking over her American history, mentioned the fact that McKinley was a Republican and happened to have served during the Spanish-American conflict. "Oh, no," replied the client. "He wasn't a Republican either. He was really a Democrat! He merely ran on the Republican ticket to get the votes!"

We wish we could have seen Dot Estes and Miss Watson practically beating one of the campus hounds to death trying to dislodge the golf ball the mutt had swallowed during a recent class. Golf balls are scarce, ya' know.

Before signing off, we should like to invite everybody up to look at Martha Jackson's and Laura Watson's door. It is really a treat!

So long, now.

Soph Hop Depends On Male Service

On November 18 the Sophomore Hop will be held in the Field House, provided the necessary dates can be obtained.

Those who will be in charge of arrangements for the dance are: Helen Kohl, accommodations committee; Betty Jo Davis, invitations committee; Carolyn Easter, flower committee; Betty Brannon and Anne Maxwell, refreshment committee; Winifred Smith, restorations committee; and Margaret Henderson, reception committee.

Col. Harry M. Ayers, editor and publisher of the Anniston STAR, will speak to the student body in an assembly on Thursday, November 16, at 11:00 in Palmer Auditorium. He has just returned from a trip to England where he was a guest of the British Ministry of Information. Col. Ayers has been active during his career in Alabama Journalism and politics and at one time taught English in China. Classes will be dismissed for this assembly.

WHAT'S NEW

(Continued from page 2)

dancer's eloquence in movement, a fierce female shrewdness and a special sweet-sourness. . . plus a stone-crushing self-confidence and a trombone voice. . . " If this is not enough to interest anybody capable of being interested, then the only advice givable is simply to see TO HAVE AND TO HAVE NOT and draw your own conclusions. (Note to all screen aspirants: Don't pin your hopes on achieving success via the Lauren Bacall method. It is not absolutely certain to work.)

Movies:

LAURA is a movie of the type Hollywood does not strain itself to perfect as a general rule. But, according to all reports, it is the cream of the new Whodunits. Laura, played by Gene Tierney, gets herself murdered early in the film. The murderer, who seems to have had much in the way of motive and shrewd intelligence to recommend him for the job, is hunted with a matching motive and intelligence by Dana Andrews, the detective. What is even more unusual, this hero of the Police Court is neither hindered or aided by an outside Nick Charles who, as Hollywood and fiction writers have some peculiar obsession for arranging, has taken up sleuthing in his spare moments. It is conceded by the better movie critics that Clifton Webb—snitched by Twentieth Century-Fox from the Broadway stage—turns in the masterpiece performance in the film. Vincent Price, also originally of Broadway and a gaining favorite on the screen, runs him a close race for the male acting honors. Otto Preminger is the director and his subtle introduction into the picture of a definite psychological twist goes a long way toward creating chilling suspense.

Announcing
New Cold Wave Permanents
—at—
Mahan Beauty Salon

Seniors Greet St. Peter At Pearly Gates

Though the senior class, despite its exalted status, hardly could be said to have mystical powers enough to see into the hereafter, some speculation has been done on the subject. It has been suggested that when the senior class enters the Pearly Gates the first greetings of some of the members to Saint Peter will be very much as follows:

Annie Laurie Sims: Anybody want to play a hand of bridge?

Ann King: Hey, Boy.

Willie (Mulvehill II) Simpson: Want to buy my halo?

Betty Akin: What's for dinner?

Carolyn Irwin: Have you heard the joke about------?

Carolyn Quinn: When does that next ---------- issue come out?

Eugenia Kilgoar: Let me say something.

Violette Kirwin: (censored).

Elmyra Merrill: Don't get tense.

Pat Stanfield: Any prospects?

Becky Jennings: Anything interesting here?

Martha Jackson: 401 Tut! ! !

Laura Watson: If it's all the same to you, I'll take Selma!

Cecile Aucoin: What do you kids think?

Margaret Albritton: I'm freezing.

Mary Alice Starkey: Here at last!

Cecile Cowart: Ha, Ha.

Jean Branyon: Huh?

Edith (Vermont) Foster: Well, I don't see anybody I know here.

Annie Louise (Stumpy) Smith: Where's those milk bottles you carried out last week?

Doris Holley: You going off this week-end?

Marie (Pokey) Price: Can I have a bass fiddle instead of a harp?

Archevia Christian: How's the "mail" service?

Rudy Renfro: This calls for future thought.

Carolyn Stewart: Lemme outa here!

Cora Haraway: Heck, where are all the Florence people?

Betty Dunn: What's going on here?

Lucile Holt: There's my client!

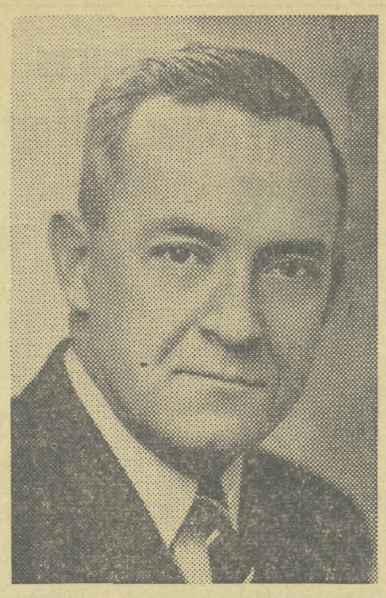
Physical Education Homecoming Scheduled

This weekend is homecoming for physical education majors, for which occasion about 12 former majors are expected to return to the campus.

Saturday a volleyball game between the present majors and the alumnae will be played at 2:30 p.m. The climax of the homecoming program will be the annual hayride which will be held Saturday from 7:30 to 9:30 p.m., at which marshmallows, cakes and cookies will be served.

We Open Our Doors Wide
for an
Alabama College Girl
Montevallo Cafe

If You Are Looking For
SKIRTS — SWEATERS
SOX — UNDERWEAR
DRESSES — SHOES
VISIT
Joe Klotzman Co.



Dr. Francis P. Gaines, president of Washington and Lee University, has accepted the college's invitation to present the third series of Dancy Lectures on April 25 and 26. His subject will be "Oratory in the South." Dr. Gaines has authored several books, including "The Southern Plantation," and "Lee—The Final Achievement."

ALUMNOTES

(Continued from page 2)

MARY WILL KENDRICK ex-'46, daughter of Mr. and Mrs. J. W. Kendrick of Elba, to Hubert Jackson Dickert, Brundidge, on Sept. 17.

MARY STANLEY LILLICH ex-'45, daughter of Mr. and Mrs. Charles Lillich of Belle Ellen, to Aviation Cadet Ralph Carlson on October 20. The couple will be at home in Merced, California.

MELBA RUTH JONES '42, daughter of Mr. and Mrs. W. C. Jones of Cullman, to Harry Bixler Williams, Jr., of Knoxville, on October 21. The couple will be at home at 3200 East Fifth Avenue, Knoxville, Tennessee.

MARJORIE JANE HESTER ex-'45, daughter of Mr. and Mrs. Hosea R. Hester of Russellville, to Dr. James Perrin Carney, of Meridian, Mississippi, on September 23. Dr. and Mrs. Carney are at home in Meridian, Mississippi.

MARTHA FRANCES ROBERTS '42, to Mr. David Pavlovic on September 24. The couple are at home at 1201 Openwood Street,

(Continued on page 4)

English Staff Fetes Seniors

The English staff entertained the senior English majors and minors at a Hallowe'en party in the English offices on Tuesday, October 31, at 4:30. Menus with ghostly food titles were distributed to the guests and tea, cookies, sandwiches, nuts and candy were served. Each guest was then given a Hallowe'en quotation to identify to some member of the faculty. Those in attendance were Martha Jackson, Annie Laurie Sims, Laura Watson, Doris Holley, Betty Rich, Martha Hamilton, Carolyn Quinn, Edith Foster, Sara Cook, Edith Wheeler, and Margaret Reynolds. Acting as hosts were Mrs. Frances T. Weese, Miss Sarah Puryear, Dr. and Mrs. A. W. Vaughan, Miss Eloise Meroney, Mrs. Lillian K. Ward, Miss Frances K. Lamar, Dr. W. H. Trumbauer. Dr. Eva Golson presided over the tea table.

Senior Informal To Be Held Nov. 11

The senior class will hold its annual informal dance in Tutwiler Fun Room Saturday night, November 11. The dance will be a program affair with "Swinging on a Star" as the theme.

Committees are:

Refreshment: Jean Seibert, chairman; Charline Taylor, Edith Wheeler, and Peggy Ann Reese.

Decoration: Sue Dunn, chairman; Rudy Renfro, Evelyn Ward, Gay Clower, Marjorie Johnston, Freda White.

Restoration: Zoe Reid, chairman; Mary Curlee, Frances Smith, Martha Hamilton, Dorothy Hamilton, and Olna Pope.

Endeavors to Give the Best
Service Possible
Montevallo Cleaners

"DURA-GLOSS nail polish does your heart good" says Cupid

You'll look and feel glamorous when you have Dura-Gloss on your fingernails. Use it for all important occasions and glamour moments. It's so satisfactory and "right." Get Dura-Gloss today—at cosmetic counters, 10¢ plus tax.

Lorr Laboratories, Paterson, N. J. • Founded by E. T. Reynolds

Hoffman's can always please a schoolgirl's shopping mind
TRY US FOR PROOF

Hodges Defeats Nichols In Tennis Finals

Sally Hodges was acclaimed "Belle of the Courts at Alabama College," after winning the final matches of the tennis tournament, played Monday afternoon, October 30, with a score of 6-2, 6-4.

Sally, a junior secretarial science major, had for her opponent Ruth Nichols, sophomore biology major. Their matches climaxed the fall singles tournament, held Saturday, October 28, through Monday, October 30, in which approximately twenty students participated.

In the semi-final matches October 29, Sally defeated Jennie Graham, 6-2, 6-4, and Ruth won over Helen Peterson with scores of 5-7, 9-7, and 6-2.

The doubles tennis tournament will be under way in the near future.

ALUMNOTES

(Continued from page 3)

Vicksburg, Mississippi.

ELEANOR GLASS ex-'38, daughter of Mr. and Mrs. Garnett Callen Glass of Montgomery, formerly of Georgiana, to Julian Graham Fluker, of Fort Leonard Wood, Missouri, on October 9.

EDITH STERLING '43, daughter of Mr. and Mrs. L. F. Sterling, Alabama City, to Staff Sgt. Howard Luster Abney, of Fyffe, Ala., on October 21. The couple will make their home in Alabama City until November 14, when the groom will report to Miami, for reassignment as an instructor in an AAF gunnery school. Mrs. Abney will accompany him to Miami for a brief stay.

* * *

Lt. and Mrs. C. V. Lang, Jr. (MARGIE BURGIN '43) announce the birth of Charles Vester Lang III on October 24.

* * *

MAY LYMAN WOODS '41 is living in Tuscaloosa where she is secretary to the Bureau of Public Administration, located at the University of Alabama. Mrs. LAURA LYMAN Woods, ex-'10, spent last weekend with May Lyman.

HARRIETTE STRIPLING '36 has joined the State Teachers College at Troy as professor of Romance languages, succeeding MADIE BELL WARD '40, who left to fill a Guggenheim fellowship in language research. Harriette holds the M. A. degree from Duke University and the Bachelor's degree from Alabama College, and has done further graduate work in languages at the University of North Carolina and other institutions. She holds membership in the Kappa Delta Pi educational sorority and the Pi Delta Phi Society for teachers of French.

NAOMI MEYERS '43 is taking a three weeks' training course at the American University in Washington, D. C. She plans to be either a psychiatric or medical case worker for the American Red Cross.

LORENA ATKINSON O'Bannon '40 is with D. P. Wl in Centerville, Alabama.

MARGARET ANN GLASS Hill '41 is now a Home Service worker in the Marengo County Red Cross.

DOROTHY KITCHENS '33 is second vice-president for the Birmingham American Association of University Women.

Recent visitors to the campus who registered in the Alumnae Guest Book are: WAVE SARAH TANT, ex - '41; PATTIE UPCHURCH Waites '39; Lucy Lee PRUETT Sellers '33; MARY LING HAYLEY '30; Miss CAROLYN L. REMBAUGH '24; FLORENCE STEVENS Cottingham ex - '31; BOBBIE BRABSTON '41; EUNICE KAYLOR '30; WINNIE TANT Adams '32 and MINNIE LOU STINSON '31.

TRAVERS

(Continued from page 1)

She is the owner of two famous violins, a Joseph Guarnerius del Gesu, dated 1733, and the "Tom Taylor" Stradivarius, so named because of a former English owner who was a friend of the great violinist Joachim, made in 1732.

Her program will consist of famous works from classical and modern composers.

Bulletin Features County War Effort

"Shelby County in the War" is the title of a bulletin written by four members of the faculty of the school of home economics, which was published as a quarterly bulletin of Alabama College in October. It is a study of the participation of families and of the community as a whole in the war effort from 1940 through August, 1944. In addition to a survey of the participation of the people of the county in war work, military service, voluntary war services and the like, studies of home improvement, house furnishings, meal planning, and home equipment are reported. One chapter in the bulletin deals with the participation of Alabama College in the war effort.

Telephone Booth

(Continued from page 2)

numbers will make him sure. When he sees "A man's ambition is very small" and "Please take me back," and the numerous confessions of "I love you" he will be fully convinced.

On taking a last look around, our private little archeologist will probably see that "Now is the time for all good men to come to the aid of me" that adorns the wall. Would you blame him if he perched himself on a pile of ruins and wailed the words out himself?

Campus Club Corner

Biology Club

The Biology Club held a meeting on October 25 at which plans were made for programs in the coming meetings, and for a Christmas party. Olna Pope, chairman of the social committee, will be in charge of arrangements. The purpose of the club was discussed at the meeting. This is the promotion of interest in the field of biology. The next meeting will be held on Wednesday, November 8.

* * *

Kappa Pi

Kappa Pi, national honorary fraternity in art, gave a party Thursday, October 26, at 5:00 in the office of the art department. The party was in honor of the freshman art majors, and students who will be eligible for membership in the fraternity were also present. During the party Miss Baker presented a talk on the accomplishments and purposes of the fraternity.

* * *

Studiosis

The regular meeting of the Studiosis Club will be held on Tuesday evening, November 14, at 7:30 in the banquet room of Reynolds Hall, at which Dr. Zoe Black will speak on the subject, "The New in Medicine and Drugs."

Hostesses for the meeting will be Miss Laura B. Hadley, chairman, and Dr. Hallie Farmer, Miss Johnnie Carlisle, Miss Frances Fuller, Miss Virginia Hendrick, Mrs. Frances T. Weese, Mrs. G. W. Helmers, and Mrs. R. F. Ray.

* * *

Secretarial Club

The Secretarial Club met on Wednesday, October 18, at which time it was decided that the club would give a series of teas throughout the year in order that the members of the club may become better acquainted. Plans were made for a social to be held on Wednesday afternoon, November 8.

The meeting was presided over by Dot Perry, president of the organization. Other officers are Jimmie Lyn Littleton, vice-president; Frances Smith, secretary; Frances Herrod, treasurer; Mattilu Wynn, reporter. Chairmen of committees are Mary Curlee and Edith Wheeler, co-chairmen of the social committee; Marie Walker, chairman of the membership committee; and Willie Kennedy, chairman of the typing committee.

* * *

Dance Group

Elizabeth Ray, president of the Dance Group, announces the formation of a junior dance group, which will meet at the Field House on Monday, November 6, at 4:30.

Any student who is interested in modern dance may work with this group. No try-outs will be held, but the same type of work will be done as with the regular group. This work will consist of studies in technique and the composition of dances. Members of the regular dance group will work with the junior group.

* * *

Dietetics Club

Zodell McCullough, president of the Dietetics Club, announces that the organization will sell sandwiches in the Tea House every Tuesday, Wednesday, and Thursday morning.

At the next meeting of the club, which will be held Monday, November 6, the members of the club will begin knitting an afghan which will be presented to an army hospital when it is completed. Plans will also be laid for future field trips and socials to be held this year.

* * *

Zeta Phi Eta

Zeta Phi Eta, speech arts fraternity, entertained Mrs. Marion Bronn Read of New Jersey, who is national vice-president of the fraternity, from Monday, October 30, through Wednesday, November 1.

Mrs. Read is on a tour of the country, contacting chapters of the fraternity in colleges and universities. The purpose of her tour is to substitute for a national convention, which has been banned by the organization for the duration in compliance with the request of the government to cut down on the amount of travel during the war.

During her stay on the campus, Mrs. Read inspected the chapter books and spoke to the officers of the organization. She was honored at a tea Tuesday afternoon, at which Helen Parrish, Alice Mayfield, and Miss Ellen-Haven Gould, faculty sponsor, were in charge. After her Alabama College visit, Mrs. Read planned to visit the chapter at the University.

* * *

B. S. U.

The State B. S. U. convention was held at Auburn October 27-29, at which twenty-seven Alabama College students were present.

Forums were held, at which were discussed the techniques of Christian growth, and missionary opportunities in the post-war world. Among the speakers were Dr. W. Malcolm Fuller of Montevallo, Mr. R. H. Falwell, Mr. William Fullis, Rev. Hoyt Ayers, and Mr. Joe Jones.

The theme of the convention was "The World Christ Supreme in My World." Sara Upshaw was elected director of unit organization and Dr. Fuller was elected pastor adviser for the state B. S. U. council for 1944-45.

* * *

Westminster Fellowship

Lila Rawlinson was elected president of the state Westminster Fellowship at a conference of college groups which was held in Tuscaloosa during the week-end of October 20-23. Other officers elected were Eleanor Chaulkin of the University, vice - president; Mary Shankland of Judson, secretary; Burney Hay of Auburn, treasurer; and Mr. Wl J. Kennerly, of the department of physical sciences at Alabama College, faculty adviser.

Friday night the group was entertained with a banquet at which Dr. Thomas of the University history faculty was the principal speaker. Saturday morning, discussions were held on program building, on which the Rev. Charles Douglas of the Episcopal Church talked; social service, which was discussed by the Rev. Will Ormand of Marion; and veterans of the college campus, on which Dr. Chester Knight, veteran of World War I and the professor of commerce at the University, spoke. Dr. Miles of the First Presbyterian Church of Lexington, Kentucky, was speaker at a buffet supper Saturday night.

Ten Alabama College students attended the conference, which was presided over by Ann Wood of the University. The conference will be held here next year.

Have Your Skirts and Sweaters Ready Before Cold Weather Strikes
DeLuxe Cleaners

HAVE YOU PREPARED YOUR CHRISTMAS LIST?
Come in and let us give you Suggestions
Hick's Variety Store

. . . AND FOR THE GROCERIES Go By
Holcombe's

WHAT'S BETTER THAN A TREAT —at—
Wilson Drug Co.

Saddle Oxfords — Socks
New Shipment of Barbizon Undies
Sam Klotzman

COMPLIMENTS OF
Jeter Mercantile Co.

Montevallo Drug Co.
Now Showing
New Stationery and Christmas Cards

Have a Coca-Cola = So glad you're back

...or offering a soldier the comforts of home

HOME! No place like it. And nobody knows it better than a fighting man back on furlough. Ice-cold Coca-Cola is one of the comforts of home that belongs in your family refrigerator. At the words *Have a "Coke"*, refreshment joins the party. The good old American custom of *the pause that refreshes* is spreading in many lands around the globe,—a symbol of our friendly home-ways.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
BIRMINGHAM COCA-COLA BOTTLING COMPANY

It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

© 1944 The C-C Co.

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, NOVEMBER 17, 1944 Z-7 VOL. XXII—NO. 6

Reed Lawton To Sing Lead In Operetta

Reed Lawton, who will sing the baritone lead in the American Opera Company production of "Naughty Marietta" here November 28, has been starred on the radio and stage shows of two continents. With him, in the title role, is Joanne Leonhard, soprano, who appeared as a ballerina in a motion picture production at the age of five. There will also be Gina Valente, ten year old prodigy, who will play the part of the daughter of the innkeeper and will do piano and accordion accompaniments.

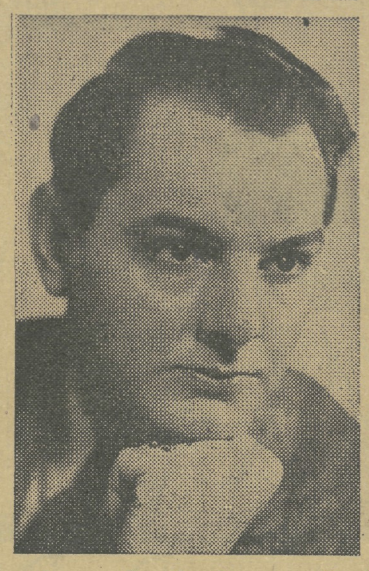
Story of the Operetta

In the story, Countess Marietta becomes unhappy in her French home, runs away, and joins a group of "Casquette" girls who are being sent to the French settlement of New Orleans to be married. At the island of Mozambique, Marietta falls in love with an American frontiersman, Captain Dick Warrington. When he refuses to marry her, Marietta runs away and joins a marionette show. After a number of mix-ups with Adah, a slave who is in love with Etienne Grandet; with Etienne Grandet, the son of the Lieutenant-Governor, who is in reality the pirate "Bras Pique"; and with the Lieutenant Governor of Louisiana himself, Marietta and Captain Dick are finally reunited.

Other Cast Members

Others in the cast include Vincent Gardenia, character actor, as Lieutenant Governor Grandet; Kenneth Wilson as Etienne Grandet; Joey Fontaine as Sir Harry Blake, an Irish adventurer; Charles Caudle as Silas Slick, Captain Dick's man; Vincent Rondinone as Rudolfo, the Italian keeper of the Marionette Theatre; Hal Roberts as Florenze,

(Continued on page 4)



Operetta Players

Joanne Leonhard, top, will play the leading role of Marietta in "Naughty Marietta" on November 28. Edward Edwards, lower left, is director of the singing ensembles, while Gina Valente, lower right, child prodigy, will play special piano and accordion accompaniments in the role of the marionette show keeper's daughter.

Discussion Slated For This Week End

Intra-mural discussions, with participants representing each of the four dormitories, will be held Saturday morning, November 18, from 9 to 12 o'clock. The subject for discussion is "How should the victor nations deal with the conquered nations at the end of the war?"

Miss Mary Compton faculty sponsor for Pi Kappa Delta, honorary speech organization, announces that the discussion will be divided into three hour-long periods, under the chairmanship of Pi Kappa Delta members. These members who also participated in the preliminary discussions Monday, November 13, are: Alice Mayfield, Helen Parrish, Lila Rawlinson, Lucile Holt, Carolyn Irwin, Merle Lunsford, Alene Moore, and Helen White.

Main Dormitory's entrants in Saturday's discussions will be Robbie Ivie, Martha Hurston, Edith Deason, Frances Jones, Jeanette Merrill, and Vera Nell Hamner. Ramsay's representatives are Elaine Devaughan, Mary Frances Radney, Addie Lou Parris, Virginia Rice, Glenna Faye LeCompte, and Mary Elizabeth Bedford.

Those entering from Hanson are Ruth Hull, Carol Gardien, Jean Lake, Mary Lucile Steele, Mary Frances Plant, Mary Alice MacIntosh, Mary Griffith, Margaret Bennett, Iris Kirkpatrick, Juanita Horton, and Virginia Buntley.

Representatives from Tutwiler Dormitory are Carolyn Quinn, Cora Haraway, Rebecca Jennings, Mary Will Simpson, and Violette Kirwin.

Increase Noted In Broadcasts

Radio broadcasts from Alabama College over Station WAPI are increasing in number and scope, to include two regular weekly morning programs, evening musical programs, and special programs such as interviews of celebrities visiting the campus.

On Thursday, November 16, at 5:15 p.m., Col. Harry M. Ayers, publisher of the Anniston STAR, was interviewed by college president A. F. Harman, on the subject of Col. Ayers' recent trip to England as guest of the British Ministry of Information. Helen Parrish announced this program.

Helen also broadcasts the Alabama Woman's Page each Friday at 9:15 a.m., which presents items about Alabama and Alabamians. Today's program featured "Strawberry Hill," an historic Alabama home, and the new ship, the "Alabama." Alabama Music Time, a regular Tuesday morning series of classroom music lessons, at 9:15, is now in its sixth consecutive year on the air.

Tentative plans for future radio broadcasts from Alabama College include evening programs by the School of Music, the first to be

(Continued on page 4)

Korth Painting Awarded Prize

Phyllis Korth, class of 1943, was awarded the Loveman, Joseph and Loeb $100 war bond for the most distinguished painting in the Alabama Art League Show.

Mrs. Virginia Barnes, of the art faculty, was awarded the Alabama Art League $25 war bond for the best oil painting.

Jury members were Dr. Harold Rice, University of Alabama; Miss Newman, Alabama Polytechnic Institute, and Miss Grace Baker, Alabama College.

Pi Delta Epsilon Initiation Service Held On Nov. 5

Alabama College chapter of Pi Delta Epsilon national honorary journalism fraternity, was officially instituted on this campus at an initiation service held on Sunday evening, November 5, at 8:30. Pi Delta Epsilon was established on the campus through a merger with Alpha Chi Alpha, national honorary journalism sorority, on July 1, at a national convention of the sorority at the University of South Dakota in Vermillion, South Dakota.

On the occasion of the initiation services, the old members of the Omicron chapter of Alpha Chi Alpha were sworn into the new fraternity, and the chapter was instituted into the national chapter roster. After this initiation services were held for pledges and for the chapter adviser, Mrs. Frances T. Weese, instructor in the English department.

Pi Delta Epsilon was established in 1909 at the University of Syracuse and maintains forty-seven chapters throughout the country.

Members of the sorority which were initiated into the new organization are Martha Jackson, Laura Watson, Edith Foster, and Carolyn Quinn, who conducted the services. Pledges initiated were Franklee Gilbert, Rudy Renfro, and Lila Rawlinson. Pledged to the fraternity chapter is Carol Gardien.

Officers for the group are Carolyn Quinn, pesident; Franklee Gilbert, vice-president and historian; Lila Rawlinson, secretary and treasurer, and Mrs. Weese, grand councilman.

"Love And Livery" To Be Given In Dec.

"Love and Livery," a play by Marivaux, has been chosen for the freshman class. The play is to be presented December 9 and is under the direction of Dr. W. H. Trumbauer. The cast has not yet been chosen.

Thanksgiving Eve Carnival To Be Held

Sunrise And Vesper Programs Featured On Thanksgiving Day

Features of the Thanksgiving holiday, November 23, will be a carnival on Thanksgiving eve, and a sunrise service and vespers program the following day.

The party, to be given by the faculty and staff in honor of the students, will include a faculty play, a show by "Mr. Kennerly the Wizard," a Lucky Fishpond, portrait sketching, fortune telling, and bridge.

On Tuesday, November 21, four faculty members will distribute to the students appointment cards for portrait sketching at the carnival party. These faculty members may be identified by some particular characteristic. One will wear a gray suit; another, earrings; still another will wear glasses; and the fourth has brown eyes.

Sunrise services, scheduled for 7:15 a.m. Thanksgiving morning on the front steps of Palmer Hall, will be sponsored by Y. W. A. The program will feature a speech by Miss Lillie Falkenberry, young people's worker of the First Baptist Church, Selma, and special Thanksgiving music. All faculty, students, and townspeople are invited to attend.

The Rev. T. Francis Wallace, Montevallo Presbyterian Church, will give the principal address of the Y. W. C. A. vespers program at 11 a.m. in Palmer Auditorium. Dr. Malcolm Fuller, Montevallo Baptist Church, and the Rev. J. E. Harris, of Montevallo Methodist Church, will also participate.

Drama Festival Announced

Alabama College Theatre has announced plans for its fourth annual Drama Festival, February 2-4, 1945. This festival, unique in Alabama, has for its purpose the promotion of all phases of drama through a cooperative program among the high schools of the state. It affords an opportunity for teachers and pupils to assist each other with constructive criticism and to exchange information and experiences concerning dramatic work.

One high school in each congressional district will be invited to send representatives to the festival, the selection to be based on the dramatic work of the school during the past three years. Each school is expected to make a contribution to the festival, in the form of a one-act play, an original script, a model stage, an original scene, or costume designs.

Dr. Margaret McCall, director of the department of physical education, has been re-elected national president of Delta Psi Kappa, national honorary physical education fraternity.

Travers Concert To Be Presented As Series Opener

Opening the concert series on the campus this year will be Patricia Travers, young sixteen year old violinist, who will play tonight at 8:15 in Palmer Auditorium. Miss Travers has appeared with numerous symphony orchestras, in concerts throughout the country, and in one motion picture.

She will open her program with Mozart's Sonata No. 15 in B flat major, the three movements of which are marked Largo-allegro, Andante and Allegretto. The second portion of her program will be devoted to the Concerto No. 1 in F sharp minor by Wieniawski. The movements of the concerto are Moderato grandiosi, Larghetto, and Allegro giocoso.

Second Part of Program

After an intermission, Miss Travers will resume her program with a modern work, the Sonata in F major by the American composer Walter Piston, the movements of which will be Moderato, Andantino quasi adagio and Allegro. The fourth part of her program will be devoted to a group of dances. The first two of these will be Zapateado by Sarasate, and Malaguena by the same composer. These will be followed by Yemaya by Reyes Camejo, and the Hungarian Dance No. 6 composed by Brahms and arranged by Joachim. She will conclude her program with Le Streghe by Paganini, arranged by Kreisler.

Studied With Noted Musicians

Miss Travers began studying the violin when she was four. For three years she studied with Jacques Gordon of the Gordon String Quartet, and with Hans Letz of the Julliard Graduate School of Music in New York. She made her official debut over the Ford Sunday Evening Hour, though prior to that she had appeared in concert and with symphony orchestras.

Since her debut she has been soloist with the New York Philharmonic, the Philadelphia Orchestra, the Chicago Symphony, the National Symphony Orchestra of Washington, D. C., the Minneapolis Symphony Orchestra, and many

(Continued on page 4)

Douglas To Speak Nov. 21

Dr. George A. Douglas, head of the sociology department, will speak in a convocation in Palmer Auditorium on Tuesday, November 21, at 12:00 noon. The subject of his talk will be Russia, and in it he will draw from his own personal experiences in that country, in which he conducted a study.

Dr. Douglas has made several trips abroad, and has met a number of noted personages, including Mahatma Gandhi of India, Dr. Nitobi of Japan, and Dr. Gottfried Haberler, economic adviser of the League of Nations.

Why Wait Ten Years?

Last week-end the seniors had a dance and they heard from their guests many nice things about our campus. This week-end the sophomores will entertain guests for their dance and will undoubtedly hear many more compliments on our campus. Most of these compliments are sincere, even though they were first glance impressions. But we feel they are correct—we DO have a beautiful campus, and our campus is certainly one to be appreciated. We therefore got to wondering why it is that some students seem to try to do everything they can to run down the college—the appearance, the courses—oh, just everything as long as it is bad.

Some girls talk on the campus. Well, that isn't too bad. Everybody has to sound off now and then, and we all know about the annoyances which are bound to arise—the little things that don't really matter, that we like to gripe about because they let us blow off steam and really in a way make us feel better. But there are worse gripers—those who think that to be clever, perhaps, they have to say everything mean about the college as soon as they go away somewhere—be it home, Birmingham, or on the bus or train. Just anywhere they happen to be, you can hear them. The harm they do is much greater than the small voices of those who like school here but don't feel they have to rouse the dead telling about it.

Then there is still another group of students who don't have much to say but by their actions off the campus reflect only too eloquently on the school. As college is, after all, a place to grow up, not only scholastically, but in other ways as well, this rowdy bunch seems to have fallen into a deep rut as far as any growth at all is concerned.

The point is that going to college at all is a privilege which less than a fifth of the population may enjoy. These girls don't realize that what they are getting, i. e., an education, is a very strictly rationed commodity, and therefore to be even more appreciated because of its rarity. They do not possess that campus pride which is a vital part of the morale and spirit of every school. It isn't just that they don't like school. Ten years from now they will look back on their college days with as much pride as any former student could bestow on his alma mater. It is, we think, rather a feeling of blasé sophistication that making adverse criticism gives them. So, why don't we cut out all this superficial talk and really enjoy our campus now, instead of waiting ten years before we can feel the proper appreciation.

Thanks, Faculty!

We should like publicly to express our appreciation to the faculty, staff and townspeople for their cooperation in making dances possible on our campus. The dances mean a lot to the students on the campus, and it would be a great disappointment should one of the classes be unable to hold its dance. It would be impossible to have our dances, however, is it were not for the cooperation and help of the college community, and of certain of its members in particular.

To the Misses Anna and Edna Irvin we wish to extend our thanks for the suppers and breakfasts which they provide for the guests of the students. We appreciate Dr. Peck's letting us use the infirmary to house some of the men for the night, too. Dr. Harman's constant interest, even to the point of helping the classes get dates for the dances, is greatly appreciated also. And our gratitude is extended also to Mrs. McCoy, our class advisers and the faculty chaperons, whose efforts in our behalf are seemingly untiring. We really appreciate all your kindness to us.

* * * * * * * * *

What's New . . .

By Laura Watson

If Hollywood ever decides to film the love story of George and Martha Washington, you can bet your last centime that Walter Pidgeon will be George and Greer Garson, Martha. This couple have been joined in the bonds of holy matrimony so often that the average movie-goer finds it very confusing to keep his Pierre Curies and Mrs. Minivers in their appropriate movies. At any rate, Greer and Walter are at it again in a new picture called MRS. PARKINGTON. (This is not to be confused with MR. SKEFFINGTON—in which the No. 1 Mr. and Mrs. did not play.) MRS. PARKINGTON has been transplanted to the screen from the Louis Bromfield book and is the story of a robber baron—one of those notorious Men of Mystery who grew and flourished in the Nineteenth Century. Reviewers have not been over-bounteous in their praise. If you are one of those who read and liked the book or are an ardent admirer of the Garson-Pidgeon union, then the picture will probably appeal to you. According to most critics, Hollywood could have done a much better job with its material. The subject is certainly a fascinating one, however and the acting should be at least up to par.

THE CONSPIRATORS deals with another duo much favored separately by the general public but never before united by Hollywood. Paul Henreid, the continental fuel, and Hedy Lamarr, the continental flame, play hide and seek with the Nazis and handle the romantic interest in true continental fashion. The picture is not a particularly good one. Its main trouble lies in the fact it is merely a vehicle to put Mr. Henreid and Miss Lamarr in each other's arms. However, it might have been a good picture if it had been adroitly handled. Movies in which the characters are involved in tangled webs of intrigue and espionage have to be skillfully plotted and directed these days to be worth anything at all, for the simple reason that there is such an abundance of them emanating from the Hollywood production line. The public is beginning to be fed up with too much similarity. Nevertheless, there are a few good spots in THE CONSPIRATORS so if you have time and money to waste it may prove a "seeable" picture.

Something you should not miss—and you'll be sorry if you do—is Bob Hope's new picture, THE PRINCESS AND THE PIRATE. If you are a Bob Hope fan, as who isn't, you are very likely to laugh yourself into the aisle at his latest venture. Incidentally, this may be his last for quite a while since he and his studio have had a disagreement as to whether he should stay in the picture business or continue with the morale-building camp appearances. As he puts it, he has "suspended himself from the studio indefinitely." THE PRINCESS AND THE PIRATE is a costume picture of the good old days when the main was bounding and pirates were bold—with the exception of the one played by the unredoubtable Mr. Hope, who is a scared and seasick brigand of the deep. His adventures are numerous and hilarious, his remarks about them even more numerous and more hilarious. I'm afraid the picture will not be in line for an Academy Award (unless they provide a special one for the Best Belly-Laugh Production of the Year), but in it Bob Hope proves once more that he is the most accomplished comedian on this planet.

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

Editor-in-Chief, Carolyn Quinn; Managing Editor, Carol Gardien; Associate Editors, Lila Rawlinson, Katherine Bryan; Feature Editors and Columnists, Laura Watson, Marion Dillon, Rebecca Jennings, Cora Haraway; Editorial Board, Edith Foster, Martha Hamilton; Sports Editor, Nell Moore; Re-writer, Franklee Gilbert; Make-up Editors, Dorothy Hamilton, Carolyn Easter; Proofreaders, Frances Woods, Jean Fason; Headline Writers, Violette Kirwin, Carolyn Irwin; Artist, Rudy Renfro.

BUSINESS STAFF

Business Manager, Dot Perry; Business Assistant, Edith Wheeler; Advertising Manager, Sylvia Appleton; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Johnson; Circulation Assistants, Elizabeth Kelly, Sarah Will Eidson, Mary Earle Eidson, Marjorie Jackson, Ruth Hull.

Who Died . . .

Editor's Note: This piece was written by Betty Smith for the New York TIMES, and was later reprinted in the TAR HEEL, student newspaper of the University of North Carolina at Chapel Hill. We thought it most timely, particularly so in view of the fact that the Sixth War Loan drive will be held from November 20 through December 16. We, therefore, received permission from the author to print it here.

* * *

By Betty Smith, of Chapel Hill
Author of "A Tree Grows in Brooklyn."

I've just been told that over 3,000 of our American boys died in the first eleven days of the invasion of France.

Who died? I'll tell you who died.

Not so many years ago, there was a little boy sleeping in his crib. In the night, it thundered and lightninged. He woke and cried out in fear. His mother came and fixed his blankets better and said, "Don't cry. Nothing will ever hurt you."

He died.

* * *

There was another boy, a little older. He came around on a Thursday afternoon. You could see the marks of the comb in his wet hair. He was very proud. He had a new canvas bag slung over his shoulder. He was in business for himself. He rang your bell and said, "Want to buy a Post, Mister?"

He died.

* * *

There was another kid with a new bicycle. When he came past your house he rode no-hands while he folded the evening paper in a block and threw it against your door. You used to jump when you heard the bang. You said, "Some day, I'm going to give that kid a good talking-to."

He died.

* * *

Then there were two kids. One said to the other, "I'll do all the talking. I just want you to come along to give me nerve." They came to your door. The one who had promised to do all the talking said, "Would you like your lawn mowed, Mister?"

They died together. They gave each other nerve.

* * *

There was another youngster. Why, it was only a year or two ago that he said to his father, "Aw, pa. Johnny Johnson's father lets him drive the car and Johnny's three months younger than I am." The father said, "I don't care what Johnny Johnson's father does. You're too young to drive a car."

He died when the plane that he was piloting crashed down in flames behind the enemy's lines.

* * *

There was another fellow. He married the girl he had been having dates with ever since junior high. Folks said he was too young to marry. When the baby came, folks shook their heads and said, "Those foolish kids!" The time came for him to go. He said to his wife, "I don't want to go. But I wouldn't feel right if I didn't. All I'm worried about is how you and the baby will get along on the allotment." She said, "I'll get a job. My mother will look after the baby." He said, "Gee, mothers-in-law are good for something after all, aren't they?"

He died.

* * *

They all died. The little one who was afraid of the thunder; the boy who sold you a Post; who delivered the evening paper; the two kids who wanted to mow your lawn; the youngster who was too young to drive the family car; the fellow who was too young to be a husband and a father.

They all died.

And I don't know how any one of us here at home can sleep peacefully tonight unless we are sure in our hearts that we have done our part all the way along the line—bonds, blood, and labor.

Miss Marian Watson has recently had her master's thesis published by the Texas State College for Women. Her thesis was a study of our majors in health and physical education.

Alumnae Awarded Scholarships To Four Freshmen

Alumnae scholarships have been awarded to four freshmen, Annie Ruth Wright, Butler Springs; Frances Capps, Luverne; Billie Roberts, Evergreen; and Kathleen Stephens, Gadsden.

The recipients of the scholarships were chosen from candidates nominated by key-alumnae and chapter presidents. In addition, six Alabama College graduates have made use of loan funds provided by the Alumnae Scholarship Committee, under the direction of Miss Lillian Worley, '31, assistant professor of history.

ANNIE RUTH WRIGHT

FRANCES ZULINE CAPPS

BILLIE ROBERTS

KATHLEEN STEPHENS

Alumnotes

The Mobile Alumnae Chapter held a meeting Thursday evening, November 9, at the Mobile Country Club, Spring Hill. A delightful banquet dinner was served. FRANCES DOUGLAS Jones '39, retiring chapter president, introduced the Association's secretary who related the latest campus news and talked about the proposed Alumnae Fund Plan. The artist's first sketch of an Alabama College commemorative dinner plate was displayed for criticism and comment. (These plates which will be made by the Wedgwood Company of England will be on sale to all alumnae in 1946 as a part of the celebration of our Alma Mater's 50th anniversary.)

Officers for the present year were elected as follows: DOROTHY DAY Pritchard '34, president; DORA LITTLE Stuart '32, vice-president; WAURENE JONES Greenough '33, secretary-treasurer.

Those present at this meeting were:

CAROLYN "POLLY" SMITH '44, EOLA TERRY '44, ELIZABETH EMFINGER '43, OUIDA WRIGHT '43, LUCILE WEAVER Baldwin '41, CELIA C. KILLINGSWORTH Higgins '41, RUTH MAY Alston, Jr., ex-'40, KATHERINE GRANADE ex-'40, BETTIE ARCHIBALD Jordan '40, HERMIONE ROE '40, VIRGINIA BOUTWELL Russell '40, JANE WALLER Dees '39, EVELYN GRANTHAM Hale '39, FRANCES DOUGLAS Jones 39.

MILDRED LAURENDINE ex-'39, BLANCHE LEVERT Saunders '39, INEZ DEES Sheffield ex-'38, ROBBIE RUTH THOMPSON Steele ex-'38, AUDREY McKAY Winter '38, JEAN YARBROUGH Davis ex-'37, DOROTHY DONALD Hankins '37, HELEN AUSTIN Whitinger '37, SARAH NELL GOFF Linville ex-'36, ISABEL HENDERSON Threadgill '36, KATHERINE MILLER Blanton ex-'36, ALICE STALLWORTH Harris '35, MARY JANE CAWTHON Albright ex'34, MARJORIE GOFF Bagwell '43, DOROTHY SOWELL McPHAUL ex-'34.

JESSIE WHITEHEAD Newell '34, DOROTHY DAY Pritchard '34, WAURENE JONES Greenough '33, DORA LITTLE Stuart '32, FRANCES FULLER '31, OUIDA THOMPSON Hicks '31, VIRGINIA BRUISTER Busey ex-'30, FANNIE STOLLENWERCK '30, MARY CATHERINE GRANADE Moore '39, MYRTLE TURBERVILLE Peter '29, EDITH RICHARDS '27, ALICE QUARLES Thompson '27.

A rising vote of thanks was given WAURENE JONES Greenough for making all arrangements for the lovely banquet meeting at the Club.

* * *

Dear Frances,

I was transferred to Riverside Heights Nursery School, Montgomery, before I started to work

(Continued on page 4)

"Stardust" To Be Theme Of Sophomore Hop Saturday

"Stardust" will be the theme of the Sophomore Hop, which will be given on Saturday evening, November 18, at 8:30 in the Field House. The leadout will be from a huge silver star at one end of the dance floor. The Field House will be decorated with designs of stars in delicate shades of blue and silver. One hundred soldiers from Craig Field and Gunter Field will date members of the sophomore class.

Heading the leadout will be Addie Lou Parris, president of the class, who will be arrayed in a black gown made with a velvet bodice and a marquisette skirt. Birdye Borland, vice-president of the class will follow in a dress featuring a black taffeta bodice and a black net skirt dotted with gold flowers. Virginia Rice, class secretary, will wear a black net skirt and red bodice sparkling with rhinestones. Katherine May, treasurer of the class, will feature a black jersey gown made with a white net bodice.

Margaret Henderson, chairman of the reception committee, will wear a sheer black gown sprinkled with sequins. Winifred Smith, chairman of the restoration committee, will model a gown with a black jersey bodice and gaily colored skirt. Helen Kohl, chairman of the accommodations committee, will show a dress of white marquisette trimmed with embroidery of many hues. Carolyn Easter, as chairman of the flowers committee, will wear a gown of blue net trimmed in sequins. As chairman of the refreshment committee, Bettye Brannon will show a gown of black taffeta. Betty Yarbrough, who is chairman of the decorations committee, will model a decollete gown of black net over taffeta. Betty Jo Davis, chairman of the invitation committee, will feature a gown made with a blue bodice featuring three-quarter length sleeves and a black skirt. Mildred Davis, chairman of the program committee, will model a strapless gown made with a black skirt and a blue bodice.

Sports Tournament Planned For All

A tournament in sports was begun this week and is expected to last and be enjoyed over an indefinite period of time. Both faculty members and students are entered; some faculty members have "teamed up" while others are playing with students.

The sports to be played in this tournament are badminton, table tennis, and shuffleboard.

Winners of the sports will be published as soon as the tournament has been completed.

D. A. R. Will Sponsor Old Clothes Drive

The David Lindsay Chapter of the Daughters of the American Revolution is making a drive to collect old clothes. These clothes will be presented to the Kate Duncan Smith orphanage. If anyone wishes to give any clothes for the orphanage, Miss Boyd requests that they bring the garments to her home.

Home Ec-ers To Convene

Alabama College will be host January 25-27 to a work shop for leaders in home economics education in the southern region. The project is sponsored by the Home Economics Education Service of the United States Office of Education. Dr. Druzella Kent, professor of home economics education at the University of Tennessee, has been selected as director of the work shop and Dr. Jessie McVey, head of the department of home economics at the Georgia State College for Women, will act as associate director. Miss Marie White, southern regional agent for home economics, is in charge of the general arrangements.

Miss Sara Ruth Posey and Miss Bertie M. McGee entertained their freshman advisees at a party in Reynolds Hall Friday, October 27, at 5:00.

Do Your Christmas Shopping Now
Montevallo Drug Co.

THE
St. George Hotel
Montevallo, Alabama

ROGAN'S
FURNITURE COMPANY
F. W. Rogan, Owner

Made Your Christmas Plans?
We Are Ready—Are You?
Plan your gift list with us.
Shop while our stocks are complete and new.
Quality is your best gift.
The Little Shop

ATTENTION!
November 23 and 24
THURSDAY AND FRIDAY
ON THANKSGIVING AFTERNOON SHOWS WILL BEGIN AT 2 P. M. AND 3:50 P. M.
ANN SOTHERN
in
"Maisie Goes To Reno"
STRAND THEATRE

"Keep your nails dainty with Dura-Gloss" says Cupid

Dura-Gloss is different. It's so radiant and full of life that you seem to have jewels at your fingertips. The formula with which Dura-Gloss is made is unlike others, and you'll love its remarkable brilliance, the very satisfactory way it goes on, and its unusual wear. At 10¢ cosmetic counters.
Lorr Laboratories, Paterson, N. J. • Founded by E. T. Reynolds

52086

Champs To Play Tennis Finals

On Friday, November 10, the preliminary round of the tennis tournament was played off. Sally Hodges and Dottie Johnson played Mildred Deason and Jacque Gall with a score of 6-3, 6-0. Carrieroy Andreades and Helen Peterson were subordinat by Cecile Aucoin and Henry Evelyn Wilson with a score of 4-6, 6-2, 6-4.

The first and second rounds were played off on Saturday afternoon with the following results:

Gila Belcher and Martha Gordon beat Ruth Golson and Miriam West in the first round; Dottie Johnson and Sally Hodges beat Callieroy Andreades and Ruth Nichols; Cecile Aucoin and Henry Evelyn Wilson beat Nell Moore and Mary Frances Carr; Mary Earle Eidson and Sarah Will Eidson won over Peggy Neff and Gila Belcher.

In the second round, Dottie Johnson and Sally Hodges won over Gila Belcher and Martha Gordon, and Cecile Aucoin and Henry Evelyn Wilson won over Mary Earle Eidson and Sarah Will Eidson.

The finals were played off on Thursday afternoon, November 16, between Sally Hodges, the campus singles champion, and Dottie Johnson, and Henry Evelyn Wilson and Cecile Aucoin, who is the former campus singles champion and a player in the doubles matches between Mary Hardwick and Dorothy Round Little, the English champions who played on the campus last year.

Hiking Chaperons Announced For Year

Alice Anderson, the hiking counselor, announces that the following hiking chaperons have been selected.

Maude E. Allen, Sarah Barr, Carolyn Ballard, Betsy Beard, Daun Benson, Evelyn Blue, Mary Louise Cameron, Ann Campbell, Betty Jo Davis, Mildred Deason, Muriel Dees, Carolyn Easter, Sarah Will Eidson, Betty Franke, Jacque Gall, Jeanne Gibbons, Hilda Nell Gibson, Ruth Golson, Nancy Gordon, Lennie Sue Goree, Jennie Graham, Maxine Hamner, Betty June Harriss, Katherine Hatley, Margaret Henderson, Annette Hixon.

Betty Jackson, Frances Jernigan, Lou Jean Johnston, Merle Lunsford, Anne Maxwell, Neta McCreary, Tiny McDowell, Ila Mae Nelson, Martha Nettles, Eva Nix, Louise Paulk, Agnes Pearson, Elizabeth Pope, Virginia Potter, Jean Priester, Ruth Puckett, Virginia Rice, Virginia Ross, Elizabeth Rutherford, Nancy Simmons, Mary Will Simpson, Augusta Sims, Lucy Steele, Mary Wimberly, Frances Woods, Betty Yarbrough, Dot Yeargan.

Information on hiking bounds will be found on the bulletin board in Reynolds.

Campursonalities

By Marion Dillon

Your interviewer poked her inquisitive nose into Room 384 of Main Dormitory and found Martha Jean Plant ("Ball" to you) perched on her bed bemoaning the fact that the hole in the heel of her sock was twice as big as it was when she had first put the sock on.

"Ball" is house president of Main (and a plenty good one!) and is a member of the Student Government Association. Being a sociology major, she belongs to the Sociology Club and also to the Y. W. C. A.

Politically, "Ball" is Roosevelt-ly inclined and edibly she adores chicken and cornbread (the little thin pieces). She likes bananas so well that she even stoops so low as to pick them out of the fruit salad. Her favorite color is black and she would yell for Auburn just any old day, since she hails from Opelika.

Currently, "I'll Walk Alone" is tops in "Ball's" estimation and in connection with said fact, she is true to the air corps, alias Rance.

This dignified sophomore has a rare collection of dolls scattered about her room, namely, Ball Jr., Peggy, Ann, and Hobo. Ball Jr is all red and has three little blonde curls, while Peggy is a bit on the scrawny side. Hobo could be put in the beat-up category. He must have been blue at one time, but he's long past that stage now. At the present time he's long, low and squashed.

To bring up a matter of little significance, "Ball" said if we had a fire, the first thing she would grab would be her raincoat. Please note that we said in that sentence fire and not breakfast.

By the time we had found out this, 'Ball" had torn a hole in the toe of the sock to match the one in the heel, so we then left for the sake of our own socks.

Billie Roberts, head of the Freshman Commission, is also quite an interesting gal. She is a member of the Y. W. C. A., is president of her Sunday School class, has blue eyes and two long pigtails which she winds around her head.

Billie is a biology major and is a fiend for flowers. When we walked in she was admiring a beautiful chrysanthemum of unknown origin. While we're on the subject, the girl actually likes to smell marigolds, when all the time there isn't anything to smell.

Right now she is partial to brownettes. Speaking of Brownettes, Billie's special one gave her a beautiful watch last week-end, but this a story with a very sad ending—she got in the shower with it on.

Billie likes anything blue and is not among Sinatra's worshipers. In high school she was a cheer leader and is keeping up her good work by constantly sending home contributions to the yells. As yet she still hasn't learned her schedule—except that she knows that French is Monday, Tuesday, and Thursday. "And that's enough," says the scholar.

Fr. Lipscomb Advises Campus Newman Club

Rev. Lipscomb of Birmingham has replaced Rev. Thomas L. Lorigan as director and spiritual adviser of the Newman Club on the campus. Father Lorigan is now pastor of a church near Mobile. Father Lipscomb wishes to continue the Newman Club's roundtable discussions on the Catholic faith. The dates will be announced later. Mass was held last Sunday with Father Lipscomb officiating.

Travers

(Continued from page 1)

other famed organizations, and has made extensive concert tours throughout the country. Her motion picture debut was made in the Paramount movie, "There's Magic in Music," which depicted the story of the National Music Camp at Interlochen, Michigan.

Miss Travers will be accompanied at the piano by Hendrik Endt.

Operetta

(Continued from page 1)

secretary to the Lieutenant Governor; Hedy Mueller as Adah, a quadroon slave; Helen Root as the Maid of New Orleans; and Beth Holland, Doris Link, Angelina Fego, and Sally Valente as Casquette girls.

Singing ensembles are under the direction of Edward Edwards. The comic specialty dance is staged by Charles Caudle and Mark Evans will perform the pirate solo, "Marry a Marionette."

Three To Represent AC At Conference

Those from Alabama College attending the national conference of the American Vocational Association in Philadelphia, from December 6-9, will be Miss Laura Hadley, associate professor of home economics, and Mrs. Glennie Nybeck and Mrs. Elnora Gammage King, assistant state supervisors of home economics.

The meeting will be directed to the central problem of vocational education's responsibilities in shifting from wartime training to training for reconversion. The programs will feature training for veterans as well as adjustments in agriculture and homemaking.

Radio

(Continued from page 1)

given November 28 by Miss Lavelle Thompson, instructor of music, who will play several numbers from her recital which will be presented December 11. Five student recitals and programs of original compositions by the music composition classes are slated to follow later in the school year.

ALUMNOTES

(Continued from page 3)

and worked all summer. I enjoyed the work very much but gave it up to come home and teach in the high school here—9th grade science, chemistry, physics, and biology. I'm crazy about my job and having fun too.

Hope to get up there at least by College Night because I really do miss it.

Sincerely,
ANNIE BESS PAGE '44

Engagements:

HETHIE ELOISE SHORES ex-'44, daughter of the Reverend and Mrs. John M. Shores, of Florence, to Pfc. Raymond W. Kuelthau, of South Bend, Wisconsin, and Chicago, Illinois.

EOLA TERRY '44, daughter of Mrs. Hilliard Alexander Terry, of Greensboro, to Lt. Earl Banks Johnson, U. S. N., of Greensboro.

Marriages:

RUTH KATHRYNE PARKER '33, daughter of Mrs. Hardee B. Dowling and the late Tullium Homer Parker of Ozark, to James Douglas Brown on November 1. The couple will be at home in Ozark.

NELL BEACH DIX '37, daughter of Mrs. Paul Finch Dix and the late Mr. Dix, of Decatur, to Floyd Davis Wade, USAAF, of Decatur and Newton, Mississippi, on October 25. The couple will make their home in Decatur.

MARY LILLICH ex-'45, daughter of Mr. and Mrs. Charles Lillich, of Belle Ellen, to Aviation Cadet Ralph Carlson of Valley City, N. D., on October 20. The couple will be at home at 101 26th Street, Merced, California.

GENEVIEVE SMITH CREAGH '43, daughter of Mrs. John Wesley Creagh and the late Mr. Creagh, of Selma, to Lt. Otto LeGrand Poulsen on October 12. The couple will be at home in Selma.

GEORGIA BURKE LAND '43, daughter of Mr. and Mrs. John Burke Land of Montgomery, to Mr. Truman McGonigal of Mobile, on October 18. The couple will be at home at 2310 Churchill Drive, Mobile.

* * *

Capt. and Mrs. Hubert D. Lucy, Jr., (ANNA PAUL KING '30) announce the birth, October 16, of a daughter, Paula Anne.

"Drop Your Clothes on Your Way to Town"
Montevallo Cleaners

LET
Mrs. Zada Russell
The AVON Representative
Help Your With Your
CHRISTMAS GIFTS
or Your Own Cosmetics
Phone 4661

It Pays to
CHRISTMAS SHOP EARLY
—At—
Hick's Variety Store

WE WELCOME YOU
AT ALL TIMES
Wilson Drug Co.

New Cold Wave Permanents
—At—
Mahan Beauty Salon

COMPLIMENTS
OF
Jeter Mercantile Co.

It's "Good Things to Eat"
—At—
Holcombe's

Plaza Grill
AND
DINING ROOM
"A Good Place to Eat"
Mrs. F. W. Rotenberry, Owner

Sam Klotzman
Is showing new shipment of
Mocassins and Other Needs

WE STRIVE TO SATISFY
DeLuxe Cleaners
Phone 5081

Have a "Coke" = ¡Adelante con la musica!
(GET IN THE GROOVE!)

...or getting along in Guatemala

Music and Coca-Cola spell friendship among our Latin-American neighbors just as they do here at home. *Have a "Coke"* is an invitation of welcome as quickly understood in Guatemala as in Georgia. In many lands around the globe, Coca-Cola has become the same symbol of friendliness that it is in your own living room.

Coca-Cola
REG. U. S. PAT. OFF.
-the global high-sign

"Coke" = Coca-Cola
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
BIRMINGHAM COCA-COLA BOTTLING COMPANY

© 1944 The C-C Co.

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, DECEMBER 1, 1944 Z-7 VOL. XXII—NO. 7

Kryl All Girl Symphony Will Perform Tuesday In Palmer Under Direction Of Founder

Isabelle Lloyd, Martha Jochem, Gertrude Babbitt To Be Featured As Soloists With Orchestra Organized In 1943 By Mr. Kryl

Appearing as the third attraction on the Concert and Lecture Series will be the Kryl All Girl Symphony Orchestra of Chicago, under the direction of its founder, the Czech conductor, Bohumir Kryl. The orchestra, composed of fifty pieces, will play in Palmer Auditorium Tuesday, December 5, at 8:15. Soloists with the group will be Isabelle Lloyd, concert mistress and violinist; Martha Jochem, harpist; and Gertrude Babbitt, coloratura soprano.

Began Career in Europe

Mr. Kryl began his career in Europe at the age of eleven, when he ran away from his home in Prague, Bohemia, to join a circus then traveling about Europe. He acted as an acrobat during the circus performances but played cornet in the band of the circus parades. For two years he trouped with the tent show, but then was forced to leave his job due to an injury he suffered in a fall. Less than six months after leaving the circus, the thirteen year old Kryl was on his way to America, paying for his passage by playing violin in the ship's orchestra. In America, he studied sculpturing, his father's profession, under apprenticeship to Saunders, the noted English sculptor. He earned money by playing cornet and violin in theatres in and around Indianapolis. Some ten years later, the famous band leader, John Phillip Sousa, heard of the young cornetist and, hearing him play, persuaded him to become cornet soloist with his band.

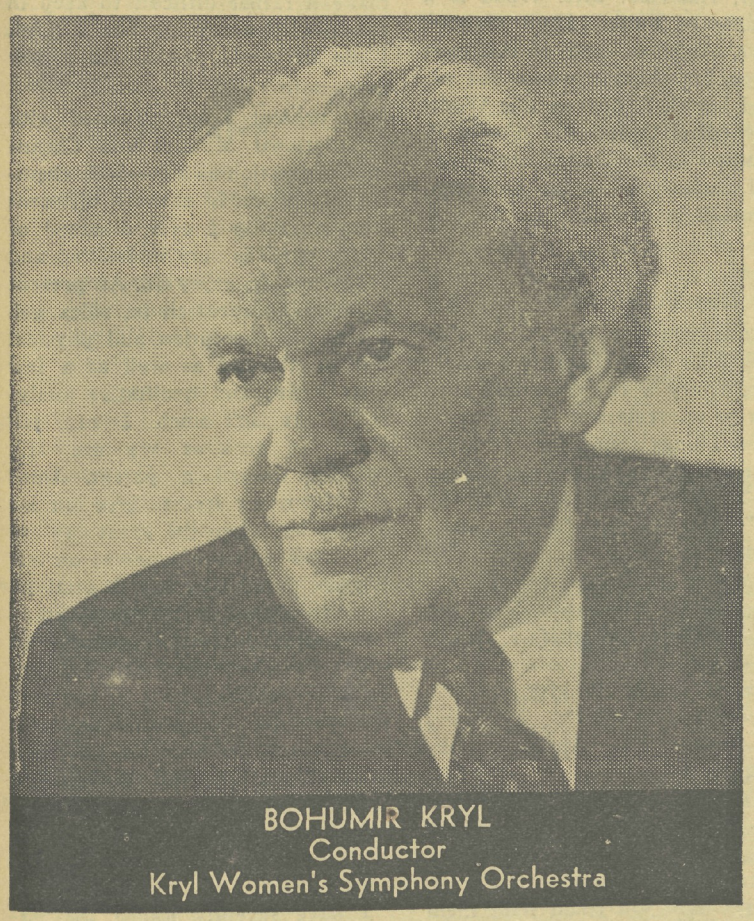
Played With Sousa

Mr. Kryl played with Sousa's band, and later with the Frederick Innes band, for several years, earning during this time his enviable reputation as a cornetist. While fulfilling a long engagement in Cincinnati, Ohio, he left Innes to form his own band of fifty men. Mr. Kryl has conducted his own organization for the past thirty-eight years. He organized his all-girl orchestra in 1943.

Trained Army Bands

Among the many honors he has received was a commission from the United States government in 1917 to supervise and train all army bands in the various training camps in the country. Aside from his mastery of music, he has attained distinction in the arts of painting and sculpturing, and at the present time owns one of the best private art collections in the country. He has also established himself as an able business man, having been president of an important bank in the Chicago area. Mr. Kryl conducts without the use of either

(Continued on page 3)



BOHUMIR KRYL
Conductor
Kryl Women's Symphony Orchestra

GERTRUDE BABBITT
Soprano
Kryl Women's Symphony Orchestra

KRYL WOMEN'S SYMPHONY-ORCHESTRA of Chicago

Tut Wins Trophy; Hanson Ranks Next

Winner of the intra-mural discussion trophy for this year with a total score of 159 points is Tutwiler Hall. This is the second time that Tutwiler has won the trophy in the tournament, which is a tradition of five years' standing on the Alabama College campus. Hanson, having a total of 152 points, placed second. The discussion was held on Saturday, November 18, in Comer Hall, under the sponsorship of the local chapter of Pi Kappa Delta, national honorary fraternity in debate and public speaking.

The subject under discussion was "How Victor Nations Shall Deal with Conquered Nations." Twenty-two students participated in the tournament. The student making the highest score was Carolyn Quinn, who had a total of 31 points, the highest score which was possible. Making 30 points, Edith Foster ranked second, while Violette Kirwin placed third with a score of 29 points. Other high ranking students were Juanita Horton, Mary Griffith, Iris Kirkpatrick, Mary Frances Plant, Glenna Faye LeCompte, and Mary Elizabeth Bedford.

Miss Mary E. Compton, associate professor of speech and debate coach, was in charge of the tournament. Alice Mayfield, as president of Pi Kappa Delta, was general chairman. Members of the fraternity who served as chairmen of the four sections in each of the three rounds were Lucile Holt, Merle Lunsford, Carolyn Irwin, and Lila Rawlinson. Helen Parrish was in charge of the judges.

(Continued on page 3)

Thompson To Appear In Piano Recital

Miss Lavelle Thompson, instructor in music, will be presented in piano recital on Monday evening, December 11, in Palmer Auditorium.

Her program will open with the Sonata, Opus 110 by Beethoven. This will be followed by the Ballade, Opus 23, and the Etude, Opus 25, Number 6, by Chopin, after which will be played the Etude, Number 5, by Paganini, arranged by Liszt for piano. Three Intermezzi by Brahms will follow, the Opus 119, Number 3; the Opus 118, Numbers 6 and 1. She will then play the "Jeux d' Eau" by Ravel and the Triumphal March from "Peter and the Wolf" by Prokofieff. Her program will be concluded by the Bagatelles of Tcherepnine.

Attended Cincinnati Conservatory

Miss Thompson received her bachelor of music degree from the Cincinnati Conservatory of Music and her master's degree from Peabody College. For several years she studied with Lawrence Goodman at Ward-Belmont College and later at Peabody. She has studied in Chicago under Silvio Sciout and Rudolph Ganz. Her Cincinnati work was done under the guidance of Dr. Karol Liszniewski.

Hullfish To Give Lectures

Dr. H. Gordon Hullfish, of the education department of the University of Ohio, will be the faculty speaker this year, appearing here on Thursday and Friday, the 7th and 8th of December. He will speak to the faculty in the evenings of his two-day stay on the campus. Students will hear him on Thursday, December 7, the time to be announced later.

Dr. Hullfish's lecture will come to the college faculty as a part of the faculty lecture series, one of which is presented on the campus each year.

Freshman Play Is December 9

The freshman class will show what happens when a well-to-do French girl exchanges places with her maid in order to view the actions of her handsome young fiance, when it presents the eighteenth century costume play, "Love in Livery," by the French writer, Marivaux. The production will be given on Saturday, December 9, in Palmer Auditorium at 8:15 p.m. under the direction of Dr. Walter H. Trumbauer.

The cast of the play includes Marie Walton as Silvia, the well-to-do French girl, and Helen Bartee as Lisette, Silvia's foster sister and maid. Anna Gayle Nelson will play the part of Dorante, the handsome young Frenchman, and Betty Higgins will be seen in the part of Pasquin, his valet. Other members of the cast include Orgon, Silvia's father, played by Frances Blackwood, and Mario, her brother, played by Marion Gray.

Committee chairmen for the play are: Mary Lou Hardy, wardrobe; Miriam Gaines, furniture and scenery; Helen White, make-up; Gene Graham, properties; Mary Will Simpson, lighting; Marion Bumpers, publicity; and Virginia Powell, box office.

Tarkington Book And 'Alabama Day' Are Radio Features

Booth Tarkington's book, ALICE ADAMS, will be presented in a special radio dramatization written by Addie Lou Parris and by permission of the author over Station WAPI at 8:30 p.m. on Tuesday, December 5. The broadcast for Tuesday evening, December 12, will consist of a talk on Alabama Day by Miss Lillian Worley, assistant professor of history and geography, and of a dramatization of the history of King House, written by Ann Anderson.

The last evening broadcast before the Christmas holidays begin will be on Tuesday, December 19, at which time a modern Christmas play, "Miracle at Blaise," will be presented. The scene for the play is laid in occupied France during the Christmas of 1941. Miss Lavelle Thompson, instructor in the School of Music, was presented in recital over Station WAPI last Tuesday evening, presenting several selections which she will play in her concert in Palmer Auditorium on December 11.

Other regularly scheduled Alabama College radio shows are the Alabama Music Time, presented each Tuesday and Thursday at 9:45 a.m., and the Alabama Woman's Page, conducted by Helen Parrish, each Friday morning at 9:45.

Dr. Lois A. Ackerley, head of the department of home economics, spoke at a meeting of the home economics teachers of Shelby County on November 17.

For Heaven's Sake, Wake Up!

We of the ALABAMIAN staff are seriously considering the purchase of a good supply of dynamite, with which to stage a general explosion on the campus, as we have decided that such methods will provide the only means of awakening students of this college. Watsa matter witcha? Asleep, dead, or just disinterested?

It isn't as if the ALABAMIAN hasn't been trying to arouse interest all the year—interest in anything whatsoever—but it seems to us that we must have failed. Our efforts have seemingly been met with comments such as this: "Well, that's interesting. Something ought to be done about it." But it's always "Let George do it," and then you, dear reader, drop the paper and have a relapse into your former deep concentration on the coolness, the thirst-quenching qualities of your coke. We have brought to the campus's attention such pressing problems as the honor system, the dead timber organizations, the looks of the campus, the good name of the school (Alabama State College for Women, in case you have not had sufficient interest to learn it), and some temporary problems which we thought called for comment. All of which should have aroused some student comment, either by letters or words of indignation or praise.

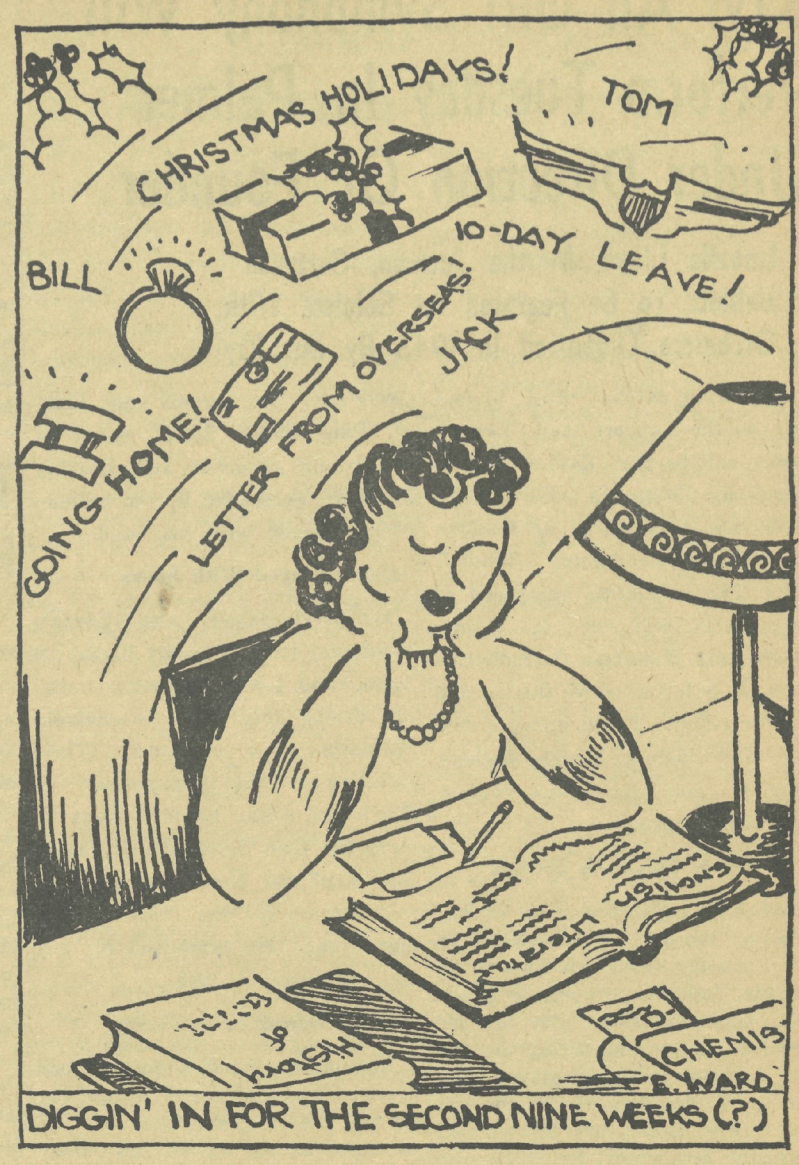
Up until the present time, we have presented problems which might be called "Surface Problems," but now we feel that it's time to get at the basic situation which allows problems such as these to continue their existence. Do you realize what a violent reaction such editorials as these would bring on nearly any other campus in the country? We wish you did, so you could hang your pretty heads in shame at the contrast. In many other schools, students would be active to the point of some sort of demonstration of their feelings on the subject. But what have you done? We can answer easily enough. Nothing.

First and foremost, there is a definite lack of interest in scholarship. Interest in getting by, yes, but where is there any interest in making first honors or in doing any sort of creative thinking? After all, a college is a place to study and learn, in order to be able to grapple with tomorrow's problems. But how are we going to grapple with tomorrow's problems if we refuse to use our heads even enough to solve such minor problems as the looks of the campus? If we lack interest in tomorrow's problems, what will be the attitude toward those of us who were not as fortunate as we and did not go to college at all? If you refuse to be interested in scholarship for its own sake, or the sake of the grades, which let your parents know how their money is being used, then there is the consideration that in such a complicated society as ours, grades are often the basis on which we secure jobs. Jobs do mean money. Does THAT interest you?

One might assume without its seeming too preposterous, that where there is a lack of interest in things scholastic, students would make up for this lack by over-participation in extra-curricular activities. Ha. Pardon us while we grab up our large raglan sleeves for a one-sided snicker. Sufficient evidence proving this lack may be found in the scarcity of participants in such activities as intra-mural discussions, intra-mural sports, class activities, and organizational activities. The speech department wears itself out trying to get discussions of current international problems; Dr. Trumbauer practically has to knock us down to get enough cooperation to produce a play; the physical education department beats it collective head against the wall in despair at the number of people who show up for afternoon sports, but the results are anything but gratifying.

We have been searching around for reasons for the appalling lack of interest on the campus. It could not be that the student body is unaware that problems exist, for we have presented them at different times. We have come to the conclusion that there are no good reasons, but there must be causes. We cannot think what these might be either, but we should hate to think that there was such a conservative or even reactionary feeling among students (who are considered the "cream of America's youth," and should be progressive if anybody is, even to the point of radicalism in some instances), that they would hesitate to tackle problems of campus interest. For heaven's sake, students, WAKE UP! —C. Q. and E. F.

* * * * * * * * *



What's New . . .

By Laura Watson

Plays:

Broadway audiences these days are applauding vigorously for a new play by Mary Chase called HARVEY. Fantasy is one of the hardest of all dramatic forms to put across to an audience, but HARVEY is such effective fantasy and so expertly done that it succeeds in capturing whole-hearted approval at the very beginning and keeps it after the curtain is drawn on the last act. It is, as the NEW YORKER says, . . . "a work of pure enchantment—touching, eloquent, and lit with a fresh, surprising humor that has nothing to do with standard comedy formulas." The reviewers are loud in praise of the job done by Frank Fay, who, it seems, turns in the best comedy characterization of his lifetime. The plot is original enough to fascinate the most bored of the drama critics, and holds that originality throughout. The story sounds completely zany to the person who hasn't seen the play, but the people who have insist that after the first act gets under way it becomes more convincing with every incident. Harvey, unbelievable though it may sound, is a six-foot-and-a-half invisible rabbit seen at first by the slightly balmy but highly sincere Elwood P. Dowd (Frank Fay). This Harvey is a remarkable rabbit, certainly not the ordinary variety. His wit and wisdom are revealed in Elwood's one-sided conversation with him, and in Elwood's repeating of what Harvey has said on such-and-such a subject. The whole friendship between Harvey and Elwood is wonderfully plausible. There is an obstacle, however, in the way of the continuing of this delightful association, placed there by the literal and unimaginative mind of Elwood's sister—played by Josephine Hull, whom you may remember as one of the old ladies in ARSENIC AND OLD LACE. She doubts his sanity and goes to great lengths to get psychiatrists to investigate the matter and analyze Elwood. The fun comes in when a good many of the other people on the stage are also convinced of Harvey's reality. The play is an excellent mixture of comedy and gentle pathos with a sprinkling of satire thrown in. Frank Fay will long be remembered by the Broadway theatre-goer as Elwood P. Dowd. His association with Harvey on stage is already beginning to have its results off stage as well. A place is reserved for Harvey at Mr. Fay's table in his favorite night spot, and frequently he returns to

(Continued on page 3)

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

Editor-in-Chief, Carolyn Quinn; Managing Editor, Carol Gardien; Associate Editors, Lila Rawlinson, Katherine Bryan; Feature Editors and Columnists, Laura Watson, Marion Dillon, Rebecca Jennings, Cora Haraway; Editorial Board, Edith Foster, Martha Hamilton; Sports Editor, Nell Moore; Re-writer, Franklee Gilbert; Make-up Editors, Dorothy Hamilton, Carolyn Easter; Proofreaders, Frances Woods, Jean Fason; Headline Writers, Violette Kirwin, Carolyn Irwin; Artist, Rudy Renfro.

BUSINESS STAFF

Business Manager, Dot Perry; Business Assistant, Edith Wheeler; Advertising Manager, Sylvia Appleton; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Johnson; Circulation Assistants, Elizabeth Kelly, Sarah Will Eidson, Mary Earle Eidson, Marjorie Jackson, Ruth Hull.

Alumnotes

A special release from the Women's Medical College of Pennsylvania states:

"Among the members of the largest freshman class in the recent history of the Woman's Medical College of Pennsylvania is Mrs. ORLYN HILL Wood '36, daughter of Mr. and Mrs. O. F. Hill of Butler, Alabama. Mrs. Wood is a graduate of Butler High School, Butler, Alabama, and of Alabama College for Women where she received her B. S. degree. The Woman's Medical College is the only institution in the United States devoted exclusively to the education of women in medicine."

* * *

Dear Miss Fuller,

Thank you for the ALABAMIANS. Like most alumnae, I simply eat up every word. We didn't even begin to appreciate it before graduation. Things sound just as lively and interesting as ever even though they said "it would never be the same" after we left. Do all underclassmen say that to seniors to make them feel better about leaving? I loved Montevallo from my first day there and guess I always will.

This is mostly to give you my new address. It's 862½ S. Mariposa Avenue, Los Angeles, California.

In the last ALABAMIAN you said Maggie Ritter and Sloop Autrey were also in Los Angeles. Have you their addresses? I'd appreciate it if you could send them to me.

On November first I start a course in occupational therapy at the University of Southern California. It's one of these set-ups where the government pays me to go to school. Frankly, I think it's mighty decent of them. I'm very interested in the work and can hardly wait to get to one of the psychoneurotic wards. (Please don't misunderstand; they're not going to treat me. I'm supposed to work there.) Everybody's ragging me about it, but I'm an eager beaver.

Please tell Miss Allen hello for me. We were supposed to swap post cards last summer but didn't.

Tell all the alumnae to move to California. It's grand! There's no end of interesting things to do and see—including many freaks of all types.

I'd love a letter if you ever have time.

Love,
MARGIE YEUTTER '44

* * *

Dear Frances,

I received your very nice letter and appreciated it so much. This continual process of moving does make it rather difficult to keep in touch with everyone, but I think I am definitely settled for a few years now.

At present I am affiliated with International Mineral and Chemical Corporation as a research chemist. My work is entirely different from anything I ever dreamed of doing, but it is very interesting and I thoroughly enjoy it. At present I am doing research on silica gel. I run the absorption and physical test on the gel as well as a few quantitative and qualitative analyses. There isn't much I can tell about my work as we are still working toward a patent. Until then I am not free to give out information. When the great day arrives and we have a patent on our process of making gel, I shall be more than glad to tell you about it.

Our staff is small, consisting of seven chemists, chief chemist, and assistant chief chemist. I am very fortunate to be associated with these people for they are all noted in this field. Dr. Fink of Columbia University is our company consultant. He is also president of the Electro-Chemical Engineering Society.

I have recently joined the Atlanta branch of the American Association of University Women. We have a splendid program for the year, the climax being a banquet in November at which Governor Arnall will be the speaker.

I haven't visited the college since I graduated in 1942, but I am looking forward to seeing everyone at College Night.

I know that you will be interested to know that my sister Betty, class of 1944, is teaching the 4th grade in the Atlanta school system.

Enclosed is a check for my 1944-45 alumnae dues.

Drop me a line whenever you have time.

Sincerely,
CATHERINE SILER '42

(Continued on page 3)

Bulletin Published By Miss Gachet On Study Of Graduates

Miss Rochelle Rodd Gachet, vocational guidance director, has published a study in the October issue of the Quarterly Bulletin. The study is entitled "After High School—What?" and is an intensive report on a follow-up study of 1939-40 and 1940-41 graduates and drop-outs of six typical Alabama High Schools. The schools which were studied were the Coffeeville High School, the Greensboro High School, the Holtville High School, the Lanett High School, the Montevallo High School, and Woodlawn High School in Birmingham. The study is comparable to a similar one made in New York schools.

Kryl Symphony

(Continued from page 1)

score or baton, and is said to be the first person to abandon the use of the latter. His cornet playing is considered of the best and he can play two octaves lower than any other living cornetist.

Concert Mistress

Isabelle Lloyd, concert violinist and concert mistress of the orchestra, began her musical career at a very early age. She made her debut at the age of twelve, playing the Bruch G minor concerto. She was then engaged to tour throughout the mid-west as a concert artist. Her work was considered so outstanding that she was awarded a fellowship for four consecutive years as the graduate school of the Julliard Foundation in New York. She later received her master's degree from Northwestern University. She has made many successful appearances as a concert artist throughout America.

Martha Jochem

Appearing as soloist and first harpist with the orchestra is Martha Jochem. Miss Jochem began her career at the age of four when she began studying piano. Two years later she studied the harp at the Notre Dame Conservatory of Music and continued there throughout the eight years of her undergraduate work. Miss Jochem toured the mid-west with the Francheschi Concert Orchestra as soloist and has appeared with the Detroit Symphony as first harpist. She studied with Madame Pampari, harpist with the St. Louis Symphony Orchestra, and with Carlos Salzedo, world renowned harpist. At the age of eighteen she was head of the harp department at Marycrest College and a year later was guest ot the annual instructors and conductors conference in New York. Miss Jochem is the youngest person ever to have graduated from the Notre Dame Conservatory of Music where she received her degree at the age of sixteen. She appeared with the Kryl orchestra last year.

Vocal Soloist

Gertrude Babbitt, coloratura soprano, appears as vocal soloist with the orchestra. Her training has been with Marcus Kellerman, famous baritone of Detroit. Miss Babbitt has made numerous raido appearances and was chosen from hundreds of contestants to sing

(Continued on page 4)

ELLIOTT'S
Can Supply Your Mid-Night Feast Needs

Campursonalities

By Marion Dillon

While diligently combing the campus whom should we stumble upon but two weary freshmen who have been struggling with the freshman play, taking the parts of a French girl and that French girl's maid—Marie Walton as the girl and Helen Bartee as the maid. Marie's home is in Andalusia, and as an added attraction, she hates opera. Being a music major, piano is her favorite subject. And speaking of favorite subjects, her five-hour history book is missing. Anybody knowing the whereabouts of said book, please notify this potential actress immediately.

Considering her likes and dislikes, Marie calmly informed us that she loves clean rooms while we stumbled over a suitcase and sat on somebody's hat. She hates Sinatra (here we go again) and adores Dick Haymes. In the meantime she has decided that John Hodiak is THE one. As to the much-discussed which-branch-of-the-service question, Marie says her opinion is "well divided" among the various branches, but the tone of her voice when she says "Navy" vouches that the Navy is more on the "well" than the "divided" side of that situation.

By the way, if you're bothered with a need for cash, just take your troubles to Marie "Banker" Walton. We know for a fact that she's got $2.50 because we sat right there (still sitting on that hat) and watched her roommate shell out said sum into Marie's open hands. While on the subject of that generous roommate of hers, her mother makes wonderful fruit cake.

To sum things up about this brown-eyed lass who is characterized by her familiar question, "Have you seen Myrtie?" we might say that she likes to dance; she has annexed "Always" as her favorite song for the simple reason that it is already somebody else's; and she is still getting graduation presents.

We found Helen Bartee sitting at her desk with an algebra book open in front of her, another more interesting book on top of that and an enticing photograph a few inches away watching over all. (His name is Bob.) Her home being in Tuscaloosa, naturally Helen is a football fan, and she's really got the evidence spread out all over the walls of her room.

Helen has a cute little dimple that is forever popping up when she laughs. She loves frosted malteds, wears a size six shoe, and will wear red in preference to any color. As to the music situation, "Star Eyes" holds a special place in her repertoire, and (next week we'll start on Durante) in her estimation Sinatra is plenty O. K.

Psych-analysts that we are, we've come to the conclusion that Helen has a secret yen to be a street-car conductor. Proof: The family clothes line runs across the room directly over her desk and every few minutes Helen reaches up to give the cord a couple of jerks with a technique equal to any conductor's while he takes up fares.

So here you have them—the two soon-to-be-actresses. Luck to you both, Helen and Marie. We're hoping that you'll both walk away with laurels in "Love in Livery" come December 9.

ALUMNOTES

(Continued from page 2)

A letter from JANE ALLEN Johnson '43:

"I don't know how long I'll be in Pennsylvania, but until I let you know, please have my ALABAMIAN sent to this address. I'm with Wallace's parents.

"My husband is an ensign in the Navy now and is at Princeton receiving his indoctrination training. I hope we can be together somewhere when he is through at Princeton, but we'll just have to wait and see what the Navy says!

"Tell folks 'hello' for me."

My dear Miss Fuller,

Am terribly sorry I am late in sending my dues, just one of these things I keep putting off together with my letter writing.

I am working in the diagnostic room in the laboratory of the State Health Department. The work is all I think of. If everyone were as happy doing his work as I, this would be a grand world. Never have I been as contented as I am now.

I should be seeing all of you at Montevallo before long. I miss the place terribly. Maybe I can get back by College Night at least.

Sincerely,
EMILY BURGESS '44.

* * *

Weddings:

FAY McLURE '44, daughter of Mr. and Mrs. John S. McLure of Huntsville, to Captain Carl A. Morring, Jr., on November 16 at Huntsville First Baptist Church. Captain Morring, USAAF, who has served 19 months in England, is now stationed at Panama City, Florida, where he and his bride will reside.

IVA LOUISE TILL '38, daughter of Mrs. Vera Till of Forest Home, and the late Mr. Till, to Paul Price Dodson, USNR, at the home of Mr. and Mrs. George Rodgers in Camp Hill, on November 12.

MARION JOSEPHINE RHODES ex-'46, daughter of Mr. and Mrs. Thomas B. Rhodes of Summerdale, to Warren Eugene De Spain, USNR, at Foley, on October 27.

Intra-mural Discussion

(Continued from page 1)

Judges for the discussion were Miss Bernice Finger, associate professor of health and physical education; Miss Maryland Wilson, assistant professor of speech; Dr. Lorraine Pierson, professor of foreign languages; Dr. Minnie L. Steckel, professor of psychology; Miss Lorraine Peter, associate professor of history; Mr. John W. Keller, assistant professor of history; Dr. Hallie Farmer, professor of history; Miss Ellen-Haven Gould, professor of speech; and Miss Lucile Napier, instructor in history. In judging the students, items considered were delivery, reasoning, information, cooperative attitude, and participation.

With Only Twenty-Four Days Until Christmas, Do Your Gift Shopping At
Hick's Variety Store

Charlie says—Do your cleaning early because of Christmas Holidays
DeLuxe Cleaners

STOP AT THE
Montevallo Cafe
FOR A "TREAT"

Wise People Shop NOW!!
GIFTS FOR ALL
BABIES AND GRANDMOTHERS
ROOMIES AND SWEETHEARTS
SERVICEMEN AND HUBBIES
EVEN FOR FACULTY MEMBERS
WE STILL GIFT WRAP AND WRAP FOR MAILING FREE OF CHARGE
THE LITTLE SHOP
PHONE 6231

We Finally Got His Picture

Mr. John W. Keller, assistant professor of history, joined the faculty this semester. He is a native of Tiffin, Ohio, and received his master's degree in history from the University of Ohio. He has done graduate work at Columbia University and at New York University, where he sang in six operatic productions. Mr. Keller has taught at Ohio University and in Ohio high schools. He has completed work for his doctorate except for his dissertation, which will be on the German Social Democratic Party.

A C Board Of Officials Give National Ratings

Dr. Margaret McCall, chairman of the Alabama College Board of Officials, announces that the following members of the faculty and students majoring in health and physical education have received their national rating in volley ball:

Miss Bernice Finger, Dr. Margaret McCall, Miss Marian Watson, Gila Belcher, Mildred Deason, Jacqueline Gall, Ruth Golson, Jennie Graham, Annette Hixon, and Mamie Lou Pipkin.

The Alabama College Board of Officials is the only rating board in Alabama and is authorized to rate women officials in volley ball, basketball, and softball.

Remember to Complete Your Christmas Shopping Early
Montevallo Drug Co.

Helen Curtis Cold Waves Thrillingly Different, Soothinly Comfortable, Excitingly Beautiful
Mahan Beauty Salon

Hillis Poem Read Nov. 30 By Mayfield

Alice Mayfield, junior speech major, was presented in speech recital on Thursday, November 30, in Comer Lecture Hall at 7:00 p.m. For her recital she read Marjorie Hillis' poem "Work Ends at Nightfall."

The action of her reading took place in a restaurant and concerned seven career women, each trying to convince herself that a career was the most important thing in life, though each is secretly lonely. The poem consisted of a series of flash-backs into each woman's life.

Alice, besides her regular speech work and frequent appearances in College Theatre plays, is also a member of National Collegiate Players, Alabama Players, vice-president of Zeta Phi Eta, national honorary speech fraternity; president of Pi Kappa Delta, national honorary fraternity in debating and public speaking; Alpha Lambda Delta, honorary freshman fraternity; and the Student Senate.

WHAT'S NEW

(Continued from page 2)

his dressing room to find notes left there by his rabbit-friend. There is more to be said about the play, in my opinion, than simply that it is a good play. I think it tremendously fortunate that in the midst of all the deadly seriousness and tragedy of war, we can accept and enjoy a thing as sensitively imaginative as the existence of Harvey.

Movies:

Hollywood is really trying to outdo itself these days in the realm of mystery films. Surprisingly enough, the majority of them are done very well indeed. The latest chiller is a number called THE WOMAN IN THE WINDOW, with Joan Bennett, Edward G. Robinson, and our old friend Raymond "Boris Karloff" Massey. It is guaranteed by the previewers to keep you hanging on to your hair with one hand while chewing your fingernails off on the other. The story is all about how a mild-mannered and correct professor, namely Edward G. Robinson, gets involved unpremeditatedly with a beautiful dame, mur-

(Continued on page 4)

Groceries — Meats Vegetables
—At—
Holcombe's

National Journal Features Article By Miss Saylor

Miss Edythe Saylor published an article in the November issue of the NATIONAL JOURNAL OF HEALTH AND PHYSICAL EDUCATION. Her article was featured in the "How We Do It" section and was captioned "Enriching the Program."

In this article she relates how any school program may be enriched by the use of community facilities at a lower rate. Among the facilities mentioned were bowling alleys, archery ranges, roller-skating rinks, riding stables, swimming pools, camps, golf courses, tennis courts, row boats and canoes. Miss Saylor maintains that definite arrangements must be made with the owners of the equipment according to expenses, the place, the time, and the number participating. Once arrangements are made, she states, they should be carried out.

The program should be carried on just as a teacher would carry on her class at school; each class should have its instructor or chaperon and all school rules should be observed, as well as the rules of the commercial organizations.

WHAT'S NEW

(Continued from page 3)

ders a man on her account, and thereafter attempts to foil the wily police embodied in the form of Raymond Massey. How he goes about this leads from one harried episode to another until the audience reaches the point of near-exhaustion. The movie script was written by Nunnally Johnson, responsible for CASANOVA BROWN and several other of our more recent Grade A films, and thereby carries with it the assurance of a good bargain. According to reviews, this one won't be a waste of money if you're in the market for an absorbing evening.

THIRTY SECONDS OVER TOKYO is another bargain lately released from the Hollywood market. A leading review rates it the best flying picture since AIR FORCE. It can hardly be anything but good with your old friend and mine, Spencer Tracy, carrying the lead honors, abetted more than ably by our newer friend, Van Johnson—who, incidentally, proves in this picture that he is no bum at the acting game. The film is based on the book written by Captain Ted Lawson of his actual experience on the well-known Doolittle bombing raid over the Japanese capital. The captain is played by Van Johnson with an honest sincerity and just the right amount of restraint. The role of Doolittle falls, of course, to Tracy, and no comment is necessary in regard to his handling of the part. Everything about the picture—production, direction, acting, and script writing—is top stuff. If you miss this one and have anteceding pangs of remorse, don't say I didn't warn you.

It's Time to Have Your Clothes Cleaned for the Holiday Season

Montevallo Cleaners

Campus Club Corner

Sigma Alpha Chi

Sigma Alpha Chi, art club, has decided to take as a semester project the making of rag dolls to be given to the Crippled Children's Clinic in Birmingham for Christmas. The dolls will be made all day in Bloch Hall on Saturday, December 2, and everyone is invited to help make the dolls. No experience is necessary.

* * *

Y. W. C. A.

The Young Women's Christian Association, which recently sponsored the World Student Service Fund, reports that the total collection for the W. S. S. F. was $256.50, a slight gain over last year's collection.

The various class Y's are at present working on their projects for the year. The North Alabama group of the Freshman Y, led by Jean Harrell, is planning to sponsor game nights for the student body. They have put ping pong and other game tables in Main Fun Room and are providing a cabinet for game equipment. The South Alabama group, led by Jackie Blue, is collecting books for the Negro schools in this vicinity, and plan to sponsor a hot-dog stand in the Tea House every Saturday night.

The Sophomore Council is working on the Y Room in Reynolds. They have bought curtains and new pictures and maps for the room and plan to buy new tables and chairs. The sophomores are also working on a plan to give all students access to the Y Library.

The Senior Seminar is making plans for the visit to the campus of the Georgia Tech Y. M. C. A.

* * *

Wesley Foundation

Wesley Foundation is using the book, "Christ and the Fine Arts," as a basis for its programs this year. Worship programs are under the direction of Pat Weems and the meetings are presided over by the president, Jean Seibert. Mrs. Louise Duncan, house director of Tutwiler, is counselor for the group.

Officers elected at a recent meeting are Florence Bentley, vice-president; Billie Roberts, freshman representative; and Helen Rhodes, music chairman.

* * *

Senate

The Senate has plans under way to get a new Alabama College flag. It is also trying to plan a variation in the Honors Day program.

Sam Klotzman

Come in and see our new line of Slips, Brassieres, and Undies

HOFFMAN'S

HAS CHRISTMAS GIFT SUGGESTIONS FOR EVERY NAME ON YOUR LIST

A. C. E. Club

The first meeting of the Association for Childhood Education was held October 2 in Reynolds Hall, with Mary Gene McMurphy presiding. The first part of the program was devoted to business matters and the program ended with a social.

It was decided at the meeting to invite other Shelby County teachers to attend the meetings and it was considered whether to invite high school teachers to become members of the club.

The second meeting of the club was held on November 6, at which a recreation hour was held. Nina Parks was in charge of the program.

Officers of the club are Mary Gene McMurphy, president; Lorene Harrelson, vice - president; Ann Johnson secretary; and Ann Campbell, treasurer. Committee chairmen are Mary Alice Starkey, social committee; Nina Parks, program committee; Lydia Lawley, publicity committee; and Arragene Martin, constitution committee.

* * *

Freshman Home Ec. Club

Freshman home economics majors have formed a freshman home economics club, which met for the first time on Tuesday, November 21. The club's project will be to make and sell sandwiches at the Tea Room. The committee chairman for this project will be Bonnie Jones.

Officers elected at the first meeting are Kitty Stephens, president; Judy Ellard, vice-president; Jo Hamilton, secretary - treasurer; Louise McLain, chairman of the social committee; Jackie Johnson, chairman of the membership committee; and Miss Josephine Eddy, faculty adviser.

* * *

Ivol Spafford Club

The last meeting of the Ivol Spafford Club was held November 7. Carolyn Thomas Stewart held the program and told about what she did last summer in the way of planning her trousseau.

The outline of the program for next year was given by Jean Seibert, and Olna Pope was elected secretary.

Plans were made for making sandwiches in the afternoon for the Tea House. The club is thinking seriously of Red Cross work as its next project.

Presbyterians Honor Pastor With Party

Members of the Woman's Auxiliary and the Westminster Fellowship of the Presbyterian Church gave an informal tea Thursday night, November 30, in Reynolds, honoring Rev. and Mrs. T. F. Wallace.

Rev. Wallace took over his pastorate here several weeks ago and since that time has spoken in the community on a number of occasions. This tea was for the purpose of introducing him and his wife to the entire college community.

International Relations Club

The International Relations Club met November 1 in Room A, Reynolds. Sara Cook, president, presided, and the following officers were elected: Franklee Gilbert and Nell Rose Thompson, co-chairmen of the program committee; Martha Hamilton, secretary.

Mr. Keller, assistant professor of history, spoke on the outcome of the presidential election and its significance in international affairs.

* * *

Lambda Sigma Pi

Lambda Sigma Pi, senior honorary society, at their last meeting discussed plans for the year. It was decided that one of its projects would be the distribution of the Concert-Lecture tickets to the students and faculty.

* * *

Mu Delta Alpha

Mu Delta Alpha, honorary Spanish organization, entertained the exchange students, Dora Guillen of Honduras and Martha Mojica of Panama, at an informal tea in Reynolds Hall on Tuesday, November 7.

Invitations were sent to advanced Spanish students and to faculty members.

* * *

Newman Club

Father Lipscomb will preside at a round-table discussion to be held by the Newman Club Saturday evening at 8:00 o'clock. Various topics pertaining to the Catholic faith will be discussed. Auditors are invited to attend. Cecile Aucoin, president of the club, will lead the discussion.

Students Of German Meet To Form Club

German Club

Students now enrolled in German classes met Wednesday night in Reynolds Hall to make plans to reorganize the Deutches Gesellschaft, former German club on the campus. Miss Grace Word, instructor in foreign languages, is faculty adviser for the new group. The plan to reorganize the club was formed by the German 101 class, but all students enrolled in German classes are invited to become members of the club.

Kryl Symphony

(Continued from page 3)

over WJR. She has also made a number of performances in opera.

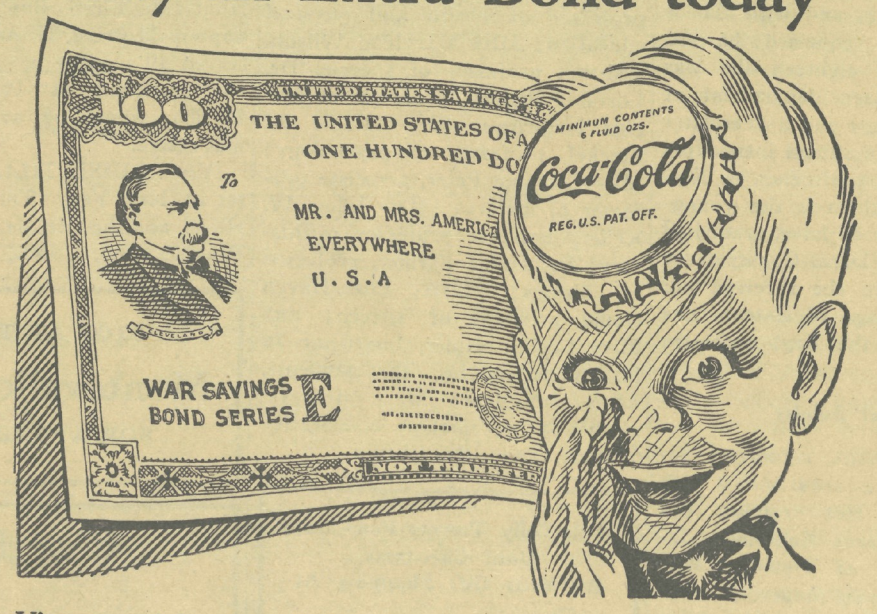
The program of the concert will open with the Overture to "The Marriage of Figaro" by Mozart. The second selection on the program will feature Miss Lloyd, concert mistress of the organization, who will play the Introduction and Rondo Capriccioso by Saint-Saens. This will be followed by the orchestra playing the Rustic Wedding Symphony of Rubin Goldmark, the four movements of which are designated Wedding March, Bridal Song, Serenade in the Garden, and Dance.

After the intermission period, the orchestra will perform "The Young Prince and the Young Princess" from Rimsky-Korsakow's symphonic suite Scheherazade. This will be followed by a harp solo by Miss Jochem, who will play the "Aeolian Harp" of Godefroid, after which the orchestra will perform the concert waltz, "Tales from the Vienna Woods," by Johann Strauss. Miss Babbitt will then sing the aria "Bagatelle," from Leoncavallo's opera "I Pagliacci." The program will be concluded by the Prelude to "The Mastersingers of Nuremberg," by Wagner, played by the orchestra.

THE DRUG STORE "ON THE CORNER" IS YOUR FIRST STOP IN TOWN

Wilson Drug Co.

"Buy an Extra Bond today"



With Victory comin' our way let's make it swift and sure. Instead of letting up, now, above all, is the time to give out—with extra dollars, extra effort. Let's back up our fighting men by keeping in there pitching till the thing is cinched. Victory takes something extra to win. Make it an Extra War Bond . . . Today . . . Now!

BIRMINGHAM COCA-COLA BOTTLING COMPANY

© 1944 The C-C Co.

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, DECEMBER 15, 1944 Z-7 VOL. XXII—NO. 8

Hullfish, Faculty Lecturer, Speaks To Student Body

Purpose Of Education Is To Help Organize Beliefs, Says Speaker

"The one purpose of education—miss it and you miss the whole point of education—is to help the individual straighten out and organize his beliefs, for all the days of his life he will act in terms of his beliefs," said Dr. H. Gordon Hullfish, professor of education at Ohio State University, in a talk to the students Friday morning, December 8. The noted educator was a guest on the campus as the annual faculty lecturer.

"What is knowledge for," he asked, "if not to prepare us for daily life?" Dr. Hullfish emphasized a belief in individuality above all else in his speech, and particularly of the right of each person to arrive at his own beliefs. It is not right, he thinks, unless these beliefs are of the individual's own thinking, though, and not merely a blind acceptance of someone else's dogmatism. He realizes that youth finds it difficult to know just what to believe, because throughout childhood it is exposed to parents' own prejudices. It is the place of education, he says, to give the individual new ideas to help him become a full adult. "But it is amazing," he states, "how many students go through college without changing. The tragedy of education is its sterility. Lessons are chained to the printed page." One of the worst habits of educators, he says, is that, when an interesting discussion comes up in class, only too often the professor demands that the students return to the lesson. He recalled a previous visit to our campus several years ago when Alabama College girls were required to wear silk stockings, and it was mere routine to do so. "Classes in which routine is too strict—dead wood classes which never start in-

(Continued on page 3)

Modern Xmas Play Will Be Featured On Radio Program

Alabama College's last broadcast before the Christmas holidays begin will be on Tuesday evening, December 19, at 8:30. The program will feature a modern Christmas play, "Miracle at Blaise," the scene of which is laid in occupied France, Christmas, 1941.

Permission has been secured to present on future broadcasts adaptations of the following books: PARNASSUS ON WHEELS, by Christopher Morley, the script of which is being written by Addie Lou Parris; ALICE OF OLD VINCENNES by Maurice Thompson, for which Helen Parrish has written the radio script; and Josephine Lawrence's IF I HAD FOUR APPLES, which has been adapted by Helen White.

Ziolkowski To Be Presented In Annual Piano Recital

MR. MIECISLAW ZIOLKOWSKI

Mr. Miecislaw Ziolkowski, professor of music, will be presented in piano recital in Palmer Auditorium on January 5 at 8:15 p.m. This will be his fifteenth annual recital.

His program will open with the Organ Toccata and Fugue in D minor by Bach. This will be followed by the Symphonic Etudes of Schumann. Three compositions by Chopin will follow. They are the Nocturne in C minor, the Waltz in A flat major, and the Scherzo in C sharp minor. After these numbers will be played two of Mr. Ziolkowski's own compositions, the Polish Peasant Dance, which won for the composer, who at that time already was residing in America, the first prize in a contest held in Warsaw for original Polish dances; and the Witches' Dance. Following these will be played Liszt's piano arrangement of Schubert's song, "The Erlking," which is based on a poem by Goethe. The program will end with a performance of the Rhapsody Number 10 by Liszt.

Native of Poland

Mr. Ziolkowski is a native of Poland, but has been an American citizen since 1935. He attended the Stern Conservatory in Berlin, Germany, and was a member of the master class in piano at that school in 1929. He once studied with Paderewski in Switzerland. From 1923-1927 he did concert work and for the following two years taught at Columbia School of Music in Chicago. He came to Montevallo originally for a rest period of one year, but liked it so well that he has stayed for fifteen years.

Composed Piano Works

Mr. Ziolkowski has composed a number of piano works, two of which have been published by Theodore Presser Company in Philadelphia. One of his compositions, "Mountain Fantasy," gave its composer overnight fame in his native country, when it was chosen to be played upon the bestowal of the doctor's degree upon Paderewski at the Warsaw University.

Last summer, Mr. Ziolkowski was guest artist and speaker at the annual piano teachers' forum held at Louisiana State University, July 25 and 26, under the sponsorship of the Louisiana Music Education Association.

Workshop To Be Held On Campus

A workshop, under the auspices of the home economics division of the United States Office of Education, will be held on the Alabama College campus January 15 through 27. The program will take place in Reynolds Hall.

Directing the conference will be Dr. Druzella Kent, who is head of the department of home economics education at the University of Tennessee. Dr. Jessie McVey, professor of home economics at Georgia State College for Women, will be associate director of the workshop.

The purpose of the workshop will be to study problems which are of especial interest in the teaching of home economics.

The program is under the local direction of Dr. Lois Ackerley, head of the home economics department, and Miss Laura Hadley, associate professor of home economics.

Forty-five or fifty persons are expected to attend the conference, among which will be state supervivsors, teacher trainers, and selected representatives in the field of home economics.

McCall Speaks On "Trends In Recreation"

Dr. Margaret McCall, director of the department of health and physical education, spoke on "Trends in Recreation" at the meeting of Chapter II of the Alabama Association for Public and Professional Recreation Workers in Jacksonville on December 11.

Miss Bernice Finger and Dr. McCall attended a meeting of the Executive Committee of the Alabama Association for Health, Physical Education and Recreation at the Whitley Hotel in Montgomery on December 2.

Members of the Biology Club will be entertained at a Christmas party to be given on December 18.

Music Clubs To Meet Here

A two-day festival - convention for Juniors of the Alabama Federation of Music Clubs will be held on the campus of Alabama College April 13-14, 1945.

This convention will bring to our campus some sixty young persons of high school age, who will be on the campus overnight. On Saturday, April 14, this group will be increased to probably one hundred and fifty.

Mrs. James Albert Alexander, Box 364, Florence, Alabama, an alumna of Alabama College, is currently president of the Alabama Federation of Music Clubs.

Glee Club And Orchestra To Present Program Assisted By Mr. T. Shelton Of Sylacauga

First Portion Of Program To Consist Of Four Numbers By Orchestra; "The Messiah" By Handel Will Make Up Second Portion

Assisted by Mr. Travis Shelton, tenor, who is supervisor of music in the Sylacauga schools, the Glee Club and Orchestra will present a program of orchestral and choral music in Palmer Auditorium, Saturday evening, December 16, at 8:15. The first portion of the program will consist of four numbers by the Orchestra, under the direction of Mr. Harold W. Alenius, assistant professor of music. Selections from Handel's oratorio. "The Messiah," will make up the second part of the program, in which the Glee Club and Orchestra will be combined. Mr. Harrison D. LeBaron will conduct the second half of the program and Mr. Shelton will sing two arias from the oratorio.

The program will open with the Rosamunde Overture of Schubert. This will be followed by the Marche Militaire of Saint-Saens and the "Dance of the Hours" by Ponchielli. The orchestral part of the program will then conclude with the Minuet from Suite L'Arlesienne by Bizet.

The second part of the program, which will consist of selections from "The Messiah," will be opened by the Orchestra playing the overture to the first section. This will be followed by the chorus singing "And the Glory," after which Mr. Shelton will sing the recitative and air, "Comfort Ye My People," and "Every Valley." The Glee Club will then perform the chorus "For Unto Us a Child Is Born,," followed by the arias "He Was Despised" and "He Shall Feed His Flock," sung in unison by the chorus. Preceding Mr. Shelton's second selection, the Glee Club will sing "Surely He Hath Borne Our Griefs." Mr. Shelton's second number will be the recitative and air, "Thy Rebuke," and "Behold and See," after which the chorus will sing "Worthy Is the Lamb." The Orchestra will then play the Pastoral Symphony, and the program will be concluded with the Glee Club and Orchestra performing "Hallelujah Chorus."

Members of the Orchestra who will be heard in the performance are: Mary Louise Caton, concert mistress; Myrtie Greer, Margaret Harrell, Dr. Lorraine Pierson, Miss Grace Word, and Margie Moorer, first violins; Mary Sue Dunn, Nell Southerland, Freda White, Helen Clayton, Marie Gay, and Elmyra Merrill, second violins; Mrs. Laura Lyman Woods, Miss Sara Posey, Mrs. Frances T. Weese, Phoebe Jones, Sarah Snuggs, and Cecile Cowart, violas; Rosalie Marshall and Dorothy Ann Baumgartener, cellos; and Marie Price, Carolyn Quinn, and Martha S. Priddy, basses.

Marjorie Johnson, Frances Nybeck, and Hilda Gibson, flutes; Elsie Merle Sharp and Geneva Mock, Oboes; Mr. Victor Young and Betty Pendleton, clarinets; Farley Miller, bassoon; Frances Woods and Jean Sanders, trumpets; Virginia Barnes and Mary Frances Burks, trombones; Lydia B. Lawley, Peggy Neff and Annie Rives Dillard, horns; Judy Ellard and Ida Newton, drums; and Margaret McCreary, tympani.

Members of the Glee Club are: Betty Gwendolyn Adams, Maude Elizabeth Allen, Betty Jo Baker, Julia Ann Ballard, Catherine Barr, Florence Bentley, Anne Blackmon, Mary Braswell, Betty Brumback, Marjorie Brunson, Katherine Bryan, Marion Bumpers, Ann Campbell, Frances Carmack, Mary Frances Carr, Lurline Carter, Betty Cartwright, Imaell Causey, Margaret Colburn, Eleanor Cover, Lena Crain, Mildred Davis, Muriel Dees, Betty Dunn, Mary Sue Dunn, Denise Faucett, Bettye Franke, Franklee Gilbert, Mary Elizabeth Grantham, Marion Gray, Faye Gridder, and Dora Guillen.

Anna Cobb Hall, Eva Hancock, Cora Haraway, Mary Lou Hardee, Frances Imogene Harris, Betty Higgins, Margaret Hodges, Virginia Hodges, Ruth Hull, Caroline Humphreys, Martha Hurston, Carolyn Irwin, Robbie Ivie, Jean Jackson, Jacqueline Johnson, Virginia Kershaw, Violette Kirwin, Helen Kohl, Jean Lake, Jessie Nell Lee, Jimmie Lyn Littleton, Betty Lowery, Alma Jean Majors, Macie May, Marilyn Virginia May, Ida Rebecca Merrill, June Middleton, Virginia Ann Miller, Nell Moore, Katherine Mullins, Margaret Murphy, Mary Alice MacIntosh, and Frances Nybeck.

Evelyn Parsons, Virginia Louise Paulk, Sara Peters, Adelyn Phillips, Mary Grace Poole, Virginia Powell, Jean Presley, Marie Price, Elaine Quarles, Martha Nell Rains, Rudy Renfro, Mary Alice Reynolds, Mildred Rudolph, Mary Rumph, Wilma Nell Sanford, Jean Seibert, Susie Nell Sexton, Sharon Shelley, Nancy Simmons, Joanna Snuggs, Mary Sue Spear, Mickey Smith, Katherine Stephens, Bettie Florence Stovall, Carolyn Taylor, Sadie Thompson, Sara Upshaw, Madeline Ward, Virginia Weems, Sue Wilhite, Rebecca Winters, and Neil Wood.

All Invited To Open House

"Open House" will be held at the Field House every Sunday from 2:30 to 4:30, it has been announced by the Recreation Association. Hostesses throughout the year will be Gila Belcher, Alice Anderson, Peggy Neff, Frances Woods, Jennie Graham, Mildred Deason, Jacqueline Gall, Ruth Golson, Annette Hixon, Cecile Aucoin, Betty Cartwright, Betty Hollis, Alta Haynie, Julia Weaver, and Edith Foster. Everyone is invited to attend.

Studiosis Club held its annual Christmas party in the foyer of Reynolds Hall on Tuesday evening, December 12.

Victory Ball To Be Held

Students and faculty will be entertained tonight from 8:00 to 10:30 in the Field House by the Recreation Association, which is sponsoring a Christmas Victory Ball.

Admission to the ball will be a ten-cent war stamp, which may be bought beforehand or at the door. The stamps, which will help the govenment in the sixth war loan drive, will be collected and sent as a Christmas present to the Crippled Children's Clinic in Birmingham.

Dancing and games will be provided as entertainment at the victory ball. Faculty and students alike are invited.

Are Classes Enveloped In Intellectual Silk Stockings?

We feel that Dr. Hullfish in his lecture to the students last Friday really hit some vital and fundamental problems on our campus, and he didn't beat about the bush in doing so, either! It is a tragedy that so many students leave college without having changed any of the prejudices and predetermined opinions which they brought with them to school four years before. And it is also amazing how many do! We would lay the blame as much on the students as on the faculty, but we believe that both contribute their share to intellectual "sterility." What Dr. Hullfish said about teachers too often getting students "back to the printed page" just when an interesting discussion arises is altogether too true. We have seen it happen in many classes. Then, we have found that there perhaps are some too many teachers—who were not mentioned in the lecture—who have put little fodder in our cranial feed-bags in the first place, not enough to arouse those "intellectual fires," anyway. Truthfully, we can say, that we have heard more original thinking in high school classrooms than many of our college classes have afforded. And we agree with Dr. Hullfish also in his remarks about members of the teaching profession who, unfortunately, do expect, and even require, students to accept their own dogmatic beliefs, to whom the mere beginning of an intellectual fire is an anathema definitely to be avoided.

But we believe that to some large extent, on our campus, at least, students have wrapped themselves in intellectual silk stockings, also. Classroom sterility comes to a great degree from students who feel that to speak a word in class might make others feel they are monopolizing the conversation. Students have become too content to just sit back in class and take in what the teacher says, taking it as law, and never bothering to see another side to the question. Few realize that discussion in classrooms is stimulating, besides having a definitely educational value, in that other students may see several sides to a question rather than just the professor's, which, though some try hard not to let the students be influenced by their opinions (though these are few and far between, we feel) yet it is difficult to talk just one subject all the time without divulging some personal feelings to the students.

One other thing that Dr. Hullfish discussed with which we should like to take a stand is independence. He said that that is the reason we come to college—to learn to decide on a way of life, to become full individuals, ready to live in the world. We suppose it all adds up together, one thing leading to another, and influencing another. Therefore, we suppose that to some extent classroom sterility leads rather automatically into a general lack of independence among students. Perhaps this time it is not the students who lack independence, though, as much as it is some other members of the college community who fail to provide students with occasions to use it. We think this may be caused by the failure of our educational system to provide us with methods of determining a way of life; by a conservative element among the students who either lack or have lost interest in getting "high-grade fun out of ideas;" perhaps to some extent to the out-of-the-way location of the college; and to a generally restrictive attitude which is seemingly exerted on occasions for which independence might be shown.

We wish that something might be done on the campus by which problems such as these would be discussed and some conclusion reached. We suggest such a project, in which students' voices may be really heard, to the Student Government Association or other representative groups on the campus, who could then confer with the powers-that-be and perhaps reach some solution or at least define policy to the students. We want to see this campus go forward. How about it, somebody?

* * * * * * * * *

What's New . . .

By Laura Watson

Movies:

A swell comedy sure to come our way before long is THE IMPATIENT YEARS with Jean Arthur, Lee Bowman, and Charles Coburn. With our tickle-boxes still itching from laughs at Arthur and Coburn in THE MORE THE MERRIER, we can at least be reasonably certain of having fun over their latest contribution. This time they are aided by the able Lee Bowman, who has suffered in the past from scarcity of good parts. The story, though good, is inconsequential compared with the antics of the three comedians. Jean Arthur is considered by all and sundry as one of the best sure-fire laugh-pullers Hollywood has to offer the public. Her neat turning of the phrase, her excellent timing, and her slight but effective facial movements prove her ability. In THE IMPATIENT YEARS she does a job comparable to any of her previous successes. If you have been at all affected by the controversy entitled, "Are Hasty War-Marriages Justifiable?" you will enjoy THE IMPATIENT YEARS. It concerns a returning soldier and the wife and baby to whom he returns. Although matters of a serious nature evolve from the situation, their treatment in the movie is anything but serious. From the various reviews, however, I gather that said light-treatment is not offensive, but extremely funny. The picture does carry a moral and anyone who derives great pleasure in seeking out the meaning below the surface will be able to derive great pleasure in seeking out the meaning in this comedy. If you like to laugh just for the sake of laughing, as many of us do, you are guaranteed a good time. At any rate, very few of us here on the campus will have cause to dislike THE IMPATIENT YEARS or Arthur, Bowman, and Coburn.

The case will be somewhat different with NONE BUT THE LONELY HEART. Many people will not enjoy this picture, while others will rave about it as one of the best films of 1944. In the event that you have read the book and "are simply dying to see the picture," let me warn you in advance that you will find things changed slightly, as Hollywood is often wont to do in filming a popular book. Cary Grant, as the London-slum product, is older and not as hopeless a case as the principal character in the book. In fact, from what I have read in the reviews the picture was made especially at Cary Grant's request and it is natural that his part should be altered to fit him. What Hollywood has done in the way of a change this time makes the picture much better than it would have been had Mr. Llewellyn's book been exactly copied. The Hollywood-touch for once has been the right one. Though the rights to the picture were bought especially for Cary Grant, he is by no means the only outstanding star in the film. Ethel Barrymore has journeyed out to the West Coast from her Broadway place of business long enough to appear as Cary Grant's mother. Because her movie appearances are few and far between, audiences in general would give her the glad hand of welcome no matter what kind of a job she turned in. As it is, however, she does an almost perfect piece of acting in this picture.

(Continued on page 3)

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

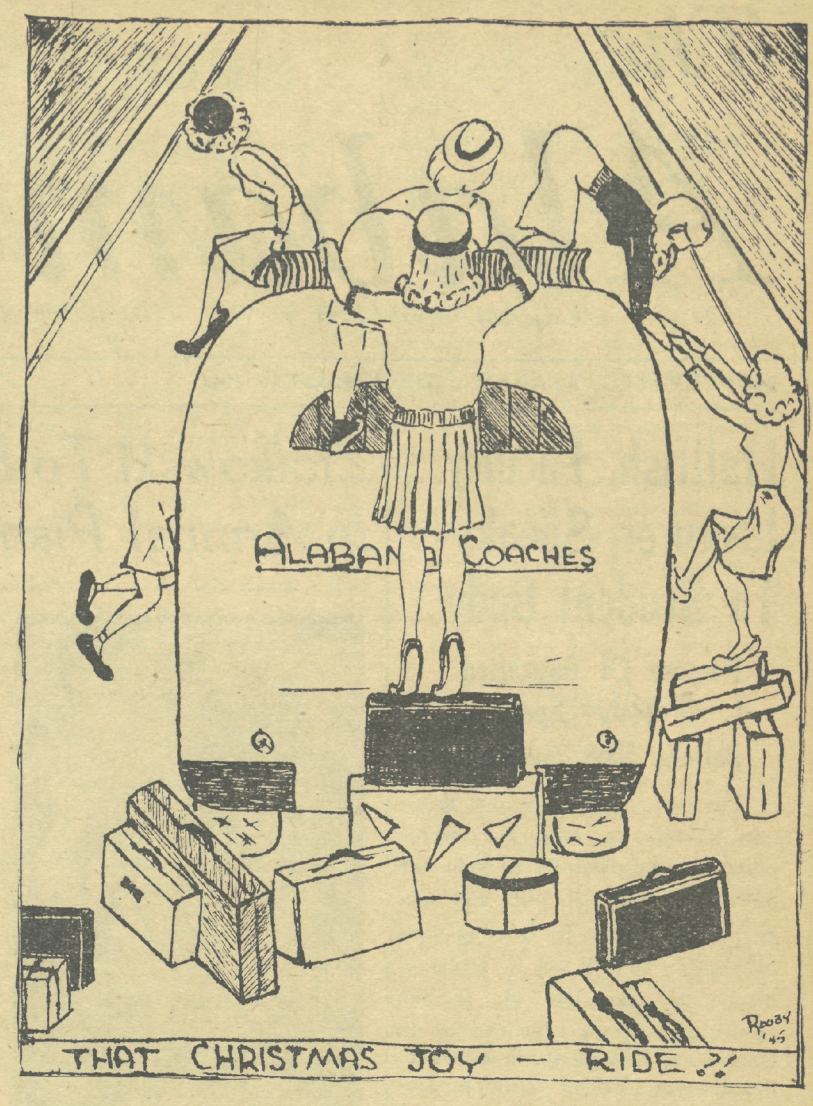
Editor-in-Chief, Carolyn Quinn; Managing Editor, Carol Gardien; Associate Editors, Lila Rawlinson, Katherine Bryan; Feature Editors and Columnists, Laura Watson, Marion Dillon, Rebecca Jennings, Cora Haraway; Editorial Board, Edith Foster, Martha Hamilton; Sports Editor, Nell Moore; Re-writer, Franklee Gilbert; Make-up Editors, Dorothy Hamilton, Carolyn Easter; Proofreaders, Frances Woods, Jean Fason; Headline Writers, Violette Kirwin, Carolyn Irwin; Artist, Rudy Renfro.

BUSINESS STAFF

Business Manager, Dot Perry; Business Assistant, Edith Wheeler; Advertising Manager, Sylvia Appleton; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Johnson; Circulation Assistants, Elizabeth Kelly, Sarah Will Eidson, Mary Earle Eidson, Marjorie Jackson, Ruth Hull.



Letters To The Editor

Editor's Note: After the last editorial appeared in the ALABAMIAN, one professor assigned to her freshman classes the answering of the challenge stated in the article. We should like to present to you excerpts from some of the freshman papers.

So many of us are intimately concerned with the war that the whole campus lives in a sort of unconscious atmosphere of dread. . . and this certainly puts a damper on spontaneous, whole-hearted participation in extra-curricular activities. Most people have reached the point where they still care, but haven't the energy to accomplish. They have seen so much history made in such a short time that they have adopted a fatalistic view.—Ann Connally.

It isn't always by the loudest demonstration that the most good is accomplished. Therefore, I think you should regain your faith in the students because I'm sure that your editorials have given each of us a little more enthusiasm and a greater desire to accomplish more in the near future.—Betty Higgins.

Will you please send me a copy of your daily schedule? I would like very much to know just how you manage your time so well as to get in everything Alabama State College for Women offers.—Margaret H. Smith.

Perhaps in time you will receive a surprisingly forceful reaction. You must forgive us if we're a little slow, but I've heard that's typical of the South.—Marie Walton.

I feel you are perfectly justified in preaching to us about lack of scholarship, but I also feel that you expect too much of us. Of course, we all came here for more knowledge in books as well as in social life. College means a lot more to us than just book learning, but we can't seem to find time to do odds and ends in our rooms and for our own welfare.—Gene Graham.

Why not start the new year off with a campus clean-up campaign? That would be a helpful project for the ALABAMIAN to sponsor. —Shirley Byrd.

Maybe if the time for learning lines, practicing them and rehearsing was stretched over a longer period of time, more students would take part in the plays and better scholastic records would be made. —Dorothy Holdridge.

I feel sure that if some of the older girls would set a good example and only show us how, we would be more active in campus improvement.—Ann Blackmon.

There is a lack of encouragement from upper-classmen. Not once, in the thirteen weeks, has a sophomore, junior or senior said to me, "I hope you will make the freshman honor society. You can—it isn't too hard." This would have encouraged me to work harder and do my best. But when people continually say to me that C's are equal to A's here; that no one makes an A in freshman English; that only bookworms are found in the freshman honor society, then I am naturally going to decide that my C's on my report card are not so bad, that my B's are darn good, and that A is something no college student ever did before.—Faye Horsley.

We'd like to know the vitiminitis plus which enables certain upper-classmen we've noticed glide through extra-curricular activities and have plenty of time to spend on them. . . We'd also like to know whether preceding freshman classes needed such prodding?—Zuline Capps.

What would our parents and friends think upon reading this editorial? You can imagine the answer to that, I'm sure. That, you say complacently, is just what we want—some reactions that will wake you up.—Peggy Stanfield.

You speak of extra-curricular activities and you also mention scholastic honors. How you upperclassmen ever manage to do one, let alone both, is far beyond my comprehension. Maybe I'll learn how to accomplish it by the time I'm a senior, but I doubt it seriously.

I'm sure you'll forgive me if I have made any grammatical errors as its two-thirty in the morning and I'm physically and mentally asleep.—Anna Gayle Nelson.

Perhaps it does seem childish to say that we must see posters and hear pep talks before we attempt anything but if it would get results, wouldn't it be worthwhile?

Another suggestion which I would

(Continued on page 4)

The Quidnunc's Missive

Fond greetin's once more, chillun.

What with long, sad meditations on the departure of the recent snowfall (that song, ya' know)—not to mention the reflections of Dr. Peck's festive window lights being in our somnolent eyes—our thoughts turn even more toward the forthcoming holidays. The majority of us, of course, are elated over the thoughts of returning again to our homelands, but there are those among us who talk (and beam all the while) of big trips in the offing. Come December 20 and Rosemary Barham will be off to see Husband Bill in California; Eloise Smith to Virginia and Willy Simpson (what's this talk 'bout majors and generals?) off to the icy field of New York while Win Cleiland and Cartwright will sojourn to the milder (weather, that is) climes of Florida.

La guerre descended upon the campus recently in the form of a camouflage parachute. 'Twas sent to Betty Campbell from her brother who landed with it in Holland. Seems as tho' the owner's friends had their own ideas concerning the proper use of the monstrosity, however.

And it seems that the warriors in fighting parts over there will get their guns and ammunition after all. Reports from the campus War Loan Drive tell us that Nancy Simmons is purchasing a 25c stamp for each different date she's appeared with this year. Should amount to a staggering sum, no? The same might well be applied to those seniors with the many friends from Craig Field (as evidenced by those repeated weekend visits).

It happened! A music major, one Elmyra Merrill, received an A—dig that!—in a physical education class. A bit of belated news, perhaps, but too startling to be missed.

We hear the senior sociologists advent to Birmingham of late turned out to be quite a tour. Laying proper behavior rules aside (but never once forgetting that they were representing Alabama College) it seems that everyone returned with a different—but none the less exciting—adventure tale to relate.

Lest any one of our illustrious readers need be reminded of the merits of our ALABAMIAN, did 'cha know that THE ALCHEMIST of Brenau College borrowed the featured, "Who Died," by Betty (Brooklyn) Smith for print in its last issue?

WHY DON'T YOU ASK. . . that certain senior why she braves the cold daily to await a letter from Nebraska. . . Bobbie Nell McAlpin the wherefores and whereabouts of the new brand-new sparkler. . . that faculty member about the source of the gorgeous orchid much campus interest is centered about. . Mac Hamner to tell you about seeing Everett in Mobile last week. . . Alta Haynie, Pete, Boo and Cartwright where they got the energy (or whatever it's called) to go gathering Christmas trees, decorate them, and sing carols under the bowers (now I'm out of breath!). . Pat Stanfield about her numerous phone calls from the attentive local lad. . . anyone who might know to give out with the info regarding the lil' ice box that lingered for a while on Tut's fourth floor balcony.

It's being rumored from authoritative sources (said sources being the gals who have been practicing so prodigiously all year) that this year's Glee Club-Orchestra concert will be the best yet. It's to be Saturday night at 8:15, so don't miss it.

With the deadline fast on our heels, we sign off—but not without wishing for everyone a Merry Christmas and the happiest, bestest New Year!

Campursonalities

By Marion Dillon

What with holidays fast approaching and everybody busy with Christmas shopping, we decided to substitute 'snooping" for "shopping" and see what a few people had put in special orders for with ye old Santa Claus and at the same time act as a special envoy to the old gent. You know, somehow it always seems to help if you tell somebody what you want so we didn't have too much trouble discovering the secret desires of A. C. students. The only trouble was that we just didn't get around to enough of Xmas wishes. At any rate, here they be:

Lucy Hutchison would be thrilled with a good-looking black dress—a black dress on that cute blonde and a merry Christmas will be had by all, while her roommate, Charlotte Wilder, would be mighty happy to have one special man for Christmas, with the "special" capitalized, please.

Dot Perry is hoping for a cocker spaniel. If she brings it to Montevallo, that will make the variety complete.

Joyce Glasscock gave us a pained look and said she'd like a doctor for Christmas. Just what kind of effect is this place having on her?

Sally Hodges insists that she'd like some luggage come Xmas. Going some place, ole girl?

Scottie Roberts wailed that she wants a trip to Georgia. A little speculation says that by taking the "ia" off of Georgia and adding "e" one will have the reason for her wish.

Mamie Lou Pipkin, alias Greedy, says she'd like to have everything, while Frances Burgin admits that she hasn't fully decided as yet.

Dot Estes and Sister Roberts have come to the conclusion that they would like Santa to bring them a Carribean cruise. Funny, but we thought the Pacific would be more interesting 'long about now.

Margaret Albritton says she wants a white Christmas. (With or without Bing Crosby, Albritton?) Becky Jennings states that she wants a watch but she's not going to get it. Pessimistic character, isn't she?

Virginia Powell grinned, thought a while—said that she'd love to have something nice from overseas. Reverse that to some nice him from overseas and you'll have the sentiments of half of A. C.

Norma Watkins would like to see a fur coat on Christmas morning, and, speaking of warm things, Ella Ruth Gauntt wants a heater for her room.

And now we come to that unoriginal, monotonous, true - to-Montevallo group who have decided that they want a diamond ring—that's Alice Mayfield and Lady Moss; that they want a date with a certain guy—that's Virginia May and Betty Sims; that they want a certain person to come home—that's Agnes Pearson and Dot Nabors; that they want a paratrooper—that's Nan Donaldson.

So—that's it—good luck, everybody and Merry Christmas!

WHAT'S NEW

(Continued from page 2)

One reviewer has praised it as being "without a flaw." Also in NONE BUT THE LONELY HEART is THE one and only Barry Fitzgerald. This time he has a meaty part which calls for a display of all his acting abilities. If for no other reason than the sake of seeing him, the millions of his fans should not miss the picture. I can't accurately say you'll enjoy NONE BUT THE LONELY HEART, but if you like good acting, you should go.

Another recent picture carrying with it the promise of good acting is THE KEYS OF THE KINGDOM. This one has a brand-new star for your approval. When Hollywood gives a virtually unknown actor a role as difficult to handle as it has done this time, in a picture that must be good box-office to be at all profitable, it goes without saying that the Moguls of Movieland are certain of the actor's capability. And from the earliest reviews, Gregory Peck as the Father Chisholm of THE KEYS OF THE KINGDOM pleases everybody. It has been said that he gives to the part the necessary insight and sincerity, and that his looks are no draw-back either. The picture should be far from uninteresting. A. J. Cronin's book was read and loved by a great many people, and Hollywood seems to have been careful about retaining in the film those qualities for which the novel was appreciated. On hand to lend support to Gregory Peck are various other actors of notable merit and considerable popularity—Sir Cedrick Hardwicke, Vincent Price, Thomas Mitchell, and Roddy McDowell, to mention a few from the list. Whether you are looking for an escape from war films, good acting, serious fare for thought, entertainment, or perhaps a combination of the four, THE KEYS OF THE KINGDOM should satisfy your taste.

Pantomime To Be Given At Vespers

Christmas Vespers will feature a pantomime entitled "The Doctor of Lonesome Folk" by Louise Van Voorhis Armstrong, in Palmer Auditorium, Sunday afternoon, December 17, at 5:00. The program is sponsored by the Y. W. C. A. and is directed by Miss Mary E. Compton, associate professor of speech.

The characters as portrayed in the pantomime are: One who knows the doctor, Marie Brantley; policeman, Myra James; thief, Anita Farrish; ragged girl, Margaret Hodges; gossip, Annie Allen Gordon; husband, Charlotte Spence; wife, Maxine Ashcraft; dancer, Merle Wood; man about town, Carolyn Woodfin; poet, Betty Jane Pasche; newsboy, Dixie Jackson; miser, Elizabeth Jeffrey; mother whose child has gone away, Vermey Lee Knotts; and the doctor of lonesome folk, Marion Bumpers.

German Club Holds Party; Picks Officers

Die Deutsche Gesellshaft, recently re-organized German Club, gave a party in Reynolds Hall on Friday evening, December 8. Christmas carols and German songs were sung and several children's games were played before refreshments were served to the guests. Members of the club included all German students and students who have had classes in German. Faculty guests included Dr. Minnie L. Steckel, Miss Mary Plowden, Dr. Rosa Lea Jackson, Mrs. Lillian K. Ward, Mrs. Frances T. Weese, who is a former president of the club, and Miss Grace Word, faculty adviser to the club.

Officers elected at the last meeting of the group are: Ruth Nichols, president; Agnes Pearson, vice-president; and Betty Campbell, secretary-treasurer.

HULLFISH

(Continued from page 1)

tellectual fires—are our intellectual silk stockings," Dr. Hullfish maintains. "Therefore," he continued, "the job of education is to let the individual become independent in his thoughts and the great challenge to educators is to develop a method by which students can get high-grade fun out of ideas."

Dr. Hullfish sees two major pitfalls into which the individual may slip. One is that he may believe only what it is convenient for him to believe and the other is that he may too readily accept the answers of authorities instead of developing a method of getting at fact and then forming his own beliefs. Concerning the first he said that much too often we say that we believe in such things as "always telling the truth, freedom of religion, equality of races—BUT—and with that word provide ourselves with an excuse to lie on any occasion, to deny freedom of certain religions, to discriminate against races. We believe too frequently what it is convenient at that moment to believe, that is, we provide ourselves with a reason to do and live as we please regardless of others. We state beliefs on one hand and then deliberately deny them on the other.

Concerning the second pitfall, he warned the students against letting specialists sell them a bill of goods. "Your job," he said, "is not to mirror them, not to reflect their ideas, but to reflect upon them and see what they may have to offer for you and consequently for the world."

In regard to the war, Dr. Hullfish said that nothing is more important now than that we learn to live together with peace among men. The war, he said, seems so far away to us and so large that we think of it impersonally, and that is the difficulty—we don't think of ourselves personally related to the world. "The way to make the world seem more closely related," he believes, "is to get inside the beliefs and values that individuals normally hold." The state of the world today, he thinks, even strengthens his belief in independence for the individual and makes it more important that persons get the kind of knowledge which will give the individual a readiness for life. "We must learn," he concluded, "to so control the instruments of our time, that we may hold to our heritage, so that each person may have the opportunity to become a full individual, for only when the intelligence of each is respected can the safety of all be guaranteed."

Faculty Holiday Addresses

It has been the custom of the ALABAMIAN for the past few years to publish in its Christmas issue holiday addresses of faculty and staff members, for the benefit of students who wish to send Christmas greetings to them. Once again, we present these addresses.

Dr. Lois Ackerley, Montevallo.
Mr. Harold W. Alenius, 3250 No. Clark, Chicago, Ill.
Miss Martha Allen, Montevallo.
Dr. A. C. Anderson, Montevallo.
Miss Grace M. Baker, 516 So. 10th Ave., St. Petersburg, Fla.
Miss Lilian E. Barksdale, Athens, Ala.
Mrs. Virginia Barnes, Montevallo.
Mrs. Lois M. Barr, Montevallo.
Miss Ethel Bickham, Hammond, La.
Dr. Zoe Black, Montevallo.
Miss Helen Blackiston, Montevallo.
Miss Mamie Braswell, Montevallo.
Miss Lelah Brownfield, RFD 2, Box 23D, Brownsville, Texas.
Mrs. Evelyn W. Burton, 603 Grand Ave., Yazoo, Miss.
Mr. W. E. Calhoun, Shubuta, Miss.
Miss Johnnie Carlisle, Wedowee.
Mrs. Guy L. Chamberlin, Montevallo.
Miss Mary E. Compton, 505 South Main St., Demopolis, Ala.
Mr. O. B. Cooper, Montevallo.
Mrs. Gladys Crump, Montevallo.
Miss Mattie Sue Dawson, Columbiana, Ala.
Miss Mary G. Decker, Lahore, Virginia.
Dr. Leah Dennis, Montevallo.
Dr. George A. Douglas, Montevallo.
Mrs. Louise B. Duncan, 320 Percy St., Indianola,, Miss.
Miss Minnie Dunn, Evergreen, Ala., care of Shelton Dunn.
Dr. Anne L. Eastman, Montevallo.
Miss Alma Eckl, Florence, Ala.
Miss Josephine Eddy, Montevallo.
Mrs. Bessie M. Elliott, Montevallo.
Miss Jane Elliott, 240 N. Liberty St., Delaware, Ohio.
Mrs. Murray W. Fancher, Montevallo.
Dr. Hallie Farmer, 1213 Indiana Ave., Anderson, Ind.
Miss Katherine Farrah, Montevallo.
Miss Bernice Finger, Ripley, Miss.
Mrs. Ruth Frederick, Montevallo.
Miss Frances Fuller, 1144 South Perry, Montgomery, Ala.
Miss Rochelle R. Gachet, Greensboro, Ala.
Mrs. Frances R. Gardner, Montevallo.
Miss Earline Givens, Montevallo.
Miss Eva Golson, Montevallo.
Miss Ellen-Haven Gould, Montevallo.
Miss Laura B. Hadley, Montevallo.
Miss Angelina Hall, Box 155, Dothan, Ala.
Mrs. F. H. Hardy, Mt. Hebron.
Dr. A. F. Harman, Montevallo.
Mr. M. D. Harman, Montevallo.
Miss Ethel Harris, Cuba, Ala.
Miss Mildred Hart, Montevallo.
Miss Virginia Hendrick,, Montevallo.
Mrs. Ethel S. Henning, Montevallo.
Miss Nettie Herndon, Montevallo.
Mrs. Gladys D. Holcomb, Montevallo.
Mr. E. P. Hood, Montevallo.
Miss Anna Irvin, Molton Hotel, Birmingham.
Miss Edna Irvin, Molton Hotel, Birmingham.
Dr. Rosa L. Jackson, 415 Bouny St., New Orleans, La., care of T. J. Williams.
Mrs. A. C. Jeter, Montevallo.
Mrs. M. P. Jeter, Jr., Montevallo.
Mr. I. P. Johnson, Montevallo.
Miss Annie Mary Jones-Williams, Montevallo.
Miss Marion Jones-Williams,

(Continued on page 4)

Alumnotes

The following letter was received from Sgt. MITTIE BYRD DISMUKES '41, stationed with the WACs in New Guinea:

Dear Frances,

I realize you are very anxious to know where I am and what I am doing. Since I have lots of letters to write and each of you would like to have the same information, I am going to write a form letter and send each a copy.

When I entered the Women's Army Corps and was interviewed for classification, the interviewer asked me if I was interested in overseas duty. Not dreaming I would ever have a Chinaman's chance, I said that I wanted to get as much out of this experience as possible. After 16 months, my opportunity came.

On August 23, I reported to Fort Oglethorpe for overseas training. After all the strenuous training and rushing, which was of little value, the exciting day came.

The day we left the States was one of the most exciting and sensational days of our lives. The band played as we walked up the gang plank. The embarking and debarking were the most thrilling parts of the boat ride. I can't say that we really enjoyed the trip for the accommodations weren't up to par although we came over on a luxury liner; that is, what used to be a luxury liner.

We sailed for days, or should I say weeks (the number which is forbidden to tell) before we sighted land. The day we saw mountain peaks in the distance was a wonderful day. The ships in the harbor, silhouetted against the horizon, made a beautiful picture.

The day we landed on the shores of New Guinea (10 October) was a wonderful feeling. I can imagine how the pilgrims felt when they landed on Plymouth Rock; we were also ready to kill the fatted lamb.

Contrary to what you may have heard, New Guinea is perfectly beautiful. When you hear New Guinea mentioned, the first thing that enters your mind is wild animals, jungles, snakes, malaria, etc. Don't let anyone mislead you, for the country is truly beautiful.

Love,
MITTIE BYRD DISMUKES '41

* * *

Engagements

MARGARET PALMER '41, daughter of Mr. and Mrs. J. J. Palmer of Midland City, to William P. Guerard, Jr., of Marion. The wedding will take place December 24.

JANE FORD ex-'45, daughter of Mr. and Mrs. Gordon Ford of Birmingham, to Lt. James Wyatt of Montevallo and Providence, Rhode Island.

GLORIA VANN SMITH, daughter of Mr. and Mrs. Henry Holcombe Smith of Gadsden, to Lt. Hilbert Gerald Floren, Jr., of Pennock, Minnesota, stationed at Edgewood Arsenal, Md.

MARTHA MARTIN GODDARD '44, daughter of Mr. and Mrs. W. E. Heaton of Gadsden, to Frank A. Story, Jr., pharmacist mate second class, USCG, of Gadsden, and now serving in the Pacific theatre.

* * *

Marriages

MARY ELIZABETH PURVIS, daughter of Mr. and Mrs. O. A. Purvis of Opp, to Dr. Robert Smith Ellis of Drew, Mississippi, on November 24. Dr. Ellis is a lieutenant (j.g.) in the USNR.

HETHIE ELOISE SHORES ex-'43, daughter of the Rev. and Mrs. John Miller Shores, of Florence, to Pfc. Raymond W. Kuehlthau, of Chicago, on November 23. The couple will be at home in Chicago.

HELEN CANNON '44, daughter of Mr. and Mrs. James Henry Cannon, of Tallassee, and Fred Nolen Thompson, USMC, of Dadeville, on November 15.

Campus Club Corner

Kappa Mu Epsilon

Dr. Rosa Lea Jackson and Miss Mamie Braswell entertained members of Kappa Mu Epsilon, national honorary fraternity in mathematics, on Monday evening, December 11, with a Christmas party in Reynolds Hall. Various games were played, after which refreshments were served to the guests.

* * *

Retail Club

The Retail Club held its regular meeting December 12. Micky Mooty was in charge of the program which included a discussion of "The Improvement of Toys This Year." Plans were made for entertaining boys from Northington Hospital after Christmas. The club plans to do Red Cross work for its project after the holidays.

* * *

Dietetics Club

Members of the Dietetics Club are giving a party tonight to entertain a group of soldiers which they have invited from Northington General Hospital in Tuscaloosa. Supper will be served to them in Reynolds Hall, after which dancing will be held in Tutwiler Fun Room.

The club's next meeting will be some time in January.

Omicron Nu

Members of Omicron Nu, national honorary home economics sorority, plan to donate blood to the Birmingham blood bank during the Christmas holidays. The organization urges all other members of the college community to do so, too.

Results obtained from study of the questionnaires on college majors, which were recently distributed to students at a student body meeting, will be published after the holidays.

* * *

Alpha Lambda Delta

Members of Alpha Lambda Delta, freshman honor society on the campus, met on November 22 and pledged the following members: Grace Korth, Mary Townsend, Julia Ann Ballard, Eloise Smith, and Hilda Gibson.

* * *

Sigma Alpha Chi

Carrying out their project for the year, Sigma Alpha Chi, art club, has made eight dolls for the Crippled Children's Clinic. The club met Saturday, December 2, and during the day made the bodies of the dolls. Faces and hair were put on during the last meeting of the club.

Tentative plans have been made to paint pictures for WAC barracks in Florida.

* * *

Newman Club

The Newman Club met Thursday night, December 14, in the Religious Minorities Room for the first of its series of round-table discussions on the Catholic faith. Father Lipscomb of Birmingham presided over the meeting. The Newman Club will present these discussions each Thursday night at 8:00 in Reynolds Hall. All those who are interested are invited to attend.

* * *

B. S. U.

The Baptist Student Union will hold its annual Student Night on Sunday night, December 17, at the Baptist Church at 7:45.

The Baptists are sponsoring a Christmas party in Reynolds Hall December 19 at 7:00 p.m. The entire campus is invited and everyone is required to bring a small gift to exchange with someone there.

* * *

Kappa Delta Pi

T. C. McCracken, of the University of Ohio, who is national president of Kappa Delta Pi, national honorary fraternity in education, was a guest on the campus during the week-end of December 2. Members of the fraternity chapter on the campus entertained for him with a tea, which was held in the lobby of Tutwiler Hall, Saturday afternoon.

LETTERS

(Continued from page 2)

like to make is that of appointing various committees to get things started in various activities. For example, if something needs to be done about the looks of the campus, this is a suggestion that might interest the students. The campus would be divided into several sections, each section being the responsibility of a number of girls. This method would create an atmosphere of competition and there is nothing better than a contest to get girls to do their best—whether at home or college.—Callieroy Andreades.

From the editorial in the last ALABAMIAN in which you were ever so bitter toward the students at the "Alabama State College for Women" (you see, I do know the name of the school) I would judge that you think there is no school spirit at the college. I agree!

There are many ways in which we can show our school spirit. I, for one, think we had better "get on the ball."—Amy Barbaree.

Faculty Addresses

(Continued from page 3)

Montevallo.

Mr. W. M. Jones-Williams, Montevallo.

Mr. John W. Keller, Rt. 4, Tiffin, Ohio.

Miss Annie Kemp, 1926 South Virginia St., Hopkinsville, Ky.

Miss Dawn S. Kennedy, Montevallo.

Mrs. Mary F. Kennerly, Montevallo.

Mr. W. J. Kennerly, Montevallo.

Mr. Alfred G. Kieselbach, Montevallo.

Mrs. Elnora G. King, 204 N. 66th Place, Birmingham, Ala.

Miss Margaret Kornegay, Montevallo.

Miss Olivia Lawson, Montevallo.

Mr. H. D. LeBaron, Montevallo.

Miss Mattie Lee, Haleyville, Ala.

Miss Georgie Leeper, Montevallo.

Miss Jacquelyn Lewis, Box 7, Big Springs, Texas.

Mrs. W. H. Lyman, Montevallo.

Mr. C. H. Mahaffey Montevallo.

Miss Eloise Meroney, Montevallo.

Miss Celia McCall, Montevallo.

Dr. Margaret McCall, care of Capt. E. L. McCall, 1914 Dixie Drive, Lubbock, Texas.

Dr. Mary M. McCoy, Montevallo.

Dr. Bertie M. McGee, Dahlonega, Ga.

Mrs. Mary M. McNeill, Montevallo.

Miss Lucile D. Napier, Scottsville, Ky.

Dr. T. H. Napier, Montevallo.

Miss Leacy Newell, Coy, Ala.

Mrs. Theda W. Nordan, Montevallo.

Mrs. Glennie I. Nybeck, Montevallo.

Dr. M. L. Orr, Montevallo.

Miss Margaret Palmer, Midland City, Ala.

Dr. Willena Peck, Braden Castle, Florida.

Miss Lorraine Peter, Montevallo.

Mrs. Charlotte Peterson, Montevallo.

Dr. Lorraine Pierson, Montevallo.

Miss Mary E. Plowden, Manning, S. C.

Miss Sara R. Posey, Andrews, N. C.

Miss Sarah Puryear, Montevallo.

Miss Jennie Ramsey, Montevallo.

Miss Mary Reynolds, Chatham, Virginia.

Miss Lela W. Rice, Hotel Deermont, St. Petersburg, Fla.

Miss Ruby L. Robinson, Silas, Ala

Miss Abi Russell, McDonough, Ga.

Miss Edythe Saylor, Montevallo.

Mr. C. G. Sharp, Montevallo.

Miss Florice Sims, Rt. 4, Greenville, Ala.

Miss Olivia Smenner, 658 Lawton St., S. W., Atlanta, Gt.

Mrs. Allene D. Smith, care of Mrs. H. B. Smith, Covington, Ga.

Mrs. Rebekah S. Smith, Box 98, Rt. 1, Calera, Ala.

Dr. Minnie L. Steckel, Montevallo.

Miss Elizabeth Stockton, Montevallo.

Miss Ruth Stovall, Brent, Ala.

Miss Ina L. Strom, Montevallo.

Miss Edna R. Strong, Big Stone Gap, Va.

Miss Lavelle Thompson, Hartsville, Tenn.

Miss Ollie Tillman, Clio, Ala.

Miss Nellie Mae Touchstone, Montevallo.

Dr. Walter H. Trumbauer, Montevallo.

Dr. A. W. Vaughan, Montevallo.

Dr. Katherine Vickery, 1220 Jefferson Ave., New Orleans, La.

Miss Vinnie L. Walker, Athens.

Mrs. Lillian K. Ward, Montevallo.

Miss Marian Watson, 1210 Vine St., Brownwood, Texas.

Miss Edna Weaver, Brewton, Ala.

Mrs. Frances T. Weese, 4308 7th Ave., South, Birmingham, Ala.

Miss Rosa L. Wells, Montevallo.

Mrs. Mary H. Whatley, Columbiana, Ala.

Miss Annie Wilcox, Montevallo.

Mr. E. H. Wills, Montevallo.

Miss Gulmer Wilson, Montevallo.

Miss Maryland Wilson, 308 Wilton St., Greenville, S. C.

Miss Honor M. Winer, 6136 Dorchester Ave., Chicago, Ill.

Mrs. Laura L. Woods, Montevallo.

Miss Lillian Worley, New Hope, Ala.

Mr. Victor T. Young, Montevallo.

Mr. M. Ziolkowski, Montevallo.

THE
Plaza Grill
Wishes You a
MERRY CHRISTMAS

DON'T FORGET US
FOR THE
LAST MINUTE ITEMS
FOR CHRISTMAS
MERRY CHRISTMAS
Joe Klotzman Company

Hoping you have joyous
CHRISTMAS HOLIDAYS
Holcombe's

Charlie wants to wish you a
MERRY CHRISTMAS
DeLuxe Cleaners

BEST WISHES FOR A
HAPPY HOLIDAY SEASON
* * *
WILSON DRUG CO.

Merry Christmas and Happy
New Year to all our
Friends and Patrons
PVT. AND MRS.
SAM KLOTZMAN

MERRY CHRISTMAS
AND BEST WISHES FOR
THE NEW YEAR
* * *
Alabama Coaches Company

IN SPITE OF EVERYTHING
WE MUST MAKE THIS
A REALLY MERRY CHRISTMAS AND
A TRULY BRIGHT NEW YEAR
THE LITTLE SHOP

McCULLEY'S
WISHES YOU A MERRY CHRISTMAS
AND A HAPPY NEW YEAR

THE
St. George Hotel
Montevallo, Alabama

HOFFMAN'S
EXTENDS
THEIR WISHES
FOR
A GOOD CHRISTMAS
AND
A HAPPY NEW YEAR

FACULTY AND STUDENTS
WE WISH YOU
A Merry Christmas
AND
A Happy New Year
MANAGEMENT
STRAND THEATRE

We Extend Our Heartiest
Holiday Blessings
Montevallo Cleaners

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, JANUARY 12, 1945 Z-7 VOL. XXII—NO. 9

Lambda Sigma Pi Sponsors Conference

What are YOUR post-war plans? Gonna get married just as soon as Johnnie comes marching home? Planning on a little house in the country with holly-hocks and twenty kids?

Well, those are dreams that all of us can entertain but not all of us can afford. The facts line up to point in the direction of more women working after the war. Maybe because they weren't lucky enough to have a Johnnie marching back to them; or maybe because the Johnnie who did come back couldn't march any more; or maybe simply because they and Johnnie wanted more than Johnnie's salary could afford.

Facts to Consider

Whatever our post-war plans are, it is well to think a couple of times before discarding the idea of making our own way in that wonderful post-war world. And while we're thinking twice, we want to know some facts about prospective jobs to consider: How much money, how much opportunity, what we need to bring to the job, and what the job will offer us in return.

For those of us who don't know enough facts about enough jobs, there is going to be a College Career Conference this spring with experienced folks in many fields to tell us just what the odds are. The dates are Friday and Saturday, March 30 and 31, and it is being sponsored by Lambda Sigma Pi, senior honorary group, under the direction of Miss Rochelle Rodd Gachet, vocational advisory at Alabama College.

Round Table Discussions

On Friday, March 30, there will be nine round table discussions, one each in the fields of education, fine arts, home economics, science occupations, liberal arts occupations, physical education, religion, secretarial occupations, and social work.

Since each round table will last two hours, it will be necessary that three of them will be going on at the same time. Therefore, at a student body meeting in the near future, you will be asked to select WHICH THREE you are most interested in attending. When the schedule is made up, these three will be scheduled for different times if possible so you will be able to attend all of them. There will be three round tables held from eight to ten, three from ten to twelve, and three from two to four.

Facts About Civil Service

On Saturday morning you will have a chance to learn all the facts about Civil Service jobs from a civil service representative. You will also see some sample interviews of girls applying for jobs.

All this happens in March, but. . .

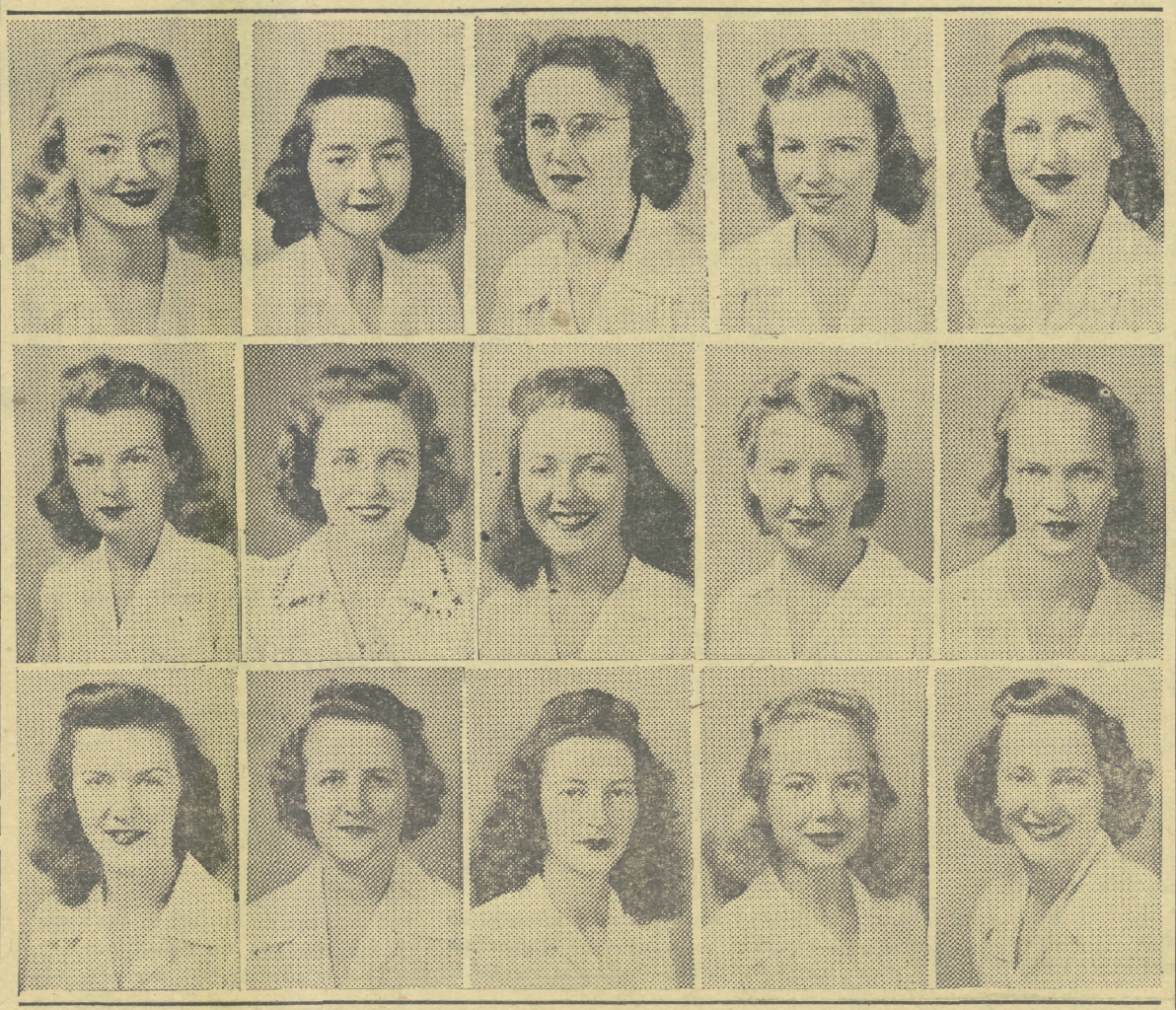
The IMPORTANT thing for YOU right now is to decide which three round tables you are most interested in attending so that you can register at a coming student body meeting.

Remember. . . if you're gonna make that million in the future, you have to make plans NOW!

Roberts Elected Freshman President

Billie Roberts was elected president of the freshman class when that class held its election of officers on Tuesday, January 9. Others who were elected to positions of class management are: Shirley Byrd, who is vice-president; Julia Anne Ballard, secretary; and Dot Holdridge, treasurer.

Students To Be Honored In "Who's Who"



Pictured above are the fifteen seniors who were chosen to appear in the book, "Who's Who in American Universities and Colleges." They are, left to right, top row, Evelyn Ward, Martha Jackson, Edith Foster, Nancy Cowart, and Lillian Dodge. On the second row are Mary Sue Dunn, Marjorie Brunson, Sara Denney, Lucile Holt, and Elizabeth Ray. Carolyn Irwin, Carolyn Quinn, Freda White, Rudy Renfro, and Eva Hancock are shown on the bottom row.

Class Of '45 Has Fifteen In Who's Who

Each year fifteen seniors are elected by the college to appear in "Who's Who in American Universities and Colleges." Those who were elected this year are as follows:

EVELYN WARD, president of the Presidents' Council, is majoring in art and secretarial science. She is a member of Sigma Alpha Sigma, Kappa Pi, Sigma Alpha Chi, the Secretarial Club and the Senate. She appeared in Elite Night and was on the College Night Cabinet last year. A former president of Alpha Lambda Delta, Evelyn is serving as student war finance chairman.

MARTHA JACKSON, who is editor of the 1945 MONTAGE, was elected class actress at Elite Night. She is a member of the College Theatre and of National Collegiate Players, is president of Alabama Players, and has appeared in a number of plays. Martha has been a representative to the Executive Board; she has served on College Night cabinets for three years and on the ALABAMIAN and MONTAGE staffs. An English major, Martha is a member of Pi Delta Epsilon, Kappa Pi, and Lambda Sigma Pi.

President of the Senate, EDITH FOSTER began her activities as vice-president of her freshman class. She has been a member of the Senate every year, vice-president of the Student Government Association, secretary of the Y. W. C. A., and a member of the glee club and orchestra. Her other activities include serving on the ALABAMIAN and MONTAGE staffs and on College Night cabinets for two years. She is a member of the Presidents' Council, Alpha Lambda Delta, Pi Delta Epsilon, Kappa Mu Epsilon, and Lambda Sigma Pi. Her major is English.

NANCY COWART, president of the Y. W. C. A., was last year vice-president of the "Y" and in her sophomore year was president of the Sophomore Council. She is a home economics major and has served as president of the Home Economics Club and is secretary of the Ivol Spafford Club. She is also a member of the Senate.

LILLIAN DODGE, president of the Student Government Association, has held the office of treasurer of her class, president of the junior class, vice-president of the Recreation Board, and vice-president of the Home Economics Club. She has appeared in May Day two years and in Elite Night three years, having this year been elected Miss Alabama College. She is a member of the dance group.

(Continued on page 6)

Captain Ryland Describes Wacs' Life In New Guinea

Captain Elizabeth O. Ryland, of the Women's Army Corps, recently sent the following letter to the editor. We considered it of such interest that we print it here. Her suggestion at the end of the letter is an excellent one, and students on the campus may have a chance to do a real service for friends and relatives in the armed services if they carry out the suggestion she presents. Capt. Ryland was a student at Alabama College in the class of ex-'35, and is now stationed in Dutch New Guinea.—Ed.

* * *

My dear Miss Quinn,

Just a few days ago the October 20th issue of the ALABAMIAN arrived, and I assure you and your staff that every column was read with much interest. It is the first issue I had received in quite some time, and was doubtful if my new address had reached you. The great distance between my present station and my native state is appreciably shortened by such news from home. I shall be looking for-

(Continued on page 3)

Baptists Emphasize "Dedicated Vocations"

Christian Vocational Emphasis Week will be held at the Montevallo Baptist Church during the week of January 21 through 28. Baptist students and guests from throughout the state are expected to attend the meetings and guest speakers will deliver speeches at the regular sessions of the confer-

(Continued on page 3)

Annual Drama Festival To Be Held Here

Disney's Production "Fantasia" Will Be Featured As Opener

Presented annually, the third drama festival will be held on the campus February 2-4. The festival is attended by one high school dramatic group from each of the nine congressional districts of the state, each group presenting some sort of one-act play or a demonstration.

The festival will open this year with a showing at the Strand Theatre of the technicolor movie, "Fantasia," which was made by Walt Disney. The picture features great music presented with pictorial representation of the music. The symphony orchestra which performs the music is conducted by Leopold Stowkowski, and the intermediary commentary is given by Deems Taylor. Music which is featured in the picture will be Dukas' "The Sorcerer's Apprentice," Moussorgski's "Night on Bald Mountain," Beethoven's "Pastoral" Symphony, and Schubert's "Ave Maria." This picture is included on the College Theatre series, and college students may attend by showing their College Theatre tickets.

On Saturday, the high school plays will be presented in Reynolds throughout the day, and these will be interspersed with discussions of dramatic problems.

College Broadcast Features Ziolkowski, Alenius On Jan. 16

Mr. M. Ziolkowski, professor of piano in the School of Music, will play on the regular Alabama College evening broadcast on Tuesday, January 16, at 8:30 p.m. over Station WAPI. The second portion of the program will be given by Mr. Harold Alenius, also of the School of Music, who will be accompanied by Miss Lavelle Thompson, instructor in music.

To Play Own Composition

Mr. Ziolkowski will play the Rhapsody No. 10 by Liszt and his own composition "Mountain Fantasy." Students will be particularly interested in the second composition, since it was the one chosen to be played upon the bestowal of the Doctor's degree upon the eminent late pianist, Ignace Paderewski at the University of Warsaw. As a result of the composition, Mr. Ziolkowski was invited to study with the pianist, which he did during the year 1926.

Mr. Ziolkowski played the first portion on the last broadcast, which was given on Tuesday evening, January 9. At this time he played a Polonaise by Chopin and two of his original compositions, a Minuet and the Polish Peasant Dance. Following the musical program a one-act play, "The Bayfield Picture," was presented, with Addie Lou Parris, Virginia Rice and Alene Moore portraying the parts.

Student Recital

The first student musical recital will be presented on Tuesday evening, January 23. The regular Alabama Music Hour, under the direction of Miss Katherine Farrah of the music faculty, is heard each Tuesday and Thursday morning at 9:45, while the Alabama Woman's Page is broadcast each Friday morning at 9:15.

A Fourteen Point Plan For Campus Action

We are now successfully well into the new year, and since resolutions are always in order about this time, we think it would be a good idea for Alabama College students to collectively make a few resolutions. We of the editorial staff of the ALABAMIAN have attempted throughout the last semester to point out a few of the "evils" which do actually exist on the campus, in hopes that someone would get busy and try to devise solutions to our campus problems. We feel that while our efforts have made some impression on the campus, not enough has been done to remedy the situation. Perhaps part of the reason for this is that our criticism has been generally of the destructive type—or "fault-finding" type. Therefore, we should like to present here a few more, constructive suggestions.

President Wilson's name has crept into the news lately in connection with his "Fourteen Point Plan" which, many today feel, should be referred to in the making of the post-war plans, or a similar plan to which would solve the world's problems. Of course, we realize that no plan in itself can solve a problem—only action upon the plan, provided it is a feasible one, can do that! Nevertheless, we have constructed for this campus a "fourteen point" program of our own, to promote campus improvement as well as student, faculty and administration improvement! It is a plan to which we should like to see the whole campus give a whole-hearted subscription. Our plan of suggested resolutions is as follows:

1. To improve classroom etiquette. By this we mean that entering a classroom discussion can be a stimulating educational experience, and we are appalled by the attitudes exhibited in the classroom which are of complete silence. If a student does enter the discussion, even to give a real contribution to the class, she is branded a class "monopolizer." We wish students would realize the real value in discussion, and how much real mental stimulation can be gained by it. And this brings up again the point of HAVING classroom discussion, and of classes not being eternally bedecked with those "intellectual silk stockings!"

2. To improve scholarship on the campus. We've got to be thinking of tomorrow on this one. Our scholarship and study will help prepare us to meet tomorrow's problems, either in married life or in public life, and in helping to get us jobs. It will help us to think creatively and to think straight, and to think intelligently as befits college graduates.

3. To uphold our honor system. We were talking to a Birmingham-Southern student during the holidays, and this student said that each freshman upon entering that institution signed an honor code. This code is held to and is respected as an honor pledge —which is what it is. There is NO CHEATING on the Birmingham-Southern campus. No one would think of doing such a thing. Now, our campus hasn't quite such a clean slate in this respect. Cheating is done. A real honor code, if we really had one—a working one, would not permit this. Also the feeling exists that the honor system is a tattling system. It is not. If a real system existed, a student who breaks a rule would report herself—that is a part of her honor. We know of one student on the campus who has done this. A freshman, this fall, upon breaking a smoking regulation, actually reported herself. But she is only one case of a good honor system manifesting itself out ot a great many cases which manifested themselves in adverse ways.

4. To show more interest in extra-curricular activities. By this we do not mean that we want a whole lot more meetings than we already have. We mean that we wish students would attend and contribute to those already in existence. To those organizations which have practically given up having meetings, and which exist in name only, we should like to say, "Get going!"

5. To take a real stand on campus affairs. This will also help toward a better understanding of tomorrow's problems. We wish students would speak their minds about what they think. If things are not as they should be, we feel sure the alministration would like to know about it. Your happiness is their concern. Don't just gripe in your rooms about it. Let it be known where your mind lies.

6. To become more independent as individuals. This, too, is a character building resolution. Let your college education and your thinking and your actions teach you a way of life. In this, we feel, also, that the college community, faculty and administration should cooperate to provide in some way more occasions for students to use their ingenuity and independence.

7. To improve the campus looks. We still have some paths on the campus and we can still see papers thrown around.

8. For the faculty to become more interested in campus and student activities. We have heard in the dormitories a good deal of complaining that faculty members don't take enough interest in student activities, and that student-faculty relationships are stilted.

9. To take more interest in the social graces. We know table manners are a problem in the dining room. We eat fast, and there is noise and confusion, but it doesn't hurt to exhibit your good breeding on any and every occasion. Social functions should play a bigger part on the campus, and students should enjoy going to them more—if for no other reason than that they too are a part of one's education.

10. To take more pride in the school. This includes campus spirit and the practice of making none but good remarks to the outside world about our alma mater. What causes this psychological complex, that students feel they must knock the school?

11. To practice a real religious toleration and a real religious cooperation. This is a student-campus-wide problem as well as the job of the Religious Council and the Y. W. C. A.

12. To rid ourselves of some of our prejudices so that we will never again be accused of intellectual sterility. New ideas are stimulating, and we CAN get that "high-grade fun out of ideas."

13. For all the faculty, students, administration and even the college community to cooperate in working out the campus problems.

14. To form, perhaps, a faculty-student-administration committee which will investigate campus problems, to take some plan of action on them, solicit the campus-wide subscription of their plan and then to ACT.

This is our plan. What do you think of it? Would you subscribe to it if asked? And would you really be willing to do something about fulfilling any plans it suggests? Will not someone—perhaps the Student Government Association—take the initiative toward accomplishing the solution to these problems? Ours is a free press. We have one weapon —words. We have attempted to use our weapon to the advantage of the campus and college. But we are powerless to DO anything about solving these problems. Action, as we said above, alone can accomplish. Let's all get together and resolve to use our efforts this year toward a solution to some of our campus questions. There is no better time than now and no better season than that of a New Year. Let's make it a New Year in more ways than one!

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

Editor-in-Chief, Carolyn Quinn; Managing Editor, Carol Gardien; Associate Editors, Lila Rawlinson, Katherine Bryan; Feature Editors and Columnists, Laura Watson, Marion Dillon, Rebecca Jennings, Cora Haraway; Editorial Board, Edith Foster, Martha Hamilton; Sports Editor, Nell Moore; Re-writer, Franklee Gilbert; Make-up Editors, Dorothy Hamilton, Carolyn Easter; Proofreaders, Frances Woods, Jean Fason; Headline Writers, Violette Kirwin, Carolyn Irwin; Artist, Rudy Renfro.

BUSINESS STAFF

Business Manager, Dot Perry; Business Assistant, Edith Wheeler; Advertising Manager, Sylvia Appleton; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Johnson; Circulation Assistants, Elizabeth Kelly, Sarah Will Eidson, Mary Earle Eidson, Marjorie Jackson, Ruth Hull.

Alumnotes

News About Some of Our Alumnae WAVES

Dear Miss Fuller,

Tl ank you so much for the ALABAMIANS. I enjoy reading them immensely—keeping up with the latest happenings on the campus and also the interesting things some of the alumnae are doing.

This is to give you my new address. It is Ground School, Ellyson Field, Pensacola, Florida.

I have been out of boot school about two months now and came here on a direct assignment. I like this field and adore my work. I work in the recognition department of ground school. After I learn the material thoroughly myself I will help teach cadets and refresher officers plane and ship recognition. It is very interesting —to say the least.

We have nice barracks to live in. The whole atmosphere here reminds me very much of my college days. I find it very difficult to be a salty sailor though and not say dormitory for barracks, infirmary for dispensary, campus for field, etc.

I am looking forward to attending College Night this year. It would be such fun to see everyone again. Thanks again for the ALABAMIANS and please keep sending them.

Sincerely,
EDNA ROE, '42

* * *

We hear that ELEANOR ALLEN '35, who is a WAVE, is also stationed at Ellyson Field.

* * *

WAVE LOUISA THOMAS '40 writes that she is now Mrs. Elmer Paul Donnelly. Louisa is stationed at Whiting Field, Pensacola, Florida. ANNIE LAURIE LIVINGS '38 is a Seaman First Class and is at the Air Station in Green Cove Springs, Florida. ELIZABETH McCARN '41, S 1-c, is stationed at Algiers, New Orleans, Louisiana. MARY ALMA STONE '34, S 2-c, is stationed in Washington, D. C.

* * *

RUTH CONNER, ex-'40, is a SPAR and is stationed in Cleveland, Ohio.

* * *

EZELLE BONNER Kerrigan '42 is doing recreational work for the American Red Cross in Coral Gables, Florida. Another American Red Cross alumna is JEANNE McKAY '42, who is staff assistant in club work "somewhere in New Caledonia."

* * *

Dear Miss Fuller,

Thanks loads for the birthday card. It was so unexpected and thoughtful!

The nicest birthday "present" I received was ascending to the rank of Sophomore in Tulane Medical School. It's a wonderful feeling! All of us walk around ten or twenty pounds lighter with a "Well, we made it" attitude before the Freshmen and an "Out of the frying pan, into pathology" air before everyone else. This year, so far, we have bacteriology, pathology, and pharmacology on the menu—from eight until five, daily. In addition, most of us spend two nights a week in one of the hospitals taking case histories and making physical examinations. We are still amazed when someone we're questioning calls us "doctor." It must be wonderful to really be one! Honestly, medicine is so fascinating that one hardly ever becomes tired or bored. (But believe you me, we were really ready for those ten days of vacation we got last year!)

There are many Montevallo girls here now: ZAIDA HOUSER '38, my sister's ex-roommate, lives around the corner; JO MARTIN '43, and MARTHA CLAIRE GATES '43 are doing graduate work at Tulane; ESTRID ENGLAND ex-'44, my roommate at Montevallo, is at Tuoro. I live with a chemical engineering student from Texas—she's the only girl in Tulane's School of Chemical Engineers—in a house that's wonderful for us. We searched months to find it! Our suitemates are graduate students at Newcomb, one in art and one in business administration. An elderly doctor and his wife have the rest of the house. They're wonderful! Every time Clo or I are studying for an exam—you have no idea how an examination in medical school can make you feel!—Mrs. Martin appears, as if by magic, with a steaming pot of black coffee.

Oh, yes, I nearly forgot: it's really not all work and no play. Far from it. Saturday nights are reserved for play and Sunday mornings for church. New Orleans is a wonderful place to play! The Philharmonic has been excellent this

(Continued on page 3)

Silver Wings And Moonlight Are Theme Of Junior Prom To Be Led By Jeanne Gibbons

Members of the junior class and cadets from Craig Fielld will dance to "Silver Wings in the Moonlight," the theme of the Junior Prom, Saturday, January 27, at 8 p.m. in the Field House. A bevy of glittering silver airplanes spotlighted with blue lights will float from the ceiling, and decorations of silver wings and dancing couples silhouetted in midnight blue will encircle the walls. Jeanne Gibbons, class president, will lead the dance, wearing a draped gown of pale blue crepe.

Modeling a gold-spangled white marquisette skirt and black lace bodice, Mamie Lou Pipkin, vice president, will be second in the leadout. Elizabeth Kelly, secretary, will wear a dress featuring a black velveteen peasant-style bodice, a black lace peplum, and a skirt of blue net. A blue metallic bodice, and full blue net skirt make up the dress to be worn by Dot Johnson, class treasurer.

Executive Board Members

Representing the junior class members of the Executive Board, Jule Bradley will wear pink net over satin, with scalloped neckline and sleeves. The pink net dress of Carol Gardien, representative to the Board of Publications, features a bouffant skirt and dropped shoulders trimmed with sequins. Jacque Gall, representative to the Recreation Board, will wear an off-shoulder bodice of pink net with a skirt of the same material trimmed with black lace.

Senators

The class Senators will follow, led by Evelyn Comer, wearing a dress of midnight blue net, with full skirt, and fuschia-trimmed neckline. Mildred Deason will model a dress of pale blue, with net skirt and satin bodice, and Annie Rives Dillard will wear a multicolored plaid taffeta dress with halter neckline.

The dress of Margaret Ezekiel is pink chiffon, with dropped shoulders accented by bird designs of pink and blue sequins. Frances Nybeck's dress is of black lace, with round neckline, and skirt of black marquisette over pink taffeta, and Marjorie Rabun will wear embroidered black marquisette trimmed in velvet.

Joanna Snuggs will wear a dress of aqua net and lace, with a sweetheart neckline. A full net skirt and velvet, bead-trimmed bodice are features of the smoky blue gown to be worn by Sarah Snuggs. Frances Woodfin will wear white net with basque waistline and bouffant skirt.

Committee Chairmen

Next in the leadout will be the chairmen of the dance committees, the first being Alice Mayfield, of the program committee, wearing powder blue net with silver sequins binding the shoulder straps and waist. Following her will be Lois Foshee, chairman of the refreshments committee, who will wear yellow brocaded taffeta, trimmed with vari-colored ostrich feathers.

A dress of red taffeta, with black net overskirt will be worn by Sally Hodges, chairman of the decorations committee. Lorene Andrews, orchestra committee chairman, will model white marquisette, with flowered taffeta bodice, and appliqued skirt.

Other committee members are Frances Woodfin, Evelyn Comer, Ouida Miller, Frances Nybeck, and Carol Gardien, of the program committee; and Anna Cobb Hall, Betty Grisham, and Frances Whorton, of the refreshments committee. Those on the decorations committee are Jeanne Gibbons, Jenny Graham, Maude Elizabeth Allen, Carol Gardien, Mary Lucile Steele, Elsie Merle Sharp, and Dot Holley.

Chairman of the invitations and flowers committee is Jean Hopson, and her staff is Florence Bentley, Anna Cobb Hall, Marie Walker, and Margaret Ezekiel. Jacque Gall is chairman of the restoration committee, which includes Joy Autrey, Frances Burgin, Mary Alice MacIntosh, Iris Kirkpatrick, Juanita Horton, Betty Adams, Verna Cotton, and Sylvia Faircloth.

Members of the lighting committee are Mildred Deason, chairman, Wanda Roy, Gila Belcher, Virginia Ross, and Jennie Graham. Those on the check room committee are Lorene Harrelson, Sara Upshaw, and Marie Brantley, with Jean Lake as chairman. Marie Brantley, chairman of the reception committee, has for her assistants the following: Gerry Glass, Elizabeth Kelly, Marjorie Rabun, Dot Johnson, Betty Cartwright, LaVerne Sims, and Martha Nell Rains.

Lorene Andrews, chairman, Winn Cleiland, and Sara Coleman make up the orchestra committee, and Carol Gardien, chairman, and Lila Rawlinson, are members of the publicity committee.

RYLAND

(Continued from page 1)

ward to each issue, though it may be delayed from time to time.

Since some of you might be interested in the WACs in SWPA (Southwest Pacific Area,) there are a few things I would like to tell you. First, about the morale—from the privates to the Colonel, we all love it over here. We had the privilege of being in Australia about four months prior to coming to New Guinea, so came to know and like the Australians. Up here we have only the American troops for companions, as the other inhabitants are the fuzzy-wuzzies, which I do not recommend for close contact. Our camp is just a short distance from the area where we have our offices, and consists of tents, hundreds of them, all in rows, four of us to a tent. We have the usual rural facilities, but without benefit of the traditional "Sears Roebuck." We stand in line for some time to eat, have pretty good food, and are all in very good health. We all wear men's khaki trousers and heavy shirts because of the mosquito, and because of the constant rain and mud we wear the men's heavy shoes. There are no facilities for getting one's hair "fixed," so it is just under the cold shower for a shampoo, then out and let nature take its course, for the dust at times is so bad we have to wash our hair once a day. We work ten hours a day, with a siesta time at noon, and back from 7 to 9 at night. The routine for some might seem hard, but we have nothing else to do but work, so we really don't mind. We have movies, not so new but ones we haven't seen, every other night at 9, and we go occasionally. Some of the WACs are now already in the Philippines—and the rest left behind are raring to go, too, and we will, when is the only question. It is the most wonderful experience a young woman in these times could have, and all of us are grateful for the many opportunities we are having. It really is a thrill to be on the General Staff of General MacArthur, and feel part of history as it is being made.

Let me offer one suggestion to any of those who might be interested in sending gifts to friends and relatives over in this theatre. Send books and magazines—the kinds you know the persons like best. There is a universal craving for good reading matter among all I have ever talked to. For example, I happened to have a couple of old NEW YORKERS, dated in June and July I believe, and when I happened to mention it to one of the enlisted men, he said he hadn't read a magazine for months, and none as late as that! I gave them to him gladly, and with a promise that I would, in some way, tell the folks at home to send more and more often something to read!

With every good wish for a successful school year for you and your staff, I remain

Most sincerely,
Elizabeth O. Ryland,
Capt., WAC

Campursonalities

By Marion Dillon

New Year's is the time for resolutions.

And the time for resolutions is New Year's time.

So—we went in search of some good wholesome and hearty New Year's resolutions. We can't say that we succeeded to any great degree, however. It seems as though the population of Alabama College is having a revolution against resolutions—nobody seems to have made any, or it could be that they are all on the secretive side. But some people did enlighten us as to what they have firmly resolved. For instance, Cecile Cowart has sleepily decided she's going to get more sleep this year—in fact, she's going to be in bed by eleven o'clock. Moral: By the time one gets to be a senior one has enough sense to go to bed.

Kitty Cheape made a "more and less" resolution. Namely, she's going to study more (with psychology in mind) and spend less (with money in mind).

Marie Gay, thin little wisp that she is, declares she's going to eat more. Strange, isn't it, to think that it would take a resolution to make a person eat more.

Helen Hassler firmly resolved to pick up her neglected correspondence and keep it up from here on out, while Helen Metcalf, the allwise, just didn't make any resolutions for the simple reason she doesn't like to break them.

Martha Jackson vows she's going to take more showers in ye ole 1945! Be careful there now, Jackson, your brief form and the deteriorating powers of water might prove fatal.

Nancy Simmons coyly admits that she's going to be sweet to "Bucky" this year. No explanation as to "Bucky's" identity, but, since the name is masculine, the whole idea sounds good to us.

Micky Moody resolved not to want to go home so much. Of course, she didn't say anything about not going—just not WANTING to go.

Helen Peterson (Pete) valiantly declares not to say anything about anybody unless it's favorable. Smart girl, isn't she? Maybe we'd better all follow suit. And Bobby McAlpin isn't going to cut any more classes since the New Year has rolled around. (At the risk of being repetitious, maybe we'd all better follow suit here, too.)

Well—nobody asked us, but we thought we'd tell you at any rate that we have hereby, herewith, and forever more made the firm resolution to give this column (excluding this particular edition) a little more of what the latter part of its name denotes.—O. K.?

ALUMNOTES

(Continued from page 2)

year; and from my lofty perch in the left balcony, "Tosca" last week was good. There are medical balls, too—um-m-m 'nuff said—and football games sometimes when there aren't classes. And there's the Quarter with hundreds of antique shops to poke into—and parks an the levy. Some Saturday nights there are wonderful bull sessions. The people we meet in school are from everywhere: South and Central America, England, France, two in our class from Germany, Hawaii, China, Texas, India, Palestine, and the United States. The're tine, and the United States. They're have ideas and they don't mind talking about them. For some strange reason, no matter where a bull session starts, it finally gets around to things medical and those bull sessions are tops.

Right now all of us are waiting for the 23rd when we have three days vacation followed by exams. Incidentally, two of the text books we use were ones we studied at Montevallo in bacteriology. And speaking of text books, medicine is a weighty subject. One bright lad calculated that the books for this year weigh forty-seven pounds!

That also reminds me it's time to study—but quick!

Sincerely,
PEGGY KIRK, '43

WHO"S WHO

(Continued from page 1)

Orchestra president MARY SUE DUNN has been on College Night cabinets for three years and has written four College Night songs. Sue is a music major and is a member of the glee club, the Senate, and the Presidents' Council. She is treasurer of Calkins Music Club and was on the Recreation Board for two years. She is chairman of the usher committee.

The senior representative to the Publications Board, MARJORIE BRUNSON, is also president of the Religious Council and vice-president of the Sociology Club. She is a former representative to the Executive Board and is a member of the Glee Club, Presidents' Council, and the Y. W. C. A. Cabinet. Marjorie is a sociology major.

SARA DENNEY, senior class president, is a secretarial science major and a Spanish minor. She has served as vice-president and treasurer of the Secretarial Club and vice-president and secretary of Mu Delta Alpha. She is a member of the Senate and dance group and a former member of the Executive Board and Publications Board. Sara is historian of Sigma Alpha Sigma, reporter of Kappa Delta Pi and a member of Lambda Sigma Pi.

LUCILE HOLT is a member of Alpha Lambda Delta, Pi Kappa Delta and Lambda Sigma Pi. She has appeared in several College Theatre plays and is a member of the theatre council, Alabama Players, and a former member of the speech chorus. Lucile has also been a member of the Senate, Student Government Association, Y. W. C. A. Cabinet, and the Religious Council. Last year she was president of the Westminster Fellowship. Her major is sociology.

ELIZABETH RAY, a biology major, is a member of the Presidents' Council by virtue of holding the office of president of both the Dance Group and the Biology Club. She has held other offices of secretary of the Senate, secretary of the junior class, and historian of Tri Beta. She is a member of the theatre council and Lambda Siga Pi and has served on the orientation committee for three years.

(Continued on page 4)

BAPTISTS

(Continued from page 1)

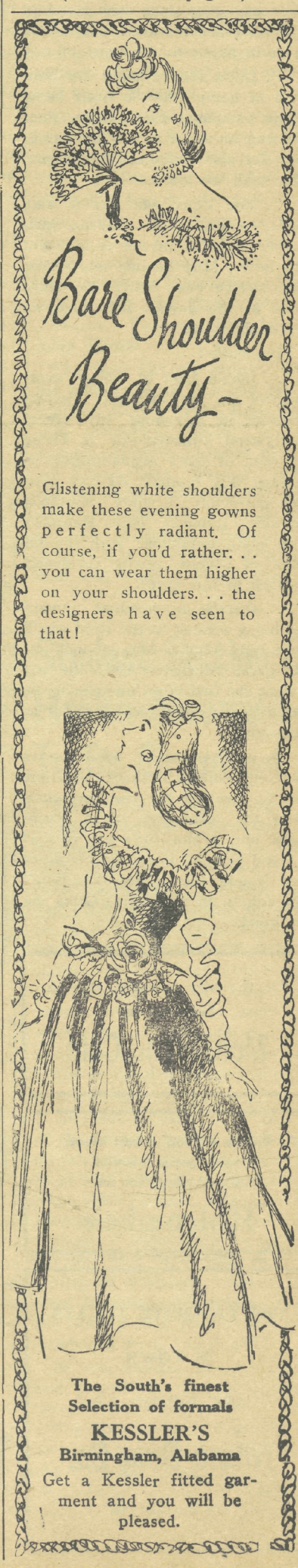
ence. The regular sessions will be held at the church at 7:30 each evening and visiting speakers will also talk at the Hour of Prayer vespers services which are held each afternoon at 5:30 in Room A, Reynolds Hall. The theme of the conference will be "Dedicated Vocations."

Dr. J. I. Riddle, president of Judson College, and formerly of the Alabama College education department, will open the meeting with a denominational day service at the morning worship service on January 21. On January 22, he will deliver a talk on "Magnifying Christ in Education."

Major Harwell G. Davis, president of Howard College, will speak on "Magnifying Christ in Business and Professional Fields" on Tuesday, January 23. The third speaker will be Mrs. Roswell E. Owens, a former missionary to Palestine, who now resides in Clanton, and whose topic is "Magnifying Christ in Christian Home Making." Her talk will be given on Wednesday.

Miss Antoinette Sparks, professor of speech and drama at How-

(Continued on page 4)



The Quidnunc's Missive

A none too hearty, but none the less well-meaning, hullo to one and all from the corners of this pre-exam-torn world. In the midst of it all there's been lil' time for idle chatting and, we might add, our usual bit of eavesdropping. But by some means of huke or cruke these delectable bits have been hurled our way. That. . .

. . . during the holidays the matrimonial realm was entered by Mildred Weeks and Frances Smith, freshman and senior, respectively—(yclepts 'n all that, ya' understand—we just aren't yet in the know re their present appelations)—and that two other students, namely Elmyra Merrill and Dot Nabors, returned wearing handsome engagement sparklers—one apiece! All of which causes us to wonder just how close to the above-mentioned realm of society that leaves them?

. . . members of a certain class now happily engrossed in pursuing the annals of American history will soon be the honorees at a tea to be tendered by their prof—and news has crossed the grapevine that the affair promises to be even more engaging since each stoodunt will read her research dissertation (a term paper to the most of us).

. . . Doris Holley spent her holidays at home (that in itself being of no particular news value, since a dozen or so of us did the same) but she also dated a paratrooper. That's all we know.

. . . The Voice"—or was it Alan Ladd?—called some Hanson girls t'other night in answer to a recent fan letter. May be just much talk, since we've been able to learn none of the details. But have we reard about it?

Frequently!

. . . Lucile Holt is being ever-faithful to her mat-idol, Helmut Dantine, in defending his recent Hollywood behavior—or is biting the arm of one's acquaintances in fashion this season? At any rate, this particular devotee hopefully mumbles remarks 'bout Dantine's just being unfamiliar with the effects of certain spirits (evidently bottled, in this case).

. . . there's a nominal reward fee being offered to the child who'll cheerfully choke—but soon!—one Margaret Albritton AND the toy rodent she insists on introducing to her friends while silence stalks at midnight!

. . . we'll certainly miss Laura Watson's column in this publication, not to mention her own presence, after she graduates next week. Look out, Selma—here she comes!

Good luck on those monstrosities just 'round the corner—Deadline's up—soup's on the table—Gotta go. Be good.

On the way to town, stop in for a set-up
Montevallo Cafe

Relax during exam week with your friends
Feast Supplies at
Holcombe's

THE FAVORITE TREATS
IN TOWN
ARE FOUND AT
Wilson Drug Co.
"On the Corner"

Limited Number Of Old "Technalas" Are Now Available

A few copies of the TECHNALA, now the MONTAGE, may be had with the compliments of the college while they last, Dr. A. F. Harman, president of the college, has announced. The annuals will be available to members of the college staff, resident students or former students during the month of January. Copies which may be had are for the years 1935, 1934, 1932, 1931, 1926, 1920, and 1908 the last of which was at that time named the CHIAROSCURO. Anyone who is interested in obtaining copies of these annuals is invited to write or see Mrs. Theda Wyatt Nordan, executive secretary.

Presbyterian Students To Present Vespers

Presbyterian students will be in charge of the vespers service on Sunday, January 14, at which time the Rev. T. F. Wallace will deliver a talk on "Christian Character." The Presbyterian choir, led by Ruth Hull, will present the special music.

BAPTISTS

(Continued from page 3)

ard College, will speak Thursday evening on "Magnifying Christ in the Fine Arts." The Reverend Cecil S. Ward, formerly a missionary to China, who is at present pastor of the Norwood Baptist Church in Birmingham, will deliver the Friday evening address on "Magnifying Christ in Special Religious Vocations."

The convention will be closed by a Life Enlistment Day service, which will be held on Saturday at a morning worship hour. This hour will be led by Mr. William Hall Preston, who is the associate south-wide Baptist student secretary in Nashville, Tennessee.

The objective of the meeting will be to enlist students to covenant, to put Christ first in their vocational professions, to lead many others to live out the will of God in full-time Christian service, and to present the opportunities for Christian service in any worthy vocation or profession.

Good News!
With our new help, we can have your cleaning on time
DeLuxe Cleaners

WHO'S WHO

(Continued from page 3)

CAROLYN IRWIN, who has a triple major of biology, chemistry, and mathematics, was elected class scientist in Elite Night this year. She is chairman of the Publications Board and is a member of the Presidents' Council, the Senate and the Glee Club. She also holds membership in Kappa Mu Epsilon, Pi Kappa Delta, and Tri Beta.

This year's editor of the ALABAMIAN, CAROLYN QUINN, was elected class writer Elite Night. Carolyn is a member of the Glee Club, the Orchestra, the Presidents' Council, Senate, Calkins Music Club, Deutche Gesellschaft, and Delta Phi Alpha. She served on the Gold College Night cabinet last year. She is president of Pi Delta Epsilon.

FREDA WHITE, a music major, is president of the Calkins Music Club, and a member of the Presidents' Council, the Senate and a former member of the Recreation Board. She has been on orientation committees for three years and has appeared in Elite Night this year. Freda is also a member of Kappa Delta Pi, the Glee Club and the Orchestra.

RUDY RENFRO has held the office of president of her sophomore class and vice-president of the Glee Club. She has appeared in Elite Night four years, having been selected a favorite one year and a beauty two years. She was elected class artist this year. Rudy has served on the ALABAMIAN and MONTAGE staffs, College Night cabinet one year, orientation committees, and has been a member of the Recreation Association, Publications Board, Presidents' Council and Senate. She is also a member of Kappa Mu Epsilon, Alpha Lambda Delta, Mu Delta Alpha, Pi Delta Epsilon, Lambda Sigma Pi, the last named of which she is president. History is her major subject.

EVA HANCOCK, a music major, is a member of the Glee Club, the Orchestra and Calkins Music Club. She has been a member of the Senate every year and was vice-president last year. She wrote the Gold slow song last year. Eva is a member of Alpha Lambda Delta and Kappa Delta Pi.

An ounce of prevention is worth a pound of cure
TAKE VITA-VIM
Montevallo Drug Co.

What's New

By Laura Watson

Advertised as playing at the local cinema Sunday and Monday is spectacular attraction, FRENCHMAN'S CREEK. It is attractive for the most part, as I have gathered from the various reviews, because of its lavish and gorgeously technicolored costumes, scenery, and furnishings. The story, adapted for the screen from Daphne du Maurier's book, is also a lavish concoction of a high-spirited, unhappily-married Mrs. named Dona, who chances to meet a dashing pirate (a Frenchman, I hasten to add) and is thereby swept into a perilous existence of the I-love-someone - else - but-my-husband mustn't-find-it-out variety. This plot is common enough in its theme, but as handled by du Maurier and Hollywood it is as original and highly-imaginative a situation as any romanticist's dream. The picture is full to overflowing with duels and all the et cetera it takes to fill in the necessary gaps. Joan Fontaine does her best to be the wild and tempestuous heroine and a new male lead, Arturo de Cordova, takes over the job as the handsome, debonair Frenchie. What kind of a result is turned in by the latter is unknown to me as yet, since none of the reviews either applaud or boo his performance. At any rate, the whole thing revolves around Fontaine as the No. 1 star, and if you like her, then you will be satisfied. The supporting cast supports very well indeed, and are competent enough to please those who do not particularly care for la Fontaine. The picture is entertainingly visual, to say the least, and seeing it will probably prove to be a nice way to spend two hours of a Montevallo evening.

Another new Technicolor no one should miss is the eagerly-expected MEET ME IN ST. LOUIS. This one is quite a picture. First on the star-list is the popular and always-welcome Judy Garland. She sings in her usual manner and acts with her accustomed naturalness. The same may also be said about the acting of Margaret O'Brien, who is one of the most charming and entrancingly fetching leading ladies to be found in any screen production. The story of MEET ME IN ST. LOUIS is very simple. It concerns the ordinary affairs of the Smith family during the year 1903, with emphasis on the particular affairs of the four Smith sisters—of whom Judy Garland and Margaret O'Brien are two. One of the many bright spots in the picture is the by-now-famous "Trolley Song." When you listen to Judy Garland's rendition of it in the film, you easily understand the reason for its success. It was written, along with the other very pleasing songs, by Ralph Blaine and Hugh Martin, who have had previous success with popular hits. (The latter, by the way, is a Birmingham boy who has just recently paid a short visit to his family in that city. If you would like additional information of looks and characteristics, I suggest you look up a certain senior who had the very good fortune to make his acquaintance during this visit.) MEET ME IN ST. LOUIS seems to possess all the necessary requisites for good amusement. TIME makes the statement that it is "a musical even the deaf should enjoy . . . they can watch one of the year's prettiest pictures."

Start the year off right
Bring us all your clothes now
Montevallo Cleaners

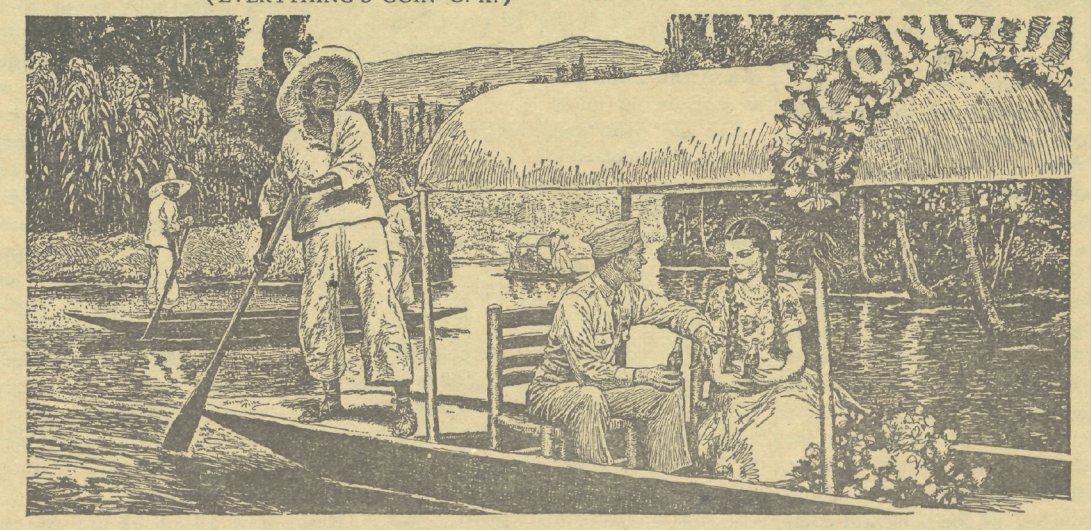
The most necessary articles can be found at
HICKS'

Helen Curtis Cold Wave
. . . your dream of a permanent
Mahan Beauty Shop

Sweaters, Skirts, Socks
We can keep the school girl's wardrobe up-to-date
Sam Klotzman's

WE ARE ALWAYS
CAPABLE AND PLEASED
TO SERVE YOU
Come in to see our complete line of
READY-TO-WEAR
Joe Klotzman Co.

Todo marcha perfectamente . . . Have a Coke
(EVERYTHING'S GOIN' O. K.)



. . . or enjoying a friendly pause in Mexico
In the famed Xochimilco gardens of Mexico, *the pause that refreshes* with ice-cold Coca-Cola is an old established custom. Across the border, as in your own living room, Coca-Cola stands for a refreshing interlude, a symbol of good will wherever it is served.
BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
BIRMINGHAM COCA-COLA BOTTLING COMPANY
Coca-Cola REG. U. S. PAT. OFF. the global high-sign
Coke = Coca-Cola
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called Coke.
© 1945 The C-C Co.

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, FEBRUARY 2, 1945 Z-7 VOL. XXII—NO. 10

Fourth Annual Drama Festival Will Be Held February 2-4

The fourth annual Drama Festival, to be held on the campus February 2 through 4, will present one act plays or readings by six high schools from over the state.

The Drama Festival was begun as a yearly feature by Dr. Walter H. Trumbauer four years ago to encourage interest in dramatics throughout the state. Each year, the festival is opened by either a concert-lecture feature or a play given by the College Theatre group. This year, visitors will be treated to a showing of the Walt Disney production of "Fantasia," which features a program of classical music with accompanying pictures. The musical performances are conducted by Leopold Stokowski and the commentary between selections is given by Deems Taylor.

On Saturday, the day will be spent in the presentation of the high school plays and readings. These will take place in the auditorium of Reynolds Hall, and discussions of high school production problems will consume the time between performances. The first presentation will be given by the Montevallo High School group, representing the state-at-large, and directed by Miss Margaret Kornegay, and will be "The America We Love" by the students of the creative writing group. Discussions and readings will be given by Sara Adams, Doris Chism, Esther Edwards, Joyce Farlow, Willie Mae Smith and Mildred Wooten.

Ramsay High School from Birmingham, representing the state-at-large, and directed by Miss Evelyn Walker, teacher, and Janey Reid, student director, will present THE WONDER HAT by Ben Hecht and K. S. Goodman. The characters are as follows: Columbine, Mino Ratliff; Harlequin, Rupert Bodden; Pierrot, A. S. Norwood; Margot, Gloria M. Bennett; Punchinello, Jerry Fortenberry. Make-up is by Mary J. Ford; costuming by Sheila Donovan; and properties by Jean Collins.

Ensley High School of Birmingham, also representing the state-at-large, with Miss Florence Pass, director, will present SHALL WE JOIN THE LADIES? by James M. Barrie. The characters are: Host, Billy Allen; Lady Jane, Laurie Tranthram; Sir Joseph, Keith Williams; Lady Wrathe, Carolyn Tate; Mr. Preen, Richard Hunter; Mrs. Preen, Ann Eggleston; Mr. Vaile, Bobby Burns; Miss Vaile, Margaret Findley; Mrs. Bland, Wanda Adams; Mr. Gourley, Charles Cox; Miss Isit, Carol Dorrough; Mrs. Castro, Verna Elder; the butler,

(Continued on page 3)

Mrs. Wright Speaks To Student Body

Mrs. Ruth Caldwell Wright, dean of students of City College of New York, spoke at an assembly on the subject, "Adjustments to Be Made for College Women by 1947," on Monday, January 29, at 10:00 a.m.

Mrs. Wright has spent five years in the Orient where she traveled in China, Japan, and the Philippines, and returned to the United States by way of India, Egypt, and Europe. She earned the degree of Doctor of Education at Columbia University in 1942. Recent activities have included talks on interviewing techniques, post-war employment opportunities for women, collegiate business training for women in New York, and recent developments in personnel procedures in higher education. She is a member of Beta Gamma Sigma, Alpha Gamma Delta, the American Association of University Women, the National Association of Deans of Women, the American Academy of Political and social sciences, and the National Arts Club. She is listed in "Who's Who in the Western Hemisphere" and "Who's Who in Education."

Thirty Dollars Collected For Mile Of Dimes

Approximately thirty dollars was collected by the Recreation Association in the "Mile of Dimes" campaign sponsored on this campus by the association. The funds collected over the country will be used in helping rid the nation of the infantile paralysis menace.

The sum stated above does not include money collected in the town of Montevallo nor that collected in the local theatre.

Mrs. Woodhouse To Be Guest Of Career Conference

Mrs. Chase Going Woodhouse, of New London, Conn., head of the Institute of Women's Professional Relations, will advise Alabama College students as to their future careers, at the College Career Conference, March 30 and 31.

The conference, sponsored by Lambda Sigma Pi with the assistance of Alpha Lambda Delta, will include a speech by Mrs. Woodhouse to the student body, private interviews between her and students, nine round-table discussion groups, and a speech by a civil service representative.

Mrs. Woodhouse led the first student career conference on this campus in 1934. The following year she spoke in Birmingham at a convention of the Institute, which was organized to assist young women in training wisely for their vocations and professions.

During the coming student conference, there will be discussions in the fields of education, fine arts, home economics, science occupations, liberal arts occupations, physical education, religion, secretarial science, and social work, of which each student will be requested to choose three fields which interest her most.

Professor of economics at Connecticut College, New London, Mrs. Woodhouse is, in addition, newly-elected representative to Congress from that state. In 1941-42 she served as Secretary of State in Connecticut.

Schell Added To Faculty

Mrs. Nell Pamplin Schell, assistant professor in the sociology department, is a new addition to the Alabama College faculty this semester. Her previous teaching experience includes that done in elementary schools in Lauderdale and Colbert Counties, and nursery school teaching in Jackson Heights, Long Island, N. Y.

In addition, Mrs. Schell has done extensive social work in New York and Alabama. She was a worker in the Home Relief Bureau in New York City, and subsequently held the positions of consultant, psychiatric social worker, and senior welfare supervisor in the Alabama Department of Public Welfare. She has also contributed writings to ALABAMA SOCIAL WELFARE, a regular monthly publication of the Public Welfare Department.

A native of Florence, Alabama, Mrs. Schell studied at Coffee High School and Florence State Teachers College. She received her Bachelor of Science degree from Peabody College, her Master of Arts degree from Teachers College, Columbia University, and a certificate from the New York School of Social Work.

Twenty-Seventh College Night Is Scheduled

Renfro Leads Golds; Dunn, Purple Leader; Creative Work Begun

The twenty-seventh annual performance of College Night, the student-activities event of the year on Alabama College campus, will be on Feb. 23-24. Sue Dunn will lead the Purples and Rudy Renfro the Golds. As assistant leaders, the Golds have Betty Dunn and the Purples have Edith Foster.

The culmination of four weeks of activity, College Night is representative of the creative efforts of Alabama College students. Elected by the student body, the leaders choose their cabinets of writers, business crews, directors, costumers, composers, cheer leaders, and staging crews. Then work begins. This is an all-student activity, but rivalry and secrecy prevail during the four weeks of preparations. At present, the sides have been chosen; the plays have been written and cast; the songs have been written. Practice and pep sessions will begin Monday.

The Purple Cabinet for this year is as follows: Rebecca Jennings, Marion Dillon, Dot Perry, Bernice Skinner, Helen Hassler, Boo Hollis, Addie Lou Parris, Cam Cameron, Mary Will Simpson, Sarah Snuggs, Iris Kirkpatrick, Marion Gray, Annie Laurie Sims, Jean Branyon, Freda White, Betty Buchman, Mamie Lou Pipkin, Marjorie Johnston, Frances Nybeck, and Sally Mirick.

The Gold Cabinet includes Martha Jackson, Alice Mayfield, Jeanne Gibbons, Evelyn Ward, Cora Haraway, Franklee Gilbert, Eugenia Kilgoar, Mildred Deason, Katherine Bryan, Sara Denney, Marie Hollingsworth, Helen Parrish, Jerry Atkins, Lucile Holt, Betty Jo Baker, Ann Anderson, Betty Cartwright, Lila Rawlinson, Win Cleiland, and Virginia Pennington.

Student Section Of Health Association To Be Organized

The Alabama Association for Health, Physical Education and Recreation has authorized the formation of a Student Section of the State Association. Alabama College, with Ruth Golson as chairman, and Miss Bernice Finger as representative from the State Association, has been appointed to take the leadership in the organization of the Student Section. Ruth is to work with a representative from each school in the state offering a major or minor in health and physical education.

The first meeting of the officers of the Student Section will be held at Alabama College on February 10 at 9:30 a.m. The representatives from other schools attending this meeting will be Gere Rinnert from Alabama Polytechnic Institute; Dorothy Nell Platt from the University of Alabama; Anne Ellis from Birmingham-Southern; Dorothy Myrick from Judson; and Lucy Armistead from Huntingdon.

At this meeting general policies and procedures for the organization will be discussed.

The Student Section officers will be entertained by the members of the Physical Education Club with an informal coffee in Reynolds lobby Friday night, February 9, at 8:30 .

WAPI Airs Songs, Poems

The Alabama College Glee Club, with the assistance of Alice Mayfield and Ann Anderson, was presented on the regular Tuesday evening broadcast at 8:30 p.m., January 30, over Radio Station WAPI. The program featured old familiar hymns and poems.

Opening the program was "Faith of Our Fathers," by the Glee Club, and the poem, "The Creation," given by Ann. Next the Glee Club sang "How Firm a Foundation" and "How Gentle God's Command," and Alice presented the poem, "Judgment Day." Following was "Jesus, Lover of My Soul," featuring the Glee Club, and the "Twenty-fourth Psalm," read by Ann.

During the remainder of the program, the Glee Club and Alice participated alternately, as follows: "Abide With Me," given by the Glee Club; the poem, "The Man With the Hoe," by Alice; "Lead Kindly Light," sung by the Glee Club; "Barter" and Soft Rains," presented by Alice; and the closing number, "All Hail the Power," by the Glee Club.

Next Tuesday evening, February 6, the radio broadcast will feature a program of music by the Montevallo High School Band, directed by Mr. Victor Young. On February 13, a drama program will be presented.

The hour for the regular daytime programs of music on Tuesdays and Thursdays and the Alabama Woman's Page on Fridays has been changed from 9:45 a.m. to 1:45 p.m.

Festival Cancelled Because Of War

Alabama Federation of Music Clubs Festival convention for juniors, scheduled for the Alabama College campus on April 13 and 14, has been cancelled. The cancellation results from the request of Honorable James F. Byrnes, Director of War Mobilization, that all conventions scheduled after February 1 be called off.

The college community, announced Dr. A. F. Harman, regrets the necessity for cancelling this particular event, but believes it is entirely appropriate and correct in the present circumstances of war.

Miss Gachet Leaves To Attend Conference

Miss Rochelle Rodd Gachet left for New York on January 30 to attend a meeting of national officers and chairmen of the National Federation of Business and Professional Women's Clubs. Miss Gachet is National Chairman of Education and Vocations. The president of the federation is Miss Margaret Hickey, Chairman of the Women's Advisory Committee of the War Manpower Commission. Other chairmen who will attend this meeting include Mrs. Ellen S. Woodward, member of the Social Security Board, Mrs. Margaret Culkin Banning, novelist, and Miss Josephine Schain, who has the honor of being the first woman to represent the United States officially at a conference of the United Nations.

Far East To Be Subject Of Study

The War and the Post-War World: The Far East (History 370) is being offered this semester, as was the course of the war in Europe the first semester of this school year. Students and friends, both in town and on the campus, are welcome to attend any or all of the meetings.

The following schedule of subjects and leaders has been arranged, but is, of course, subject to change, particularly in relation to our outside speakers who may find the time set impossible. This time the lectures are planned in three units: the first, to provide background for the period just before the war; the second, to consider problems and events during the war; and third, a look into the future based on an interpretation of present conditions. We hope to secure some member of the armed forces with experience in the Pacific Area to lecture on war strategy. Dr. Har-

(Continued on page 3)

Miss Kennedy Is Guest Editor Of DESIGN

Miss Dawn S. Kennedy, professor of art, was guest editor for the December issue of DESIGN magazine, which featured handicrafts in the South. Miss Grace Baker, craftsman in residence, contributed an article on "A Culture Pattern of the South" in the same issue of DESIGN.

Miss Kennedy will go to Troy State Teachers College on February 12 and 13, where she will speak in an assembly and meet with several art classes. She will also exhibit a number of her own watercolors.

Extra-Curricular Activities

In wartime, when not only our boys are gone, but our way of life is threatened, there is much pressure brought to bear on us to change the way we act for the duration and six. Many can and do just this by becoming nurses, taking up vital war work away from home, or joining any one of a number of organizations which radically alter their personal life for a time. This is as it should be for those who are able. But for the rest, I think there is something to be said for preserving the normal American way of life insofar as is possible in wartime conditions.

For instance, I know a man who has adopted the attitude that it is wrong for him to have any pleasures as long as his boys are overseas. He refuses to see his friends or to invite them to his home. As far as the war effort goes, he is doing fully his share. A farmer, he works long, hard hours in raising the much-needed crops. But during his leisure time he does not keep up any pretense of social life or contact with his relations and friends. When his son asks about various people at home, he knows nothing about them and so cannot write the newsy letters which mean HOME to a boy far away.

Where this man errs is in failing to keep up the basic elements in American life—family ties, friendships and the gregarious existence which we have long observed.

This feeling might also apply on our own campus. Instead of allowing all those valuable evidences of American college life to slip, would it not be better to keep the collegiate life as nearly as possible as it was, dropping only the superfluous and meaningless customs, which would be better dropped at any time?

Many of our extra-curricular activities, which some have advocated dropping, have valuable training in leadership, acceptance of responsibilities, and practical application of theory. So they may not be as pointless as they seem. And they are always worthwhile in developing cooperatios and strengthening friendships. All things American are not pointless just because they do not contribute directly to the war effort. Perhaps we should think more carefully of the benefits of our seemingly worthless activities before we radically change our way of life. —E. F.

Phenortens: Classroom Gremlins

(ACP)—The Army Air Corps can have its gremlins—it's the phenortens which are running around loose at the University of Cincinnati College of Medicine.

"Phenortens," asserts their proud discoverer, A-S Bob McLelland, USNR, freshman at the College of Medicine, "supercede gremlins—they're the ultimate."

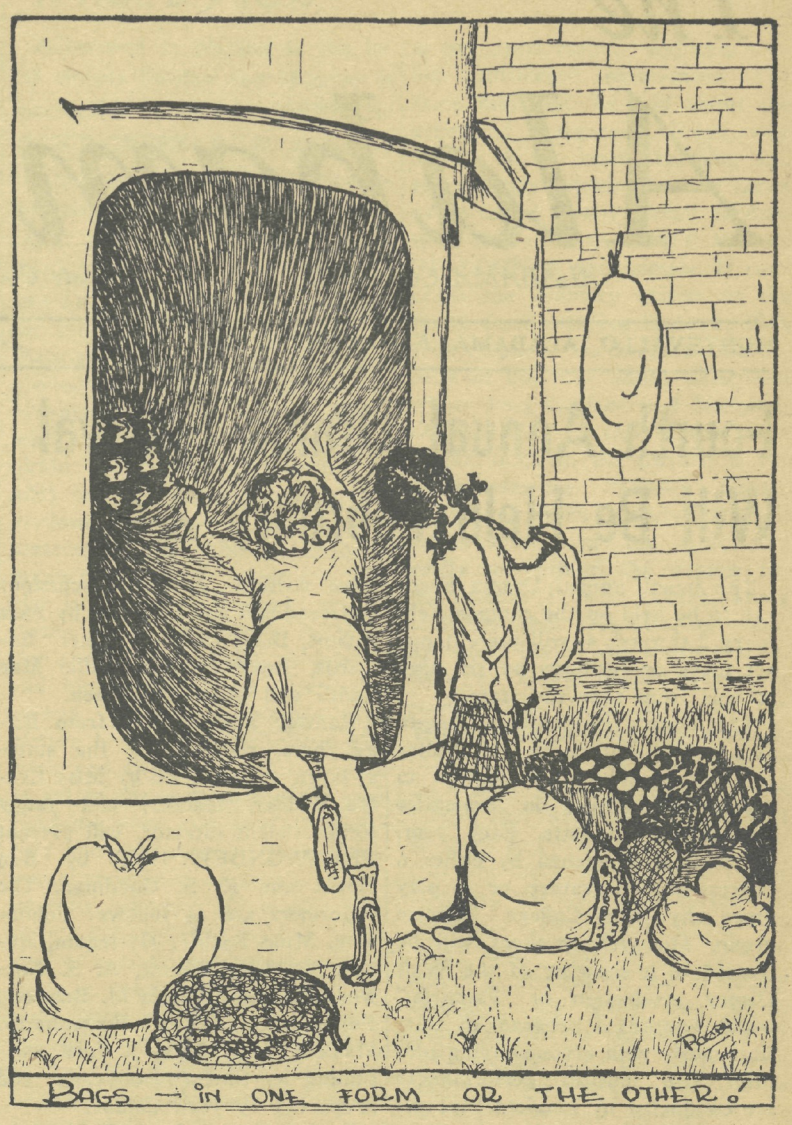
All medical students and quite a few nurses at General Hospital know that there are an infinite number of varieties, all looking over something so as to reveal only the head, eyes, nose, and fingers, the principal anatomical features of the phenortens.

These strange little figures first made their appearance at the Illinois Institute of Technology in Chicago, when Discoverer McLelland was studying there. A fellow student was absent-mindedly doodling when McLelland looked over his shoulder and, with true scientific perception, realized that the first phenorten had been discovered. He triumphantly pronounced its name, and since that memorable night, the phenortens have so increased in numbers as to overrun many of the colleges and high schools of the United States.

McLelland not only introduced phenortens to the world in general, but to the College of Medicine in particular. He was standing at a dissection table when the instructor asked him a question which he was unable to answer, because, he said, "I haven't talked to a phenorten yet."

Then and there the room was turned into a classroom for phenortenology, with the founder of the science as chief lecturer, and soon all the medical students were discovering their own species, and consulting them. So rapidly has their fame spread, that the Medical School gremlins even managed to find their way into a question on one medical examination.

Discoverer McLelland strongly recommends that all individuals ignorant of the enormous wealth of phenorten lore come over to the College of Medicine, where they can be seen in every corner and on every blackboard. "Because if you've never seen a phenorten," he insists, "you've never lived."—by Janet Schramm in the Cincinnati News-Record.



See Here . . . .

By Franklee Gilbert

In honor of the Drama Festival and as a part of the Theatre Course, FANTASIA is being presented today at the Strand. Many of you have probably already seen Disney's masterpiece, which was produced four years ago, but it's well worth a second or third seeing.

With FANTASIA, the father of M. Mouse and D. Duck cut loose from conventional formulas and launched out into the realm of imagination. Disney combined his own imagery with Leopold Stokowski's music, and the result is something like terrific.

The picture begins with the shadows of musicians appearing on the screen and the sound of instruments being tuned. Then Deems Taylor introduces the show; Stokowski mounts the podium —and the concert begins.

The first number is Bach's "Toccata and Fugue," illustrated with brilliant flashings of light and lacy figures through space, intended to create a mood of reverie and detachment. The second presentation is Tchaikowsky's "Nutcracker Suite," the first passage of which shows fairies placing dewdrops on cobwebs and in which mushrooms dance to the "Chinese Dance." Other high spots are Mickey Mouse as Dukas' "Sorcerer's Apprentice," the upheavals of a prehistoric earth in Stravinsky's "Rite of Spring," baby fauns gamboling about to Beethoven's "Pastoral," and a satire on the ballet in Ponchielli's "Dance of the Hours." The final selections are Moussorgsky's "Night on Bald Mountain," visualized with a wierd assortment of skeletons, and then a solemn illustration of Schubert's "Ave Maria."

That, in a nutshell, is FANTASIA. Of course, there are criticisms: The picture is a little long, for one thing, and occasionally too "pretty." And there was at the time of the movie's production a good bit of long-haired controversy from the musical standpoint. But the fact remains that FANTASIA is as charming and original a film as you'll find.

One of the rather pleasant newer films is "Hollywood Canteen." Somewhat reminiscent of "Stage Door Canteen," this canteen is a grab bag of short performances by various Warner Brothers stars including Bette Davis, John Garfield, Paul Henreid, Dane Clark, Joan Leslie, Peter Lorre, and newcomer Robert Hutton. Such big name bands as Jimmy Dorsey and Carmen Cavallero are on the bill, too.

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

Editor-in-Chief, Carolyn Quinn; Managing Editor, Carol Gardien; Associate Editors, Lila Rawlinson, Katherine Bryan; Feature Editors and Columnists, Laura Watson, Marion Dillon, Rebecca Jennings, Cora Haraway; Editorial Board, Edith Foster, Martha Hamilton; Sports Editor, Nell Moore; Re-writer, Franklee Gilbert; Make-up Editors, Dorothy Hamilton, Carolyn Easter; Proofreaders, Frances Woods, Jean Fason; Headline Writers, Violette Kirwin, Carolyn Irwin; Artist, Rudy Renfro.

BUSINESS STAFF

Business Manager, Dot Perry; Business Assistant, Edith Wheeler; Advertising Manager, Sylvia Appleton; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Johnson; Circulation Assistants, Elizabeth Kelly, Sarah Will Eidson, Mary Earle Eidson, Marjorie Jackson, Ruth Hull.

Alumnotes

Attention: Alumnae Mothers!

Please send pictures of your children to be displayed at Home Coming. Address them to the Alumnae Office. If you would like these pictures returned, please attach a statement to that effect.

The following members of the Birmingham Alumnae Chapter met January 11 at 6 p.m. for supper in the English Room of the First Avenue Britling.

MARY JACOBS Sockwell '33, GWEN WILLIAMS Hanby '43, MARY FRANCES MADDOX '43, RUTH SCOTT Parker '31, DOROTHY BANDY '33, LOTTIE PETREE Johns '15, SULA STEWART Corley, FRANCES FULLER '31, WILDA VICKERS '44, ELYSE JUNGEMAN Van Dyke '44, CLYDE MERRILL Maguire '29, MARGARET HARVEY '44, SARAH MAJORS Askew, BESS ROGERS Thomas '29, MARTHA MOON Jones '39, WYNELLE DUREN Jacks '34, LEITHA R. Crowder, JANE ALLEN Johnson '43, GENE ALLEN '43.

As was voted upon at the last regular chapter meeting, this supper plan type of meeting is to be held the second Thursday in every month. The time: 6 p.m. The place: English Room of First Avenue Britling. All Birmingham alumnae and any visiting alumnae are extended a cordial invitation to attend. February 8th is the date of the next supper.

* * *

Engagements

THELMA HASSLER '44, daughter of Mr. and Mrs. Robert Ray Hassler, to Corporal John W. Woody, Jr., of Indiantown Gap Military Reservation, Pennsylvania, and Birmingham, Ala.

CLAIRE HODO '44, daughter of Mr. and Mrs. H. G. Hodo of Millport, to Flight Officer Royal Allen Brown of George Field, Illinois, and Flomaton, Ala.

MARTHA BONNER SMITH '42, daughter of Mr. and Mrs. Charles Ross Smith of Eutaw, to Sgt. John H. Sistry of Bayside, Long Island. The wedding will take place January 13.

EDITH MAE SHADDIX ex-'47, daughter of Mrs. Ruth Shaddix of Pell City, to Aviation Cadet Gerome Chambers, USNR.

* * *

Weddings

MARY LYNN BUCKNER '43 to Lt. Joe Tom Masters in Headland, Ala., December 25. At home: Miami, Florida.

MARGARET PALMER '41 to William P. Guerard, Jr. on December 24.

VIRGINIA CATHRYNE PITTS '42, daughter of Chaplain and Mrs. Umsted Samuel Pitts, to John Lamar Rembert of Montgomery, Ala., and Raleigh, North Carolina, on December 27.

MYRA FROST ex-'45, daughter of Mr. and Mrs. Fred H. Frost of Montevallo, to Mr. Victor Scott of Siluria on December 26. At home: Auburn, Ala.

VIRGINIA FROST '42, daughter of Mr. and Mrs. Fred H. Frost of Montevallo, to Lt. (jg) Hugh F. Duval, USN, of Miami, Florida, on January 6. At home: Washington, D. C.

JANE FORD ex-'45, daughter of Mr. and Mrs. Gordon Greene Ford of Birmingham, to Lt. James Alexander Wyatt of Montevallo on December 22. At home: Providence, Rhode Island.

ELIZABETH SIEGFRIED ex-'43, daughter of Mr. and Mrs. Raymond John Siegfried, to Captain Harry Carventry Evans on December 2. At home: Wichita Falls, Tex.

JANET BROWN ex-'39, daughter of Mr. and Mrs. J. H. Brown of Hartford, to Staff Sgt. Charles R. Butt, Jr., of Montgomery and Napier Field, on December 23. At home: Dothan, Ala.

DORIS McCARN '44, daughter of Mr. and Mrs. Lester C. McCarn of Brilliant, to J. B. Dozier, on October 21.

MARY FRANCES GREEN '42, daughter of Mr. and Mrs. Owen Green, to Eddie L. Sereneck, Jr., on July 25. At home: San Angelo, Texas.

MAITLAND WADSWORTH '43, daughter of Mr. and Mrs. J. E. Wadsworth of Arley, to Sgt. Jack Newsome of Aliceville, Ala., and Thomson, Georgia, on May 14.

KATHLEEN HARRISON '41, daughter of Mr. and Mrs. T. R. Harrison of Decatur, to James C. Jennings, Jr., on November 23. At home, 118 Henley Road, Oak Ridge,

(Continued on page 4)

Book Drive To Improve Negro Library

The Y. W. C. A. will observe Race. Relations Day, February 11, by contributing books to the junior high school library of the Almont Negro School, in cooperation with that school's program for improving its library.

Members of the "Y" and other students are requested to write home for all available books on the junior high school level which they would like to contribute to this drive. The date and manner of collection of these books will be announced at a later date.

Committee Plans Three Convocations In March, April

Three convocations have been scheduled by the convocation committee for March and April. These will include a talk by Dean T. H. Napier on March 6 and Mr. H. D. LeBaron of the school of music will speak on April 12. Sara Rose Cook, senior English major, is scheduled to talk on March 27. She was nominated by the faculty to speak to the student body. This will be the first year that a student has been selected to speak during the convocation series.

These convocations will be held at 12:00 noon on the dates announced.

War Course

(Continued from page 1)

man is now in communication with the War Department for that purpose. Dr. Charles Acker, who has already talked to several groups here in Montevallo on the problems of the medical profession in this war, will speak to us at an evening meeting probably toward the end of April.

Keep the schedule below for reference and come whenever you find the topic of interest to you. Watch the Bulletin for possible changes. The class meets ordinarily at 3:30 Wednesday afternoon in Room 103, Comer.

Unit I—World at War: The Far East

Jan. 24—Geography of the Pacific Area, Miss Worley.

Jan. 31 — Japanese -American Trade, Dr. McGee.

Feb. 7—Materials of War, Dr. Eastman.

Feb. 14—Japanese-American Diplomatic Relations, Dr. Farmer.

Feb. 28—European Powers in the Far East, Miss Peter.

March 7—Shintoism, Dr. McCoy.

March 14 — Sino-Japanese War, Miss Napier.

Unit II

March 21 — Lend-Lease in the Eastern War, Dr. Herndon.

March 28—War Strategy in the Pacific Area, outside speaker to be arranged.

April 4—Military History—A Japanese Offensive, Dr. Eastman.

April 18—Military History B—Allied Return Offensive, Dr. Eastman.

April 25 — Contribution of the Medical Profession to the War in the Far East, Dr. Charles Acker. (This is scheduled for 8:00 p.m., unless a change in time is announced.)

May 2—Occupation of Conquered Territories, Dr. Eastman.

Unit III

May 9—Monetary Problems, Dr. Herndon.

May 16—The Sociologist Views the East, Dr. Douglas.

May 23—The Political Future of the Far East, Mr. Keller.

Campursonalities

By Marion Dillon

Room 177 in Main is occupied by two brand new, good and green, but charming freshmen who hail from Birmingham town. We know because we made it a point to pop a pop call on them and see if they had formed any solid and steady opinions of Alabama College. Time out for an introduction before we reveal how things around here impressed the newcomers. On the left we have, ladies and gentlemen, Jean Alexander: cute, short, a decided blond, and a hater of grits for breakfast. On the right you see her roommate, Doris Clements: tall, semi-brunette, the owner of a most inviting smile and a lover of ice cream.

Jean is an art major and just to prove it to the public she has already posted an amazing self-painted alphabet around her room. We'll admit it sounds simple, but you take a look at it for yourself. "Abstract Art" is what the young lady calls it. Versatile gal that she is, Jean also plays the French horn in the orchestra and loves it. We're wondering which one is going to hold the other up, but we'll be listening for you, Jean.

Being definitely on the domestic side, Doris is studying home economics. Her roommate is one up on her since Doris hasn't yet whipped up any tasty little dish. She says that she's learning things that she always wanted to know, but never knew where to go to find out. (There will be a slight pause while the reader gives three cheers for A. C.)

No doubt you've come down the fire escape in various and sundry form and fashions, but have you ever walked down? Jean did and strangely enough, is still in good condition. Doris says the fire escape looks like fun, but doesn't think she could walk down it and isn't too eager to scoot down. The sad part of the story is that she won't have the unsurpassed pleasure of "scooting" down in the middle of the night to the tune of a fire drill bell.

Doris is more than pleaseed with the nearness of town and the picture show. She thinks it's wonderful to walk to town and back and not get tired at all, and we think it's wonderful to have that much energy. As for going to the P. O. for her mail, she doesn't. She gets her mail by a process of waiting on somebody to bring it to her—not because she's lazy—but because she can't open her box yet. We'll wager that when she sees a letter in that box from "the he" the combination will be worked before quick gets ready.

Doris is neutral when it comes to the different branches of the armed services, but Jean insists that the army bores her. Of course, she had only been in Montevallo a week when we talked to her, so we're going to inquire again in another week.

Both girls were very pleasantly surprised at the friendliness and all the cordial helping hands offered on the campus. In fact, everybody has been so nice to them that they haven't had a chance to be homesick. (There will be another slight pause while the reader gives three cheers for A. C.)

They don't quite know what College Night is all about but they proudly proclaim to be Purples, tried and true. So far as disliking anything to any great degree, Jean and Doris don't. Doris, however, is annoyed by the incessant ringing of bells and the melody the radiator plays at dawn is just a bit too much.

A little more and we'll be put in the same category with the radiator, so we extend a hearty welcome to both Doris and Jean and say 'bye for now.

U. Of Nebraska Students To Hold Peace Conference

Lincoln, Nebr.—(ACP)—University of Nebraska students will hold a miniature peace conference, sponsored by the Y. W. C. A. Cabinet, in February, 1945, with every nation represented by an organized house or group on the campus.

This conference, which is to arouse student interest in international relations and the actual peace conference, will include all students on both ag and city campuses.

This planning committee will organize the conference and set up rules for the sessions. A faculty committee to be chosen from the economics, social science, political science, and philosophy departments will assist the student planning committee and act as advisers to groups taking part in the conference.

The plan outlined by the planning committee is as follows:

The campus will be divided into organized houses, both affiliated and unaffiliated. A nation will be selected for each house to represent.

The conference will be an all-university project and the committee urges every student to participate in it. Lincoln unaffiliated students will be contacted through other barb organizations. Any twenty Lincoln affiliates who sign up, at a later date, will be given a country to study.

ALUMNOTES

(Continued from page 2)

Tennessee.

BETTY ELLEN PEEBLES '43, daughter of Mrs. W. B. Peebles of Aliceville, to Harris Newton King of Oxford and Childersburg, on January 20. At home: Minor Terrace, Childersburg, Ala.

EARLINE COOK '36, daughter of Mr. and Mrs. Jesse L. Cook of Kennedy, to Lt. William G. Bagnall, USNR, of Binghamton, New York, on December 14. The bride will reside at 3785 Kecoughton Road, Hampton, Virginia, while Lt. Bagnall is on duty.

WILDA RAE PHILLIPS ex-'44, daughter of Mr. and Mrs. J. K. Phillips of Scottsboro, to Lt. Arthur C. Burge of Birmingham and Camp Gruber at Muskogee, Oklahoma, on January 14.

RUTH THOMPSON '44, daughter of Mr. and Mrs. Thomas H. Thompson of Dadeville, to Lewis McIntosh Lambert, USN, on December 22. Following the honeymoon the bride will return to Montgomery to resume her teaching at Cottage Hill Elementary School.

KATHRYN SMITH '42, daughter of Mr. and Mrs. James H. Smith of Gilbertown, to William Pappas, United States Army, of St. Paul, Minnesota, on December 14.

SARA ANN PHILLIPS ex-'38, daughter of Mr. and Mrs. John Ross Phillips of Gadsden, to Charles Anthony Cain, captain in the United States Army, of Beverly, New Jersey, on December 22. The couple will be at home with the bride's parents.

MARTHA VIRGINIA LEWIS ex-'45, daughter of Mr. and Mrs.

(Continued on page 4)

Gibbons Says Man Shortage Postpones Prom

The Junior Prom, formerly scheduled for January 27, was postponed because of the inability of air cadets from Craig and Maxwell Fields to attend at that time.

Jeanne Gibbons, class president, announces that the date for the prom is as yet undecided, but that it will not take place until after College Night, February 23-24.

Lynch Asserts Army Changing Methods

By Associated Collegiate Press

The United States Army, today the largest educational institution in the world, has brought about a revolution in teaching methods that will exert a growing influence upon civilian schools and colleges, Professor William S. Lynch, head of the Department of Humanities in the Cooper Union School of Engineering, says in a study of "What Is Education Doing?"

"There is almost unanimous agreement that the Army and the Navy have done an excellent job in training for their definite purposes," according to Professor Lynch. "They have had to do their work in a very brief period and they have been obliged to teach everything from spelling to Japanese decoding."

"In their teaching they have relied upon two main props—standardization and visualization. Parenthetically, we should observe that for much of the work contracted out to the colleges, a great deal of freedom has been allowed. Even here, however, there have been definite syllabi drawn up, it should be noted, by combined military and civilian experts."

"Standardization has made it possible to economize in teacher training and has assured the authorities that individual courses will cover exactly what they are meant to. Visualization has meant that content material has been presented with dispatch and clarity."

"There is nothing new about either of these two techniques. The first, standardization, has fallen into some disrepute in the last few years as the word came to take on the meaning of regimentation, a current smear word with which you damn anything you don't like. The second, visualization, is as old as the drawings in the prehistoric caves of southern France. Nevertheless, as a word it has been revitalized and no ambitious teacher would dare to get along without it."

"The result will be unquestionably a great reliance on films, records, exploded drawings, slides, and all the other visual and auditory impedimenta which a technological and ingenious people will be able to devise. In this connection it undoubtedly will take time before a balanced attitude toward these tools is realized. A safe prophecy would be that twenty-five years from now every school will have in its attic a pile of discarded and expensive projectors, voice recorders, gramaphones, etc. The fact that much of this type of Army surplus materials will go to schools and colleges after the war will reduce the burden to taxpayers."

"Radio, television, the movies have a great deal to offer as instructional aids, but they are not going to replace the teacher. On

(Continued on page 4)

The Quidnunc's Missive

Gang ho, everyone! With a meandering gleam in our seeing eye let's take a squint at the latest goings-on—

Tea house headline since The Exodus: WE HAVE THESE DRINKS: E. T. C. (For those of us who may need to re-learn, directions for proper handling may be obtained upon request at the counter.)

The uncanniest tale of the week concerns Jean Martin Branyon's soldier-friend, Morris, who hopped a plane at Tallahassee, closed his eyes for a brief moment's rest, and found himself being awakened at some un-intended point in Wyoming. Heigh-ho!

Those numerous and divers assorted flora decorating the parlors of Tut (both of 'em, mind ya') were donated by one Pat Stanfield whose birthday came Tuesday. Speaking of which reminds us—it's going round that the recent birthday celebration given Hannah Stewart, who, incidentally, rejoined our happy group this semester, was quite a party! Unquote.

We're sorry to lose Gerry Glass and Betsey Beard to the University. Bon voyage 'n all that, girls. And we might take time out at this point to welcome the goodly number of newcomers as of this semester. Wouldst that we could throw out the mat in a more ostentatious manner!

All those who haven't should, by all means, get Virginia Lockridge and Willy Simpson to relate the details of their latest automobile excursion. It seems as tho' they rode the first 10 miles and pushed the remaining 20!

And—we've also been hearing repurcussions from Marie Walton's return trip on No. IV last Sunday with the cute soldier. From that, we'd say: "Go South, young ladies!"

It shouldn't be long either till we get to hear some solid sending from Martha Heald and her saxaphone. Glad to have ya both back with us, Martha!

Have ya'll heard 'bout Mary Gene McMurphy's near-tragedy-on-a-recent-bus-trip? Witnesses inform us she caught her skirt at the correct moment—but there was a time when they were wondering—.

We think our College Night leaders are THE best—and dash over to Hanson smoker soon to take a gander at those super decorations. GET THE SPIRIT!

(and we do mean pep!)

DRAMA FESTIVAL

(Continued from page 1)

Bill Hamilton; and the maid, Celia Scott.

Chilton County High School from Clanton, with Miss Elizabeth Burton, director, presents MANSIONS by Hildegarde Flanner. The characters are: Harriet Wilde, Norma Davenport; Lydia Wilde, her niece, Bernice Foshee; and Joe Wilde, her nephew, Andrew Hickman.

The group selected to represent Morgan County High, from Hartselle, will present FRIDAY FOR LUCK by George Mountford. Stage manager is Horace Brool and the teacher sponsor is Miss Florence Orr. The characters and actors are as follows: James Gosling and William Gosling, two bachelor brothers, Hal Smith and Jackson Miller, respectively; Betty Winters, their housekeeper, Elizabeth Groover; and Phillip, their nephew, Charles Murphy.

Greenville High School players, directed by Miss Ruth Krudop, will bring CELESTE by Helen Rathje. The cast is as follows: the gatekeeper, Claude McGowin; the woman, Sara Winters; Celeste, Joyce Gordon; Isaac, Douglas Hester; and Steve, Paul Tindal.

Drive To Increase Church Attendance Instituted Here

The Montevallo Church Emphasis Crusade, sponsored by the Religious Council and the Y. W. C. A., began Monday, January 29, and will last for the next five weeks. Its purpose is to increase the church attendance of Alabama College students.

Representatives of the two sponsor organization are visiting each student and presenting her with a commitment card, which she accepts if she intends to attend church at least once during the time of this crusade.

ARMY

(Continued from page 3)

the contrary, they are going to call for the best teachers. They are not easy to use. If they seem to be, then something's wrong. They tend to run away with the show if not kept under close control and once they have done that then the schoolhouse has become a movie theater—a not unpleasast place to be, but one where the emphasis is on different things."

"In any event, visualization is here to stay. The war's use for its economy and clarity has stimulated its appeal and developed its materials. I for one rejoice in the current interest in it, but pray that the academic world won't become so excited about it that it loses its head. Let's keep the blackboards a few years more before replacing them with silver screens. Let's keep a few books, books to be read and not just looked at for their animated cartoons."

"We are going to be gadget-minded enough after this war. Education in its eagerness for visual materials is only reflecting the ideals of the society to which it belongs. But gadgets by themselves are of little avail. Without a warm human being to control them and keep them in their place, they become just so much junk."

"Besides the current excitement about visual aids, there are a number of other quickenings of interest that are largely the result of the military's way of doing things. One of the most interesting of these has to do with the teaching of languages. Thousands of men and women have been taught to speak as amazing array of languages in a period of time astonishingly brief by the standards of conventional high school and college training. It is not surprising, therefore, to see high schools and colleges revamping their linguistic methods."

ALUMNOTES

(Continued from page 3)

W. E. Mealing of Benton, Ala., to Lt. David Middleton Lyon on December 25. The couple will reside in Spartanburg, South Carolina, during the groom's present Army assignment at Camp Croft.

ELLEN PREUIT '40, daughter of Mrs. G. N. Preuit of Florence, to Garland A. Kirven of Montgomery, formerly of Demopolis, on December 17. The couple will be at home in Montgomery.

ELMYRA MERRILL ex-'45, daughter of Mrs. Lena Taylor Merrill of Andalusia, to Lt (j.g.) Ray Barton Criswell, USNR, on Jan. 27. At home: Pensacola, Florida.

* * *

Births

The following three announcements look like prospective Alabama College alumnae.

To Mr. and Mrs. William Douglas Thomason (AGNES HARDY '25) of Ozark, a daughter, Martha Emily, on December 28.

To Mr. and Mrs. Edward Gairn Henderson (ELIZABETH PITTMANN '39) a daughter, Elizabeth Jodine, on December 7.

To Sgt. and Mrs. Frank W. Johnson (RUTH HODO '43) a daughter, Marian Ruth, on November 27.

to Mr. and Mrs. T. A. McCrimmon (MILDRED MOORE '37) a son, Daniel Moore McCrimmon, on January 4.

To Mr. and Mrs. Henry W. Peete (LOUISE LUCAS '39) a son, William Ratcliff Peete, on November 4.

* * *

MARIE NICHOLS '42 has a secretarial position in Honolulu.

Pvt. BERNICE BRASSELL '44 is stationed at Fitsimmons General Hospital, Denver, Colorado.

* * *

Dear Miss Fuller,

Alabama College and the people there that I knew have been in my mind often times since I left there. I trust that 1944 has been a grand year in the life of the college and for each person associated with it.

I have been in Los Angeles since February, working as second assistant to the dietitian at St. Vincent's Hospital. I love it and I love California. St. Vincent's is one of Los Angeles' most outstanding and one of its most beautiful hospitals. I have met some of the moving picture people there. Ward Bond was our most recent patient from movieland.

I have seen endless numbers of things that California—and especially this section—is noted for, but best of all I like to be here in the warm sunshine and see the snow caped mountains in the distance.

My first swim in the great Pacific Ocean was something to remember, too.

I will be making a trip to Alabama some time after January 12 and I am looking forward to seeing my friends from Alabama College. Some that I have seen here are: SARAH REDDOCH '43, MARGARET RITTER '43, HELEN AUTREY '43, and MARY E. BUTSCH ex-'43. Passing through: NELL HODGES Duquette '44. Was she on her way to visit her husband?

Thinking of you,
HILDA GISSENDANNER, 43

CAMPUS CLUBS

Alpha Lambda Delta

Alpha Lambda Delta, national honorary fraternity for freshman women, met on December 16, at which time the organization initiated the following students: Julia Anne Ballard, Hilda Gibson, Grace Korth, Eloise Smith, and Mary Townsend.

* * *

Delta Phi Alpha

Delta Phi Alpha, national honorary German fraternity, recently pledged three new members, Lila Rawlinson, Mary Helen Atkins, and Carolyn Quinn. Jane Harrell is president of the organization.

* * *

Presidents' Council

The Presidents' Council participated in the Sixth War Loan drive by selling War Savings Stamps and Bonds in Reynolds every afternoon before the Christmas holidays. A total of $53.00 was sold in stamps.

The Council has, in recent meetings, been discussing changes in the activity point system. These changes and additions will be announced when they have been voted and passed by the Senate.

* * *

A. C. E. Club

The Association for Childhood Education met on Monday night, January 8. At this meeting, Miss Karen Campbell, Shelby County supervisor of elementary education, spoke on the subject, "Characteristics of a Good Teacher."

* * *

Kappa Delta Pi

Kappa Delta Pi, national honorary society in education, held an initiation on January 29, initiating Cora Haraway, Mrs. Clifford Wilder, and Dorothy Hamilton. Afterwards the organization entertained with a tea in Reynolds foyer.

* * *

Tri Beta

Dr. W. K. Butts, of the University of Chattanooga, lectured to the local chapter of Beta Beta Beta on "The Unseen World" Monday, January 22. Dr. Butts is national vice-president of the organization and was on an inspection tour of the southern chapters.

Dr. Butts' lecture was illustrated by showing living micro-organisms through a micro-projector and also prepared slides of parasitic worms. Before the lecture an informal dinner was given in honor of Dr. Butts in the basement of Bloch Hall.

Newman Club

The Newman Club will meet each Thursday evening in Reynolds chapel at 7:00, at which round-table discussions will be held. The purpose of the discussions will be the study of the Catholic faith as well as other religious topics.

Tall Girls Get A Chance

Evanston, Ill.—(ACP)—"I'm sick and tired of going out with women who are only five-two."

When Ludmilla de Waskowsky, who is six feet tall, overheard this remark at a local restaurant, the idea for the Glamazon Club at Northwestern University was formed.

Already there are six members of this club for tall women, but Miss Waskowsky is campaigning for more. Contacts with many men have been made, and the group has even selected Marian Formansky, 4 feet 11 inches tall, as mascot.

"All that we need now," the originator of the group asserted, "is more women over 5 feet 7 inches tall."

Next week photographers from the Chicago DAILY TIMES and the Chicago TRIBUNE are planning to take pictures of the group. Stories will appear in the DAILY NEWS and the SUN, Miss Waskowsky said.

The manpower problem was solved by means of a series of personals in the campus daily asking where all the tall men were.

An answer came from "Ed, Joe, and Bill," who claimed they were the men "Curious One" was looking for. The next day five men over six feet four inches tall presented themselves.

Other girls became enthusiastic at the thought of tall men on campus and added their comments to the personal column. "Jeff" said, "To tall ones: Curious One can't use three. Can I cash in on one? Partial to Navy."

Still another tall woman had this to say: "I swoon, my senses fail me, I can't believe it! There are actually tall men on this campus! Yet—where?"

The answer to that question, Miss Waskowsky said, is at the affairs the Glamazon Club will soon sponsor for its members.

GO TO THE
Plaza Gaill
FOR A TREAT

DO YOUR GROCERY SHOPPING AT
Holcombe's

FOR ALL ODDS-AND-ENDS DROP IN
HICKS'

WE'RE ALWAYS GLAD TO HELP YOU
Montevallo Cleaners

YOUR COLLEGE NIGHT VISITORS WILL ENJOY STOPPING AT
Wilson Drug Co.

WE HAVE A COMPLETE LINE OF COSMETICS
Montevallo Drug Co.

SELECT A GOOD MAN TO DO THE JOB
DeLuxe Cleaners

Make Your Selections of WEARING APPAREL Now At
Sam Klotzman Co.

WE HAVE READY-TO-WEAR FOR ALL PEOPLE
Hoffman's Store

It's great to be here... Have a Coca-Cola

...or helping a soldier feel at home

When he's back on furlough, three words, *Have a Coke,* bring a soldier's old life back to mind... his days after school or after work, with the gang and with his girl. Ice-cold Coca-Cola holds a friendly place in American life. It should have a place in your family icebox. Wherever Americans go, Coca-Cola stands for *the pause that refreshes,*—has become a symbol of our friendly way of life.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
BIRMINGHAM COCA-COLA BOTTLING COMPANY

It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called Coke.

© 1945 The C-C Co.

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, FEBRUARY 16, 1945 Z-7 VOL. XXII—NO. 11

College Night Preparations Are Under Way Toward Readying Twenty-Seventh Annual Event

Preparations for Alabama College's twenty-seventh annual College Night, February 23-24, are in full swing this week. Rehearsals for the dramas, stunts and songs to be presented by the Gold and Purple sides began Monday, February 5, and will continue until the time of the final performance.

College Night will feature a Purple-Gold basketball game today, to be followed tomorrow by a tea dance. Each student attending will be requested to pay a ten-cent admission fee, half of which will be presented to the Red Cross. The side collecting the largest amount of money will be acclaimed winner of the tea dance.

The focus of interest College Night week-end will be upon Homecoming for Alumnae and the Purple-Gold performances on Friday and Saturday nights. The winning team will be announced after the final performance on Saturday night.

Members of the College Night committees have been announced by the committee heads chosen by Rudy Renfro and Betty Dunn, Gold leader and assistant leader, and Sue Dunn and Edith Foster, Purple leader and assistant leader. Cabinet members are serving on writing committees and as heads of other committees.

Gold Cabinet members who are serving on the writing committee are Lucile Holt, Martha Jackson, Cora Haraway, Franklee Gilbert, Helen Parrish, Ann Anderson, Lila Rawlinson, and Alice Mayfield.

Sara Denney is Gold business manager. Her committee includes Edith Wheeler, typing chairman; Sally Hodges, Dotty Johnson, Frances Scofield, Dot Hamilton, Margaret Albritton, Ann King, Mary George, and Frances Pauly.

Those on the lighting committee are Mildred Deason, chairman; Gila Belcher, Jennie Graham, Jean Waters, Frances West, Betty Lile, Jo Hamilton, Charlotte Nicholas, Mary Jo Hardy, Mary Elizabeth Ellis, and Fahan Crawford.

The costume committee, with Marie Hollingsworth as chairman, includes Annie Louise Smith, Elizabeth Wilson, Betty Wilkes, Nancy

(Continued on page 4)

Three Concerts To Be Seen On Palmer Stage

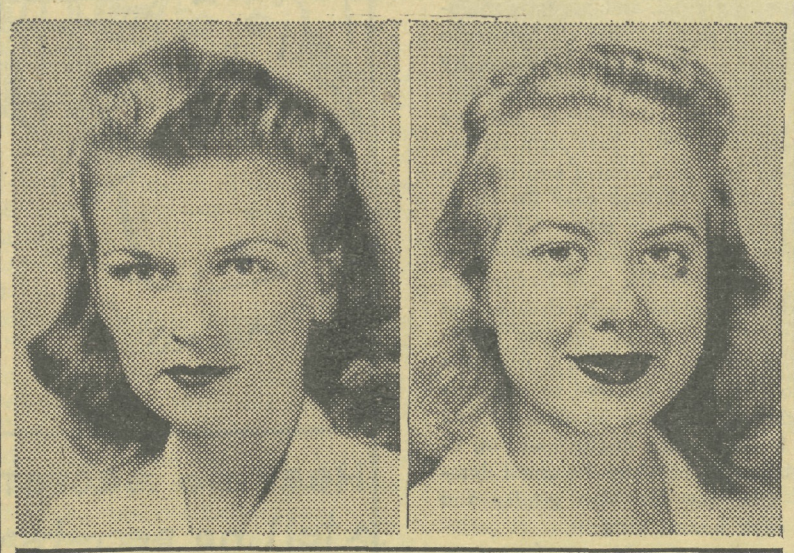
March will see the culmination of the season's concert and lecture series when three attractions are presented on Palmer stage. The first of these will be a song recital presented by Jean Watson, young Canadian contralto, on March 2. Royal Arch Gunnison, war correspondent in the Pacific and a noted Far East expert, will lecture to students and faculty on March 19. Egon Petri, eminent Dutch pianist, will complete the series with a piano concert on March 29.

Miss Watson made her recital debut in New York on October 18 at which time she was acclaimed with much success. Before this occasion she appeared with the Philharmonic Symphony and with the Oratorio Society and in recital. She has been re-engaged by the New York Philharmonic Symphony Orchestra for the third consecutive season for the Bach St. Matthew Passion under Bruno Walter on March 29, 30, 31, and April 1.

Alaska-born Royal Arch Gunnison is the author of the recent best-seller, "So Sorry, No Peace," which concerns the war in the Pa-

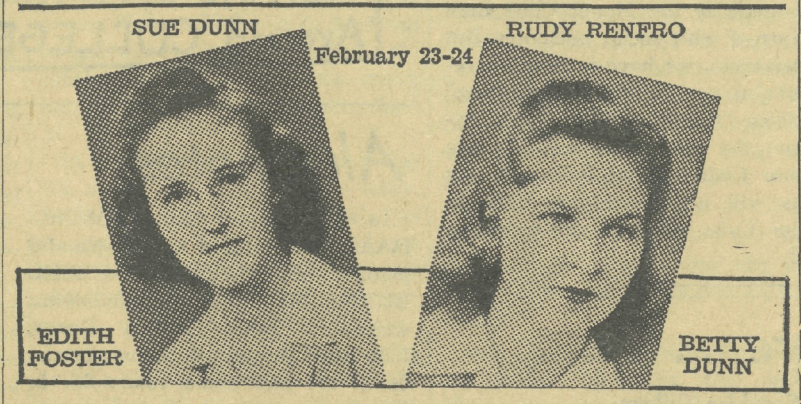
(Continued on page 3)

Purple, Gold College Night Leaders



SUE DUNN — RUDY RENFRO

February 23-24



EDITH FOSTER — BETTY DUNN

Honor Roll Shows Over-all Increase

Franklee Gilbert and Willie Mae Kennedy show an all "A" record for the first semester, according to the record sent in by the Registrar. The honor rolls as a whole show an increase over the records for the first semester for the previous two years. In 1942-43 there were 119 on the honor rolls at the end of the first semester; in 1943-44 there were 131; this year there are 138. The data shows 43 on the first honor roll and 95 on the second roll.

Students on the first honor roll are: Virginia Ash, Jetty Jo Baker, Rosemary B. Barham, Sarah Barr, Lillian Jean Bobo, Birdye Borland, Maxine Brogden, Marjorie Brunson, Katherine Bryan, Evelyn Comer, Ann Connally, Sara Rose Cook, Sara Denney, Annie Rives Dillard, Mary Sue Dunn, Margaret Ezekiel, Rebecca Grady, Peggye Jean Greenhill, Eva Hancock, Lucile Holt, Alta C. Howell, Nancy Hurst, Carolyn Irwin, Fay Killingsworth, Grace Korth, Lydia Bridges Lawley, Cecelia Jean Mackie, Alice Mayfield, June Middleton, Ila Mae Nelson, Elizabeth Pope, Olna Pope, Alma Virginia Powell, Carolyn Quinn, Margaret Reynolds, Annie Laurie Sims (Sr.), Eloise Smith (Jr.), Sarah Snuggs, Carolyn Marie Taylor, Freda White, Helen White.

Those on the second honor roll are: Maude Elizabeth Allen, Ann Anderson, Sylvia Appleton, Mary Helen Atkins, Julia Anne Ballard, Amy Lois Barbaree, Anna Caroline Barfield, Virginia Barnes, Betty Buchman, Mary Louise Cameron, Zuline Capps, Anita Carroll, Ruth Chapman, Mary Gay Clower, Louise Davis, Marguerite Dean, Mildred Deason, Muriel Dees, Betty Dunn, Carolyn Easter, Mary Earle Eidson, Sarah Will Eidson, Gerald-

(Continued on page 4)

Portrait Of Dr. Brooke To Be Unveiled

At the forty-third annual Home Coming at Alabama College, on February 23-24, alumnae attending will have a full schedule of business meetings and social events, to include the College Night performances and the presentation of a portrait of Dr. Myrtle Brooke, former head of the sociology department. As this is the reunion year for the classes of 1904, 1914, 1924, 1934, and 1944, all members of these classes are urged to attend.

The Home Coming program, which will be presided over by Mrs. Shannon Sellers (Lucy Lee Pruett '33), president of the Alabama College Alumnae Association, will be initiated by the College Night performance at 7:30 p.m., Friday, February 23, in Palmer Auditorium. On the following day proceedings will begin with an Alumnae Executive Board meeting at 10:00 a.m., in the small living room of Reynolds Hall and a general business meeting of the Alumnae Association at 11:00 a.m. in Reynolds auditorium.

At the Alumnae Luncheon at 1:00 p.m. in the new dining room, Dr. Brooke, who is an honorary member of the Alumnae Association, will be honored. Her portrait, painted by Mrs. Virginia Barnes, instructor in art, will be presented to the college by the sociology-major alumnae. They will be represented by Mrs. J. T. Miller (Fannie Ruth Pledger '35), who will make the presentation, and Louise Rainer '44 and Emory Smith '44, who will unveil the portrait. It will later be hung permanently in Reynolds Hall.

Mrs. Miller was chosen because

(Continued on page 3)

History Of College Night Is Investigated

During this season of preparation for the twenty-seventh annual College Night, and with excitement running to such heights, it would seem that a little College Night data would be welcome news to interested circles. There being a board which contains information about other College Nights in the Student Government Office, this ALABAMIAN reporter ambled in the other day just to discover what was what. Here are some of the things she found out:

In 1919, that being the date of the very first of these annual heydays of rehearsals and secrecy, College Night was held only as a contest between classes and the senior class won that year. In 1920 and in 1924, no winners are recorded. The first recorded victory, after College Night became an event between Purples and Golds, was made by the Golds and that was in 1921. The only side to win three straight years was also the Golds, who won in 1938, 1939, and 1940 consecutively. All in all, and not counting the unrecorded years nor the years in which the event was a between-classes affair, the Purples have won eleven times and the Golds have won twelve times. In the last four years the Purples have won twice, in 1941 and 1942, and the Golds have won twice, in 1943 and 1944.

So that is the data we found on the Student Government plaque. What 1945 holds for College Night, only the future will relate. So, come on, sides, let's see what you can do!

Douglases Among Staunchest Friends Of War Orphaned

For the past two years, Mr. and Mrs. George Douglas, Montevallo, have been among the staunchest friends of children of the United Nations in Europe. Through the Foster Parents' Plan for War Children, the Douglasses have cared for two British children in England, it was announced yesterday by Mrs. Edna Blue, plan executive chairman. American headquarters of the Plan are at 55 West 42nd Street, New York City.

The Douglases cared for Milwood Stanton, 7 year old British girl until other arrangements were made for the child's care. At the present time they are caring for Terence Farmer, 11 year old British boy.

The Plan operates 53 children's projects in England, France, Malta, and Italy and is caring for Polish, French, Czech, Dutch, Belgian, Austrian, Norwegian, Hungarian, British, Spanish, Danish, and German children.

Terence's father was injured by a falling wall during an air raid. The Farmer home escaped a direct hit in the 1940 raids but was hit during one of the later raids.

Terence came to the Plan colony with just the clothes on his back. All the rest were destroyed in the bombing.

The projects which the Plan operates in England, France and Malta include the following: The Hampstead Nurseries directed by Miss Anna Freud and Mrs. Dorothy Tiffany Burlingham; the J. B. Priestley Nurseries, Herfordshire; the liberation colony, Normandy, France; the Westfield Colony; the Grange, and the Malta Colony, Sliema, Malta.

On the receipt of an application by the Foster Parents' Plan, the Foster Parent receives as soon as possible a photograph and a brief history of the child and pays $15 per month for the support of the child.

An international committee composed of the Earl of Listowell, the Viscount Cecil of Chelwood, Mrs. Eleanor Roosevelt, Helen Hayes and Russell Maguire are sponsoring the work of the Foster Parents' Plan for War Children.

Mrs. Smith Will Exhibit Oil Paintings

On exhibit during the month of February will be a group of oil paintings by Katherine Cox Smith of Tuscaloosa. The exhibit will be shown in the art department.

Mrs. Smith holds her master's degree in art from the University of Chicago. She has been state art supervisor in Pennsylvania. At present she is a member of the art department at the University of Alabama.

Spring Holidays Fall Victim To War Effort

Spring holidays, which were to have been held April 4 to 11, have been cancelled because of a request from the Office of Defense Transportation, endorsed by John W. Studebaker, United States Commissioner of Education, which asked that schools, colleges and Universities forego their customary spring vacations this year because of the congested travel conditions. It is estimated that travel will be reduced by some 300,000 persons at the beginning and end of the vacation periods if the request is carried out.

Since classes will continue during the week planned for the spring vacation, the summer recess will begin a week sooner. Originally scheduled for the graduating exercises was Monday, May 28. The program will now occur on May 21. Other dates which are changed because of the earlier beginning of the summer vacation are the annual reception honoring the senior class, which will be held on Friday, May 18, instead of Friday, May 25, and the Baccalaureate service, which will be held on Sunday, May 20, rather than May 27, as originally scheduled.

Due to the seriousness of the travel situation, Dr. A. F. Harman announced February 10 the cancellation of the spring vacation was deemed necessary, and Dr. Harman urges also that students, faculty and staff members refrain as much as possible from unnecessary travel.

Breakers Of The Faith -- Beware!

In a recent editorial we stated, in discussing the problem of the Honor System on this campus, that at Birmingham-Southern, the system worked to such a degree that there was no cheating. This was only one student's statement which we quoted. In the February 7 issue of the HILLTOP NEWS, however, we find an editorial discussing just the same problem that we on our campus have. We feel that this editorial so plainly states our own case that we are reprinting it here, with the desire that Alabama College students apply its statements to our own situation.—Ed.

The Chapel program of last week brought to mind an often discussed but seldom acted upon subject: the Honor Code. As is usually the case, there are two sides to signing the latter part of this code. On one hand we have the "won't signers." On the other side, there is the group that always signs. This latter group can be subdivided into two groups: those who sign and don't act, and those who sign and do act. This is the case as it stands.

When the Honor Code was adopted several years ago, the purpose was to encourage clean spirit and honor among the students of Birmingham-Southern. Yet room was left for those timid souls (reasons to be given later) to maintain their intellectual honesty in not reporting offenders. This was an "out," and might act as a detriment in establishing an preserving honor as one of the foremost institutions on the campus. Therefore, no student is compelled to report offenders of the honor code. And therefore, the system has become merely a system and not a cherished and effective institution.

It is quite evident that something must be done toward re-vitalizing the Honor Code of Birmingham-Southern College. As it stands, it is effective, if the above-mentioned "out" or escape is not an influencing factor toward complete destruction. An analysis of the existing schools of thought on the subject might throw some light thereon.

Those persons who signed the last half and who have lived up to it need not read further except to clarify in their own minds what they have done. This editorial attempt is aimed at the "signers" who lack intellectual honesty, and the "won't signers" who, we consider, have no clear picture of the situation. Of course, we have failed to mention that the first part of the Honor Code should take care of everything. But it might also be reasoned that those who would cheat would also sign without intention of living by what they have signed. There are those who are cheating on the Birmingham-Southern campus. We have not seen them, but we have heard of them, and we realize human weakness which might be corrected.

There are three good reasons why the Honor Code should be upheld: first, cheating is a degrading activity and any individual indulging therein has little chance of maintaining a satisfactorily high level of living and might find himself not only unharmonious with the world, but with himself. Yet, if he were apprehended at an early date in his career, and college is early for most fairly lucky individuals, that weakness of the human mind and body might be plucked from him, and he might continue his life with more accord. If discovery by an honored group has no effect, then at least nothing is lost for the group or the individual. On the other hand, if a person should fall once from honor without detection or embarrassment, he might find himself enjoying the low level of living to which he once succumbed. From the point of view of the culprit, there seems to be no choice.

The second reason for abiding by the Honor Code of this college is connected with the college. Birmingham-Southern has a fine reputation which must be admired and cherished by all those students who profess love for the school. Yet, although this reputation depends partly on the type student produced therein and on the type of activity carried on, some do not seem to realize that the honor of the students and thus of the college hinges on just such activity as the Honor Council is desirous of fostering. Cheating in this institution will backfire on the institution in later years if, perchance (unhappy thought), a criminal turned out to be a Southern graduate, or a Southern graduate turned out to be a moron who had cheated himself into grades which he did not deserve. What would become of Southern under such circumstances? Perhaps nothing, yes. But certainly nothing good, and perhaps something very bad. At any rate, for those students who profess love for the school, this might be a worthy point.

The third reason concerns all students and, we must admit, is not altruistic but is just plain selfish. If one student worked hard in a course and made a low A, and another student cheated easy for an A, and the professor already had too many A's in the class, then that honest student would be better able to explain what we mean when the Cum Laudes are being passed out. He has actually been cheated out of honors which might have helped him in establishing himself in business or obtaining a graduate scholarship. But the cheater is allowed to keep his reputation, take higher grades than he deserved and receive undeserved honors which might lead him to health positions in later life in which he could demonstrate his skill. Cheating for high grades and honors reflects on each honest student.

There is another angle to the Honor Code than cheating. It is concerned with social behavior. But for the sake of conciseness, we have included herein, considering this also one aspect of "cheating" however different from "Grade cheating." We entreat all to think out the pros and cons of action concerning the Honor Code and we believe firmly that many students will not henceforth turn up their noses at Honor Code with a self-righteous "Who, me?"—N. H.

See Here . . . . .

By Franklee Gilbert

"Tomorrow the World" is a sincere study of the subject of re-educating the Hitlerized youth to a democratic way of thought. Emil Bruckner (Skippy Jomeier) is brought to America by his uncle (Frederic March) after the death of his parents in a concentration camp. He is so warped by his Nazi youth training that he destroys the portrait of his anti-Nazi father, displays a fanatical hatred toward his uncle's Jewish fiancee (Betty Field), nearly kills his little cousin, and tries to obtain the secret plans that his uncle is working on for the War Department and turn them over to the Nazis.

This movie tends to the theatrical rather than the realistic, and isn't much more conclusive than the play was. It doesn't quite put across its theory that patience and kindness will do the trick of transforming a young Nazi into a good American, for it is only after the boy is thrashed and threatened that he begins to grasp some of the ideas of democracy. But it can make a real contribution if it succeeds in making people realize their responsibilities in connection with the Germany of tomorrow.

Skippy Homeier is excellent, although occasionally a little too ferocious, and Betty Field and Frederic March are both good.

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

Editor-in-Chief, Carolyn Quinn; Managing Editor, Carol Gardien; Associate Editors, Lila Rawlinson, Katherine Bryan; Feature Editors and Columnists, Laura Watson, Marion Dillon, Rebecca Jennings, Cora Haraway; Editorial Board, Edith Foster, Martha Hamilton; Sports Editor, Nell Moore; Re-writer, Franklee Gilbert; Make-up Editors, Dorothy Hamilton, Carolyn Easter; Proofreaders, Frances Woods, Jean Fason; Headline Writers, Violette Kirwin, Carolyn Irwin; Artist, Rudy Renfro.

BUSINESS STAFF

Business Manager, Dot Perry; Business Assistant, Edith Wheeler; Advertising Manager, Sylvia Appleton; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Johnson; Circulation Assistants, Elizabeth Kelly, Sarah Will Eidson, Mary Earle Eidson, Marjorie Jackson, Ruth Hull.

Alumnotes

In the February 11th BIRMINGHAM NEWS there was a splendid picture of CARMEN ERSEL BURNS '30 with the following write-up: "Miss Carmen Burns, 1321 Bush Boulevard, former teacher of art and home economics in Birmingham schools, is believed to be the city's first woman optometrist. She recently received her degree from the Southern College of Optometry, Memphis."

* * *

Engagements

MARGERY HARRISON '43, daughter of Mr. and Mrs. Robert L. Harrison of Montevallo, to Harry K. Strassel, of Louisville, Ky., and Richland, Washington. The wedding is to be in late February.

* * *

Wedding

MIRIAM RABHAM '43, daughter of Mr. and Mrs. Charles Clifford Brabham, to John Barbour Gardner, United States Army Air Forces, on February 4, 1945, at Valpariso, Florida.

* * *

The following article appeared in the February 2, 1945, issue of the PUBLIC HEALTH NEWS BULLETIN of Alabama:

Miss AMANDA TUCKER '27, senior nutritionist on the staff of the State Health Department's Bureau of Maternal and Child Health, has obtained a leave of absence in order to become associated with Dr. E. Neige Todhunter, head of the Department of Food and Nutrition in the School of Home Economics of the University of Alabama. As an associate in the nutrition of the school child, Miss Tucker will work with the public schools and assist them in the nutrition and school lunch programs.

She will continue to be available to county health departments for assistance with nutrition programs in their counties. Her leave of absence was to become effective on February 1 and is of indefinite length.

Miss Tucker is a graduate of Alabama College, Montevallo, and received her master's degree at Columbia University. She has also done graduate work at Johns Hopkins University and the University of Chicago.

CAROLYN HANCOCK '44

writes:

Dear Miss Fuller,

This is to submit to you my contribution to the Scholarship Fund. . . . I very heartily endorse the Alumnae Fund Plan, although I'm comparatively a new alumna. . . .

I am working in the laboratory with the Atlantic Refining Company here in Port Arthur, Texas, and enjoy my work very much. It is principally infra-red spectrophotometric (sold American!), although I do run some lab tests, and perform the calculations for other testers (at which times my college math takes on a practical aspect, and I wish I'd had more). I would like to tell you about the infra-red work as it is very interesting and is a quite new and potential field, but transmission of information concerning it is restricted under the U. S. Defense Espionage Act.

The people here in the lab kid me no end about having received my degree in speech, and working in a chemistry lab (as well as about saying you'l, po'k chops, I recon', etc. Most of the people are from Pennsylvania). I suppose it does appear odd that I work here, but the story on that is a long and gruesome one. Briefly though, my coming was a means to an end, I must confess. I want to return to Northwestern and complete my work on my Master's Degree as soon as possible. It's common knowledge that one can hardly save for such on a teacher's salary, the ones here are beautiful, and I am determined to go back to school soon, so I came. I have a method to my madness!

It's only now that I realize how sincerely the alumnae mean it when they say, "Keep those ALABAMIANS coming." May I repeat, do keep them coming. They help so much. When I start feeling old and quite remote from anything scholastic, well there it is—the Jr. class is presenting a new play and so-and-so is doing the make-up. I was in school with her. Was it only last year? And I can thereupon be convinced that it was. Then I turn a sheet and find that so-and-so did really marry Bill. Amazing! I, too, sincerely appreciate this service of the Alumnae Office.

Best wishes to you all at A. C. for the new year, and especially for College Night.

Sincerely,
CAROLYN HANCOCK '44

Campursonalities

By Marion Dillon

The four people we're going to rave forth about in approximately three dozen sentences need no introduction because they have been sitting in their respective seats in the limelight for nigh on to one month. They are the leaders of what is uppermost in all our minds at the present—College Night. So here you have them—the commanders of the good ships Purple and Gold.

Following the commands of a deep-throated "Come in" with an inflection that nobody but Rudy Renfro could give it, we walked into 201 Tut to find said lady reclined peacefully on her bed reading the funny papers, like a good history major. Consequently, it didn't take us long to discover that this Gold leader is an ardent admirer of Lt. Charles Charles from Boston of "Terry and the Pirates." One thing led to another and in answer to the blunt question, "Are you planning to teach school?" Rudy yelped, "Heavens, no!" and ventured to say that she would probably spend the rest of her life philosophizing. Then, as an added thought, she said that she was thinking quite seriously of going to graduate school.

Take it from us, this gal has a beautiful collection of men on parade — be-u-ti-ful — which fact is is right in line with her wise and popular opinion that men are pretty good ole guys, considering. Subordinating the man idea are airplanes which also are on full display and probably can be accounted for by the fact that Rudy has three brothers (she proudly boasts and who wouldn't!) in the Air Corps.

As for amusements she loves to swim and enjoys dancing, with a special emphasis on the bird-leg's hop. Rudy didn't say so but we concluded by the fact that the cotton is spilling out of her "prop pillow" that she also likes to have pillow fights. Quite frankly she told us that she would rather go to the picture show than eat and even more frankly told us that she loved to eat just anything and everything. While we're on the subject of amusement we mustn't leave out the fact that where music and Rudy are concerned Dick Haymes and Gershwin fill the bill.

When we asked Rudy to reveal her lifes' ambition she laughed and casually remarked that it was nothing very driving, she just likes to live. With that we moved to our next subject, whereupon the very capable Gold leader picked up the paper and finished reading Dick Tracy.

In the meantime, Betty Dunn, Rudy's collaborator in the College Night competition, and the very girl we were looking for, has strolled into the room and was reading another part of the paper with a wide grin on her face. (This was not only an interview, but also an ALABAMIAN versus Birmingham NEWS affair.

At this point the laundry whistle blew full force and we lost out on a couple of facts, so we'll substitute a "Yea, Gold!" and continue with the statement that Betty is a music major and plans to teach when she graduates.

To put it mildly she's hot about Marian Anderson; and Mitropoulis is also at the top of her list of the admired.

Betty's favorite pastime is sleeping in huge-striped pajamas, the stripes being green and one and one-half inches wide, if you please. When it comes to food just hand the girl Spanish olives and tomato juice, topped off with chocolate pie and she'll be happy, that is, if she can see a good show now and then.

The navy is certainly patronized by this Gold leader in a big way. Among the several different "reasons" (new name for them!) is a twin brother at Annapolis.

And so we leave the Golds in search of a Purple or two, namely Sue Dunn and Edith Foster.

We found Sue, the music major whose life's ambition is to beat out boogie-woogie with a swing orchestra, sitting at a piano doing just that—only without the orchestra.

In a woeful tone she told us that she would like to be a little taller. At the same time, although this has no connection whatsoever, she loves to wear suits, could eat shrimp and chow mein at Joy Young's all day, and is a bug about Greer Garson.

When she graduates she's going to be a school ma'rm and teach little chillun the C scale. Since she's been in college she's had fun utilizing that same C scale and a few others, writing pep songs for College Nights.

Just to throw in a mixture of general information, Sue is from the country, namely Pine Hill, and proud of it; she never has any time to do anything; she weighs almost a hundred pounds and she has a very decided interest in a certain LST boat somewhere in the South Pacific.

There in a nutshell you have the Purple leader, Sue Dunn, and coming right up to make the two a perfect pair is Vermont, alias Edith Foster. Right from the beginning Vermont informed us that if anybody thought she was a bit "off" just credit it to the fact that she used to play the oboe, "that ill wind that nobody blows good," in the orchestra. Oboe or no oboe, she loves classical music and is a fiend about George Sanders. At the same time Claude Thornhill's orchestra is on the beam and the bigger and louder she can buy pajamas, the better she likes them.

Foster's plans after college, she boldly told us, consist of buying a gun, pointing it at some nice man and asking (?) him to marry her. She would have us know, too, that she fully intends to keep it up unshe runs out of ammunition.

When it comes to food this Purple leader craves fried chicken and we know for a fact that she can eat a whole jar of pickles at one sitting.

She hates cats, but nevertheless has kittens all over the walls. Also adorning the walls of her humble abode are approximately eighty-five calendars on which she diligently marks off the days until graduation each day.

Along with the fact that she wears plaid shirts continuously, Vermont has a secret desire for a figure that looks good in slacks.

There may be some controversy about Purple and Gold in February, but navy blue is good all the year round, because this gal makes the third one today who is all out for the navy.

Well, there they are! The leaders of the Purples and the leaders of the Golds! And all we're left to say is, "Hooray for BOTH of them!"

Dr. Myrtle Brooke, professor emeritus of sociology, whose portrait will be unveiled at the Alumnae Luncheon Saturday, February 24, is shown above. She is widely known throughout the state for her work in sociology. The portrait was painted by Mrs. Virginia Barnes, and will be placed in Reynolds Hall.

HOME COMING

(Continued from page 1)

of her outstanding work in sociology. She attended Alabama College on a BIRMINGHAM NEWS scholarship, and achieved an excellent record in sociology, especially in the field of case work. She was graduated with honors. Louise and Emory were selected on the basis of their suggestion, on the eve of their own graduation and Miss Brooke's retirement, that the portrait be a gift of the sociology-major alumnae, rather than all alumnae, as had formerly been planned. Consequently, these two girls notified past sociology majors, and secured from them the necessary funds.

Miss Brooke, the honoree, is known throughout the state for her services in building up facilities for the training of social workers in Alabama. In May, 1944, she retired from teaching after twenty years as head of the department of sociology at Alabama College, and she was made Professor Emeritus at the 1944 Commencement Exercises. During her years of teaching, she initiated and developed the present program of undergraduate social work training. Also, through her services on the Shelby County Board of Public Welfare and the Shelby County Child Welfare Board she has made a singular contribution to the growth of these agencies and to the furtherance of understanding of the needs of people and the resources available for meeting them. Miss Brooke has also been secretary and president of the State Mental Hygiene Society.

At a meeting of the sociology-major alumnae at 2:30 Saturday, Dr. George A. Douglas, who has succeeded Miss Brooke as head of the sociology department, will be introduced. This meeting will be the first annual home coming for sociology majors exclusively. Following, members of the Sociology Club will be hostesses at an open house in honor of Miss Brooke, to be held in Reynolds Foyer. Those invited are all alumnae, the faculty and staff officers of the college, the entire senior class of 1945, students whose mothers have been enrolled at Alabama College, and any students who have parents or friends visiting the campus.

CONCERTS

(Continued from page 1)

cific. His career in that theatre has made him one of the best authorities on Pacific problems.

He is a graduate of George Washington University and studied also at Seattle's University of Washington, Chicago University and the University of Geneva, Switzerland. He first began his career as a foreign correspondent in Europe, where he watched the Nazi party rise, interviewed such Nazi leaders as Rudolph Hess, Schmidt, Goebbels and Himmler, and witnessed the last dramatic days of the League of Nations. In 1940, he was sent to Alaska on the first clipper flight and within a few weeks to New Zealand and Australia on the first Pan American Clipper flight. Instead of returning to the United States, he remained on assignment in East Asia. He spent considerable time in Australia, Netherlands East Indies, Singapore and Malaya, Hongkong and the Philippines and in free and occupied China. He has made contacts and friendships with many leaders of foreign nations, including Prime Minister John Curtin of Australia and the Generalissimo and Madame Chiang Kai-Shek. Gunnison was imprisoned by the Japs for 8½ months at the Santo Tomas concentration camp in Manila and later was held under "restricted freedom" for five months in Shanghai.

During his five months of "restricted freedom" at Shanghai, Gunnison made contact with the Free China underground groups. He was "in" on some guerilla jobs pulled in Shanghai. He was also able to contact Chungking to impart certain information from inside the Jap occupied area where he was being held.

Egon Petrie made his debut as a concert pianist in Germany and Holland in 1902, playing twice that year at the Dutch Court. Since that time he has toured all over Europe and the United States. He

(Continued on page 4)

Cards for Any Occasion
Drinks—Cosmetics
Montevallo Drug Co.

How about a little FOOD?
We supply it—you buy it
Holcombe's

Stationery
Sheet Music—Cosmetics
Anything to suit your tastes
HICKS'

REGULAR DINNERS
—AT—
Plaza Grill
Mrs. F. W. Rotenberry, Prop.

To protect your clothes, keep them clean
DeLuxe Cleaners
One thing Charlie does know is how to clean clothes.

WHITE
SKIRTS AND BLOUSES
—FOR—
COLLEGE NIGHT
—AT—
Joe Klotzman Co.

YOU HAVE A DATE WITH A BEAUTIFUL PICTURE!
In Technicolor
RITA HAYWORTH
in
"Tonight and Every Night"
with
LEE BOWMAN
STRAND
SUNDAY and MONDAY

Love will find a way
with DURA-GLOSS nail polish
says Cupid

Use Dura-Gloss for charm and gaiety in your whole appearance. An exclusive ingredient called "Chrystallyne" helps protect the polish against chipping and peeling. That's why you hear so many women say, "Dura-Gloss *stays on.*" 10¢ a bottle, plus tax, at cosmetic counters. Cuticle Remover Polish Remover Dura-Coat
LORR LABORATORIES, PATERSON, N. J. • FOUNDED BY E. T. REYNOLDS

COLLEGE NIGHT

(Continued from page 1)

Cowart, Zoe Reid, Charline Taylor, Margaret Wikle, Tempie Winch, Elizabeth Le Vert, Martha Dan McCracken, Sara Weems, Wanda Roy, Billie Cotney, Nell Blackburn, Nell Southerland, Grace Gamble, Carolyn Ballard, Marie Brantley, Jean Copeland, Mary Earle Eidson, Sara Will Eidson, Ann Campbell, Margie Rabun, Elizabeth Kelly, Dot Yeargan, Jean Majors, Betty Brumback, Joy Autrey, Myrl McCarley, and Ila Mae Nelson.

Betty Cartwright and Winn Cleiland, cheerleaders, have for their pep squad the following: Sara Peters, Joyce Compton, Sara Barr, Peggy Neff, Maxine Hamner, Jacque Gall, Virginia May, Frances Milton West, Margaret Ann Crutcher, Dot Yeargan, Eva Nix, Merle Lunsford, and Martha Frances Dowling. Also under the direction of the cheerleaders is the flowers committee, consisting of Lena Crain, Dotty Johnson, Martha Jean Plant, and Catherine Hatley. Those in charge of song sheets are Wilma Rawlinson, Kathleen Stephens, Ann King, and Charlotte Cook.

The writers of the Gold skit to be presented at the Gold-Purple basketball game are Carolyn Irwin, Carol Gardien, Martha Frances Dowling, Wilma Nell Sanford, and Mary Frances Martin. Serving on the decorations committee, which will decorate for the tea dance and other College Night functions, are Sara Coleman, Helen Peterson, Alta Haynie, Augusta Sims, Doris Jean Underwood, Eloise Smith (senior), Betty Wilkes, Mary Elizabeth Williamson, Sally Hodges, Martha Sowell, and Charlotte Cook.

The staging for the drama and stunt will be accomplished by Eugenia Kilgoar and Mary Helen Atkins, chairmen, with the assistance of Helen Peterson, Alta Haynie, Augusta Sims, Alice Anderson, Peggy Neff, Martha Jean Plant, Kathryn Hatley, Betty Brandon, Marie Thornton, Win Smith, Sarah Crane, Elizabeth Jeffers, Ruth Puckett, Annette Hixon, Lou Ellen Faucett, Julia Anne Ballard, Margaret Dean, Frances Blackwood, Frances Whorton, Betty Grisham, Lorene Cameron, Laura Jean Culpepper, Dot Wilkes, Frances Jernigan, Eunice Prater, Betty Yarbrough, Jacque Gall, Frances Hudson, Lorene Harrelson, Evelyn Blue, Ann Ellen Gordon, Dot Mims, Margaret Crutcher, Shirley Byrd, Ann Barlow, Charlotte Cook, Willie Sanford, Virginia Pritchard, Helen Metcalf, Sarah Colburn, Ann Anderson, Doris Underwood, Carolyn Easter, Eva Nix, Elaine Quarles, Maxine Hamner, Betty Jean Whorton, Nancy Kuykendall, Joy Autrey, Elizabeth Frazier, Jeanne Priester, Dora Jean Rattray, Layne Reynolds, Mary Robins, Delores Earnest, Amy Barbaree, Louise McLain, Alice Marick, Carolyn Woodfin, Jean Majors, Jackie Blue, Ann King, Dawn Vinson, Lois Foshee, Gwen Hester, Martha Frances Dowling, and Mary Rumph.

Big Game To Occur Tonight

The annual Purple-Gold basketball game will be held tonight in the Field House at 7:30. Coaches for the Gold team have been Gila Belcher and Jennie Graham. Purple coach was Sally Myrick. First teams of both sides will remain secret until the game begins.

Those who will play for the Purples are forwards, Martha Gordon, Mary Frances Burks, Jean Jackson, Farley Miller, Hannah Stewart, and Joyce Hatfield; and guards, Nell Sessions, Vonda Owens, Carolyn Herren, Violet Murphy, Virginia Ross, and Norma Watkins. Students who will play forward for the Golds are Gila Belcher, Layne Reynolds, Mildred Deason, Jennie Graham, Ruth Weed, Billie Cotney, Mary Elizabeth Williamson, Dorothy Johnston, Shirley Byrd, Mary Robins, Sally Hodges, Martha Priester, Laurie Jean Culpepper, Jean Mackie, and Frances Sharp. Guards for the Golds will be Annette Hixon, Frances Burgin, Mary Elizabeth Frazier, Peggy Neff, Mary Earle Eidson, Dorothy Mims, Alice Anderson, Jacque Gall, Glenna Faye LeCompte, and Carolyn Hughey.

Dr. Margaret McCall, head of the department of health and physical education, will act as umpire, and Miss Bernice Finger, associate professor in the physical education department, will referee the game.

Evelyn Ward and Jeanne Gibbons are heads of the art committee, which has under it two sub-committees, painting and posters. Members of the painting committee are Alice Anderson and Virginia Barnes and those serving on the posters committee are Lucie McDonald, chairman; LaVerne Sims, Elaine Quarles, Jean Harrell, Margaret Harrell, Florence Ziner, Grace Gamble, Catherine Yarbrough, Eugenia Kilgoar, Elaine Massey, Virginia Barnes, Alice Anderson, and Helen Gardner.

Virginia Pennington and Eloise Smith (senior) are co-chairmen of the properties committee, which assembles all stage properties for the Gold College Night presentations. Their committee includes Nancy Gordon, Mary Grantham, Joyce Compton, Betty Higgins, Henry Evelyn Wilson, Dot Riley, Charlotte Spence, Carolyn Irwin, Thera Robinson, Betty Davis, Doris Holley, Ruth Weed, Fay Robinson, Ruth Golson, Sara Reed, Mary Wimberly, Louise Paulk, June Freeland, Jean Danovan, Ann Connally, Mary Elizabeth Riley, Gayle Nelson, Frances Seibert, Frances Woodfin, Sara Barr, Mattilu Wynn, Becky Bartlett, Virginia Ash, Virginia Roberts, Lila Rawlinson, Myrtle Bosarge, Elizabeth Frazier.

CONCERTS

(Continued from page 3)

was the first non-Russian to present a concert tour in Russia after the Revolution and his annual Russian tours up to the outbreak of the war were phenomenally successful.

Petri studied with Teresa Careno and Busoni, the latter collaborating with him in editing the complete works of J. S. Bach. His father, Henri Petri, was a famous violinist and the leader of a string quartet which bore his name and which played all over Europe. He and his family have been intimate with Brahms, Tchaikowsky, Grieg, Mahler, Clara Schumann, Joachim and Paderewski. As professor of piano at the Royal College at Manchester, England, Petri played annually under the baton of the celebrated Hans Richter.

Frances Radney, Elaine Devaughan, Peggy Greenhill, and Julianne Ballard.

Musicians for the Golds are Betty Jo Baker and Katherine Bryan.

On the Purple side Rebecca Jennings and Annie Laurie Sims have been chosen to direct the drama and stunt. Boo Hollis and Georgene McDowell are Purple pep leaders, and Freda White and Sarah Snuggs are serving as co-chairmen of the music committee, assisted by Eva Hancock and Violette Kirwin. Dot Perry is business manager.

Writers for the Purples are Annie Laurie Sims, chairman; Betty Buchman, Marion Grey, Addie Lou Parris, Frances Nybeck, Sally Mirick, Iris Kirkpatrick, Mamie Lou Pipkin, Mary Will Simpson, Marion Dillon, Bernice Skinner, and Rebecca Jennings. On the art committee are Bernice Skinner, chairman; Helen Hassler, Betty Jo Davis, Marion Bumpers, Dawn Benson, Bo Sims, Jean Alexander, Tommy Conway, Sarah Robison, Sue Spears, Sharon Shelley, Imaell Causey, Lennie Sue Goree, Minnie Roberts, Ruby Hill, Ann Pruitt, and Edna Earl Brown.

The Purple typing committee includes Marie Walker, co-chairman; Gay Clower, Nelia Jenkins, Betty Adams, Anita Carroll, Martha Head, Jimmie Lyn Littleton, Frances Herrod, Hazel French. Those on the properties committee are Archevia Christian, chairman; Birdye Borland, Katheryn May, Ann Maxwell, Frances Rogers, Gene Graham, Margaret Henderson, Betty Campbell, Frances Carr, Nell Moore, Bobby Nell McAlpin, and Jean Jackson.

Library Receives Gift From Alumnae

The library has received a gift from the Alumnae Association of $100, which will be used to purchase books of Southern literature.

It has been recommended also that the gift be continued in subsequent years, thereby becoming a donation to acquire a permanent collection of Southern literature for the Alabama College library.

The make-up committee, which has charge of making up all characters in the Purple stunt and drama, is headed by Betty Buchman. Other committee members are Iris Kirkpatrick, Jean Lake, Helen Clayton, Sally Myrick, Juanita Horton, Virginia Rice, and Betty Holesapple. Mary Will Simpson is chairman of the lighting committee, which will produce all lighting effects for the Purple performance. Her committee members are Martha Heald, Farley Miller, Margie Moorer, Hannah Stewart, Carolyn Rodgers, Virginia Ross, Marie Price, Norma Watkins, and Betty Akin. Purples in charge of staging are Mary Louise Cameron and Mamie Lou Pipkin, co-chairmen; Floretta Glass, Sarah Barrett, Virginia Capps, Jane Mims, Margaret Kilpatrick, Marjorie Hundley, Mary Louise Caton, Miriam Gaines, Aline Norred, Ruth Dean, Lo Andrews, Pat Weems, Marjorie Jackson, Virginia Daniels, Scottie Roberts, Sister Roberts, Carolyn Herring, Dot Holley, Rebecca Plant, Betty Campbell, Mary Alice MacIntosh, Sarah Upshaw, Vonda Owens, Edith Hagwood, Rosalie Marshall, Sadie Thompson, Marjorie Bentley, Macie May, Celeste Moncrief, June Middleton, Tommie Conway, Virginia Ross, and Carolyn Rodgers.

The costume committee includes Jean Martin Branyon and Marjorie Johnston, co-chairmen; Elizabeth Pope, Margie Wyatt, Phoebe Jones, Mary Havens, Jeannette Mason, Joanna Snuggs, Gay Clower, Winnie Holcomb, Louise Miller, Zodell McCullough, Betty Perryman, Linda Moody, Anna Cobb Hall, Francer Carr, Mary Frances Burks, Sylvia Faircloth, Mildred Mooty, Martha Mojica, Carolyn Stewart, Ruth Moon, Mable Davis, Alene Scarborough, Evelyn Pate, Jewel Richburg, Bonnie Jones, Martha Sims, Emma Braswell, Annie R. Wright, Sue Roberts, and Alice Sanders.

IRC Plans Program Series For Semester

International Relations Club has announced its plans for the semester's programs. Lucile Holt talked on what to do with Germany after the war on February 7. Miss Lillian Worley, of the department of history, will speak on February 28. Her talk will be on the latest developments of the war. Mrs. George Douglas will speak on Russia on March 14. Scheduled to speak on March 28 is Dr. Lorraine Pierson, head of the foreign languages department, who will address the club on contemporary France. The subject of Mrs. Mary M. McCoy's talk on April 11 is China.

HONOR ROLL

(Continued from page 1)

ine Ford, Edith Foster, Irene Foster, Helen Gardner, Ruth Golson, Anna Cobb Hall, Dorothy Hamilton, Mary Catherine Hatley, Betty Jean Higgins, Sally Hodges, Mary Jean Hopson, Faye Annette Horsley, Jean Jackson, Martha Jackson.

Willadeen James, Nina Frances Jones, Iris Kirkpatrick, Violette Kirwin, Dionysia Kontos, Virginia Lochridge, Betty Lowery, Myrl McCarley, Margaret Lynn McCrary, Zodell McCullough, Lucie McDonald, Doris McKoy, Mary Frances Martin, Annie Ruth Maxwell, Winna Faye Maxwell, Annie Katherine May, Jane Mims, Linda Moody, Anna Gayle Nelson, Martha Estelle Nettles, Ruth Nichols, Frances Nybeck, Addie Lou Parris, Marianne Jane Parsons, Betty Jean Pasche, Elizabeth Perryman, Virginia Potter, Martha Priddy, Marjorie Rabun, Dora Gene Rattray, Lila Rawlinson, Elizabeth Ray, Rudy Renfro, Virginia Rice, Mary Elizabeth Riley, Billie Roberts, Dorothy Sue Roberts, Mildred Rudolph, Alice Marie Sanders, Emma Jean Sanders, Alice Y. Schultz, Frances Smith Schofield, Helen Nall Scott, Jean Seibert, Emily Louise Smith, Joanna Snuggs, Nell Southerland, Charlotte Spence, Belva Marie Thornton, Mary Ann Townsend, Evelyn Ward, Laura Watson, Miriam West, Edith Wheeler, Clifford E. Wilder, Dorothy Wilkes, Mary Elizabeth Williamson, Frances Woodfin, Marjorie Wyatt.

Have your College Night outfits cleaned.
Bring your own hangers.
Montevallo Cleaners

TAKE TIME OUT
—FOR—
REFRESHMENTS
—AT—
Wilson Drug Co.

ALTHOUGH
Quantity is limited
Quality is maintained
Selection is small
Variety is surprising
Ceiling prices are right
Hospitality as always
AT
THE LITTLE SHOP

Acompáñenos... Have a Coke
(JOIN US)

...or how to be hep in Puerto Rico

In Puerto Rico, as in Punxsutawney or Pasadena, Coca-Cola is a friend-maker your American soldier can count on. To natives and to his buddies alike, *Have a Coke* says *How ya doin', pal.* It's a simple gesture of friendly courtesy. Yes, Coca-Cola is truly an American symbol of a refreshing way to make friends.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
BIRMINGHAM COCA-COLA BOTTLING COMPANY

Coca-Cola
REG. U.S. PAT. OFF.
-the global high-sign

Coke = Coca-Cola
It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called Coke.

© 1945 The C-C Co.

Purples Are Victorious On Twenty-Seventh College Night

* * * * * *

Dedication Is Made To Dr. Vaughan; Decision Of Judges Evens Purple-Gold Victories

Loud sounds of great shouts and uproarious yells raged throughout Palmer Hall last Saturday night as Lillian Dodge, president of the Student Government Association, read the College Night judges' decision in favor of the Purple side, thereby evening up the number of victories for each side to a total of twelve each!

Dedicated to Dr. A. W. Vaughan, head of the English department, College Night this year featured both dramatizations with settings in France, and two highly diversified stunts. The winning dramatization was a new interpretation of the Maid of Orleans, Jeanne d'Arc. The Gold dramatization was an adaptation of the book, "The Silence of the Sea," which is said to be one of the outstanding prose works of the underground in France, and is written by an unknown author who calls himself Vecors.

The Purple dramatization, set in medieval France, presented several scenes from the life of the Maid of Orleans. The Gold drama, with a setting in modern France, was an interpretation of the silent war carried on by the French people against the German conquerers.

The Purple stunt, entitled "Speak of the Devil" or "Ye Gads," was a satire of the Greek gods in modern times with their exploits related to the present world situation. The Gold side presented a black-face minstrel show entitled, "Relinquish That Domesticated Vertebrate," or "Lay That Chicken Down, Boy!" for its stunt.

Purples sang a hymn for their slow song and a cowboy narrative for their pep song. The Golds' slow song was a waltz and their pep song was Chinese in character.

Lillian Dodge opened the evening's program with introductory remarks of welcome, and the dedication was presented just before the intermission period. The grand finale and the singing of the Alma Mater preceded the decision of the judges, who were Mrs. John Creel, of Sylacauga; Miss Evelyn Walker, of Birmingham; Miss Lucile Hambrick, of Birmingham; Mrs. Homer Walton, Jr., of Columbiana; and Geddis Self, of Centreville.

Directed by Rebecca Jennings, the Purple dramatization starred the director as the heroine, Jeanne d'Arc. Others in the cast were Betty Buchman, Juanita Horton, Helen Bartee, Betty Lowery, Jean Bobo, Sara Palmer, Dorothy Beall, Rose Mary Semon, Iris Kirkpatrick, Marion Dillon, Cecile Aucoin, Betty Franke, Faye Grider, Clarice Collum, Louise Smith, Macie May, Evelyn Pate, Myra Jean James, Virginia Powell, Virginia Rice, Peggy Jones.

Muriel Dees, Myrtie Greer, Nancy Hurst, Frances Nybeck, Cecile Cowart, Nell Moore, Elizabeth Pope, Margaret Smith, Marjorie Wyatt, Zuline Capps, Jean Fason, Marjorie Jackson, Jeanette Webster, Opal Wright, Margaret Ann Reynolds, Ruby Hill, Sara McQueen, Alice Ray Clemons, Estell Wallace, Betty Brotherton, and Jean Lundy.

Cast in the Purple stunt were Freda White, Addie Lou Parris, Mayo Baker, Jeanette Merrill, Marie Gay, Elsie Merle Sharp, Grace Korth, Callieroy Andreades, Marie Walton, Pat Stanfield, Blanche Hutchison, Mary E. Cuthell, Merle Wood, Jean Brooks, Marion Bumpers, Virginia Havens, and Juanita Nunn.

Words and music for the Purple slow song were written by Freda White. The pep song was composed by Freda White and Sarah Snuggs.

Zelna Scott led the cast for the Gold dramatization. Supporting her in the other two leading roles were Alice Mayfield and Ann Anderson. Others in the cast were Evelyn Comer, Carolyn Quinn, Helen Parrish, Charlotte Cook, Sara Coleman, Frances Blackwood, Anna Gayle Nelson, Lucie McDonald, Jule Bradley, Eva Nix, Cora Haraway, Jerry Atkins, Lena Crain, Jerry Masterson, and Frances Woodfin.

Those in the Gold stunt were Jean Donovan, Ann King, Margaret Albritton, Martha Jean Plant, Margaret Hodges, Betty Higgins, Edith Deason, Annie Allen Gordon, Marjorie Brunson, Elizabeth Frazier, Mary Frances Martin, Wilma Nell Sanford, Helen Kohl, Jean Sanders, Alta Haynie, Sarah Peters, Sarah Barr, Carol Gardien, Margaret Harrell, Martha Frances Dowling, Dot Yeargan, Virginia May.

Merle Lunsford, Margaret Ann Crutcher, Jackie Johnson, Mary Lou Hardee, Rebecca Merrill, Ruth Golson, Kitty Stephens, Sue Jones, Julia Anne Ballard, Jessie Nell Lee, Betty Jean Whorton, Elaine Quarles, Nell Suttles, Faye Horsley, Mary Jane Henderson, Frances Whorton, Betty Grisham, Lois Foshee, Joyce Compton, Hilda Nell Gibson, Sara Denney, and Dorothy Hamilton.

Music for the Gold slow song was written by Katherine Bryan and words were written by Carolyn Quinn and Cora Haraway. The Gold pep song was written by Betty Jo Baker and the lyrics by Cora Haraway.

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, MARCH 2, 1945 Z-7 VOL. XXII—NO. 12

Representative Of Connecticut To Be Conference Speaker

Mrs. Chase Going Woodhouse, representative from the second congressional district of Connecticut, is to be the principal speaker at the Career Conference to be held for students on the campus Friday and Saturday, March 30 and 31. The conference is being sponsored by Lambda Sigma Pi, senior honorary fraternity.

Mrs. Woodhouse is a member of the Banking and Currency Committee in the House of Representatives, and is secretary of the National Democratic Congressional

MRS. WOODHOUSE

Committee, being the first woman ever to serve on the committee. In the past she has been consultant to the National Roster of Scientific and Specialized Personnel of the War Manpower Commission; has had extensive experience with labor relations; was for a time chairman of the minimum wage board for the Beauty Industry; and was chairman and public member of the first War Labor Board Panel for Connecticut.

Mrs. Woodhouse has had con-

(Continued on page 3)

Specialist Speaks To Home Ec Students

Miss Alice H. Haley, former state supervisor of home economics in Minnesota, who for the last four years has been with the Celenese Corporation, spoke to home economics classes yesterday and addressed a meeting of all the home economics clubs last night on the subject of "Home Economics Women in Business." She is talking to other classes today on developments in the field of acetate rayons and plastics which have been made by the Celenese Corporation.

Miss Haley will be entertained with a tea this afternoon.

Sophomore Play Is Twain Farce

"A Connecticut Yankee in King Arthur's Court" has been chosen by Dr. Walter H. Trumbauer for the sophomore play, and will be presented in Palmer Auditorium on March 23. The play, written by Mark Twain, is a farce in which an American boy, who is experimenting with electricity trying to prove a theory of time going backwards, is shocked and finds himself in King Arthur's Court in the year 528 A. D. This play will mark the first time that the Medieval period has been portrayed by the College Theatre.

Addie Lou Parris has the lead of the play as Hank Bennett, the Connecticut Yankee. Others in the cast are: Faye Grider as Marion, Hank's sister; Caroline Barfield as King Arthur; Helen White as Queen Guenevere; Betty Lowery as Merlin; Nancy Gordon as Sir Sagromor; Betty Franke as Clarence; Nancy Hurst as Morgan le Fay; and Virginia Rice as Sordy. The parts of Mrs. Bennett, who is Hank's mother, Elaine, and Sir Lancelot have not been cast.

Watson, Gunnison, Petri To Be Featured In March

MISS JEAN WATSON

Three concerts have been scheduled in March by the Concert-Lecture Committee. Jean Watson, Canadian contralto, will perform tonight. Royal Arch Gunnison, newspaper correspondent and radio analyst, just returned from the Far East, will speak on March 19, and Egon Petri, concert pianist and Pianist in Residence at Cornell University, will play on March 29.

Miss Watson, dark-haired Canadian singer, was first introduced to music by her father, who taught her to read solfeggi before she could read the printed page. At the age of four she hung the solfeggi modulator on the bathroom door where her already considerable lung power was magnified by the surrounding tiles and practiced lustily until forcibly silenced.

When she entered her teens she became a chorister in the volunteer choir of the local Presbyterian Church in the Canadian town where she lived. Most of the members—with the exception of Jean—were studying singing, and there was a good deal of competition in the matter of solo work. When the annual choir concert came around, it became necessary, therefore, for all of them to be asked to sing.

Jean chose "The Scottish Blue Bells" for her number. After listening to at least eight other solos, her time came. All went well until she had coped with the cadenza, when

(Continued on page 3)

Plastic Surgeon To Be Speaker At Annual Banquet

Major John Francis Pick, chief of plastic surgery at Northington General Hospital, will be the guest speaker at the annual banquet of the Physical Education Club, which will be held in the Banquet Room of Reynolds Hall on Wednesday, March 7, at 6:30 p.m.

Major Pick was born in Vienna and received his elementary education in Paris and Italy. He graduated from a Chicago high school and received his Bachelor of Science degree from the University of Chicago. He later graduated from Rush Medical College and began his internship. He did some additional study in electrical injuries and burns in Vienna and plastic surgery in Paris.

Major Pick was senior surgeon at Cook County Tuberculosis Hospital in Chicago for a year and a half and has served with the United States Army Medical Corps since 1936. During this time he was plastic surgeon at St. Luke's Hospital, Chicago; and also at the Illinois Masonic Hospital, the Shriner Hospital for Crippled Children, the Chicago Memorial Hospital, Walter Reed Hospital in Washington, D. C., and Baxter General Hospital in Spokane, Washington.

Dr. Margaret McCall, head of the department of health and physical education, is faculty adviser for the Physical Education Club. Officers are Annette Hixon,president; Jacque Gall, vice-president; Ruth Golson, secretary - treasurer; and Nell Moore, social chairman.

Dance Group Schedules Annual Dance Recital

The Dance Group has set April 14 as the date for its annual dance recital. The group also plans to accept an invitation during the spring to present a program at Northington General Hospital in Tuscaloosa.

Let's Consider the Rights of Our Student Neighbors

It has been our policy to print editorials on the rules of our student government which often go unobserved by students. However, there are other factors which are not included in the rules, but which are equally important to the well-being of the students and the good name of the institution.

Primarily, people living in as closely integrated a group as dormitory-housed college students should wholeheartedly practice that basic dogma of good manners—considering the rights of others. All too often we forget the effect of our own actions upon those who sleep in the same building, eat in the same dining room, share the same classrooms and library, and in general participate in the same campus life as we.

In the dormitories, we believe, Alabama College students show less regard for one another than in any other place on the campus. We ignore official and social busy signs; we sweep trash into the halls; and we borrow our neighbors' possessions, and never return them, or return them damaged. But worst of all, we abuse that privilege accorded few other college groups—that of all-night lights. At any hour of the night, there are some who will turn on their radios full force or yell in the halls, although they may be disturbing others who are studying or sleeping. Possibly this could be blamed upon hall chairmen who are too "weak-kneed" to take steps which would insure order and quiet in the dormitories at night! However, college students should need no such supervision. We are adults and should conduct ourselves as such.

This applies also to the library, which one student termed "the noisiest supposedly-quiet place I've ever entered." We students should remember that the library is a place for study, and not for social gatherings. Regarding the books, we should not monopolize those which other students must read, also. Often a book which is not reserved will nevertheless be needed by an entire class. If one student keeps such a book for two weeks, she prevents her classmates from reading it.

The dining room etiquette of the student body seems rather good, but we sometimes forget that the waitresses are our fellow students, and should be treated as such. We ask for unnecessary additional food, so that they must make innumerable trips back and forth to the kitchen. Instead, we should organize our requests as far as possible by asking, through the head of the table, for all "seconds" at one time. Thus, one or two trips on the part of the waitress will suffice. Also, we should keep in mind that "saving places" is not sanctioned here. As a result of this practice, many tables are half-occupied, and it is necessary for more waitresses to serve than if there were a few full tables.

A grievance which most of us recognize, but in which many of us participate, nevertheless, is "date-snatching." Although this is most noticeable on the week-ends of class dances, this practice is not confined to those times. Since we are definitely feeling the war-time scarcity of men, we should realize how much a date may mean to another girl. Nor should we monopolize our friends' dates. It's nice to have your friends around for a while, just to meet him, but if he's your date, you don't care to share him with half the student body during his entire visit.

The object of the student government organization is "to stimulate and develop democracy and good citizenship among the students of the college." To achieve this, we must remember that the recognition of rights is one of the principal bases of our democratic ideal; that the consideration of the rights of others is an element in good citizenship; and that not only manners, but good sportsmanship —that virtue attributed to Americans—is involved in treating your fellow students as you would be treated.

—C. G.

Monday Morning Class

See Here . . . .

by FRANKLEE GILBERT

IMMORTAL WIFE, by Irving Stone, is the factionalized biography of one of the most remarkable women in United States history — Jessie Benton Fremont. Although she was born in an age when woman's place was definitely in the home, she became everything from a writer to an unappointed chief of staff. And when she married, she married a man as remarkable as she was: John Charles Fremont, explorer of the Far West, conquerer of California in the Mexican War, Republican candidate for the presidency, major-general in the Civil War, and Governor of California.

Jessie Benton, daughter of a statesman, was brought up in Congress, and frequently edited her father's speeches while she was still in her teens. After she married impetuous, headstrong John Charles Fremont, she devoted herself to him and his career with all her boundless energy. She went with him to California in the Gold Rush; she ran for first lady as wholeheartedly as he ran for president. She was his unofficial but very active chief of staff in the Civil War, and when their fortunes were destroyed, she became a prolific writer of magazine stories.

IMMORTAL WIFE is chiefly a work of research and as such is long and occasionally somewhat uninspired. Also one wonders if Mr. Stone is not investing the somewhat aggressive Mrs. Fremont with rather more charm than she really had. But the book is full and effective story set against one of the most colorful periods of our history, and is well worth reading.

YANKEE FROM OLYMPUS by Catherine Drinker Bowen. Oliver Wendell Holmes, Jr., came out of the Civil War a captain, thrice wounded, with the opinion that "War is an organized bore." When he announced his intention of becoming a lawyer, his father, who had found law as dull as dishwater, asked, "What's the use, Wendell? A lawyer can't be a great man." That challenge was all young Holmes needed; he registered at Harvard Law School and became both a great lawyer and a great man.

YANKEE FROM OLYMPUS, like IMMORTAL WIFE, is fiction-glossed, and contains gossip and detail which would not be found in an ordinary biography, the only difficulty there being that one is never quite sure what has been reliably reported and what has been woven in by the author. And although the author seems to know just what her characters were thinking and feeling at any given moment, there is one very interesting aspect of Justice Holmes' life on which she fails to shed any light: his antagonism for his father, the talkative, sociable "Autocrat of the Breakfast Table."

But Justice Holmes lives in YANKEE FROM OLYMPUS with all his practical wisdom, tolerance, and integrity. He is brought "out of legal terms and into human terms," and is shown as a man who valued human rights more than he valued anything else. The book is enriched by quotations from Holmes' speeches and anecdotes revealing his famous wit and temper.

(Continued on page 4)

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

Editor-in-Chief, Carolyn Quinn; Managing Editor, Carol Gardien; Associate Editors, Lila Rawlinson, Katherine Bryan; Feature Editors and Columnists, Laura Watson, Marion Dillon, Rebecca Jennings, Cora Haraway; Editorial Board, Edith Foster, Martha Hamilton; Sports Editor, Nell Moore; Re-writer, Franklee Gilbert; Make-up Editors, Dorothy Hamilton, Carolyn Easter; Proofreaders, Frances Woods, Jean Fason; Headline Writers, Violette Kirwin, Carolyn Irwin; Artist, Rudy Renfro.

BUSINESS STAFF

Business Manager, Dot Perry; Business Assistant, Edith Wheeler; Advertising Manager, Sylvia Appleton; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Johnson; Circulation Assistants, Elizabeth Kelly, Sarah Will Eidson, Mary Earle Eidson, Marjorie Jackson, Ruth Hull.

Alumnotes

Weddings

ELOISE HARTSFIELD LESTER '42, daughter of Mr. and Mrs. Roy B. Lester, Columbiana, to Chester Lawrence McKenzie, Memphis, Tennessee. The ceremony took place at 7:30 p.m. Thursday, March 1, 1945.

HERMOINE ROE '40, daughter of Dr. and Mrs. Lee Wright Roe, to Albert Henderson Perkins, formerly of Durant, Oklahoma, now captain in the Army of the United States. The ceremony took place Monday, February 26, 1945, at Mobile.

VIRGINIA WATSON ex-'47, daughter of Mr. and Mrs. Ford Watson of Luverne, to Mr. H. M. Snow, Jr., of Columbus, Georgia. The wedding took place on January 13, 1945, and the couple will reside in Columbus, Georgia.

LAURA GRAHAM GIBBONS ex-'39 to Bert Schwarz, on Sunday, February 11, in New York, N. Y.

KATHRYN MUNROE '39, daughter of Mr. and Mrs. Edgar Munroe, to Major Carl C. Motley, of Autaugaville, at 5:30 p.m. Tuesday, January 23, 1945, at First Methodist Church in Talladega. After a wedding trip, Major Motley has returned to duty and the bride is at the home of her parents.

ROSEMARY SMITH ex-'46, daughter of Mr. and Mrs. Marvin Olin Smith, to Sgt. William A. Stewart, Jr., USMC, on February 12, 1945, at 8 o'clock at the Hunter Street Baptist Church of Birmingham.

DOROTHY DUNN '44, daughter of Mr. George Graham Dunn, of Andalusia, to Lt. (j.g.) Robert Tisdale Brookes.

* * *

YENNA YORK Phillips '41 writes:

. . . I certainly am thinking of Alabama College, now that February will bring College Night and Homecoming. I wish I could be there. I came by Alabama for a week on my way to Chicago, but I was so busy introducing Paul to all my kith and kin that I couldn't get away from home for the visit to Montevallo that I would have liked to make.

As I said, I'm leading a gypsy life now. Paul's headquarters are in Phoenix, but his territory covers parts of six states in the Southwest, so we travel constantly. I'm thoroughly enjoying seeing the country and learning more of the Indian people. Paul is with the Department of Interior as Soil Conservationist on Indian lands in the Southwest area. . .

Sincerely,
YENNA YORK Phillips '41

* * *

MARY CURTIS Heard '43 is doing social work at Johns Hopkins Hospital while her husband is in the Pacific.

GENE SAVELY '43, is now in Birmingham at West End Baptist Hospital where she is assistant dietitian and instructor of dietetics to cadet nurses at West End and Highland Baptist Hospitals.

HELEN WEAVER Brown '40 and young daughter, Virginia, are in Tacoma, Washington, while her husband is stationed at Ft. Lewis.

MARY BARTON WARE Staley '42 is in Boston, Massachusetts, with her husband, who is a naval radar officer.

FRANCES UTLEY Pierce '43 is in North Adams, Massachusetts, for the duration. She is working in the personnel department of a company that manufactures X-ray film for the medical corps.

BESS WILLIAMS '26 is now social worker with the Children's Bureau of the Department of Labor, in charge of the Pacific states, Alaska and Hawaii.

* * *

DOT JONES Kelly ex-'44 writes:

. . . I am working at the New York Port of Embarkation. Never did I dream I'd ever be doing the type of work I'm doing, but I'm really thrilled over it and enjoy my work immensely. I am in charge of the Court Martial Section of Staten Island Terminal. I have a WAC, a Private, and a Warrant Officer working for me. We have a crack outfit that puts in a lot of good work. The Port is a wonderful place to watch the "behind scene" workings of the war. Just looking out my office window is like seeing a newsreel. . .

Sincerely,
DOT JONES Kelly ex-'44

CONCERTS

(Continued from page 1)

suddenly she found that she could remember nothing of what came after it. She repeated it a few times very much in the manner of a broken record, and finally, in utter devastation, fled from the platform.

However, this episode did not end Jean's vocal aspirations. She continued practicing until she won the Gold Medal for Contraltos at the Canadian National Exhibition without special training. This persuaded her family to let her study singing.

She attended the Toronto Conservatory of Music for several years, and afterwards sang in Canada under the batons of leading musicians. Miss Watson was introduced to the United States at the Bethlehem Bach Festival. Since that time she has had engagements and re-engagements all over the country. These performances include: New York Philharmonic Symphony Orchestra (six performances), New York Oratorio Society (two performances), Cleveland Messiah Chorus (four performances), Cincinnati Orpheus Club (two performances), Syracuse University Chorus (two performances), Schenectady Mendelssohn Club, (two performances), Troy Orpheus Club (two performances), Phillips Exeter Academy (two performances), Philadelphia Bach Society (two performances). She has also been presented by the St. Louis Bach Society, the Boston Handel and Haydn Society, and the Toronto Philharmonic Orchestra. Miss Watson has given recitals in twenty-five states from New England to California and in five Canadian provinces.

She will be accompanied by Milford Snell at the piano.

Miss Watson will open her program with the Largo: Ombra mai fu, from the opera "Xerxes" by Handel. This will be followed by the aria Non pie di fiori, from Mozart's "Clemenze di Tito," and the aria Ah! quel giorno, from Rossini's "Semiramide."

The second portion of her program will consist of Die Mainacht and Vergebliches Standchen by Brahms and the Ave Maria and the Erlking by Schubert. For her third group, Miss Watson has chosen to sing the aria Mon coeus s'ouvre a ta voix, from the opera "Samson and Delila" by Saint-Saens.

(Continued on page 4)

Boys Overseas Institute Twenty-One Club On Campus

By Carol Gardien

The Twenty-One Club—a brand new club on the campus, to add to the already endless list of organizations. But this one is definitely different from all its predecessors. In the first place, it's the twin sister of an all-male club of the same name with its only chapter located in Germany! Secondly, our chapter is strictly centered around Hanson Third, and last but not least, is the novelty of the club's purpose—to lift morale on the home front (or the campus front, in this case) as well as on the battle front.

It all started one day last week when Alice Mayfield opened her P. O. box, and found an interesting-looking air mail letter, addressed simply to Box 21, Alabama College. Enterprising and curious girl that she is, Alice tore open the envelope, and found herself suddenly acclaimed "Miss Twenty-One."

The letter that started it all is the following:

Somewhere in Germany
Dear Miss "21"

This war has caused many shortages, such as gasoline, meat, nylon hosiery, lace underwear, etc. But the shortage that has affected you most is. . . men! This need never bother you again. We have the solution to your problem. After careful study and analysis of the situation we find that we have an overabundance of this rare and desirable commodity known as men!

There are men of various types. There are the highly polished types of gentlemen who loiter about a land, strange to us, known as the United States. Then there are the exalted warriors of the sea. But we fall into neither category.

We guess by this time you are wondering just who we are. We are neither glamorous nor acclaimed. We are the residents of the foxholes, dirty, cold, homesick, and lonely. We are the men of the 104th Timberwolf Infantry Division.

Miss "21", you have not been selected by chance to receive this letter. This being our twenty-first week overseas, we thought it only fitting and proper to select you as

(Continued on page 4)

Career Conference

(Continued from page 1)

siderable work with the government. She is a leader n the Connecticut League of Women Voters. In 1926, she was senior economist in charge of the Division of Economics in the Bureau of Home Economics of the Department of Agriculture. She has also served as managing director of the Institute of Women's Professional Relations. She was the first woman Secretary of State in Connecticut.

Other positions that Mrs. Woodhouse has held in connection with politics are the chairmanship of the New London Democratic Town Committee and the presidency of the Connecticut Federation of Democratic Women's Club. She is also a teacher of economics at Connecticut College in New London. She has a son in the Air Corps and a daughter.

Mrs. Woodhouse will speak to the students in Palmer Hall on Friday evening, March 30, and on Saturday morning, March 31, at which she will conduct model interviews with students on the campus.

Classes will be dismissed on Friday, March 30, and students will be required to attend various conferences, which will be held during the day on specific subjects. On Saturday there will also be a representative of the Civil Service to speak to students.

We are showing all types
of Sandals
Sam Klotzman's

MEET YOUR FRIENDS FOR A "COKE"
—At—
WILSON DRUG COMPANY

The Quidnunc's Missive

With everyone still dizzy from the excitement of last week-end, the visits of hordes of parents, chums, and alums—and, needless to say, the lack of sleep as felt generally over the campus, what more exhilerating news could greet us but a weather forecast to the effect that we'll have "clouds with occasional rains"! 'Nuff said.

That gal with the blissful grin all day Tuesday, in case ya' failed to recognize her with the fetching new coiffure, was Gadget Dowling. Bangs and bangs galore! We hear there's been a regular siege with scissors over Hanson way of late. Sounds like competition for that exclusive Tutwiler salon (fourth floor; watch your step, pliz!) under supervision of that stylist of all stylists, Ruby Hill.

Speaking of piccalilli, which we weren't, do ya' know of any better place than the loafing terrace to witness unheard-of orgies of 'most every nature? The latest spectacle was a classic rendition, to put it in the vernacular, of "Bell Bottom Trousers" (that ditty 'bout a sailor—remember?) done up brown by several hep freshmen.

Lettuce! Tomatoes! Carrots!—
—especially lettuce. Rumor has it that while on case work t'other day Thera Robinson and Pat Stanfield encountered several heads (of the aforementioned vegetable) in the road right before them, and after a lengthy (how long?) discussion of whether to abscound or not to abscound (that word's in

(Continued on page 4)

STATIONERY TO WRITE
THE BOY-FRIEND
Montevallo Drug Co.

Dr. Dennis Sponsors New Poetry Club

The Poetry Club, which was organized last semester under the supervision of Dr. Leah Dennis, is meeting regularly on every other Wednesday evening, at 6:45. Its object is to encourage the writing of poetry among the students, and to constructively criticize their creative efforts.

All students interested in the writing of poetry are encouraged to submit an original poem to the club, in order to be considered for membership. The present members are Frances Plant, president; Mary Griffith, vice-president; Nell Moore, secretary; Helen Parrish, treasurer; Lou Jean Johnson, Betty Buchman, and Carol Gardien. Dr. Dennis is club sponsor. Membership is restricted to sixteen persons, and to members of the junior and senior classes only.

Take some Cakes to your room
for moments of relaxation
Montevallo Cafe

. . . AND FOR OUR
NEW SPRING
SKIRTS, BLOUSES
AND DRESSES
LET'S STOP BY
Joe Klotzman Co.

Let's all refresh . . . Have a Coca-Cola

. . . or being friendly along the way

The camaraderie of the open road is summed up in the words *Have a Coke.* At stops, everyone steps up to the familiar red cooler for the friendly refreshment of ice-cold Coca-Cola. Wherever you go, Coca-Cola stands for *the pause that refreshes,*—a symbol of friendly refreshment.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
BIRMINGHAM COCA-COLA BOTTLING COMPANY

It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called Coke.

© 1945 The C-C Co.

THE AMERICAN ERA IN FINE PERFUME

Seemingly artless . . . incredibly suave . . . an inspired paradox in its flight from the obvious. Created by Leigh, it presents the epitome of perfume quality at an *American price.*

LEIGH
AMERICAN PERFUMERS • EST. 1890

We invite you to come in and try the LEIGH Perfumes

Loveman's

CONCERTS

(Continued from page 3)

Following the intermission, Mr. Snell will perform three numbers. They are the Impromptu by Faure, Prelude in E Flat by Rachmaninoff, and the Etude en forme de valse by Saint-Saens. Miss Watson will then sing a group of British folks songs. The first of these is David of White Rock, a Welsh tune arranged by Schindler. A Cornish melody, Where Be Goin'?, arranged by Somervell, will be followed by two Hebridean songs, both arranged by Kennedy-Fraser, Eriskay Love Lilt and The Road to the Isles. Two Scottish tunes will complete the group. They are Afton Water and The Laird o' Cockpen, both arranged by Snell.

The last group of songs will consist of Blow, Blow, Thou Winter Wind by Sarjeant, the traditional tune The Twelve Days of Christmas, and two songs by Rachmaninoff, In the Silent Night and the Floods of Spring.

Royal Arch Gunnison was born in Alaska in 1911, the son of Judge Royal Arch Gunnison, a federal judge sent to Alaska from New York State by President Teddy Roosevelt to establish "law and order" after the gold rush. The boy graduated from George Washington University in Washington, D. C. He majored in political science and economics, as well as studying for the United States Foreign Service. He also did work at Seattle's University of Washington, Chicago University, and the University of Geneva, Switzerland.

Mr. Gunnison is known as an authority on Alaska. He was closely associated with the League of Nations and he was in Berlin for the period after the first blood purge of Hitler's Nazi Party. He has also been on the staff of the CHRISTIAN SCIENCE MONITOR, but his most recent experiences have been in the Far East.

Egon Petri comes from a musical family. His father was a pianist and leader of a string quartet while his mother's singing was admired by Liszt. Young Petri was a pupil of Teresa Careno. Busoni was a later teacher and collaborated with Petri in editing the complete edition of the works of J. S. Bach. Petri made his debut as a concert pianist in Germany and Holland in 1902, playing twice that year at the Dutch Court. Since that time he has toured all over Europe and the United States. He was the first non-Russian to have a concert tour in Russia after the Revolution. He toured that country annually prior to the outbreak of this war. For a number of years prior to 1940, he made his home in Zakopane, Poland. He and his wife left that country a week before the Germans marched in.

Dr. A. W. Vaughan, professor of English, was recipient of the dedication of the twenty-seventh annual College Night, as Lillian Dodge, president of the Student Government Association, declared him a "great teacher and true friend" of students.

Studiosis To Meet

The regular meeting of the Studiosis Club will be held in the large dining room of Reynolds Hall on Tuesday evening, March 13, at 7:30. Miss Josephine Eddy, associate professor of home economics, will speak on Post War Fabrics. The hostesses will be Miss Ollie Tillman, chairman, Dr. Margaret McCall, Miss Lucile Denton Napier, Miss Lavelle Thompson, Mrs. Cook, Mrs. Wooten, Mrs. Victor Young, and Dr. Minnie L. Steckel.

Twenty-One Club

(Continued from page 3)

our Ideal American Girl. You symbolize one of the institutions for which we are fighting. Although we fight, we feel that because of the love and devotion symbolized by you, our choice as the Ideal American Girl, we do not fight in vain.

We have found that one of the worst morale builders, outside of an artillery shell, is an empty mail bag. This is a situation which you and your associates can remedy by merely taking your pen in hand. Your response to this letter will bring unbounded joy to our lonely hearts.

Sincerely,
Twenty-One Club of the E.T.O.

This was signed by an Auburnite of '41-'43, and his signature was followed by fourteen others, all enlisted men of the same outfit, and all members of the Twenty-One Club.

Thus the Twenty-One Club on our campus got its start. Its membership is exactly equal to that of the chapter in Germany, so that each girl corresponds with one of the soldiers whose name was listed on the original letter. The girls who didn't get in on this at first may be clamoring for membership, but they're out of luck, unless the membership of the overseas chapter increases.

The feminine members of this organization are Alice, president, who was chosen unanimously on the basis of "first come, first served"; the three other occupants of that famous Box 21, who are Evelyn Comer, Ouida Miller, and Mary Elizabeth Williamson; and Frances Woodfin, Martha Frances (Gadget) Dowling, Carol Gardien, Liz Kelly, Marjorie Rabun, Mary Frances Plant, Martha Jackson, and Carolyn Quinn. The names of the other members are shrouded in mystery as yet.

Club headquarters are Room 307, Hanson, where the girls will meet weekly to write to their brother chapter, and no doubt to discuss the letters they receive. The girls think it would be a fine thing for the two chapters to get together at the Twenty-One Club in New York City after the war!

See Here

(Continued from page 2)

THE BOLINVARS, by Margaret Baylis, is a blood and thunder, swashbuckling novel. The story, which takes place in the early part of the nineteenth century, is steeped in color and richness and full of aristocratic, Byronic characters, skeletons in the family closet, thoroughbred horses and pedigreed dogs. The book is pretty improbable in places and somewhat superficial, but it's fresh and invigorating and very entertaining reading.

Quidnunc's Missive

(Continued from page 3)

any good dictionary, but perhaps for a more graphic definition you'd best confer with Willy Simpson), the two sociologists returned safe and sound—and with several more heads of lettuce than they'd departed possessing!

That new ring of Win Cleiland's you've been hearing 'bout is not only a gorgeous platinum solitaire but moreover, was sent by Him all the way from Hawaii!

And we guess another happy gal roundabouts is Pokey Price what with Tipper being up from Miami.

Before there cometh a surcease to this week's colyum how's 'bout agreeing with us on a few THINGS WE LIKE. . .

. . . the way Eva Hancock plays the Grieg concerto. . . Charlotte Cook's pictures of Sam. . . that favorite by-word of ye ed's—"Natch". . . mail (period). . . ping-pong tables in Main and Hanson smokers (but why can't Ramsay and Tut have 'em too?). . . that scarlet raincoat of Stumpy Smith's . . . the way some members of the armed services casually send us Hershey almonds and cigarettes. . . the wonderful sportsmanship displayed before and aft College Night. . . and just College Night itself! Yea! Rah!

Drop 'em by for cleaning on your way to town
Montevallo Cleaners

The Favorite Store in the the eyes of College Girls
Holcombe's

The Cold Wave Permanents are the newest fads
Mahan Beauty Shop

It's just about Spring—so plan to have your clothes cleaned for storage
DeLuxe Cleaners

COME IN AND SEE OUR NEW SPRING MATERIALS AND BLOUSES
HOFFMAN'S

Make Reservations for your Visitors as Soon as Possible
St. George Hotel

BIRMINGHAM

burger-phillips
Sportswearables . . .
For Free N' Easy Living
"Take it easy" is the motto of the school crowd, wise in the ways of choosing smart, comfortable clothes! Here at Burger's, we back them up by topping all our previous showings of sportswear in the cleverest of school fashions, fine materials, gay colors and pleasing variety! Our Sportswear Shop, on the 4th Floor, provides the "yummiest" of skirts, sweaters and jumper fashions for the girls! Our Under-Grad Shop, on the 6th Floor, offers an endless selection of lounge coats, sweaters and slacks for the boys! Come in and see how perfectly your pet ideas coincide with ours on what's what in keen togs!

Keep DURA-GLOSS always "on hand"—says Cupid

Have *you* discovered Dura-Gloss Nail Polish? How s-m-o-o-t-h-l-y and easily it flows on? How fast it dries? How beautifully it brings out your whole personality? There's a wonderful ingredient in it called "Chrystallyne" that makes it a special jewel among nail polishes. 10¢, plus tax.

Cuticle Remover Polish Remover Dura-Coat
LORR LABORATORIES, PATERSON, N. J. • FOUNDED BY E. T. REYNOLDS

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, MARCH 16, 1945 Z-7 VOL. XXII—NO. 13

Gunnison, Egon Petri Will Be Featured In Lecture, Concert

Coming attractions of the Concert-Lecture Series are Royal Arch Gunnison, distinguished newspaper correspondent, who will speak on Monday, March 26, and Egon Petri, noted pianist whose performance is scheduled for Thursday, March 29. Both the lecture and concert will take place on their respective dates at 8:15 p.m. in Palmer Auditorium.

Mr. Gunnison, who has become known as an authority on Alaska, his birthplace, and who has served as a newspaper correspondent in Europe and East Asia, will base his speech upon knowledge he has acquired from his experiences in these places. Beginning in 1934, he was assigned to cover the League of Nations in Geneva, Switzerland, and held this post until the last days of the League. He has served in Berlin, Paris, and London; was the only American correspondent present at the 1934 assasination of King Alexander of Jugoslavia and Foreign Minister Louis Barthou of France; and was in Germany when the Nazi Party came into power, remaining there until after the first blood purge and interviewing many of the party leaders.

In the East, Mr. Gunnison has spent considerable time in Australia, Netherlands East Indies, Singapore, Maylaya, Hongkong, the Philippines, and in free and occupied China. There he flew over 42,000 miles and was tagged the "Flying Reporter." He interviewed most of the leading men and women in southeast Asia and China including natives opposed to British and Dutch colonization and many military, naval, and administrative people, as Australia's Prime Minister John Curtin. Mr. Gunnison had the first exclusive interview with Generalissimo Chiang Kai-Shek.

In 1940, the reporter flew in over Jap lines to cover Sino-Japanese fighting, and was bombed in Chungking. Soon thereafter, he returned to the United States and was requested by the Department of State to report and discuss conditions in the Far East and South Pacific. The following year, Mr. Gunnison returned to the South Pacific, and less than ten days before the war broke out, he moved to Hongkong and then caught the last clipper to Manila. He worked there during the entire Philippines campaign until he was captured by the Japanese and imprisoned at the Santo Tomas Concentration Camp. After more than eight months he was transferred to Shanghai aboard a troop transport in convoy, which stopped at the heavily-armed Jap base at Formosa. At Shanghai, Mr. Gunnison was held under "restricted freedom," but was able to make contact with the Free China underground groups, and even took part in some guerilla warfare there.

Considering his experiences in war areas, his contacts with many of the leading statesmen of the world, and his intimate acquaintance with the operation of the League of Nations, Gunnison points out that while the European and Asiatic conflicts seem to be two separate wars, they are nevertheless closely allied, and the termination of the entire war depends as much upon one sector as the other.

Mr. Petri, whom the NEW YORK WORLD TELEGRAM described as "one of the modern giants," was born in Hannover, Germany, but is a citizen of the Netherlands. He made his debut as a concert pianist in Germany and Holland in 1902, playing twice at the Dutch court.

ROYAL ARCH GUNNISON

The following year he played his first concert in England, and since that time has played concerts all over Europe and the United States. He was the first non-Russian to have a concert tour in Russia after the Revolution, and he gave annual phenomenally successful concert tours there until the outbreak of the war.

His background includes a mother whose singing was admired by Liszt, and a father who was a violinist and the leader of a string quartet which played all over Europe. As a child, young Petri became acquainted with such musicians as Brahms, Tschaikowsky, Grieg, Joachim, Clara Schumann, and others, when they gathered in his home. Schumann, Joachim, and

(Continued on page 3)

Sophomores To Give Play March 17th

It was only natural that Hank Bennett, after being jerked backward through fourteen centuries, should think that Camelot was an insane asylum and that King Arthur and Company were its inmates. So Hank decided to humor said inmates, only to discover that Arthur, urged by Merlin, the court magician, had decided to humor him also by the gentle method of burning him at the stake; and it took a premature eclipse to keep Hank from going up in smoke. Convinced by this little disturbance that he was not exactly Merlin's favorite person, Hank showed that he too could try his hand at magic, and from then on, life in ye olden days proved for Hank to have all the simplicity and serenity of a commando raid.

Such is the tale which will be presented by the sophomores in their class play Saturday night, March 17. Based on Mark Twain's rollicking book, "A Connecticut Yankee in King Arthur's Court," the play shows what happens when old meets new, and a young twentieth-century engineer tangles with the inhabitants of King Arthur's court. The harrassed Yankee is portrayed by Addie Lou Parris, King Arthur by Caroline Barfield, and Merlin by Betty Lowery. Other characters are: Virginia Rice as Sandy; Layne Reynolds as Sir Launcelot; Helen White as Queen Guenevere; Nancy Gordon as Sir Sagramor; Sara Barr as Elaine; Betty Franke as Clarence; Nancy Hurst as Morgan le Fay; and Faye Grider as Marian.

Mrs. C. G. Woodhouse To Be Principal Speaker At Career Conference On March 30-31

Principal speaker for the Career Conference to be held on the campus for students on Friday and Saturday, March 30 and 31, will be Mrs. Chase Going Woodhouse, newly elected Democratic representative to Congress from Connecticut, who will speak Friday night in Palmer Auditorium at 8:30 on the subject, "Women in the Post-War World." Featured also on Friday will be nine conferences or round table discussions at which guest speakers will discuss career possibilities. These conferences will include the subjects of physical education, education, fine arts, home economics, liberal arts, social work, the biological and physical sciences, religious work, and secretarial work.

On Saturday morniny a Civil Service representative will address students on civil service positions and three model interviews will be held. The conference is sponsored by Lambda Sigma Pi, senior honorary fraternity.

Friday conferences will be held three at a time during three periods of the day, and students will choose which conferences they will attend at a certain time. The conferences on physical education, education and the fine arts will be held from 8:00 until 10:00 a.m. Home economics, the liberal arts and social work will be the topics of conferences to be held from 10:00 until 12:00. Afternoon conferences to be held between 2:00 and 4:00 will include the subjects of biological and physical sciences, religious work and secretarial positions.

Student leader for the conference on physical education will be Mamie Lou Pipkin and Miss Bernice Finger will act as faculty leader. The two guest speakers chosen for this conference will be Dr. Margaret McCall, head of the department of health, physical education and recreation at Alabama College, and Mr. George Syme, from Atlanta, Georgia, who is regional director of recreation for the F. S. A. Mr. Hoyt M. Brock, supervisor of instruction with the State Department of Education, will be guest speaker for the meeting on education. Dr. M. L. Orr will act as faculty leader and Freda White will be student leader. Chosen as speakers for the conference on fine arts are Miss Verne Bradley, supervisor of art education in the Birmingham schools, and Mrs. J. A. Alexander, of Florence, who is president of the Alabama Federation of Music Clubs.

During the 10:00 to 12:00 period will be the conferences on home economics, liberal arts and social work. Speakers for the home economics conference will be Miss Sally Hill, of Birmingham, who is editor of the home department of the PROGRESSIVE FARMER; Miss Sara Cofield, of Birmingham, who is dietitian at Jefferson Hospital; and Miss Laura B. Hadley, of the department of home economics. Jean Martin Branyon and Dr. Lois Ackerley will act as student and faculty leaders, respectively. Speaking for the liberal arts, which includes the subjects of English, History, mathematics, psychology and languages, will be Mrs. Annie Seay Owens, of Montgomery, who is a statistician in the State Department

(Continued on page 3)

Investigation Reveals History Of Co-op Houses Interesting

To most of us who will read this story, the three houses across the street from the college are merely residences of several members of the faculty and staff. But for the ten years preceding the fall of 1943, they were cooperative houses, and from a recent report sent by Mrs. Mary M. McCoy, dean of residence, to President A. F. Harman, an outstanding record was found to have been made in those three houses.

The history of the cooperative houses begins during the great depression, when a great many people found that they must give up many things—such as college educations—that better circumstances would have made more easily obtainable. Having seen the success of similar ventures in other schools, the administration decided to conduct an experiment in the two-story frame house on the corner, the largest of the three. It was decided that about twelve girls could live in the house, under the regulations of the Student Government Association, attend their classes, and cooperatively run the house. The first experiment began in the fall of 1933. Students who lived in the house planned their own meals, did their own cooking and house cleaning and paid all their own bills. They determined all questions of common interest by vote. The house had a president, a treasurer and bookkeeper, a buyer, a committee on menus, a committee on entertainment and on assignment of duties.

(Continued on page 4)

Openings For Students Interested In Radio Work Shop Announced

Miss Maryland Wilson, of the speech department, is initiating a drive to interest students, especially those not already enrolled in radio courses, in radio work. There will be openings for many students who might care to participate in Radio Work Shop plays, when in early April that program replaces Alabama Music Time, now presented at 1:45 p.m. on Tuesdays and Thursdays over radio station WAPI.

Students desiring an audition for such productions are urged to immediately leave a copy of their schedules in Miss Wilson's office. The copy should also include the student's name, class, and dormitory, and should be marked "For Audition."

H. D. LeBaron To Present Organ Recital On WAPI

Mr. Harrison D. LeBaron, director of the School of Music, will present an organ recital on the regular Tuesday night broadcast over Station WAPI. The time for the broadcast is 8:30 p.m. on March 20.

Last Tuesday night, March 13, was featured some of the highlights of College Night, among which were the College Night songs, scenes from the dramatizations, and the dedicatory speech.

Glee Club Receives Anonymous Gift

Recently receiving a letter addressed to the Alabama College Glee Club, Mr. Harrison D. LeBaron, head of the School of Music and director of the Glee Club, opened it and took out two twenty-dollar bills. There was no name attached to the money nor any letter of explanation saying why the money was sent. The money has been placed by direction of Mr. LeBaron and President A. F. Harman to the credit of the Music Council Loan Fund.

D. A. R. To Present Award For Best Paper

The David Lindsay Chapter of the Daughters of the American Revolution is offering a prize of five dollars in war stamps to the student of Alabama College who submits the best paper on the subject, "What America Are We fighting far?" The paper may be in any form—essay, play, poem, etc. If in prose, it must be not shorter than five hundred words and not longer than one thousand. It will be judged by a committee of three, two faculty members and one member of the D. A. R. Chapter. It is to be judged on sincerity, depth of thinking, evidence of clear reasoning, and accurate use of factual material if facts are the basis of the discussion. The style of writing will also be considered but is secondary to the points listed above. The purpose of the contest is to stimulate student thinking on what is finest in the American heritage and way of life.

No date for getting in the papers has yet been set, but it will be about April 21. The deadline will be announced later.

Students in American history classes will be given credit for taking part in the competition. If any faculty members of the college care to encourage their students to participate, their help will be appreciated. All students, not merely history students, are welcome to compete.

The D. A. R. committee sponsoring the contest is headed by Dr. Zoe Black. The committee on arrangements is headed by Dr. Anne Eastman. Papers are to be left in the history office, Comer 101, addressed to Dr. Eastman.

Can You Say, "I SERVE"?

In 1859, a Swiss traveler named Henri Dunant was vacationing in Italy, where on the plains of San Ferrino, he was a witness to a battle between the French forces of Napoleon and the forces of the Emperor Franz Joseph. At the end of the day, 50,000 men lay wounded and dying on the field. Moved by the sight of such suffering, Dunant went down into the village and enlisted the aid of the townspeople to help relieve the suffering men. The experience gave him an idea—to make an international organization which would recognize no color, race, or national distinctions to help men wounded in battle. In 1863 , a convention was held in Geneva, Switzerland, and in 1864, at a diplomatic convention, thirteen countries signed the Treaty of Geneva, which gave birth to the Red Cross.

Although the United States had sent observers to the conference, the American government was not among the signers of the treaty. By her constitution the U. S. is required to ratify a treaty by a two-thirds majority of the Senate. But Clara Barton, who went to Europe for a rest-cure in 1869, saw there the work that the Red Cross was doing during the Franco-Prussian War, and she became so interested in the work that she decided to devote the rest of her life—if it took that much—to see that the United States became a member of the organization. It was not until 1882 that the Senate gave America the right to sign the treaty and President Chester Arthur placed his signature along with the others on the Treaty of Geneva. In June, 1900, Congress incorporated the Red Cross.

Originally begun to help the wounded men of the battle grounds of the world, the Red Cross has expanded its aid to many peace-time duties. It gives relief to persons who have become homeless because of floods, tornadoes, fires or other disasters; it gives help to needy families; it sets up standards of nutrition, life saving and first aid and gives courses in these subjects for those who wish to know something of them; and it provides numerous types of emergency relief other than those we have already mentioned.

In wartime, the duties of the Red Cross include such services as acting as mediator between families of men in the service and the camp at which they are stationed, in time of need; it performs numerous services to the camps and hospitals, providing recreation for men in the hospitals and conteen and motor services for the camps, air bases and at train stations and bus depots. Each man going overseas receives from the Red Cross a parcel containing cigarettes, books, soap and other articles for his use aboard ship. Once overseas he is provided with canteen service, nursing service and through the Red Cross he may be able to get in touch with his family should some emergency arise.

One of the greatest services of the Red Cross is the help it gives to prisoners of war. The name of each prisoner is filed with the international organization as soon as he is captured. The International Red Cross in Geneva then telegraphs the prisoner's family. Services provided to war prisoners include monthly food packages to supplement the rations given by the captors, medicine, clothing, books, and recreation materials. It is through the Red Cross also that exchange of prisoners is made. Local chapters give information and assistance to prisoners' families, and the Red Cross sends to prisoners in Europe and the Far East a monthly digest of happenings in the United States.

With all these great services afforded to our boys in the war zones and at home, how can we neglect the plea for money for which the Red Cross is now calling? The services to our boys are free, but someone must pay for them—somehow. And that someone is YOU. The Red Cross is a volunteer service, and the majority of its funds come from individual donations. It costs seven dollars every second to keep the Red Cross at the side of our fighting men. The executive secretary, Mrs. Theda Wyatt Nordan, is collecting your donations for the town of Montevallo. Give something today, so that the services of the Red Cross may continue. The Red Cross is one of the few organizations of the world which has successfully proved that men may live together for the benefit of the other man. Don't fail it now!

See Here . . . .

by FRANKLEE GILBERT

HOW DEAR TO MY HEART, by Emily Kimbrough. Emily Kimbrough's heart was young and gay, back in Muncie, Indiana, long before she ever met Cornelia Otis Skinner. Even at seven, Emily had the typical Kimbrough flair for disaster, and her childhood was full of the same charm and exuberance that her adolsecence was. Having a family like Emily's—two sets of lively grandparents and an unpredictable mother—didn't exactly make for serenity either. There was Grandfather, who bought the first automobile in town—and drove it through the butcher's store window. And there was the time that Grandmother, just before her first meeting with President Harrison, went down to "fix" the furnace and returned to greet the president with her eyebrows singed off.

HOW DEAR TO MY HEART, while not an epic of childhood lore, is gay and full of charming reminiscences, and creates a long holiday mood. The drawings by Helen F. Hokinson are very amusing.

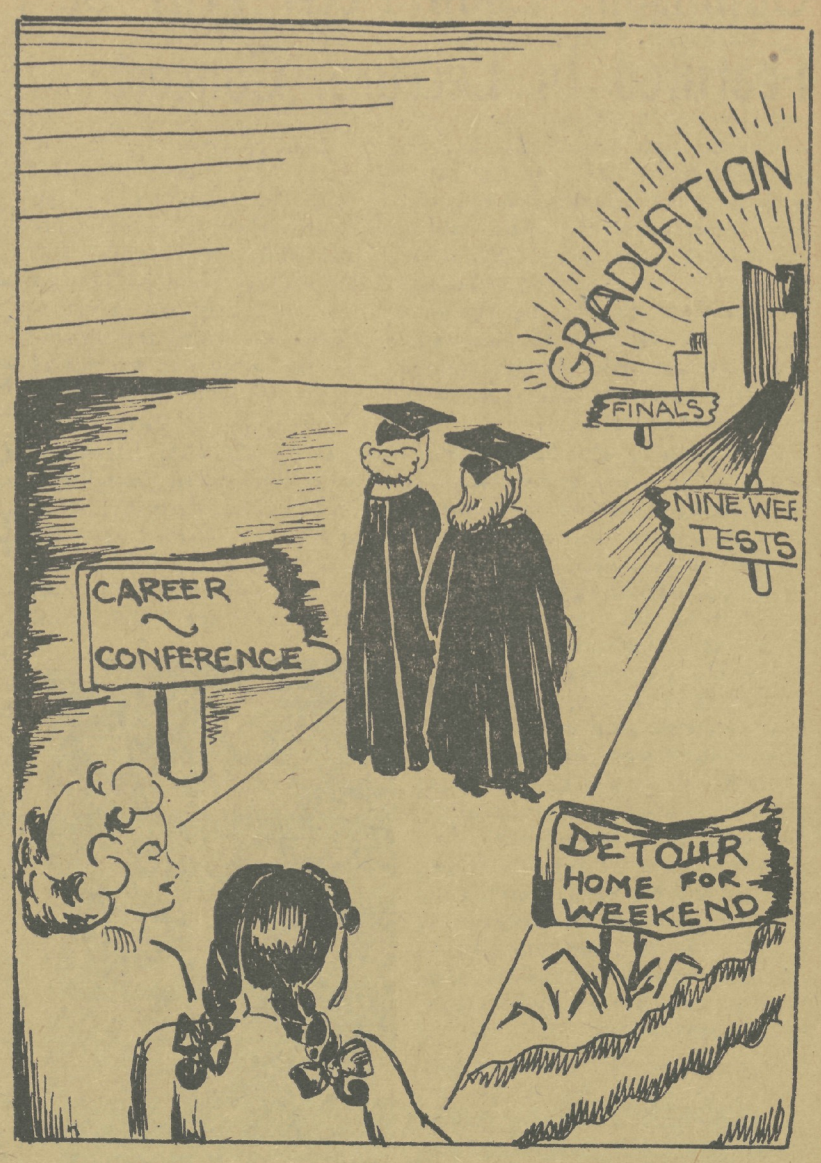
THE BUILDING OF JALNA, by Mazo de la Roche. This is the ninth volume in the Whiteoak saga, but chronologically it is the starting point. The other books have been concerned with the second, third and fourth generations of the quarrelsome, stubborn, loyal Whiteoaks, but with THE BUILDING OF JALNA, Miss de la Roche goes back to 1850 and describes definitely the founding of the Whiteoaks clan in America. But the story is not a pioneer story, and does not have the rugged pioneer types usually found in a story of this period. Captain Philip Whiteoak and Adelaine Lane have no trails to blaze and no Indians to fight. They simply inherit a fair-sized fortune, come from Ireland to Canada and settle down. THE BUILDING OF JALNA describes their life there, the skating parties, beach socials, friendships, jealousies—all in all, the kind of life almost any reader would enjoy living. Followers of the JALNA series will like the book best; other readers may find it slightly inane at times.

ANYTHING CAN HAPPEN, by George and Helen Papashvily. Anything could happen and nearly always did when George "Well, here is I am" Papashvily was on the scene. Anything from making ink to winning a furnace in a contest. Anything from dishwashing in New York to traveling by jalopy to California to lunchroom keeping in San Francisco. In short, anything.

George Papashvily, from Georgia, got off at Ellis Island twenty years ago speaking Russian, Turkish, and Georgian—but no English. He was an excellent leather-worker and sword-maker, two trades that were rather limited in America. George was "first man from Kobiankari ever comes in U. S. A." and he certainly blazed a merry, adventurous trail.

ANYTHING CAN HAPPEN is the story of George Papashvily and his wife Helen, of their life in the United States, and is a gay and lovable book.

(Continued on page 4)



Alumnotes

Engagements

LILLIAN MIRIAM POINDEXTER ex-'36, daughter of Mr. and Mrs. Henry C. Poindexter, Eufaula, to Robert Ward Crozier of Athens, West Virginia, and Florence, Alabama. The wedding will take place April 7. at 4 p.m.

HELEN WISE ex-'36, daughter of Mrs. Emile Wise, Montgomery, and the late Mr. Wise, to Siesel Franklin of Little Rock, Arkansas. The marriage will take place on April 29 at high noon.

* * *

MARILYN JONES '44 writes from St. Paul, Minnesota:

. . . I have been here at Ancker Hospital for more than a month, and liking it very much indeed! Believe me, there's never a dull moment for a student dietitian, especially during these times. Ancker is a very large, rambling hospital, with series of underground tunnels connecting the various buildings. Quite a maze! I found out the first day! There are twelve of us student dietitians, and quite a clan we are. We live on the top floor of one of the newer buildings of the hospital, and we have good times all the time. It's really almost like dormitory life in Tut, with one exception—the southern accent is sadly in the minority! Only one student from Louisiana and I can contribute our "you alls" to the conversation! My roommate is from Iowa and is a close friend of Miss Wickersham. She also has met DOROTHY JEAN RODDY '44, so we really feel like we have mutual friends! I had a letter from ANNIE LOUISE BUTLER '43 today. She is in St. Cloud, Minn., only 70 miles from St. Paul, so we plan to see eath other soon. Made me feel good to have an A. C. alumna close by. Getting back to Minnesota and my internship, I really like the country, the weather (at times), the hospital and especially my work. Each student has a month on various services. Right now I'm working with special diets. In February I will supervise the Diet Kitchen, and so it goes. I also am scheduled to teach the student nurses next month, so I must really brush up on my P's and Q's of nutrition! As I said before, never a dull moment!

Sincerely,
MARILYN JONES '44

* * *

ANN BOYD '44 writes:

Dear Miss Fuller,

I have been wanting to write you for ever so long—thanking you for the Birthday Greetings. It makes one feel that a stronger tie exists between her Alma Mater and herself when she is remembered like that.

I guess you wonder why every time I write you I am always at a different place. This scouting profession really believes in "getting around." I am permanently living in Durham, North Carolina, but at present am taking a professional course here at Bear Mountain, New York. I will be here until February 7th and then am going to Washington for a few days to visit my roommate, LOUISE JOHNSON '44.

This is a winter resort just a two hour ride from New York City. It is perfectly beautiful and there is much to do. I have enjoyed ice skating most of all, but I have tried skiing and tobaggoning. Tomorrow we are going on a sleigh ride and I am looking forward to it. There are only six Southerners taking this course and we have been the cause of much laughter by the 70 Northerners. The first time I tried ice skating I was down more than up, but at least there's one advantage of not being good at it—you are more likely to be helped around the rink by some kind gentleman than the ones who can really do the figure 8.

I will be back in Durham at the end of this course, but am planning on College Night. I wouldn't miss it for the world, and since my boss, Miss REBECCA HYBART '31, is an Alabama College alumna she has said definitely I should attend; so I'll be seeing you soon.

Sincerely,
ANN BOYD '44

* * *

MARY ELIZABETH McCARN '41, WAVE, from Brilliant, Alabama, was recently promoted to specialist gunner third class. She is stationed at New Orleans.

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

Editor-in-Chief, Carolyn Quinn; Managing Editor, Carol Gardien; Associate Editors, Lila Rawlinson, Katherine Bryan; Feature Editors and Columnists, Laura Watson, Marion Dillon, Rebecca Jennings, Cora Haraway; Editorial Board, Edith Foster, Martha Hamilton; Sports Editor, Nell Moore; Re-writer, Franklee Gilbert; Make-up Editors, Dorothy Hamilton, Carolyn Easter; Proofreaders, Frances Woods, Jean Fason; Headline Writers, Violette Kirwin, Carolyn Irwin; Artist, Rudy Renfro.

BUSINESS STAFF

Business Manager, Dot Perry; Business Assistant, Edith Wheeler; Advertising Manager, Sylvia Appleton; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Johnson; Circulation Assistants, Elizabeth Kelly, Sarah Will Eidson, Mary Earle Eidson, Marjorie Jackson, Ruth Hull.

Dr. McCall Is Elected Member Of Association

Dr. Margaret McCall, director of the department of health and physical education, has recently been elected a member-at-large on the Executive Committee of the National Professional Panhellenic Association. Dr. McCall, who is national president of Delta Psi Kappa, also represents this group in physical education in the Professional Panhellenic Association.

Concert-Lecture

(Continued from page 1)

Paderewski advised him about his education and career.

As a young man, Mr. Petri played violin in the Dresden Royal Orchestra, and from 1889 to 1891 was a member of his father's string quartet. He studied piano with Teresa Careno and Busoni, and wrote the piano scores of several of Busoni's large works. Also he collaborated with Busoni and Muggellini in editing the complete works of Bach. From 1905 to 1911 he played annually under the direction of Hans Richter, who was Wagner's assistant at Bayreuth.

This musician holds the degree of Doctor of Music from Manchester University, England, and he has taught at Manchester Royal College of Music, Basle Conservatory, and Hochscule fur Musik in Berlin. In America, he has taught at Mills College, and has held master classes in many of the larger cities of this country. At present he is Pianist in Residence at Cornell University, with rank of professor.

His repertoire includes all of the major works from all of the major composers from Bach through the Romantic school. He is always prepared to play the concertos of Beethoven, Brahms, Chopin, Liszt, and Mozart, and also enjoys the music of Debussy and Ravel, although he prefers their predecessors.

Golson Attends Physical Education Board Meeting

Ruth Golson, representative of the Physical Education Club of Alabama College and chairman of the student section of the Alabama Association of Health, Physical Education and Recreation, attended the executive board meeting of the State Association in Montgomery on Saturday, March 3, where she presented a report on the progress of the organization of the student section.

Dr. Margaret McCall, director of the department of physical education, and Miss Bernice Finger, associate professor of health and physical education, who are members of the executive board, also attended the meeting and made official reports. Miss Edythe Saylor, associate professor in the physical education department, is chairman of the nominating committee. Her job will be to work out plans for election of officers by mail, as the annual meeting of the association has been cancelled in compliance with a request from the Office of Defense Transportation.

Carolyn Rodgers was elected by the Recreation Association at its last meeting on Monday, March 12, in Room A of Reynolds Hall, to be chairman of planning for Sports' Night to be held at the Field House every week-end.

Egon Petri, pianist, will perform March 29.

Career Conference

(Continued from page 1)

of Education. Mrs. Owens majored in liberal arts at Alabama College. Edith Foster will be student leader for the discussion and Dr. Katherine Vickery will be faculty leader. Speakers for social work will number three. They are Miss Helen Peterson, head of the Nashville School of Social Work; Miss Doris Bender, of Mobile, director of the Mobile County Department of Public Welfare; and Miss Phyllis McCollum, of Birmingham, director of Home Service for the Jefferson County Chapter of the Red Cross. Lucile Holt will be student leader and Miss Jane Elliott will be faculty leader of the social work round-table discussion.

First of the three afternoon discussion groups is that of the biological and physical sciences, for which the speakers will be Dr. Albert E. Casey, pathologist and director of laboratories at the Baptist Hospital in Birmingham; Miss Katherine Smith, chemist with the American Cast Iron Pipe Company in Birmingham; and Miss Ada Fort, director of nursing at South Highlands Infirmary in Birmingham. Elizabeth Ray will act as student leader and Mr. W. J. Kennerly will be faculty leader of this discussion. Guests for the conference on religious work will be Miss Dorothy Crim, of Atlanta, director of the Ensley Settlement House; and Mrs. Carolyn Dill, who is with the Y. W. C. A. in Birmingham. Mary Alice Starkey will be student leader and Mrs. Mary M. McCoy will be faculty leader. The discussion group on secretarial work will have as guest speakers Miss Katherine Donkle, Alabama Cashier of the Southern Bell Telephone Company, and Miss Willie Barrett Watters, assistant office manager of the Alabama Engraving Company. Sara Denney will be student leader and Miss Lelah Brownfield will act as faculty leader.

Student chairman of the general committees are Eloise Smith, president of the fraternity, who is in charge of the housing committee, Rudy Renfro, who is in charge of the registration committee; Mary Townsend, chairman of the auditoriums committee; and Martha Jackson, chairman of the publicity committee.

"THE THIN MAN GOES HOME"

with

William Powell, Myrna Loy
Gloria de Haven

Sunday and Monday, Mar. 18-19

Strand Theatre

Saylor Elected Games Chairman

Miss Edythe Saylor, associate professor of physical education, has recently been elected chairman of recreational games on the sports committee of the national section on women's athletics of the American Association for Health, Physical Education and Recreation. The term of her office is for the two years between 1945 and 1947.

Miss Saylor has previously been a member of the same committee as the representative from this section of the country, the committee being composed of representatives from all sections of the United States. The committee published every two years the Official Recreational Games and Sports Guide.

Campursonalities

We traipsed over to Ramsay with all intentions of interviewing Virginia Rice and Addie Lou Parris, who are roommates, sophomores, speech majors, characters in the sophomore play and cute gals, but before our rendezvous was over, the situation was practically reversed. Those two are the most dominant people! (In a nice way, of course.) We asked a simple question that could've been answered in one or more words and Virginia came out with, "Oh, you must see our album!" So we, not reluctant in the least, proceeded to look at their joint album and the things it did reveal! The most interesting aspects of the entire book, naturally, were the pages devoted to Paratrooper Dave, o.a.o. of Virginia, and to Bill, the most prominent phase of the various phases of the Army that appeal to Addie Lou. In the course of the conversation, we had taken in all the dogtags, insignia, foreign money and what-have-you that filled the album, and, on top of that, made an unsuccessful attempt to understand the parachute affair on the wall that appears to be floating right on down. (No need to say who that's in honor of.)

The album being thoroughly discussed, back'ards and front'ards, we asked (finally got a word in) what these two preferred in the line of food. Virginia smiled and answered, "Banana splits!" Addie Lou wiggled her toes and said, "Everything." Just like.

Two interesting looking shaving mugs with "Ginny" and "Poo" painted on them, a la finger nail polish, brought questions from us about the "Poo." "Ginny" was rather easy to understand, but the "Poo" had us stumped. It seems that it all came about when the high school principal's secretary up and walked out on him. The poor guy, being a victim of the hunt and peck system, was forced to type the list of graduating seniors himself, and a mere slip of two fingers christened Addie Lou with "Poo."

Like good roommates should do, Virginia and Addie Lou agree on a variety of interesting matters. For instance, they both hail from Anniston, so Anniston is a fine town, to say nothing of its distinguished suburb, McClellan. Both girls heartily recommend ergophene for all aches and pains, guaranteed to cure. (We're dying to know what their commission for advertising amounts to.) Their brothers, two in number, both fly C-47's so they can rave on at length about the Air Corps. And, to be beside the point and almost pointless, Addie Lou and Virginia know for a fact if one wraps bread from the dining room in a cloth, it'll taste and sound less like toast when one starts to eat it several days later.

In the course of events everybody on second floor of Ramsay and half of third had popped in to say "Hello." In fact, Room 211 Ramsay, with its friendly occupants, strongly resembled Grand Central Station. We've really never seen people be quite so popular and there wasn't any visible food about either! We repeat, they are charming people.

Time went on as time will and Addie Lou, at our request, lapsed into several hair-raising stories about her experiences, with Virginia ad-libbing. The girl had us rolling, and we mean that literally. Such things don't look so well in the printed form, but if you really want to be entertained, we would suggest you listen to a Parris and Rice specialty on one of the numerous tangles Addie Lou manages to get herself into and the numerous ways Virginia gets her out of them. Moa fun! The amazing part is that, according to our interviewees, quiet, slim, meek Virginia always has to be the one to rescue Addie Lou. Life is full of surprises.

In the sophomore play, however, which comes up tomorrow night, the tables are turned and Addie Lou, as Hank, being true to the qualifications of a lover, guards his sweetheart, Sandy, played by Virginia, with an eagle eye. Luck to you, Addie Lou and Virginia. Here's hoping you both walk away with the laurels.

Newman Club

The Newman Club meets every Thursday evening in Reynolds Hall at 7:00 p.m., with Father Lipscomb presiding. Mass will be held on Palm Sunday, March 25, at 7:00 a.m. in Reynolds Chapel.

Bring your hangers with every article of clothing

Montevallo Cleaners

T'es le bienvenu, vieux frère... Have a Coke

(GREETINGS, OLD MAN)

...a way to show friendship to a French sailor

Even foreigners visiting our shores for the first time respond to the friendliness in the phrase *Have a Coke.* There's the good old home-town American spirit behind it... the same as when you serve Coke at home. Coca-Cola stands for *the pause that refreshes,*— has become a bond of sympathy between kindly-minded folks.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY

BIRMINGHAM COCA-COLA BOTTLING COMPANY

"Coke" = Coca-Cola
You naturally hear Coca-Cola called by its friendly abbreviation "Coke". Both mean the quality product of The Coca-Cola Company.

© 1945 The C-C Co.

SEE HERE

(Continued from page 2)

Its English is utterly unorthodox and just as delightful. It's a sure cure for the "down-and-out feeling."

In the world of movies, one of the newer pictures is A SONG TO REMEMBER. Based on the life of Chopin, A SONG TO REMEMBER is, first and foremost, outstanding for its really excellent music. Unlike many movies about famous composers, "Song" does not seem afraid to present its composer's music, and the picture is full of Chopin's waltzes, mazurkas, etudes, polonaises, and nocturnes, played by Jose Iturbi, the unseen double for Chopin. As a biography of Chopin's life, the story is somewhat inaccurate. It seems at times to be more of a biography of Professor Elsnér (Paul Muni), Chopin's teacher, and it makes Madame George Sand (Merle Oberon) seem something of a hindering factor in the life of Chopin (Cornel Wilde), rather than his greatest inspiration. But the picture is dramatic and melodious entertainment, and the color in which it is photographed is beautiful.

COOPERATIVES

(Continued from page 1)

A faculty member lived in the house, also, and without compensation acted as personal adviser to the students.

The students paid the same room rent that the dormitory students paid, and the same college fees. The college furnished lights, heat, water, and electric current for cooking. The total average cost for each student, including room rent and fees, was only ninety dollars during the whole year!

At the end of the year also, all accounts had been paid in full, including the monthly payments on the equipment for the house. The gross saving for the twelve students for the first year amounted to approximately two thousand dollars. It was decided that the experiment be continued.

In 1937, the other two houses across the street were converted also into cooperatives, making the total number of students the cooperatives could accommodate each year about forty-five.

During the time that the cooperatives existed, more than three hundred girls were afforded the opportunity to obtain a college education. The scholarship record of cooperative students for the last five years of the experiment was well above the average, and the health conditions of the students were about the same as students living in the dormitories. There were few disciplinary problems among cooperative students — no suspensions and no expulsions. During the time of the existence of the houses, more than thirty thousand dollars was saved by the students on expense, and even so, they had spent a considerable sum on equipment, such as linens, tableware, kitchen utensils and the electric range and refrigerator in the McCoy House.

In the fall of 1943 the houses were closed. The United States was at war and food was hard to get. But when the cooperatives were stopped, all accounts had been paid, and there was even a small surplus.

With the sale of equipment and a cash balance of seventy dollars, the cooperative students purchased and presented to the college War Bonds for the value of $325, to be used as a nucleus for a loan fund for worthy students. In addition to this gift, a considerable amount of kitchen ware and crockery were donated to the kitchen in Reynolds Hall and a lamp was given to Main Dormitory.

The cooperative houses exist no more as such, but the students who lived and studied in them will continue to exist in the minds of students in years to come who may be helped in obtaining their college degrees through the scholarship fund founded by the cooperative students.

Recreations Are Planned For Students

This is your answer to those who say, "There is nothing to do at Alabama College." Members of the Recreation Association— and that is you—have pondered over this remark and have thought of the many things that are available. These are a few of their suggestions:

Saturday Evening Recreation. This is a new feature of your recreation program. Each Saturday night, when there are no plays, dances, or other programs, the Field House will be open for various types of recreation—dancing, games, etc. Faculty, students, and dates are invited. You will want to watch the weekly bulletin and posters for the time and announcement of special events.

Recreation Activities on Sunday. For the past few weeks the Field House has been open on Sunday afternoon from 2:00-4:30 for students and dates for informal recreational activities. Some students have said that they didn't know about this.

Camping. "In the spring a young woman's fancy lightly turns to thoughts of camp—". See Eugenia Kilgoar or Virginia Pennington to make the necessary arrangements. It does take a little effort, i.e., arrangements for food, chaperons, transportation, etc., must be made, but it is such fun!

Hiking. Posted in the post office is a list of hiking guides. These girls can show you the highlights of the Montevallo surroundings. (And by the way, Wilton is a most popular spot these days.)

Intramural Sports. Did you know basketball is being played each afternoon (Monday through Friday) at 4:30? At the close of the basketball season, softball will come to the fore.

Archery. Anyone who has taken or is taking archery may shoot whenever there is not a class in session.

Tennis. Have you seen those beautiful white lines on the tennis courts? Occasionally (!) it doesn't rain and the courts are in condition for play. You may play tennis at any time except at 1:30 T. Th. and 2:30-4:30 M. W. if the courts are in condition. Rubber-soled shoes with no heels are the only type of shoes allowed on the courts.

Badminton. The badminton courts are available all day Friday and Saturday, and on Sunday afternoon. The necessary equipment is available in the Recreation Association cabinet at the Field House.

COSMETICS—STATIONERY
—Plus—
YOUR OLD FRIEND—
THE SODA FOUNT
Wilson Drug Co.

Plastic Surgery Means New Chance

Plastic Surgery! To the veteran who returns without an ear, a nose, or a mouth, it means a new life and a new chance.

Major John Francis Pick, chief of plastic surgery at Northington General Hospital in Tuscaloosa, spoke to the students and faculty of the physical education department at a banquet last week. He emphasized his discussion of plastic surgery by the use of "before and after" models of faces. Although Northington takes patients in the fields of plastic surgery, brain surgery, and neuro-psychiatry, most of its work is in the first mentioned. Of the sixty-six hospitals for veterans in the United States, Northington is one of the eight which specialize in plastic surgery. At present it is receiving patients from the Asiatic and European areas of action, but most of them come from Europe. This type of surgery—either for burns or other wounds—is such a specialized field that only emergency treatment is given at the front. Patients are flown to the hospitals as soon as possible.

Major Pick was born in Vienna and spent most of his elementary school years traveling with his family. He graduated from high school in Chicago and received his B. S. degree from the University of Chicago. Three years later he graduated from Rush Medical School. He later studied in Vienna, Paris, and Prague.

He has served as senior surgeon in the Cook County Hospital in Chicago. He also worked in plastic surgery at St. Luke's Hospital in Chicago, the Illinois Masonic Hospital, the Shriners' Hospital for Crippled Children, and the Chicago Memorial Hospital. He has been instructor of surgery at the University of Illinois. In 1936 he was called into active service in the Medical Corps. Since that time he has been assigned to the Walter Reed Hospital in Washington, Hammond General at Modesto, California, and Baxter General at Spokane, Washington.

Since he came to Northington in November of 1944, Major Pick has been interested not only in surgery, but has been influential in having one of the few skin and cartilage banks in the United States. There are "walking banks"—those who are prepared to give skin and cartilage when it is needed. Then there is the regular storage bank, where great care is taken to prevent deterioration of tissue. Progress has also been made in the perfection of plastic eyes for the patients.

True, through plastic surgery, faces are being remade and ears, noses, and hands are being remade. But plastic surgery is still only an infant in the field of medicine. All things are not possible and perfection is not always reached. Even though veterans may now return to society able to earn their living, their rehabilitation is not an easy matter. Some injuries require as many as twenty-seven operations before the person is fit again.

Plastic surgery is of service to the Army from three different standpoints: 1. Military: It gives an opportunity for young men to serve their country who might not otherwise be able to because of minor physical defects. An example of such a defect is a birthmarke on the temple which would be liable to infection from a helmet. 2. Sociological: Injured men are being repaired so that they can return to society and be self-sustaining. 3. Humanitarian: Means are being found by which the parts of the injured men are saved. They are no longer permanent invalids.

The idea of reconstructing the human form is not new. It began many centuries before Christ in India. In those days men accused of coveting other men's wives had their noses cut off as punishment. So many men were going around without noses that a man of medicine, unknown to us now, attempted to reconstruct noses. His noses were pasted on.

Nothing more was done with the idea until 1775, when Professor Tagliocozzi, an Italian, actually fashioned a human nose on the inside of the upper arm. The arm had to be fastened to the patient's face so the tissue could be transferred in stages to the face.

BRING YOUR VISITORS TO
Plaza Grill
Mrs. F. W. Rotenberry, Prop.

Records Of Programs Filed

A number of radio programs presented over Station WAPI in the past were recorded at that time and have now been placed on file for student use, it has been announced by Miss Maryland Wilson, director of radio programs.

There are two programs dealing with the Recreation Institute, which was held on the campus earlier this year. These include a round table discussion of the institute by Miss Ellen-Haven Gould, head of the speech department; Dr. Margaret McCall, head of the physical education department; Mr. H. D. LeBaron, head of the music department; Miss Dawn S. Kennedy, head of the art department; and Dr. George A. Douglas, director of the department of sociology; and an interview with Miss Helen Dauncey, who headed the institute.

Another program on file is an interview with Dr. Warner B. Hall, who led the Religious Emphasis Week last fall. An interview by Dr. A. F. Harman of Col. Harry M. Ayers, editor and publisher of the Anniston STAR, who was guest of the British Ministry of Information, is also filed. Other programs which may be heard are a piano concert by Mr. M. Ziolkowski, professor of music; and violin solos by Mr. Harold Alenius, also of the music faculty. The first student recital, the first Alabama Woman's Page, and a number of the Alabama Music Time recitals have also been recorded.

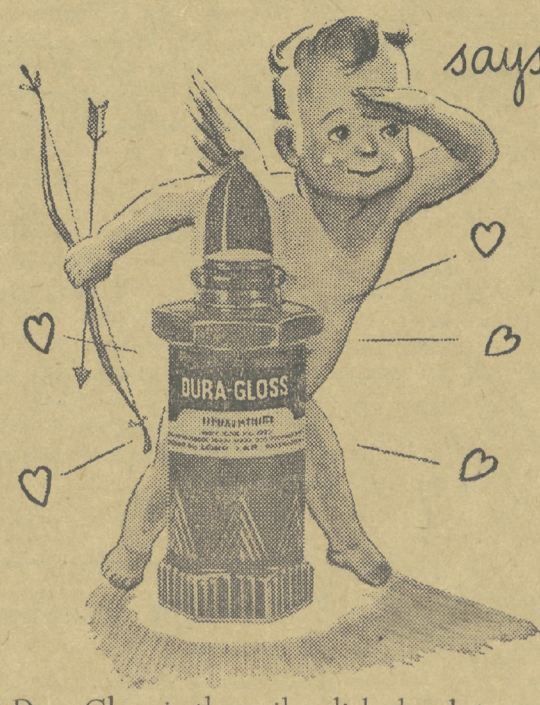
Students who wish to hear the programs may do so by making an appointment with Miss Wilson.

THE PERFECT STORE FOR ODDS-AND-ENDS
HICKS'
BEN FRANKLIN STORE

KEEP YOUR FOOD-CLOSET SUPPLIED
Holcombe's

Charlie says: "It's time to pack your clothes in Moth-Proof bags—we have only a limited number."
DeLuxe Cleaners

I'm looking for your
DURA-GLOSS nail polish
says Cupid



...Duro-Gloss is the nail polish that brings out the sparkle and loveliness of every woman's nails. Goes on so s-m-o-o-t-h-l-y...Dries so fast and completely...Stays on and on. Smart women, everywhere, keep Dura-Gloss always "on hand."... 10¢, plus tax. Cuticle Remover Polish Remover Dura Coat
LORR LABORATORIES, PATERSON, N. J. • FOUNDED BY E. T. REYNOLDS

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, MARCH 30, 1945 Z-7 VOL. XXII—NO. 14

Candidates For Spring Elections Are Introduced

Brantley, Hopson, And Rains Compete For School's Top Office

Spring elections are here. This is the point at which officers who have served for the past year step down and hand their authority to those newly elected leaders of student activity. Each of the six major organizations on the campus submits a list of nominees for its offices. These lists were read and the candidates were introduced at a student body meeting Monday, March 26. Lillian Dodge, president of Student Government, announced that other candidates might be put up by means of petitions. These candidates were voted on March 28.

The following were candidates for office: President of Student Government, Marie Brantley, Jean Hopson, and Martha Nell Rains; Vice-President of Student Government, Grace Korth; President of Recreation Association, Annette Hixon, Mamie Lou Pipkin; Vice-President of Recreation Association, Mildred Deason, Nancy Gordon, Peggy Neff; Secretary of Recreation Association, Dottie Johnson, Helen Metcalf; Treasurer of Recreation Association, Sarah Barr, Margaret Hodges; Chairman of Publications Board, Sally Hodges, Dottie Johnson; Frances Woodfin; Editor of ALABAMIAN, Carol Gardien; Editor of MONTAGE, Alice Mayfield; President of Senate, Evelyn Comer, Frances Nybeck; President of Presidents' Council, Jeanne Gibbons; President of Y. W. C. A., Elizabeth Kelly, Lila Rawlinson; Vice-President of Y. W. C. A., Muriel Dees, Mary Wimberly; Secretary of Y. W. C. A., Katherine May; Treasurer of Y. W. C. A., Martha Estelle Nettles, Louise Paulk.

'46 Officers Are Elected

Iris Kirkpatrick was elected president of the Senior Class of 1946 at the annual election held on March 22. She will be assisted by Margie Rabun as vice-president, Lorene Andrews as secretary, and Elsie Merle Sharp as treasurer.

Jule Bradley, Margaret Ezekiel, Lula Lewis, and Ann Campbell were elected to the Executive Board. Members of the Publications Board are Carol Gardien and Ann Anderson. Ruth Golson was elected representative to the Recreation Board. The Senators are Ann Anderson, Sylvia Appleton, Evelyn Comer, Annie Rives Dillard, Mildred Deason, Mary Earle Eidson, Ruth Golson, Anna Cobb Hall, Sally Hodges, Jean Hopson, Iris Kirkpatrick, Alice Mayfield, Linda Moody, Frances Nybeck, Margie Rabun, Joanna Snuggs, Sarah Snuggs, Nell Southerland, Miriam West, and Frances Woodfin.

Debate Squad Will Be Host At Tournament

On April 12 and 13, the Alabama College debate squad will be host to debate teams from Auburn, Howard College, and Mississippi State College for Women, in a debate tournament. The Alabama College debate squad includes Virginia Rice, Addie Lou Parris, Ann Anderson, and Glenna Faye Le Compte.

Plans are being made for entering Alabama College students in the Grand Eastern Tournament which will be held in Charlotte, North Carolina, on April 5, 6, and 7.

The national subject of debating this year is: Resolved, that the Federal Government should enact legislation requiring settlement of all labor disputes by compulsory arbitration when voluntary means of settlement have failed, constitutionality conceded.

Gaines To Be Speaker For Dancy Lectures

Completed plans for the third series of Dancy Lectures to be given at Alabama College April 25 and 26 are announced by the faculty committee in charge of arrangements.

Dr. Francis P. Gaines, president of Washington and Lee University, will give a series of lectures on the subject, "Oratory in the South." The committee chooses for each series a scholar of national reputation who is qualified to present original research of fresh criticism related to the development of culture in the South.

Dr. Douglas S. Freeman delivered the first series of Dancy Lectures in 1939, speaking on the subject, "The South to Posterity—A Review of Southern Historical Literature." The second series was given in 1941 by the distinguished author and critic, Lewis Mumford, on the subject, "Southern Architecture."

In establishing the Dancy Lectures, Alabama College seeks in a special way to honor the women who made possible the Dancy Fund, Miss Unity D. Dancy, of Morgan County, and her mother, Sarah Dandridge Garth Dancy, in whose name the bequest was made. Miss Dancy gave to Alabama College a substantial sum with which "to endow the departments of English, Literature, and Speech." This statement of purpose has been interpreted to mean that the income from the fund shall be used to supplement the services now rendered by the departments of English and Speech, providing for a series of lectures every second year.

Dr. Gaines will deliver two evening lectures during the two-day period, beginning at 8:30 p.m. in Palmer Auditorium. After the Wednesday evening lecture, Alabama College students will have their traditional Step Singing in Main Dormitory. On Thursday,

(Continued on page 3)

Rains-Bryan Will Present Recital

Katherine Bryan and Martha Nell Rains will be presented in a joint junior voice recital in Calkins Hall at 8:15 p.m. on April 12.

The recital will open with Katherine singing "Mandoline" by Debussy, "Morgan" by Richard Strauss, and an aria, "Elsa's Dream" from Wagner's opera "Lohengrin." Martha Nell will then join Katherine in a duet, "Sul l'Aria" from the opera, "The Marriage of Figaro" by Mozart.

Martha Nell's first group of songs will begin with Fourdrain's "Les Papillons," followed by "En Priere" by Faure. The aria "O Dieu Brahma" from Bizet's "The Pearlfinders" will conclude the group, after which both singers will join to sing "Sous le dome," from Delibes' opera "Lakme."

Katherine will then sing four modern compositions, "London Bridge," by Klenn; "Slumber Song of the Madonna," by Head; "The Singer," by Warlock; and Richard Hagemann's "At the Well." These will be followed by the duet "Tutti Fier" from Puccini's opera "Madame Butterfly."

Martha Nell's last group will include "Snowdrops," by Prokofieff; "The Voices of Children," by Rummel; Fishe's "The Bird," and "To a Messenger," by La Forge.

Two duets, "Serenade" by Tosti

(Continued on page 3)

What Can You Spare That They Can Wear?

April 17 through 21 will be "Clean-Out-Your-Clothes-Closet Week" on the Alabama College campus, for during that week a drive will be held in connection with the United National Clothing Collection for War Relief to be held during the month of April throughout the nation. This drive is the united effort of the United Nations Relief and Rehabilitation Administration and of a number of voluntary war agencies to obtain clothing for free distribution to the needy and destitute men, women, and children of war-devastated countries. The campus drive is headed by Dr. George A. Douglas, head of the department of sociology, and is being sponsored by the Sociology Club and the World Student Service Fund of the Y. W. C. A.

The goal established for the drive is 150,000,000 pounds of clothing, shoes, and bedding. More than 125,000,000 people in war-torn countries are in dire need of clothing, and since the clothing factories are busy with war contracts, these people must depend on us. For that reason, the United National Clothing Collection for War Relief was established, with Henry J. Kaiser, who was appointed by President Franklin D. Roosevelt, as chairman of the organization, which includes representatives of participating agencies, national leaders of civic organizations, representatives of industry, labor, education, religious and other groups on down to the movie-making profession.

Types of clothing most needed are good, substantial used clothes, both for winter and summer, infant's wear, particularly of the knitted varieties, men's and boys' garments, women's and girls' clothing, caps and knitted wear, bedding,

(Continued on page 4)

Hancock To Be Presented In Piano Recital

Eva Hancock will be presented in a senior piano recital program on Monday evening, April 2, at 8:15 in Calkins Auditorium.

She will open her program with the Presto, Largo, Menuetto and and Rondo movements of the Sonata, opus 10, number 3 by Beethoven. The second portion of her program will begin with the Prelude in G major by Rachmaninoff. This will be followed by "Burlesque" by the modern composer Bartok. The second group will be concluded with Chopin's Scherzo in B flat minor.

The final selection for the program will be the last two movements of Grieg's piano concerto in A minor. Mr. M. Ziolkowski, professor of piono in the School of Music, will play the orchestral part at the second piano. Everyone is invited to attend the concert.

Campus Career Conference Is Featuring Round-Table Talks, Woodhouse, And Interviews

Mrs. Chase Going Woodhouse Will Speak At Assembly Tonight; Other Guest Speakers Are Present For Discussioos On Vocations

MRS. C. G. WOODHOUSE

The first Campus Career Conference, which began this morning at 8:00 a.m. and will continue until 11:00 a.m. tomorrow, is featuring three groups of two-hour round-table discussions on vocations, a general assembly, and a reception today and tonight, and a general assembly tomorrow at which demonstration interviews will be presented.

The first group of round-tables on career possibilities, from 8 to 10 this morning, includes discussions on education, fine arts, and physical education. Subjects discussed in the second group, from 10 to 12 a.m., are home economics, social work, and liberal arts fields. From 2 to 4 p.m., the topics of the conferences will be scientific, religious, and secretarial work. Attendance at the round-tables is open to all students and faculty and staff members.

Guest speakers at the round-table discussions whose names have not previously been announced in connection with the conference are Dr. W. Morrison McCall, director of the Division of Instruction of the State Department of Education; Miss Kayron Campbell, Supervisor of Elementary Schools in Shelby County; Mrs. Alyce Billings Walker, BIRMINGHAM NEWS-AGE - HERALD; Miss Fannie Schmitt, School Libraries Consultant of the State Department of Education; Miss Ann Cumbee, O'Reilly General Hospital, Springfield, Mo.; Miss Elizabeth May, Head Personnel and Welfare Supervisor, Bechtel-McCone; Miss Lora Lee Pederson, Director of the Nashville School of Social Work; Miss Frances Bentley, Director of the Montgomery County Department of Public Welfare; and Mr. Orgera of the Community Chest in Birmingham and Jefferson County.

At the general assembly tonight at 8:30 in Palmer Auditorium, Mrs. Chase Going Woodhouse, representative from the second congressional district of Connecticut, and head of the Institute of Women's

(Continued on page 4)

College Theatre To Present French Play

"A False Saint," a French play set in the present time, and written by Francois de Curel, has been chosen as the last College Theatre play for the year. It will be presented on April 20 at 8:15 in Palmer Auditorium.

Cast in the production are Nancy Hurst as Julie Renandir; Iris Kirkpatrick as Madame Renandir, her mother; Marianne Parsons as Noemie; Betty Buchmann as Jeanne; Evelyn Ward as Christine, her daughter; and Helen Hassler as Georges Pierrard.

Two Radio Plays To Be Presented

The Radio Committee announces that the "Alabama Music Time" series, now broadcast over radio station WAPI at 1:45 p.m. on Tuesdays and Thursdays, will make its last presentation of the year on April 5. It will be replaced by two new programs for the remainder of the school year. The committee also is planning to keep Alabama College programs on the air the year around, with no let-up during vacation periods.

Two plays will be presented on the Tuesday evening program on April 3, at 8 p.m. They are "Nearer, My God, To Thee," a tragedy, and "She Writes a Roof," a comedy. Casts will be announced at a later date.

On Tuesday evening, April 10, at the same hour, students of Miss Honor M. Winer, associate professor in the School of Music, will present a concert, which is tentatively scheduled to be followed by fifteen minutes of drama by Radio Workshop students. The following Tuesday evening broadcast, April 17, will feature a program by the Alabama College Glee Club.

Is This YOUR Business?

You've probably noticed, or had it called to your attention, that there are war stamps on sale in the post office. Maybe that's old stuff to you. Maybe you figure they got you last time. Just how DID you act when you walked by that little booth?

Did you skulk by, hoping not to be noticed? Did you say you just had enough for a coke, and so sorry?

Or, maybe you, like many people, thought a little—thought about how good the news has been lately, militarily speaking, of course, or about how much quicker we shall get to see a great many of the people we love if we do our part. Or, maybe you thought about the long road to Tokyo. . . or even further than that, about the time when a uniform, rather than a business suit, will be a curiosity. . . or about the glorious day when many will return—but when the absence of many more will be conspicuous.

If you thought of these things, did you stop and buy a war stamp? With the war seemingly almost over in Germany, and with our Pacific successes that are leading straight to Tokyo, the armed forces are needing more and more money—and needing it badly. It's so little for us to do to stop on the way to the tea house for a stamp or two. And if you are one of those who wonders what good your purchase of a couple of stamps will do, why don't you take a pencil and multiply the number you would buy by 100,000,000 and see if that won't make a little difference. The Seventh War Loan Drive will begin soon, and we can give it a boost if we only spend even a few dimes or quarters.

And then if you begin to think, "Well, let somebody else do it. Is it really MY business to buy stamps?" Well, as in most things, it's the little fellow who counts, and even if you can't afford to buy bonds, your little dimes and quarters, stacked up with a lot more dimes and quarters from all over the country, will provide an amazing number of B-29's to knock Japan off the map. And that IS your business!

Let's have full-campus cooperation in this War Loan Drive, so that we may contribute a sizeable chunk to the total amount raised all over the country. Why can't we save our pennies, until they mount up to dimes for stamps, and maybe even dollars for bonds? Each time you start to the Tea House for a coke, just take one look at the war bond booth in the post office, and think how much more good that dime would do if it were sunk in a war stamp rather than in a coke. —E. F.

See Here . . .

by FRANKLEE GILBERT

LUSTY WIND FOR CAROLINA, by Inglis Fletcher, concerns the intriguing days when George I ruled in England and when pirates lurked along the Carolina shore and plundered trade ships. Politics, history, adventure, and several plots are woven in, along with a cast of characters that DeMille would envy. There is Anne Bonney, the famous woman pirate; there are Mary Lepel and Michael Cary; there is the love story of Gabrielle and the young Scotsman; there is the story of Gabrielle's father and his struggle to build a colony in Cape Fear. There are also glimpses of planter life of that day, the shady political set-up, and the scramble for power by foreign countries. LUSTY WIND FOR CAROLINA is a better than average historical novel and very entertaining reading.

BRIDGE TO BROOKLYN, by Albert Idell. Those of you who read Albert Idell's CENTENNIAL SUMMER will welcome back the happy-go-lucky Rogers family. The Rogerses have moved from Philadelphia to Brooklyn, but are still the same family: Father, with a weakness for practical jokes that belied his Quaker ancestry; Mother, backbone of the family, with the temper of a prima donna; two beautiful but somewhat unpredictable daughters of marriageable age; a pair of outlandish twins; a staff of servants, and an ever-increasing menagerie.

Exciting things were happening in Brooklyn when the Rogerses moved there. There were the labor strikes and the "deadly" English imperialism. But most of all there was a wondrous new bridge in the making—thirteen years, in fact, in the making. And Father, as usual, became entangled with the project, and an ardent defender of the bridge.

BRIDGE TO BROOKLYN is a humorous book, not of the comic, witty type, but a warm-hearted, genuine story of family life.

RIDIN, THE RAINBOW: FATHER'S LIFE IN TUCSON, by Rosemary Taylor. CHICKEN EVERY SUNDAY was the story of Mother and her boarders. Now the author presents Father in RIDIN' THE RAINBOW, a story of a vivacious family of Arizona at the turn of the century.

Father wasn't as undependable as Mother said he was. Certainly his over-optimism got him into a lot of trouble, but it got him into a lot of luck, too. He prospected for oil and found it, although he later lost money on the deal. He had a cattle ranch and a thriving laundry business. He thought up the slogan "Land of Sunshine" for the Tucson Chamber of Commerce. He was a wonderful salesman. When the Indians started to switch from Arbuckle's Coffee, Father's product, to Lion's Coffee because they thought the picture of the lion on the package would make them stronger, Father simply pointed out that Arbuckle's had a picture of an angel on it, and that an angel was stronger than a thousand lions. The Indians switched right back to Arbuckle's.

RIDIN' THE RAINBOW is perhaps not as good as CHICKEN EVERY SUNDAY, but it is an interesting story of the growth of an American city, and a most amusing character study of the inimitable Father.

YOUNG'UN, by Herbert Best. When Zeph Post came back to his scrubby farm to find his house and barn burned and his wife dead, he just cleared out and left his three children to shift for themselves. Eldest, or Deborah, was 16, a conscientious, well-behaved girl; Dan'l, 15, was proud, courageous, and resourceful; Young'un, or Viney, was 14, nearly as strong as Dan'l, but with an understanding of people that Dan'l never had. And as Young'un grew older, there wasn't much she couldn't do. She became an apprentice to a blacksmith and learned to work a forge and shoe a horse, and still later she learned how to scare away any unwelcome suitors, and even how to court the desired one, though that was a little harder.

The story of life in backwoods New York in the first decade of the 19th century, YOUNG'UN is not so much a story of the past as it is a story out of the past. Mr. Best has told the story simply and well, and has employed an excellent use of idioms of speech of his backwoods people. The book might have been written by Young'un herself, and may well be considered an addition to American folklore.

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

Editor-in-Chief, Carolyn Quinn; Managing Editor, Carol Gardien; Associate Editors, Lila Rawlinson, Katherine Bryan; Feature Editors and Columnists, Laura Watson, Marion Dillon, Rebecca Jennings, Cora Haraway; Editorial Board, Edith Foster, Martha Hamilton; Sports Editor, Nell Moore; Re-writer, Franklee Gilbert; Make-up Editors, Dorothy Hamilton, Carolyn Easter; Proofreaders, Frances Woods, Jean Fason; Headline Writers, Violette Kirwin, Carolyn Irwin; Artist, Rudy Renfro.

BUSINESS STAFF

Business Manager, Dot Perry; Business Assistant, Edith Wheeler; Advertising Manager, Sylvia Appleton; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Johnson; Circulation Assistants, Elizabeth Kelly, Sarah Will Eidson, Mary Earle Eidson, Marjorie Jackson, Ruth Hull.

Alumnotes

In a recent newspaper the following quotation accompanied a very attractive picture of FRANCES CROLEY Brill '40 and infant son: PARIS BORN "GI"—Here is the first "GI Joe" born in the American hospital in Paris after it was liberated. A well-traveled young man at six weeks, "Chuck" Brill, shown above with his mother, Mrs. Frances C. Brill, of Daviston, Alabama. "Chuck," whose real name is Charles Arden Brill, holds the rank of corporal in the U. S. Army, and is a "short-snorter." His father is a lieutenant colonel with the First Army. His mother was a Red Cross recreation worker.

* * *

A letter dated March 12th from Lt. Sara Harris '42, who is stationed in England:

"I got in from London last night . . . The trip was a tremendous success. 1. We are now the champion WAC basketball players of the United Kingdom. 2. Our laurels were tossed to us in the famous Albert Hall—the place of royalty where the King and Queen and lesser satellites flax their honorable ears to the best concert music in the world. The place is tremendous. It was hide-and-seek for half an hour finding our way from the dressing rooms to the floor. It's built in a circle with seats to the ceiling, elaborate, huge and true to England, smelling musty as a hay loft. The civilians were amazed and indignant, proclaiming the desecration of the place in two inch print—mourning that their Victorian ancestors had shifted hourly in their mouldy graves—and no small wonder—in Toscanini's place a GI Frank Sinatra crooned modern tunes between halves, accompanied by a loud and louder air force band. We shouted and booed and cheered the teams. We raised dust that had filled the cracks for centuries.

"The 'tubes,' 'underground,' or subways—New York style—were a revelation. First of all I will never become accustomed to an escalator to the point of being able to carelessly fling the right foot on the moving step, and not grasp wildly for the rail. These were quite long and steep and at every stop—the one and only part of London that seems to be ahead of the old country in every respect. I was led open-mouthed and gaping like Lil Abner down the platform; rows and rows of beds were gradually but surely filled up with nondescript people—creaming their faces, rolling up their hair, and nothing but the Lord's good spirit between them and hundreds of people walking by their beds. Some had been bombed out. Some were panicky from past bombings, and some were the kind that would be on a park bench if they were in the United States.

"I'm off to Paris Sunday—have made arrangements to fly over."

MARY HARRIS Godbold '38 (Sara's sister) writes that Sara has been honored by being selected to attend school in Paris after which she will be in charge of a recreation program to entertain and supervise recreation for soldiers while they wait for transportation back to the States.

* * *

HELEN MORGAN '38, who has recently entered the American Red Cross, is now stationed at U. S. Army General Hospital, Camp Butner, North Carolina.

WAC MITTIE BYRD DISMUKES '41 says, in a long and most descriptive letter, that she has left New Guinea and is now in the Philippines.

WAC BERNICE BRASSELL '44 visited the campus recently. She has completed her training at the Fitzsimmons General Hospital in Denver, Colorado, and will now report for duty at the Vaughan General Hospital in Hines, Illinois.

* * *

Weddings

MARY JOAN STAFFORD, ex-'44, was married to Ruben Fernandez Menandez at New Orleans, Louisiana, on February 8.

MARGARET WATERS HARVEY '44, daughter of Mrs. Ralph Ferguson Harvey and the late Mr. Harvey, of Birmingham, to Benjamin James Stough on March 3. The couple will reside in Birmingham.

MARGERY HARRISON '43, daughter of Mr. and Mrs. Robert L. Harrison, of Montevallo, to Harry K. Strassell, Jr., of Louisville, Kentucky, on March 10. The couple will be at home in Richland, Washington.

CLAIRE HODO '44, daughter of Mr. and Mrs. M. G. Hodo, of Millport, to F-O Royal Allen Brown, of Flomaton, on February 15.

The Quidnunc's Missive

'Tis spring once more, to be sure, what with the welcomed appearance of green grass, chirping birdies, bare-feet and the vast number of bathing beauts observed first on one roof 'n then another.

We hear that the freshman dance last Saturday night was a riotous suc-cess even tho' there was the semblance of the inevitable man-shortage. . . but strictly escorted par excellence was Prexy Billie Roberts who had two—count 'em—men in tow. Wonder how she handled matters Sunday morning?

The week-end brought engagement rings to Margaret Harrell over ta' Main-way and Jean Seibert who's just returned to ye fonde Tutwiler from the even fonder h. m. house. We've been hearing too that Punto Perry just this week received a beautiful topaz from "down-under" (South Pacific to those unknowing souls there be).

This is no attempt to sadden any reader's heart, but have ya' all heard of the recent fish funeral conducted by Second West? It seems that there were two lil' pisces owned by Alene Norris and that after their departure from this world and subsequent entrance into the next, the fishes' friends laid them to rest after paying respects that would have done even one Beowolf proud. . . the classic feature of the program (as distinguished from programs, ya' understand) being a solemn trio performance of "Abide With Me."

Astonishing reports have been coming in from all quarters regarding the latest "twilight" activities. There's been a mad rush from all the dorms but Tuesday evening Tutwiler surprisingly turned out en masse. . . causing much confusion, consternation, dismay, 'cetera, to all underclassmen present.

Can anybody tell us. . . WHY Juniors Sarah Coleman and Alta Haynie are so anxious to return so quickly to their home base, Hanson, lately? . . . just WHO the friend of Mr. R. A. Gunnison meant when he said "the girl with the keys around her neck?" . . . WHY books on table etiquette are even written?

The following essay by Addie Lou Parris, about which she has written same, was originally written for publication in last year's MONTAGE, but for some reason never quite got in the book. When it came our way, however, we thought it too good to forget and are printing it herein. . . as follows —Quote:

MAE DAY—by two Poles (Totem and Flag).

After everyone else refused it, Mae Day, 1944, was forced on Lambda Sigma Pi, the senior honor society, for sponsorship. Mae Day was ruefully held in the space in back of Calkins one beautiful day in April with townspeople, high school seniors, guests on the

(Continued on page 4)

Keep us in mind for we're working hand in hand with the college
Montevallo Cleaners

COMPLIMENTS
OF
Wooten Motor Company

Billie Roberts Leads Freshman Dance March 24 As Roanoke Band Plays "Dancing In The Dark"

Miss Billie Roberts, daughter of Dr. and Mrs. J. W. Roberts, of Evergreen, led the Freshman Dance at Alabama College last Saturday night, escorted by Clarke Holloway, of Auburn. Miss Roberts is president of the class.

Carrying out the theme, "Dancing in the Dark," the Field House was decorated with dancing couples on the walls and stars and moons hanging from the ceiling. The orchestra was centered in front of a blue background speckled with silver stars and musical notes.

Couples in the lead out appeared from behind improvised columns onto a terrace. Miss Roberts wore a green net, off-shoulder dress with a full skirt.

Other class officers in the lead out were: Shirley Byrd, vice-president, wearing a gown fashioned with full white net skirt and tight black velveteen bodice with sweetheart neckline; Julianne Ballard, secretary, who was dressed in white net, with a full skirt adorned with black lace rosettes; and Dorothy Holdridge, treasurer, modeling a dress with an ice-blue net skirt and satin bodice with a sweetheart neckline.

Committee chairmen in the lead out were: Sara Palmer, who wore a light pink net off-shoulder dress with a full skirt trimmed with black lace; Bette Davis, wearing a full black net skirt with white taffeta bodice; Mary Robins, dressed in yellow taffeta trimmed with black velvet and white beading, with butterfly sleeves.

Peggy Gene Greenhill wore a white net off-shoulder dress trimmed with black lace; Marguerite Dean was dressed in a white seersucker off-shoulder model, trimmed with black lace and velveteen ribbon.

Floretta Glass chose a light green organdy off-shoulder dress with a ruffled skirt; Miriam Gaines wore a light blue chiffon trimmed in black lace, with a full skirt.

Celeste Moncrief modeled a black and white marquisette off-shoulder dress; Farley Miller was dressed in black, featuring a tight jersey bodice and full net skirt.

Virginia Kynerd wore a dress of light blue embossed net with a sweetheart neckline and three-quarter sleeves. Martha Hurston was dressed in chartreuse, featuring a draped jersey blouse with a full net skirt trimmed with fuschia sequins. Margaret Hodges wore a white gown with a full net skirt and satin waist.

Music was furnished by Milford Hodges' orchestra of Roanoke.

Billie Roberts led the freshman dance, whic hwas held on March 24 in the Field House, with Clarke Holloway of Auburn. She is president of her class. The theme of the dance was the song, "Dancing in the Dark."

Clinic Held Here March 24

A basketball clinic for faculty members and students from Judson College, Alabama Polytechnic Institute, and the University of Alabama, was conducted at Alabama College by the Alabama College Board of Officials on Saturday, March 24.

Certificates for national rating were issued to Miss Harriet Barnes of Alabama Polytechnic Institute, Miss Marian Watson and Mildred Deason. Renewals for national rating were issued to Miss Bernice Finger and Dr. Margaret McCall. Certificates for intra-mural rating were issued to Annette Hixon and Mamie Lou Pipkin, and to Miss Ruth Thomas and Miss Nell Platt of the University of Alabama.

Rains-Bryan Recital

(Continued from page 1)

and "All a Merry Maytime" by Ronald, will conclude the recital program.

Violette Kirwin will accompany Katherine, and Freda White will accompany Martha Nell and the duets. The public is invited to attend the recital.

For Dependable Taxi Service
Call
SHAW'S

We're always glad to serve a college girl
Holcombe's

BIRMINGHAM

Worley Is Feted Before Leaving To Work On Doctorate

Miss Lillian Worley was entertained by the history department on March 2 at a progressive party which began at Dr. Hallie Farmer's and ended at the home of Miss Lorraine Peter. Miss Worley has recently left the college on a leave of absence to work on her doctorate at the University of North Carolina.

Dancy Lectures

(Continued from page 1)

April 26, the Glee Club, directed by Harrison D. LeBaron, will present a program.

Alabama College is again inviting especially the attendance of those men and women who are interested in the development of Southern thought and ideals. The first two series of Dancy Lectures will be long remembered by the college community, having attracted to the campus a notable gathering of Alabama newspaper editors, publicists, authors, and scholars.

Not only a teacher and college president, Dr. Gaines, who comes as Dancy Lecturer to speak on Oratory, is himself a polished and colorful orator. "His subject, 'Oratory in the South,' is one which he is eminently qualified to discuss. I shall say he is the foremost orator in Virginia," says Virginius Dabney, editor of the Richmond TIMES-DISPATCH. In his fifteenth year as president of Washington and Lee, Dr. Gaines not only directs the University, but makes numerous speeches as Virginia Chairman of the War Finance Committe, he has led various drives which have sold more than a billion dollars in war bonds.

Cosmetics and Stationery
—At—
Montevallo Drug Co.

Let's raid the icebox . . . Have a Coca-Cola

. . . a way to make a party an added success

Have a Coke are words that make the kitchen the center of attraction for the teen-age set. For Coca-Cola never loses the freshness of its appeal, nor its unfailing refreshment. No wonder Coca-Cola stands for *the pause that refreshes* from Maine to California,—has become a symbol of happy, refreshing times together everywhere.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
BIRMINGHAM COCA-COLA BOTTLING COMPANY

You naturally hear Coca-Cola called by its friendly abbreviation "Coke". Both mean the quality product of The Coca-Cola Company.

© 1945 The C-C Co.

Six Are Initiated By Zeta Phi Eta

Zeta Phi Eta, national honorary society in speech, initiated six new members on March 18. The initiates are Iris Kirkpatrick, Helen White, Helen Clayton, Addie Lou Parris, Virginia Rice, and Ann Anderson. All members were entertained immediately after the initiation with a supper party at the home of Miss Ellen-Haven Gould, professor of speech.

Zeta Phi Eta is also celebrating the installation of two new chapters. On March 16, Texas State College for Women, at Denton, Texas, received a charter, and on March 17, a chapter was installed at Oklahoma College for Women in Chickaska, Oklahoma.

Career Conference

(Continued from page 1)

Professional Relations, will speak on the subject of "The Part of Women in the Postwar World." Eloise Smith, president of Lambda Sigma Pi, will preside over the assembly. Lillian Dodge, president, Student Government, will introduce Mrs. Woodhouse, and Mr. M. Ziolkowski, professor of music, will present music for the program.

The informal reception tonight from 10 to 11 in Reynolds Hall will honor Mrs. Woodhouse. Those attending will be guests to the campus for the conference, student speakers, faculty members who have participated in the conference either as speakers or as leaders of the round-table discussions, the heads of departments on the campus, the presidents of the six major organizations, and members of Lambda Sigma Pi and Alpha Lambda Delta.

Miss Edythe Saylor will preside at the general assembly tomorrow in Palmer Hall from 9 to 11 a.m., at which time Miss Vivian Cotton will speak on "Opportunities in U. S. Civil Service," and impronptu model interviews with students will be conducted. Here, students will be given the opportunity of seeing in operation interviews for a job, indicating the varied experiences of job-seekers. In the demonstration interview on department store work, Mrs. Woodhouse will interview Mildred Mooty. Miss Vivian Cotton, interviewer, and Dorothea Perry, interviewee, will participate in the secretarial interview, and Miss Lora L. Pederson and Marjorie Brunson, interviewer and interviewee, respectively, will present the model social work interview.

Campus chairmen of the Career Conference are Eloise Smith, general chairman; Martha Jackson and Julianne Ballard, publicity; Lennie Sue Goree, transportation; Eloise Smith, housing; Rudy Renfro, registration; Mary Townsend, auditoriums; and Miss Rochelle Rodd Gachet, adviser. The conference is sponsored by Lambda Sigma Pi with the assistance of Alpha Lambda Delta.

Dr. George A. Douglas, director of the department of sociology, will speak to the Rotary Club in Anniston on Tuesday, April 10. His subject will be "Russia."

WHY WISH?
WE'VE GOT 'EM!
. . . Those Tasty Milk Shakes
—At—
Wilson Drug Co.

Entertainment For Week-end Is Arranged

Since students are being requested to remain on the campus over Easter week-end, student organizations are making an all-out effort to provide entertainment on the campus.

The Recreation Association is sponsoring an Easter egg hunt tomorrow for all students, faculty members, and their wives. Before the hunt begins, at 4:15 p.m., all "hunters" will meet in front of Comer Hall. Slacks may be worn. Among the eggs hidden will be a golden egg, and the finder will be awarded a prize at the conclusion of the hunt.

Weather permitting, supper will be served out-of-doors, in front of the new dining room. Hunters are instructed to take their eggs with them to supper if they would like to eat them then. Mr. Marion Harman, superintendent of grounds, announces that hunters will be allowed to throw their egg shells in the campus streets, if they so desire. In case of rain, the hunt and out-door supper will be held on Easter day at the same time.

At 7:30 tomorrow evening, the Student Government Association will present on the screen in Bloch Hall pictures, some in color, which were made during College Night performances, and other pictures of life on the campus during this school year. All students who have snapshots made on the campus this year are urged to leave them with Lillian Dodge, president of Student Government.

The Recreation Association committees for the Easter egg hunt are arrangements, Carolyn Rodgers, chairman, Madeline Ward, Pat Stanfield, Mamie Lou Pipkin, Alice Anderson, Mildred Deason, Alice Mayfield, Marie Brantley, and Birdye Borland; dyeing committee, Frances Carmack, Pearle Graham, Hannah Stewart, Marjorie Hundley, Virginia Ross, Mary Frances Burks, Mamie Lou Pipkin, Birdye Borland, Madeline Ward, Carolyn Rodgers, and Helen Peterson; hiding committee, Layne Reynolds, Boo Hollis, Virginia Ross, Jennie Graham, Mamie Lou Pipkin, Carolyn Rodgers, Madeline Ward, Mildred Deason, Alice Anderson, and Hannah Stewart.

Studiosis To Meet

The regular meeting of the Studiosis Club will be held in the large dining room of Reynolds Hall on Tuesday evening, April 10, at 7:30 o'clock. Mr. H. D. LeBaron will speak on "Contemporary Music." The hostesses will be Miss Nellie Mae Touchstone, chairman; Dr. Lois A. Ackerley, Miss Alma Eckl, Miss Mary Reynolds, Mrs. Lois M. Barr, Mrs. John Hardy, Mrs. Higgins, and Mrs. Edward Mahaffey.

SUPERIOR PRODUCTS
SUPER SERVICE
* * *
Shell Service Station
Dial 4266

Freshman Group Aids Services

Freshman sociology majors at Alabama College have gone all-out for the war effort in an attempt to do what they can for our boys in service and for the wounded veterans that have returned.

Thirty students have organized committees for Red Cross sewing and knitting, making candy and cookies and collecting stamp books to be sent to boys in hospitals. Arrangements are being studied whereby they can donate blood to the Red Cross.

Each time one of the girls spends a nickel at the Tea House, she has to put a nickel in the treasury to pay for postage and other expenses. Individual committees are furnishing the materials for making cookies and candy.

Dr. George A. Douglas, head of the Sociology Department, is directing the activities of the group in cooperation with Mrs. E. H. Wills, local Red Cross chairman.

Members of the committees are: Red Cross Sewing and Knitting: Frances Sharp, chairman, Eugenia Graham and Charlotte Spence; Stamp Collecting: Jean Donovan, chairman, Merle May and Blanche Hutchinson; Candy and Cookies: Frances Hudson, chairman.

Publicity committee: Lou Ellen Faucett, chairman, Babs Cuthell, and Mildred Burkett. Celeste Moncrief is treasurer.

The committee for collecting books during the month of April will be directed by Jean Mackie, chairman, Dorothy Mims, and Drexel Reid.

Quidnunc's Missive

(Continued from page 3)

campus, college students, and dogs —who later took part in the activities—looking on. The brains and brawn marched stiffly and gracefully in, respectively, and took their places on the platform which was designed to represent a place for them to sit.

The Best Citizen, Annie Laurie Boggs, and Louise Lovelady, Mae Queen, took their places on the platform amid thunderous applause and watched with feigned interest the program representing dances from different countries (you should've seen the sentence we wrote that was a PAGE long).

Upon completion of the Maepole Dance, which was done without mishap for the first time in years, the procession marched out and sighed with relief that Mae Day was over—not for years, not for life, but forever—we hope.

Gulf Service Station

MONTEVALLO MOTORS
CHEVROLET DEALER
Montevallo, Alabama
Phone 5871

A VERY HAPPY EASTER TO THE FACULTY AND STUDENTS
HOFFMAN'S

Peace Plans Worth Money To Some Student

In the mind of some American student may be the answer to a $10,000 question—how would you organize the world peace at the peace conference following World War II?

Declaring that the opinion of the young men and women who must lead in the world affairs of tomorrow is important in the planning of the peace, the judges' committee of the National Peace Treaty Contest, which opened March 17, 1945, has decided that any resident of the United States or its possessions, regardless of age, may submit his ideas on the best peace treaty for awards totaling $10,000 in war bonds.

During the week of March 17, the radio drama, "The Gentlemen Talk of Peace," which officially opened the contest, was broadcast by leading radio stations throughout the United States. The drama carries the name of the best-selling book, "The Gentlemen Talk of Peace," by William B. Ziff, which was the inspiration for the contest.

Prizes, said Joseph W. Frazer, chairman of the board of Graham-Paige Motors Corporation and chairman of the judges' committee, will be awarded for the best peace treaties of 1,000 words or less written by residents of the United States or its possessions or members of the armed forces. Entries must be postmarked not later than midnight, April 15, 1945. National Peace Treaty Contest Headquarters are at 350 Fifth Avenue, New York 1, New York.

The first prize will be a $2,500 war bond, second prize a $1,500 war bond, third prize a $1,000 war bond and 97 other prizes ranging from $500 down to $25 in war bonds, Frazer said.

Other national leaders besides Frazer and Ziff who are members of the judges committee are:

Vice-President Harry S. Truman; Senator Owen Brewster, Republican of Maine; Ray Rand, former Army private who was wounded at Salerno; Fannie Hurst, author and novelist; Mrs. Warren R. Cain, Los Angeles Catholic clubwoman and blue star mother; Dr. Rockwell D. Hunt, dean of the Graduate School, University of Southern California; Rev. Ralph W. Sockman, minister of Christ Church Methodist, New York City; William Green, president of the American Federation of Labor; and Clinton S. Golden, executive vice-president, United Steel Workers of America, C. I. O.

N. C. P. To Hold Second Initiation

The second initiation of National Collegiate Players for this year will be held Sunday night, April 1, at the home of Dr. Walter H. Trumbauer, director of the College Theatre. Those to be initiated are Cecile Aucoin and Katherine Bryan. A party will follow the initiation ceremony.

Clothing Collection

(Continued from page 1)

shoes, usable remnants and piece goods. All contributions will be placed in a common pool to be sent in all the available space to the country in most need and as the need in various countries becomes larger.

Because so much clothing is needed throughout the world, the national committee has set up a quota of five pounds per person. Since there are about 650 students and about one hundred faculty members on the campus, the Alabama College quota is expected to net nearly two tons to be sent to the national collection. Students are therefore asked by the committee to write home for any old clothes that they may possess if they do not have some at school which they can give for the cause. Plans are being made now for a contest to be held between dormitories to determine which fills its quota first.

The committees for the campus drive are made up of both faculty and student members. Chairman for the Y. W. C. A. group is Mary Gene McMurphy. Head of the Sociology Club group is president of the club, Rosemary Barham. Carolyn Quinn is chairman of publicity and on her committee already appointed is Ruth Perry. Miss Bernice Finger of the department of physical education is chairman of the faculty group. Dormitory chairmen are Elizabeth Perry and Thera Robinson for Tutwiler; Betty Yarbrough, Louise Paulk, and Muriel Dees for Ramsay; Mary Alice MacIntosh and Frances Woodfin for Hanson; Jacqueline Blue, Gene Graham, and Celeste Moncrief for East Main; and Jean Harrell, Shirley Byrd, and Jeanette Merrill for West Main.

BITE TO EAT
—At—
Montevallo Cafe

Beat the moths this year!
Have 'em cleaned and put away
DeLuxe Cleaners

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, APRIL 13, 1945 Z-7 VOL. XXII—NO. 15

Governor Sparks Will Present Citizenship Address April 16th

College Staff Will Honor Senior Class And Governor At Formal Dinner, After Which Coffee Will Be Served In Tutwiler

His Excellency, Governor Chauncey M. Sparks, will be guest speaker for the second annual Citizenship Day sponsored by the College Staff on April 16. The Governor will make his citizenship address to the seniors, the faculty and the student body at 3 o'clock in the afternoon. Then the staff will honor the senior class and the Governor at a formal dinner in the new dining hall at 7:00 p.m.

The afternoon program will include a processional by Betty Dunn at the piano and Freda White at the organ. Eva Hancock will direct the National Anthem, and Sara Denney, president of the Class of 1945, will lead the salute to the American flag. Betty Dunn will then lead the Glee Club in two numbers. President Harman will introduce His Excellency, the Governor, after which Dr. Margaret McCall, acting for the class advisers, will present the Class of '45. The seniors will take the Citizenship Oath, and the audience will join them in singing "America, the Beautiful." Betty Dunn and Freda White will play the recessional.

Each member of the faculty and staff has one or two seniors as special guests for the Citizenship Dinner in the evening. Guests will meet in Tutwiler and will assemble on the lawn in front of the dining hall where music will be in charge of Mr. Harold Alenius. Miss Ellen-Haven Gould, as chairman of the Faculty Organization Committee, will represent the faculty as official hostess. She will lead the speakers' group into the dining hall. Dean T. H. Napier will deliver the invocation.

After dinner the out-of-town guests will be introduced to the seniors at after-dinner coffee in

(Continued on page 6)

Helen Gahagan Douglas, Wife Of Film Star Melvyn Douglas And Democratic Congresswoman, Will Address Graduates

Mrs. Douglas, Representative From California's Fourteenth District And Former Broadway Actress, Is Member Of House Foreign Affairs Committee; Favors World Organization

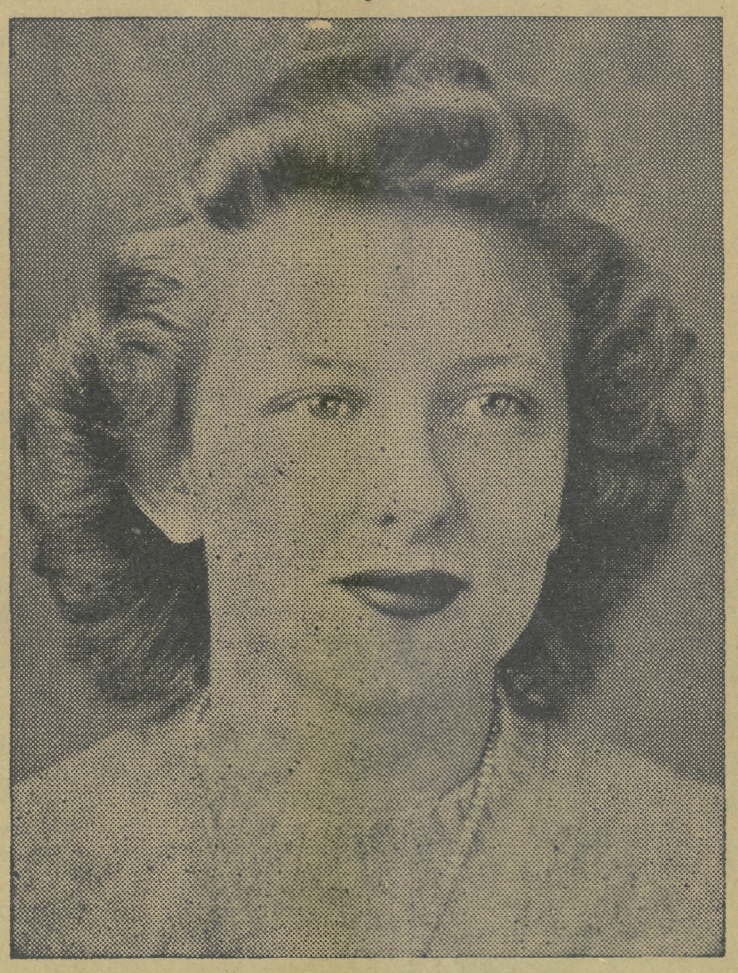
Mrs. Helen Gahagan Douglas, newly-elected member of the House of Representatives from the Fourteenth District of California, Democratic National Committeewoman of California in 1940, an advocate of social reform, is to be the principal speaker at graduation exercises on May 21. This announcement is made today by President A. F. Harman.

MRS. HELEN G. DOUGLAS

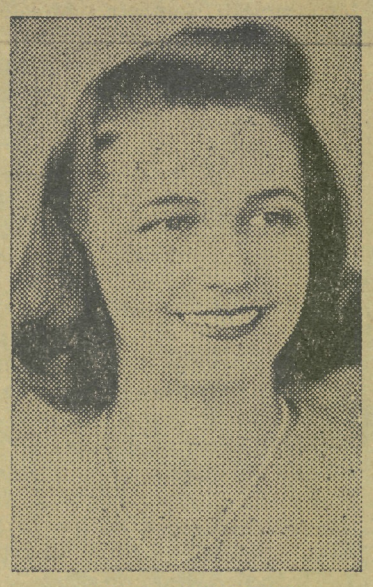
Wife of film actor Melvyn Douglas, Mrs. Douglas became interested in social reform and public welfare after seeing the conditions brough about by migrations during the depression and by migrations from the Dust Bowl in 1937. Her experiences in Japan in 1933 and in Europe in 1937 convinced her that the fascist impulse feeds on such social misery, and she thereby began working to alleviate these conditions. She worked with the Federal Security Agency on migratory workers' problems, promoted national legislation dealing with agrarian problems, and organized Christmas parties for the stranded migrant families. The publicity created by these parties resulted in appropriations of money and establishment of camps for migrants.

In 1939 Mrs. Douglas became a member of the National Advisory Committee of the WPA, and of the California State Advisory Committee of the NYA. The following year she was a delegate to the Democratic Convention, was elected National Committeewoman, and was appointed by the President to the Voluntary Participation Committee. Since that time she has become a member of other committees, as the California Housing and Planning Association, Fight for Freedom, National Women's Trade Union League of America, League of Women Voters, Academy of Political Science of Columbia University, and chairman of the Dem-

(Continued on page 6)



MARTHA NELL RAINS, President of Student Government



CAROL GARDIEN
Editor of The Alabamian

ALICE MAYFIELD
Editor of The Montage

"A False Saint" To Be Given April 20

The College Theatre has chosen for its next play "A False Saint," a French play by Francois de Curel. The title means the wrong side of a saint. It will be presented on April 20 at 8:15 in Palmer Auditorium.

Francois de Curel was born in 1854 and first planned to have engineering for a career, but he later turned his interest to writing and wrote for the Free Theatre in Paris. His writings have both a romantic and realistic quality. Psychology was always his chief source of material for his writings as is shown in this presentation.

"A False Saint" tells the story of a woman who, because of her temperament, became a criminal. Later to punish herself for her wrongdoing, she went to live in a convent. The play opens at this point.

Cast in the production are Nancy Hurst as Julie Renaudin; Iris Kirkpatrick as Madame Renaudin; Betty Buchmann as Jeanne; Evelyn Ward as Christine, her daughter; Marianne Parsons as Noemie; Dr. George Douglas as Georges Pierrard; and Kitty Skehan as the maid.

Chairmen of various committees are as follows: Stagecraft class, staging and lighting; Helen White, properties; Dora Frances Vinson, publicity; Sybil Murphy, costumes; and Carolyn Barfield, prompter.

Clean Out Your Closet And Give To The Clothing Drive

"LOST—Woman's left shoe, size 5½, black, oxford; round patch on left side. AMPLE REWARD for its return to No. 112 Alexander Street, Belgrade." That advertisement appeared recently in "Politika," leading newspaper of Yugoslavia's capital.

In and between its lines lies a grim and poignant story—a story which applies not only to the Belgrade woman who offers "ample reward" for the return of an old and patched shoe, but to millions upon millions of men, women, and children in the war-ravaged lands of the world.

To them the loss of an old shoe, a tattered shirt, or a frayed shawl is a major catastrophe.

Since the beginning of the war, the garments of oppressed millions have worn thinner and thinner. They have been patched and repatched, turned and turned again, and often reinforced with old paper, straw or other waste for want of other material. And, so scanty have these garments become, that during the winter months, deaths from exposure equalled and, in some sectors, surpassed those due to starvation and malnutrition.

From reports now assembled it is revealed that, in the liberated coun-

(Continued on page 5)

Senate Has Cancelled Annual House Party

In compliance with government requests, the Student Senate has called off its plans for its annual houseparty for high school students. Its project this year will be the mailing of a copy of the ALABAMIAN to high school students who would have been invited to the houseparty.

Although high school graduates are not to be invited to a specific program on the campus, the Senate has expressed the hope that those who would like to see the campus will feel free to come at any time.

Student Government President, Publications' Editors Chosen

Incoming presidents of the six major campus organizations were installed at ceremonies held in Palmer Auditorium on April 3, and next year's editors of the ALABAMIAN and MONTAGE were recently approved by the Publications Board. The new presidents are Martha Nell Rains, Student Government Association; Frances Nybeck, Student Senate; Jeanne Gibbons, Presidents' Council; Sally Hodges, Publications Board; Mamie Lou Pipkin, Recreation Association; and Lila Rawlinson, Y. W. C. A.; and the editors of the ALABAMIAN and MONTAGE are Carol Gardien and Alice Mayfield, respectively.

Martha Nell was secretary of her freshman class, president of her sophomore class, and has been a member of the Executive Board this year. A member of Calkins Mu-

(Continued on page 5)

Rains To Represent College At Chapel Hill

Martha Nell Rains, as president of Student Government at Alabama College, will go to Chapel Hill, North Carolina, on April 14-15. She will represent Alabama College at the conference called by the University of North Carolina for Southern college students. Representatives of fifty Southern colleges will assemble to discuss, under leadership from the University of North Carolina, the forthcoming conference of nations at San Francisco.

The purpose, according to Ralph R. Glenn, who called the conference of colleges, is to acquaint college students with the operation and outlook of the San Francisco Conference.

Army Musical Therapist To Give Recital

A concert violinist, composer, and conductor at the age of twenty-four, Sgt. Frederic Balazs, who will appear on this campus on Monday night, April 23, was born in Hungary. He received his musical education at the Royal Academy of Music in Budapest, Hungary. At present, Sgt. Balazs is musical therapist at Northington General Hospital in Tuscaloosa.

Sgt. Balazs numbers among his teachers and associates Jeno Hubay, Ernst Von Dohnanyi, Lee Weiner, and Zoltan Kodaly. He was the prize winner of the "Remenyi" Violinist Contest in 1936, and came to the United States in 1940, after a concert tour and study journey

SGT. FREDERIC BALAZS

of Europe. Immediately upon arrival, he began a concert tour of this country, going even as far west as the Midwest. During his first summer here he was one of the directors of the Music Festival at Woodstock, New York, where he was also first violinist in the string quartet and conductor of the orchestra. Since entering the Army, he has continued to give concerts, mainly in the interest of war funds.

Receiving his American citizenship in Oxford, Mississippi, in the fall of 1943, Sgt. Balazs has appeared in Memphis, Tennessee; Jackson, Hattiesburg, Brookhaven, Clarksdale, Grenada, Columbus, Cleveland, Pentotoc, Mississippi; in parts of Arkansas and Alabama. He has also played at colleges and schools in these areas.

Sgt. Balazs was selected by Major General Frederick Uhl of the War Department to represent the Fourth Service Command on a radio program in Chicago, June 24th, 1944, over NBC. His compositions have been performed on various occasions. His "Divertimento" was performed by the Budapest String Quartet at Berkeley Festival, University of California, and was a prize winner.

Dr. Alton O'Steen, head of the music department of the University of Alabama, will accompany Sgt. Balazs.

"Oratory In The South" Is Theme Of Dancy Lectures

Dr. Francis Pendleton Gaines, speaker for the third series of Dancy Lectures, will speak on the subject, "Oratory in the South; a Study in Idealism." Dr. Gaines, president of Washington and Lee University, is a member of the National Patent Planning Commission by appointment of the President; and for three years has been chairman of the Alfred I. du Pont Radio Award Committee. In 1943, Dr. Gaines was vice president of the Association of American Colleges, and in 1944 became president of this organization. He is also trustee of the Carnegie Endowment for International Peace and of the Woodrow Wilson Foundation and the Patrick Henry Memorial Foundation.

In sponsoring the Dancy Lectures, Alabama College seeks in a special way to honor the woman who made possible the Dancy Fund at Alabama College, Miss Unity D. Dancy, of Morgan County, and her mother, Sarah Dandridge Garth Dancy, in whose name the bequest was made. Miss Dancy gave to Alabama College a substantial sum with which "to endow the departments of English, literature and speech." This statement of the purpose has been interpreted to mean that the income from the fund shall be used to supplement the services now rendered by the departments of English and speech, providing for a series of lectures every two years.

The first of the series of Dancy Lectures was delivered in 1939 by Dr. Douglas S. Freeman on the subject, "The South to Posterity—a Review of Southern Historical Literature." "Southern Architecture" was the subject of the second series delivered in 1941 by the author and critic, Lewis Mumford.

Dr. Gaines will deliver two evening lectures during the two-day period, beginning at 8:15 p.m. in Palmer Auditorium. The first of these will be held on Wednesday night and is entitled "A Torch Flares and Flickers." Dr. A. F. Harman, president, will preface the lecture with a few opening statements concerning the Foundation and Miss Ellen-Haven Gould, professor of speech and chairman of the committee on the Dancy Foundation, will preside. "A Radiance Dies and Is Born Again" is the title of the second lecture to be given Thursday evening, with Dr. T. H. Napier, dean, presiding.

After the Wednesday evening lecture, Alabama College students will have their traditional step-singing in Main Dormitory. On Thursday, April 26, the Glee Club, directed by Mr. Harrison D. LeBaron, director of the School of Music, will present a program.

Music Scholarships Are Offered Students

Three freshman scholarships are available in the School of Music for the year 1945-46, according to an announcement by Mr. H. D. LeBaron, director of the School of Music. High School graduates interested in studying music in college and qualified to meet entrance requirements are eligible to apply for the scholarships.

Applications, accompanied by a statement of the work already accomplished in music and by the names and addresses of at least three persons who can speak for the applicant's character and accomplishment, should be directed to the Director of the School of Music, Alabama College, Montevallo, Alabama.

Reporter Peeks Behind Scene As Paper Reaches Majority

Shown above is the last round of work in the Alabamian office before taking the finished dummy to the printers. Left to right, Managing Editor Gardien reads proof, while Editor Quinn cuts, places, and pastes the stories in the correct places and Lila Rawlinson, associate editor, counts out headlines. Since proof has to be read twice, Martha Hamilton is busy checking up trying to see if spectacle-less Gardien has omitted anything.

By Carol Gardien

The ALABAMIAN has reached adulthood! Just twenty-one years ago it first saw the light of day, and now it is a full-grown college publication.

However, despite the paper's advance in age, it still has behind its make-up those same qualifications of its baby days—a whale of a lot of plain hard work plus those newspaper P's and Q's that can only be learned by experience. As this is the last issue of the ALABAMIAN under its present editorship, it would like to make its debut into the world of full-grown college newspapers by taking its readers on a behind-scenes tour of its publication.

An issue of the ALABAMIAN is in the planning process over a week before its publication date. It has its start with the editor's snooping around for lead stories and planning the entire issue. Then, on Thursday night, she calls a staff meeting to give assignments to the reporters, and over the week-end she writes editorials while the reporters track down their stories. The real work begins on Monday night, when the reporters turn in their write-ups, many of them to be rewritten by the managing editor and associate editors.

In the meantime, the columnists and feature writers are busy reading books, seeing movies, interviewing, and digging up gossip, in preparation for writing their articles. These articles, plus lead stories and special features by the managing editor, write-ups of interviews of visiting celebrities by

(Continued on page 7)

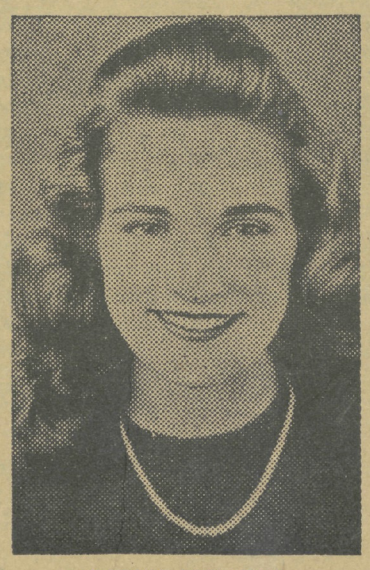
On The Opposite Page

1. Mr. "Z." looks pretty after playing pretty on the Palmer Hall Steinway on the occasion of his annual recital. Margie Brunson, 2, backs up Dr. Warner B. Hall, popular Religious Emphasis Week speaker, at the reception in his honor in Reynolds. 3. Man-of-the-Moment was Dr. Vaughan, to whom College Night was dedicated, shown with Lillian Dodge, president of Student Government. 4. Left to right, Lucile Holt, Mrs. Duncan, and Rudy Renfro smile for the birdie with Dr. H. Gordon Hullfish, whose visit here was Ohio State's most welcomed contribution to the Alabama College year. 5. Governor Sparks spies the Speed-Graphic while camera fiends Dodge, Harman, and Foster admire their own images in the glass doors of Palmer Hall. 6. The biggest scrap of the year—the Golds, represented by Rudy Renfro (left) challenge Sue Dunn's Purples, while Lillian Dodge tries to postpone the conflict. 7. Learning about international relations the hard way, Lib Ray and Jean Vandiver stood a week of these handsome Frenchmen before openly favoring American isolationism. 8. Seniors were proud of this sassy snowman, who required snow from all over the lawn for his erection and who endured four or five sunny days before silently melting away.

New Heads Of Campus Organizations

FRANCES NYBECK
Student Senate

JEANNE GIBBONS
Presidents' Council



SALLY HODGES
Publications Board

LILA RAWLINSON
Y. W. C. A.

MAMIE LOU PIPKIN
Recreation Association

1944 -- Highlights Of The College Year -- 1945

Are The Liberal Arts Important?

We found one of Mrs. Woodhouse's statements to be of especial interest to us. She said in her talk to the students during the career conference last week that we shall have to pay for peace—we must pay for it in our thinking, we must pay for it in our planning, and we must pay for it in our attitudes. She further stated that these are things which are learned in a liberal arts college. It seems to us that, though the emphasis today is placed on specialization and scientific investigation, the persons who will hold the places of real importance in tomorrow's world are those who have been educated under a liberal arts curriculum.

The liberal arts education trains individuals to use their mental processes, to study the past in order to understand the world of tomorrow, to analyze, criticize and convey ideas. It teaches them concepts, cultures, and social and political structures in order to make them ready for community living, to make them responsible citizens, interested in world affairs and government, and in developing and maintaining a national culture of our own. Too early specialization restricts this kind of progress by producing "trained" but "uneducated" people.

In an editorial sent out by the Associated Collegiate Press last year, was enumerated five criteria for identifying an educated man. These criteria were set up by President Arthur Cutts Willard, of the University of Illinois, who is internationally known in the field of engineering. They are: "1. Ability to use and understand his native tongue in speech and writing, in order to convey his ideas and thoughts clearly and effectively to others. 2. Ability to judge, compare, evaluate, in short to criticize objectively, the ideas, thoughts, and conceptions of other men, and to engage in creative thinking himself. . . He should also be able to recognize the true and detect the false, including the moral values and purposes which inspire the lives of men. 3. Knowledge of men and their affairs. Such knowledge is secured through study of our own and other people's cultures, their languages, customs, laws, religions, and history. 4. Knowledge of the physical world and the universe in which he lives, meaning, of course, some understanding of the laws and forces of nature. 5. Knowledge of a profession or a vocation for the purpose of earning a living and serving God and society as a competent and morally responsible individual."

We feel that too many persons graduate after four years of intensive study, knowing nothing of the world in which they live, having only limited views of the cultures of other nations, being unable to express themselves in their own language, knowing little of how to make adjustments to life, lacking artistic taste, and having practically no knowledge of political events, government, and of their own importance as a part of the social structure of the world.

It seems to us, therefore, in the light of such events as the conference in San Francisco, and in looking forward to our world to come, that the liberal education takes on added importance. As a sophomore at the University of Vermont wrote: "Practically speaking, a liberal education has grown in significance because of our attempts at international understanding. Appreciating the literature of Russia, the music of Germany, the painting of France, the American will sense a close federation with these nations. A cultured man will inevitably be an internationalist." The liberal education will, we think, become more and more important in years to come, just as the specialized person has become most important in years past. The specialized person may engineer the progress of today, but the liberal arts trained person will become the architect and designer for the world of tomorrow.

A Way To Help Destitute Millions Help Themselves

Right now, 125 million innocent men, women and children in war-torn European countries alone, many millions more than that in Far Eastern countries, are in pitifully desperate need of clothing. The very lives of these multitudes depend on the prompt filling of their clothing needs. The health of many millions has already been seriously affected by the lack of adequate clothing. Tuberculosis, typhus, and other diseases have spread rapidly among them.

But life and health are not all that is involved. They need clothing to regain their self-respect. They need it to go about the urgent tasks of rebuilding their broken homes and restoring their demolished towns and cities. They need it to become, as they wish to become, full partners in establishing and maintaining the future peace of the world.

Donating clothes to the United National Clothing Collection is one real and certain way for students and faculty to make a contribution to the war effort. It is a chance for individuals who have complained of being able to do nothing for the war to contribute not only to the war effort but to humanity as well. When the canvasser comes to your door, give some clothes, or shoes, some bedding or even piece goods and remnants, if you have them. We urge students and faculty members who reside other places than Montevallo, and who do not have unusued or discarded clothing here, to write for it. Remember that even prizes are being offered to the team and dormitory which collect the most clothing per capita. The dates for the campus drive are April 17 to 21. Each person can make a real contribution to the people of war-devastated areas. Every student and faculty member on this campus, we feel, can and should help to make this collection an outstanding success—to help the war-ravaged millions to help themselves. We must "Back Our Victories With Spare Clothing For War Victims."

The ALABAMIAN

ALABAMA COLLEGE, MONTEVALLO, ALA.

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

EDITORIAL STAFF

Editor-in-Chief----------Carolyn Quinn
Managing Editor----------Carol Gardien
Associate Editors---Lila Rawlinson, Edith Foster

BUSINESS STAFF

Business Manager----------Dorothea Perry
Advertising Manager----------Sylvia Appleton

CIRCULATION STAFF

Circulation Manager----------Ann Johnson
Assistant----------Elizabeth Kelly

One Last Word--

It is quite late in the ALABAMIAN office as we (or should I say "I"?) sit here typing our last editorial. Many of the lights in the dormitories are already out. The night is still, and the combination of lateness and the silence gave us cause to stop a moment to recall some of our work of the past year.

The next issue of the paper will see the accession of a new editor to head your newspaper for the coming year. It is somewhat with the feeling one gets when the old year leaves and a new year begins—a feeling of reflection only for the year now gone, and of anticipation toward events to come—that now dot our last "i's" and cross our "t's" as editor of the ALABAMIAN. We sincerely hope that we have contributed something real to the campus life at Alabama College, for that has been our intention. Through the columns of our editorial page we have attempted to improve certain campus conditions and problems which we considered not quite satisfactory, or which we hoped could be improved by a little effort on the part of students after these problems had been brought to campus attention by our staff. It is not that we have felt that any tremendous task needed to be done. Problems of our campus are not of any overpowering nature. It is only that we have felt the minor questions, when answered and solved by student action and reaction, would lead directly to new and greater student independence and an even happier campus existence. Some of our editorials have been directed to all the students, some merely to a few. Just as rules are made not for the great masses of people, but for the few who break them, so this latter type of editorial has been addressed.

Our purpose has been to improve—to improve campus looks and student thinking. We have wished throughout the year to make students feel their responsibilities as citizens of a college campus, and consequently of the state, of the nation—and of the world. We have firmly believed that our parents and friends would be happier in the knowledge that their daughters were interested enough in their own well-being, in their future as citizens, in their life as educated women and as leaders of community living, to want to actively participate in a search of a completely moral and honest philosophy of life.

It is our hope that in years to come, students will continue to scrutinize their lives in the quest for a "way of life" as independent citizens in a better world. And it is our hope, also, that the columns of the ALABAMIAN may in some way help them find the ethical principles for which they seek.

"But, honey, I wasn't gambling this time. Henry J. Kaiser heads the war relief clothing campaign and you know what happens when Kaiser goes after anything!"

Campursonalities

By Marion Dillon

We wanted to get the news and views of Carol Gardien and Alice Mayfield, future editors of the ALABAMIAN and MONTAGE respectively, this week so we went in search of the two journalists and found Alice in the MONTAGE room looking wistfully on as pres-end-editor Jackson spieled forth about the lay-outs of the year book. Hating to spoil the scene, but realizing it was now or never (deadlines, you know) we began casting a few questions here, there, and yon. One concerning her feelings about being editor of the MONTAGE brought forth, "I'm scared to death," from Alice, but then she laughed that kind of laugh that gives its hearers confidence in the laughter. (It makes better sense if you read that last sentence twice.)

This versatile young lady likes to do just most any old thing, without restrictions, dancing being a favorite among these "just any old things." Alice, by the way, has declared the summer vacation as open hunting season with the object being a man—no certain one—just a man. We gather no further explanation is needed, the beat-up world being in the beat-up condition that it is, so we'll just say "good hunting."

The $64 question came next as we wanted to know if there is a temper under all that red curly hair. The answer was in the affirmative, but it seems as if Alice's temper has cooled down a bit since coming to Montevallo, maybe because it wouldn't work in this peaceful climate. She answered us, however, that she still had fits of it though once in a while and threw everything within reach at everybody within throwing distance. At this point we quietly moved out of range of two rulers in Alice's hand!

We got wound up on experiences both bad and good and found that our interviewee almost drowned once, but was saved by the life guard. (We've heard about things like that.) As for thrilling experiences, Alice has one that tops that. Her picture was put out in all the Alabama papers affiliated with the Associated Press and was captioned "Soldiers' Queen," as a result of the letter received from the European Theatre addressed to Box 21, A. C. and being opened first by Alice. According to latest reports, "Club 21" on both sides of the Atlantic is perking right along.

There's a mad desire somewhere in the depths of this red-head's soul to wear a flaming red dress and we might say that we consider that pink sweater she wears as first base. Yellow happens to be a favorite color with Alice, too, all on account of because a favorite person said she looked best in yellow. (Complicated, isn't it?)

Being an actress and getting paid for it at the same time is her life's ambition, while conceited people make up the majority of the pet peeves in this little girl's life. At the same time she's eternally bored with having too much to do and never having any time for fun.

Being a-feared that maybe Alice wasn't having any too much fun, and seeing that she still had those two rulers flapping in the breeze, we bade the 1945-46 editor of the MONTAGE a fond farewell and walked in on Carol Gardien comfortably reclined in a nest of pillows, reading. Right off the bat she told us that she didn't know anything about herself and then contradicted the remark by saying she simply adores fried oysters and chocolate pie. (We trust she doesn't eat them as a combination.)

And speaking of combinations, Carol wants to combine public administration with journalism and do editing for the government. She's not real sure just what one calls what she wants to do, but she saw it written down somewhere.

Flowers are just THE thing in her life—especially the expensive kinds—as well as shoes and doughnuts, not to mention stuffed animals, of which she has an overabundance. The main attraction in this field of stuffed stuff is a red, white, and blue young lady by the name of McClell-Ann, whom Carol won as a prize in a waltzing contest at Ft. McClellan.

"I love comfort," said the feature editor of the ALABAMIAN as she convinced us by leaning back farther into that mass of pillows aforementioned. Not only does she love comfort, but also Van Johnson (that makes how many of us

(Continued on page 8)

Rudy Renfro And Edith Foster Are Awarded Fellowship

Rudy Renfro and Edith Foster were recently awarded fellowships for the Southern Regional Training Program in Public Administration, a cooperative program sponsored by the Bureau of Public Administration of the University of Alabama, with the cooperation of the University of Tennessee and the University of Kentucky.

The purpose of this program is to train college graduates for employment in public administrative work. Each year students from southern colleges and universities are selected for fellowships. Fellowships were awarded this year to ten students from a list of thirty-four applicants, and Alabama College and Vanderbilt University were the only schools from which two students were chosen. The awards were made on the bases of high scores on a series of tests, and upon themes entitled "Why I Would Like to Enter the Field of Public Administration," submitted by each student.

Rudy and Edith will begin their studies with a ten-day orientation program in June at the University of Alabama, after which they will work for three months with a state or national government agency in some southern city. Next, they will return to the University of Alabama for three months' training

(Continued on page 6)

Juniors Fete Class Of '45

By the way of a gangplank, the juniors and seniors entered the new dining room to attend the Junior-Senior Banquet on the evening of April 4. The naval theme of the banquet was carried out in the programs and decorations.

The center piece of the guest table was the Good Ship Friendship, containing red roses and ivy. The windows behind the guest table were decorated with large blue anchors and greenery. The tables were decorated with dogwood, red candles, and anchors, and place-cards which were miniature sailor hats, sailors, and life preservers.

The program included a reading by Addie Lou Parris, songs by Ella Ruth Gauntt and Wilma Sanford, music by Betty Jo Baker, and a toast to the seniors by Jeanne Gibbons, junior class president, followed with a response by Sara Denney, senior class president. Later in the program new members of Lambda Sigma Pi, senior honorary fraternity, were tapped by the old members.

Committees were as follows: Program, Wanda Roy, chairman, Jean Hopson, Iris Kirkpatrick, Lois Foshee, Becky Plant, Frances Woodfin; invitation, Gerry Masterson, chairman, Evelyn Comer, Betty Grisham, Margaret Ezekiel; decoration, Lula Lewis, chairman, Jule Bradley, Frances Nybeck, Ouida Miller, La Verne Sims; restoration, Jean Lake, chairman, Winnie Holcomb, Joy Autrey, Sarah Upshaw, Lorene Harrelson, Juanita Horton, Verna Cotton; seating arrangements, Virginia Buntley, chairman, Mildred Rudolph, Evelyn Parsons, Ann Pruitt, Margaret Bennett, Jackie Gall; menu, Anna Cobb Hall, chairman, Winnie Holcomb, Louise Miller, Mimi Rains, Jimmie Lynn Littleton, Gila Belcher.

Ex-Jap Prisoner Reviews "Riddles Of The Pacific"

Mr. and Mrs. Royal Arch Gunnison, center, enjoy coffee with members of Pi Delta Epsilon, national honorary journalistic fraternity, following Mr. Gunnison's lecture on "The Riddles of the Pacific." Being "royally" entertained by the two correspondents are Carolyn Quinn, left, president of the campus chapter, and Mrs. Frances T. Weese, with back to camera, who is faculty sponsor.

Gunnison Advocates Severity For Japs

That we must use force "and plenty of it" to beat the Japs, and that we must be practical in our treatment of Japan after the war, even if in so doing we must be completely unethical, were the two principal arguments made by Royal Arch Gunnison, war correspondent, who has only recently returned from the South Pacific theatre. Mr. Gunnison spoke to the college community on March 26, on the subject "Riddles in the Pacific."

Mr. Gunnison stressed the importance of knowing your problem when it comes to methods of the treatment of Japan after the war. We must realize, he said, that the Japanese is oriental and therefore we will find it more difficult to manage his thinking than we will that of the German, who, like us, is occidental and who has, up until the coming of the Nazi, had much the same philosophy of living and the same bases of thinking as we. "Since I was a Jap prisoner, myself," Mr. Gunnison said, "I had, shall we say, a 'good' opportunity to see them as they really are." He reminded his audience not to underestimate the Japanese. "Every atrocity story that you have heard is true," he said. "When the Jap soldier carries out these atrocities, he is not in his own mind doing them. He is doing his duty. The Shinto faith demands it." The Jap soldier does not expect to return to his home. He knows he must take it for the emperor. If he dies, then that is better for him, Mr. Gunnison said, because he then will join his ancestors, and become a sort of god himself.

In describing the Japanese character further, Mr. Gunnison stated: "They will block, stall and delay to the very end." They think, he continued, that they can keep us so wound up in red tape that in about five years we will be so fed up that we will hand them back Japan in relief. This they call their "invisible victory." After that, they will think that if they had been smarter back in 1941 or '42 they would have succeeded. They will therefore say that if they almost did it then, they CAN defeat us under some future emperor. "They already think a psychological war has been won, because they have actually kept us off the island of Japan itself."

There has been some talk about the Japanese liberals. Mr. Gunnison said, "There is no such thing! They ALL hate us!" We may think, he aruged, that it is only the Jap soldier that is so terrible—"you know, baggy pants, and all that!"—but it is not the uniform which makes the Jap feel as he does. "It is his thinking. And the Jap can have on a uniform or a kimona. It doesn't matter. He still feels the same hatred for us."

In describing some of his own personal experiences with the Japanese during his imprisonment at Santo Tomas concentration camp and later during his internment at Shanghai, Mr. Gunnison recalled the manner in which he, as negotiator between the prisoners and the Jap officials, was forced to deal with them. He would have to enter and bow to the officials ("You either bowed or got slugged—so we bowed," he said), tell them how good they were ("and all the time I had my fingers crossed, my eyes crossed and everything else crossed!") and then ask them for the things the prisoners needed. Even this didn't work. It was only after he had the idea of describing to the Japs how one prisoner who got sick from the lack of food, would drink from a cup that maybe a soldier would come along and drink from and get the disease, and pass it along one way or another until a great many Jap soldiers were sick,

(Continued on page 6)

Informal Street Dance Scheduled For Seniors

The sophomores will entertain the Class of 1945 on April 21 with a street dance. The informal affair will be held in back of Bloch Hall from 7:30 until 10:30. Everyone in the senior class is cordially invited to attend.

Correspondents Entertained By Fraternity

Royal Arch Gunnison, noted war correspondent who spoke here Monday evening, March 26, and Mrs. Gunnison, who is also a correspondent, were entertained at an informal reception in Reynolds Hall following his lecture. The reception was given by members of Pi Delta Epsilon, national honorary journalistic fraternity, of which Mr. Gunnison is also a member.

Other guests included Mr. Wiel of Station WJLD, Bessemer, Dr. and Mrs. George A. Douglas, Mrs. M. Ziolkowski, Miss Bernice Finger, Mrs. Laura Lyman Woods, Mrs. Frances T. Weese, who is faculty sponsor for the organization, members of the fraternity chapter and pledges. Coffee, sandwiches and cookies were served to the guests.

Members of the chapter are Carolyn Quinn, president; Franklee Gilbert, vice-president and historian; Lila Rawlinson, secretary and treasurer; and Martha Jackson, Rudy Renfro, Edith Foster, and Carol Gardien. Pledges include Helen Kohl, Mary Elizabeth Bedford, Lennie Sue Goree, Alice Mayfield, Sally Hodges, Margaret Harrell, Dorothea Perry, Annie Laurie Sims, Marion Dillon, Cora Haraway, and Linda Moody.

INSTALLATION

(Continued from page 1)

sic Club and the Glee Club all three years, she is the present vice president of the Music Club and business manager of the Glee Club. Martha Nell participated in Elite Night in both her sophomore and junior years, and was a member of the Orientation Committee last fall. She was recently tapped by Lambda Sigma Pi.

Frances is also a Lambda Sigma Pi pledge and she is a member of Alpha Lambda Delta. For the past two years, she has been a member of the Student Senate, the Theatre Council, the Orchestra, and the Sociology Club. She participated in the freshman and junior plays, and was a member of the Glee Club and the MONTAGE staff last year. Jeanne is president of this year's junior class, is a member of the Dance Group, Alpha Lambda Delta, Kappa Pi, Sigma Alpha Chi, and a pledge of Lambda Sigma Pi. She was a senator during her freshman and sophomore years, publicity chairman of the Recreation Association last year, and has been a member of the Theatre Council and chairman of College Night art committees both last year and this year.

Sally is the present business manager of the MONTAGE. She participated in Elite Night and the Senate during her sophomore and junior years, and is a member of Alpha Lambda Delta, Sigma Alpha Sigma, and the Secretarial Club. Next year, she will be a member of the Recreation Board and Lambda Sigma Pi. Mamie Lou is now vice president of the junior class and of the Recreation Board and a member of the Physical Education Club. She was president of Main Dormitory last year, and chairman of the Purple staging committee during this year's College Night.

The new Y. W. C. A. president is also president of the Westminster Fellowship for both campus and state. Lila is a member of the Senate, co-chairman of the College Relations Committee, an associate editor of the ALABAMIAN, and secretary-treasurer of both Pi Kap-

(Continued on page 8)

Music Club Gives Social For Pianist

Egon Petri, pianist who played here Thursday evening, March 29, was honored following his concert by an informal reception given by the Calkins Music Club in Reynolds Hall.

Those attending the reception were the honoree, Mr. Petri; Mr. and Mrs. M. Ziolkowski; Miss Honor M. Winer; Miss Katherine Farrah; Mr. John W. Keller; Mr. Harold Alenius and members of the club. Coffee was poured by Mrs. Ziolkowski.

Committees in charge of the reception were: Invitations, Violette Kirwin, chairman; Patricia Young and Margaret McCrary; and refreshments, Cora Haraway, chairman; Cecile Cowart and Rosalie Marshall.

Clothing Drive

(Continued from page 1)

tries of Europe alone, more than 30,000,000 are "statastically naked," while more than four times that many—125,000,000 in all—are in desperate need of clothing, shoes, and bedding.

The case of the victims of Japanese aggression is no better. Brigadier General Carlos P. Romulo, following his inspection of the Leyte area, reported:

"The people have been starving and most of them look like walking skeletons. The Japs took everything! The greatest need is clothing. Most of the people of Leyte are almost naked, even 17 and 18-year-old girls."

It is for these people that the United National Clothing Collection for War Relief was established. The goal of the drive is 150,000,000 pounds of clothing, each person being expected to contribute five pounds of clothing.

The clothing drive on our campus will be held during the week of April 17 to April 21, beginning and ending at noon on those two days. The campus has been divided into teams within the dormitories. For the team obtaining the greatest amount of clothing per capita free movie tickets are being offered by Eddie Watson, manager of the Strand Theatre. To the dormitory collecting the most clothing per person will go a wooden plaque, which is being designed and made by Lucy McDonald. The clothing will be collected and weighed in each dormitory and on Saturday afternoon, April 21, a truck will be driven over the campus to collect each deposit. Faculty members will also compete in the contest.

The drive will be opened with an assembly to be held at noon on April 17. After the clothes are collected, they will be sent with all the clothes collected over the country to a common pool. The donated garments will then be shipped to the war-devastated countries on the basis of the greatest immediate need and available shipping space. The clothing will be distributed free to the needy without discrimination of any kind. Clothing most needed includes infants' garments, men's and boys' garments, women's and girls' garments, caps and knitted headwear. Also urgently required are all types of bedding, shoes (all of which should be mated and tied together), and usable remnants and piece goods.

Students are being urged to write home for clothes to contribute if they do not possess any at school.

Lambda Sigma Pi Entertains Mrs. Woodhouse

Mrs. Chase Going Woodhouse, congresswoman from the second congressional district of Connecticut, and guest speaker at the Career Conference sponsored by Lambda Sigma Pi, was honoree at an informal reception held in Reynolds Hall from 10:00 to 11:00 p.m. on March 30. Prior to the reception, Mrs. Woodhouse had spoken to students at an assembly on the subject "The Part of Women in the Post War World."

Receiving guests were Eloise Smith, president of Lambda Sigma Pi; Mrs. Woodhouse; Lillian Dodge, president of the Student Government; Franklee Gilbert, president of Alpha Lambda Delta, which assisted in the sponsorship of the conference; and Dr. A. F. Harman, president. The advisers to the two sponsoring organizations, Dr. Minnie L. Steckel and Miss Edythe Saylor, poured coffee.

Those attending the reception were guests to the campus for the conference, student speakers, faculty members who participated in the conference discussion groups, heads of the various departments, presidents of the six major organizations, and members of Lambda Sigma Pi and Alpha Lambda Delta.

FELLOWSHIPS

(Continued from page 5)

in courses pertaining to public administration, and following this, will study for three months each at the University of Tennessee and the University of Kentucky. Upon completing their training, the girls will be awarded certificates which will make them eligible for positions in government service. Also, they may submit a thesis for a master's degree to any one of the three mentioned universities.

Both Edith and Rudy are minors in public administration here, but the former is majoring in English, and the latter in history. Edith was assistant Purple leader in College Night this year, and is president of the Student Senate, in which organization she has served all four years. She is former vice President of the Student Government Association, former secretary of the Y. W. C. A., was vice president of her freshman class, and is now a member of the Presidents' Council. An honor student during her entire college career, Edith is in Who's Who in American Universities and Colleges, and is a member of Alpha Lambda Delta, Kapa Mu Epsilon, Lambda Sigma Pi, and Pi Delta Epsilon. She is at present an editorial writer for the ALABAMIAN, and has been on the MONTAGE staff for the past three years.

Rudy was Gold College Night leader this year, and is in Who's Who in American Universities and Colleges. During all four years, she has been an honor student, has served on the Student Senate, has participated in Elite Night, and has been in the Glee Club. As a junior, she was Glee Club treasurer, and is vice president at the present. She was president of her sophomore class, is an artist on the ALABAMIAN staff, and is an associate editor of the MONTAGE. She is also associated with the Recreation Association, Presidents' Council, and the Publications Board. Rudy is president of Kappa Delta Pi, and is a member of Alpha Lambda Delta, Kappa Mu Epsilon, Lambda Sigma Pi, Mu Delta Alpha, and Pi Delta Epsilon.

Paty Directs Students To New Shrines

In an address at Alabama College's eighth annual observance of Honors Day, Dr. Raymond R. Paty, president of the University of Alabama, directed students of Alabama College to the shrines of their fathers for the faith which they will need to carry them through the days ahead. He prophesied that these days will be sad days if the full strength of manhood and womanhood is not brought into them.

"The purpose of shrines through the ages has been to cause mankind to bow down and take stock," continued Dr. Paty. "Shrines of defeat, of beauty, of patriotism are constant reminders to us that we have gone a long way from the principle which the shrine represents." He said that in the development of this country we too have built shrines as "When in the course of human events it becomes necessary. . . " He added further that before we finish one period and launch into another, our experiences should call us to new shrines.

Dr. Paty fears, however, the time when high concepts, of liberty and independence for instance, shall degenerate into mere platitudes—that by frequent repetition they shall lose some of their original luster. In speaking of freedom of speech, Dr. Paty declared that it is a tragedy to have freedom to say something and to have nothing to say. He said that at a time when we are shedding blood and teams for a concept such as freedom of speech we should not be content with drab mediocrities, but that we should have something to say that is valid and that will mean something.

"There is something in the human mind," continued Dr. Paty, "something in the human spirit that would rather go forward in the terms of the freedoms which have become inherent in the human race than to barter them away for some image of some calculated Utopia." He said that at the present we are challenged to preserve the freedoms, and that our responsibility is greater than after the last war because then so many men and women had not been bludgeoned as now, and the war had not lasted so long. He believes that we must find the roads leading to life, liberty, and freedom, and that mankind would be utterly stupid if it took the same roads again as before.

Citizenship Day

(Continued from page 1)

Tutwiler.

Out-of-town guests are: The Governor's sister and niece, Mrs. Flewellyn and Mrs. Griffin; Mr. and Mrs. M. L. Robertson (trustee) from Cullman; Mr. and Mrs. Frank Head (member of Legislature) from Columbiana; Dr. and Mrs. E. B. Norton (State Superintendent of Education) from Montgomery; Mr. and Mrs. James C. Lee (trustee) from Birmingham; Mrs. Edwina D. Mitchell (trustee) from Montgomery; Mr. and Mrs. E. P. Russell (Head, State Department of Corrections and Institutions) from Montgomery; Mr. and Mrs. Handy Ellis (Lieutenant-Governor) from Columbiana.

Kirkpatrick, Parris And Baker Are Class Presidents Of '45-'46

At the annual installation of student officers, held on April 3, in Palmer Auditorium, next year's class presidents were introduced as follows: Betty Jo Baker, sophomore class; Addie Lou Parris, junior class; and Iris Kirkpatrick, senior class.

Addie Lou Parris will hold her second class presidency next year. She has, too, participated in numerous plays on the campus. Betty Jo wrote two of the College Night songs, and Iris has served on the Student Senate and has been an actress in college plays.

Pledges Tapped By Lambda Sigma Pi At Recent Banquet

Carrying out a precedent of several year's standing, Lambda Sigma Pi, senior honorary fraternity, tapped members for next year during the course of the Junior-Senior banquet, which was held in the new dining hall on April 4. Those chosen for membership out of the class of 1946 are Frances Nybeck, Evelyn Comer, Martha Nell Rains, Alice Mayfield, Nell Southerland, Mildred Deason, Sally Hodges, Jean Hopson, Sarah Snuggs, Lila Rawlinson, Carol Gardien, and Jeanne Gibbons.

Petri Recalls Brahms As "Old Uncle"; Has No Choice Between Crosby, Sinatra

Egon Petri regales members of the Calkins Music Club with anecdotes of famous musicians at the reception given by the club in his honor, following his recital. Mr. Petri was intimately acquainted with many of the world's great musicians of the past.

Giving his fingernails a last filing in readiness for the evening's concert, Egon Petri was putting away a manicure set as we entered to keep our interviewing appointment with him. He is over-medium in height, but his bearing makes him seem even taller than he is. He was wearing clear-rimmed glasses, is bald, and proved himself to be a serious musician who possesses a sense of humor, and a rich voice, which spoke surprisingly good English, showing hardly a trace of accent.

Egon Petri, world-famous pianist, recalled a number of anecdotes of his life, including several stories of the many emminent musicians of the past whom he knew as a child when they visited his parents' home. Tschaikowsky, he remembered, accepted an invitation to have dinner at his home only after being assurred that Brahms would not be there. He hated Brahms, and, said Mr. Petri, "I rather think the feeling was mutual." Brahms, to Mr. Petri, was "only an old uncle with a long beard, who gave me on my fifth birthday some candy which my father would not let me eat."

There was a time in Mr. Petri's life when he was quite undecided whether to become a violinist or a pianist. "My father," he said, "tried to solve the problem by asking other people." Joachim, the famous violinist, wanted him to study the violin. Paderewski thought he should study the piano. Brahms advised a good liberal education first, which Mr. Petri got before eventually deciding to concentrate on the piano. He chose the piano finally because the literature of piano works is larger than that of violin works, because one can be independent in that one performs alone, without requiring the assistance of an accompanist, and because the range is greater. Also, since his father was a well-known violinist he wished to avoid confusion. Another reason he gave for choosing the piano was that at the time, his greatest ambition was to conduct, and he considered the piano as the better background for the accomplishment of this end. "And though the piano has its faults," he concluded, "I have never regretted my choice."

Mr. Petri expressed no preference for either Frank Sinatra or Bing Crosby. In regard to the former, he almost apologetically explained that he rarely listened to the radio, but he did hear der Bingle in a movie once. In regard to popular music in general, he said that it is "like eating candy. You don't mind eating it from time to time, but you do not want it as a steady diet." He believes that modern serious music is in a deep depression right now, and prefers playing the classics and the romantics best. "But then, of course," he said, "we cannot really tell. We can only see such things looking backward." He does not believe that war affects music directly, "It only upsets things a little. After all, you cannot write a symphony while running for air-raid shelters."

The Dutch pianist, who lived some time in Poland, does not plan to return to Europe to live after the war. "To visit, of course, but not to live," he stated. "I am too old to start all that over again!" Mr. Petri has two sons in the service. One is with the Royal Dutch Air Force in England, and the other is a major in the American Air Transport Command. His daughter was in Dresden at the outbreak of the war. He does not know where she is now, nor if she is still alive. He did hear from her about a year ago, however, and at that time she was at their home in Poland. Since then, he explained, there has been a great deal of fighting in that territory, so he does not know what has become of her.

Mr. Petri has been living in the United States since November of 1939, but toured here in 1932. He is now pianist in residence at Cornell University. He greatly enjoyed driving over the United States, seeing the Grand Canyon and so forth, and considers it "one of my greatest experiences to know this country better."

Gunnison

(Continued from page 5)

did he succeed in getting the officials to give the prisoners more food. "But then," he said, "they would gradually cut down until the prisoners were getting no more food than before."

Mr. Gunnison was the last correspondent to broadcast from Manila when it, and he, were captured by the Japs, and he was also the first correspondent to broadcast the liberation of the Philippine city. He had expected, he said, that the people of Santo Tomas would be in bad shape, but what he saw actually shocked him. The average loss of weight was fifty pounds, twenty-seven of which were lost after Leyte. The prisoners were dying at the rate of three a day, and many died later because their bodies were unable to assimilate the food that was given them. "When you resort to eating book bindings, hibiscus and banana roots —that's starvation," he declared.

(Continued on page 7)

Mrs. Douglas

(Continued from page 1)

ocratic Central Committee of California.

As a representative to the Congress of the United States, Mrs. Douglas is a member of the Foreign Affairs Committee of the House and chairman of the "79 Club," an organization of Democratic Freshmen Congressmen. In her campaign for Congressman, some of the major planks in her platform were support of the President's all-out war program, limited subsidies and price controls to check inflation, a realistic tax program to be based on ability to pay, American participation in a strong world-wide organization, and extension of protections and rights to minoritiy groups.

Mrs. Douglas has acted on the stage and screen. She made her first professional appearance in the theatre in "Manhattan," in 1922, and in 1928 made a concert tour of Europe as a vocalist. After her marriage in 1931, she starred in "Tonight or Never," on the Pacific Coast. She received her education at Barnard College in New York City, and is the mother of two children.

Gunnison

(Continued from page 6)

"The Japanese live in a complete vacuum," Mr. Gunnison continued, "a mental, physical and lingual vacuum." The reasons he gave for calling their existence a vacuum were: They live too far away from the rest of the world; they permitted no one into Japan, except those who could teach them something; their language is the most difficult in the world; they must speak a different way to each person, and this has made them a confused people. "They distrust each other so much, they won't even tell their superior officers the truth," he said. "And," he concluded, "they become extremely muddled when they get into a difficult situation."

Concerning the importance of the use of force when dealing with the Japanese, Mr. Gunnison said that "we must move in and show them we mean it. They understand only force." If we go directly into Japan instead of veering off into China, "we'll throw the whole Jap army into a cocked hat. They expect us to go into China. If we do, the Japs will do just what they have been doing in China. They won't fight. It will take us five years that way and we will lose more men. If we go directly to Japan, they will learn we mean business, and we will crack their existence vacuum," he said. "And," he continued, "if they say they want to quit, we must say, 'We don't believe you; we don't think you mean it,' and fight to the end."

In going into Japan, he said, "we shall create either an impression of strength or of weakness. It is MOST important HOW we enter Japan." Once inside the island, he emphasized again and again, "we must be practical. We must deal with them on their OWN terms. We must wake up to the fact that they are different. We must be strong and brutal to the point that they can see NO weakness in us!"

The Japanese emperor worship must be cracked open. We must get rid of the emperor system, he declared. "We can't be ethical," he reasoned. "We can't shoot them. They would love that, because then they would be with their beloved ancestors." Mr. Gunnison suggested that our troops take the Japanese emperor and his people, and put them in old dirty clothes, and make them do day labor in front of the people. "Let the Japanese see that these are the people who led them into this thing. And let them remain in a state of degradation until the people learn to be friendly with the rest of the world. The Japanese may be a lot of other things, but they are no dopes." Emphasizing once again the necessity for our being practical above all else, Mr. Gunnison concluded his lecture by saying that we must in some way make the coming generation of Japanese women (which he described as the "most beat-down group of femininity in the world") and men see that they, under our way of life, will be a freer people.

Mrs. Woodhouse Enumerates Fields More And More Women May Enter As Result Of War

Recalling a picture made during this war in Europe which was published not long ago, and which showed a woman sweeping the doorstep of her house although the house was completely demolished by Allied guns, Mrs. Chase Going Woodhouse, congresswoman from Connecticut who spoke to students at the career conference, compared this "woman with a broom" with the role of women throughout the ages, that is, of trying to bring order out of chaos. This she sees also as symbolic of the role that women will play in the post-war world, a role in which women will have a definite place both in the business world and as citizens.

Fields which women may enter are increasing more and more, Mrs. Woodhouse feels. She recalled that when she was on the Alabama College campus ten years ago, positions which women could hold were far more limited than today. Last summer, she said, there were 19,000,000 women in jobs, some of which were temporary, and today there are 16,000,000. She does not credit the war with greatly increasing the number of women in business positions, because, she said, if there were no war, there would only be about 3,000 fewer women holding jobs. The reason she gives is that during the last forty years, there has been a definite trend of more and more women taking paid jobs. "The war has accentuated the trend, not caused it," she concluded.

This trend, she believes, is the result of women being recognized more and more as citizens. For instance, for the first time in history, women have been allowed to wear a uniform. The bill before Congress was something that only a short time ago would have been unheard of. Yet, she stated, there has been little publicity about these facts. This proves to her that women ARE being fully recognized.

Because of women's new place in the world, they will, Mrs. Woodhouse feels, be feeling very definite responsibilities. In order to meet these new responsibilities, Mrs. Woodhouse set down several definite things which she feels women should do. They are: To be interested in ALL women having jobs, because she believes that "full employment is the solution to the problem of a possible depression after the war; to understand why we have adequate wage laws; and to have an interest in the great economic problems. "Peace," she said, "is a dynamic thing. You must pay for it. You must pay for it in your thinking; you must pay for it in your planning; and you must pay for it in your attitudes." She summed up her thesis with the slogan of "Peace abroad and full employment at home." We can't she feels, have one without the other, for "they are the basis of your life, and the basis of a good life."

In regard to the widening horizon of positions for women, Mrs. Woodhouse enumerated a number of fields into which she feels a large number of women will enter after the war. Women will go more into politics after the war, she said, not only in a professional way but also with political action. She thinks there will be a definite increase in women lawyers, and the fields of nutrition and rehabilitation work for the government are wide open for women. Women have already made their place in public relations and writing positions for the government and in personnel work, but there will also be an increase in jobs of the policy-making variety. Concerning the latter, she reminded students that our government is based on the idea of two political parties, and that more women should realize that the government would be more efficient if they enter into it. She feels that there is a very real place for women in these administrative positions and in elective offices.

She emphasized also the importance of women in the teaching profession. "We now have," she said, too few well-balanced, well-trained, forward-looking people in this profession. We must have fine young college women who really believe in keeping the child informed."

Libraries need women with imagination to go into small communi-

(Continued on page 8)

Edith Foster, left, student leader, and Dr. Katherine Vickery, center, faculty leader, chat informally with speakers of the liberal arts round table discussion during the Campus Career Conference held March 30-31. Speakers are, left to right, Miss Annie Seay Owen, statistician; Miss Fannie Schmitt, librarian; and Mrs. Alyce Billings Walker, journalist of the Birmingham NEWS-AGE-HERALD.

Behind The Scenes

(Continued from page 2)

the editor-in-chief, and late news articles, are turned in on Tuesday.

On Wednesday morning, Madame editor takes one of her numerous treks to the MONTEVALLO TIMES office, loaded down with copy—IF all the articles come in on time. All during the day she keeps her fingers crossed, hoping that the mats for the cartoon and any special pictures have been mailed from Birmingham in time to be printed at the TIMES office.

Wednesday night is "make-up night" in the ALABAMIAN office. Our typed pages of the night before are by that time in the form of two sets of long column-wide printed strips, one set for the proofreaders' scribbling, and the other set for the editor to use in arranging the issue's lay-out. Each strip is proofread twice, until it is sufficiently covered with those wierd curlicues that only the proofreaders can understand. Meanwhile, Editor Quinn is measuring columns on the dummy sheet, as she decides if the "Alabamian" head would be more attractive at the middle or bottom of the page, or upside down. And headline writers "Kirwin and Irwin, Ltd." are delving into the higher mathematics in an attempt to fit a thirty-letter headline into a space two inches wide. Make-up is completed as midnight rolls around and the ALA- short articles. Make-up completed as midnight rolls around, the ALABAMIAN is ready to go to press!

But the ALABAMIAN would not now be a grown-up newspaper if it had not been for a yearly succession of more remote but very essential staff members. In each year of its existence there has been an advertising manager, who has approached the merchants of Montevallo and Birmingham for ads; a business manager who has kept the ALABAMIAN in the clear by estimating the budget, paying the bills and incidental expenses, and writing business letters; and a circulation manager, who has checked mailing lists weekly, to make certain that the ALABAMIAN reached all its subscribers, now numbering 3,000 persons.

St. George Hotel
Montevallo, Alabama

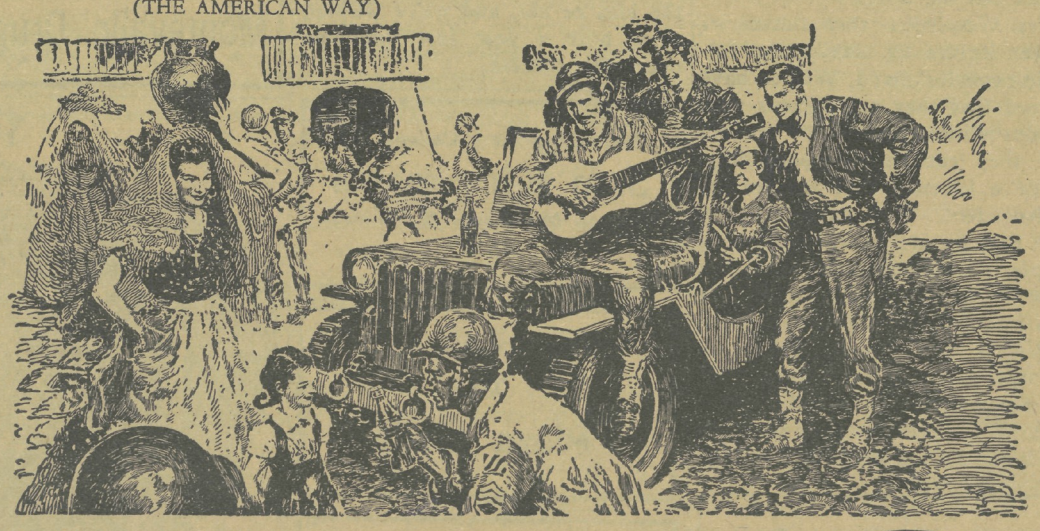
"SUPER SUDS"—
ATOP A LUSCIOUS
MILK SHAKE
—At—
Wilson Drug Co.

Van Johnson
IN
"Between Two Women"
STRAND--Sunday and Monday

Don't worry about knowing.
Charlie Knows!
Have 'em Cleaned at
DeLuxe Cleaners

SUPERIOR PRODUCTS
SUPER SERVICE
* * *
Shell Service Station
Dial 4266

La moda Americana...Have a Coca-Cola
(THE AMERICAN WAY)



...an American custom as seen in Italy

People overseas are impressed by the American fighting man's friendliness among his fellows. They see his home-ways and customs—his good humor. *Have a Coke* they hear him say to his buddies, and they begin to understand America. Yes, *the pause that refreshes* with ice-cold Coca-Cola speaks of the friendliness of Main Street and the family fireside.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
BIRMINGHAM COCA-COLA BOTTLING COMPANY

You naturally hear Coca-Cola called by its friendly abbreviation "Coke". Both mean the quality product of The Coca-Cola Company.

© 1945 The C-C Co.

Travel Situation Cancels Conference

It has been announced that the annual career conference, usually held in mid-summer for high school students and graduates, has been cancelled this year due to transportation problems.

This conference was first started in 1934 and this will be the first year since that time that the conference will not be held. At the conference each year hundreds of Alabama girls have been aided in finding the occupation to which they are best suited.

Mrs. Woodhouse

(Continued from page 7)

ties and make the library a center of community attention, by encouraging study groups and children's hours. There is also a need for women in special libraries, such as medical libraries.

In the field of medicine, too, there are more openings for women. Mrs. Woodhouse feels there are too few women in this field. Some of the work other than being a physician which is related to this are: public health, which will be expanded after the war, nursing, physical and occupational therapists, both of which are much needed now, and will be more so after the war.

Women have made an enormous contribution in the newspaper field during this war, said Mrs. Woodhouse, so much, in fact, that they are now being sent overseas.

There will also be more opportunities for women in industry. They have made a foothold for themselves in the field of engineering, especially as engineering aids. It is problematical, however, that they will do very much in industrial personnel, but they have already made their way into business and government personnel. She also mentioned as new fields for women transportation, especially air transportation and meteorology, which will be greatly used by the air transport companies.

Mrs. Woodhouse also suggested ways for the woman who chooses to stay in the home to meet her responsibilities. "In our homes," she said, "we can see that our children develop attitudes of interest in public affairs. The woman of today is learning to take her part in the community. If we're informed, we will inform the public." The biggest job of women in the post-war world is to inform the public." She concluded her point by saying that "This time we cannot fail the world."

Mrs. Woodhouse then summarized her lecture by making the following conclusions: 1. Women have learned that they are citizens with responsibilities, and are proving that they can take responsibility. 2. We're learning that we are interdependent. We have already seen that we are interdependent as people, as communities, as states. Now we are learning that we are also interdependent internationally. 3. We all want security. Terminating her speech, she said that we can now say the girls in the forces sing, "The world's work is woman's work and all the world is a home."

The Handiest Shop in Town
HICKS'
BEN FRANKLIN STORE

THE PERFECT PLACE FOR CLEANING PURPOSES
Montevallo Cleaners

Freshman Reveals Secrets Of Infirmary Life As Revealed In Purloined Diary

Editor's Note: We just happened upon this entry into a freshman's diary. We thought it so typical of the many who have suffered through the agonies of infirmary existence, that we "borrowed" the diary just long enough for our typist to get it down in print.

Dear Diary:

This is my second day in ye ole infirmary with a severe attack of the spizudas, cat fever, and other ailments, and I'm growing quite attached to the place, yellow pills included. Yesterday the ward on second was very definitely on the gloomy side—everybody slept all day, but this morning we all wakened to the mingled and pleasing sounds of the laundry whistle, six jay birds (I counted 'em) twittering, and the squeak of the dumb waiter bringing breakfast and haven't been back to sleep yet. Something tells me sleep won't come for some time, since a radio in Main is very definitely on the loose, to put it mildly.

Breakfast tasted wonderful this morning after feasting on milk toast the whole of yesterday. Naturally, I had to show my lack of experience at having breakfast in bed and as a result have wallowed on corn flakes and toast crumbs the live long day. I think, however, that I'm to be complicated on keeping the grapefruit juice out of my left eye—my right one is injured for life.

The thermometers in this place are the most punctual and regular little pieces of machinery I know of. I've had one poked at me a jillion times today. Lying here in the bed with one in my mouth, and looking at the occupants in the other six beds doing likewise, I couldn't help but think how we looked like a nest of submarines with our periscopes out. Then the pills came along and took turns about with the thermometers, first one then the other. I've taken pills on the hour every hour 'til I'm rattling. My next door neighbor had me beat—she took pink pills plus a purple liquid and was all the worst for such a combination. By the time all the pills were taken care of the morning was all but gone, but in between "takings" the energetic soul across from me read five hour history. I read history, too, in the form of a 1933 Redbook. One member of our happy group kept worrying because she couldn't see a thing which was all on account of a lack of vitamin ?. (The vitamin chapter was the one I didn't read in the hygiene book.) Somebody arrived on the scene with just heaps of mail and distributed it around. A letter from a sailor caused its receiver to have a relapse accompanied by a high fever, and somebody's mother threatened an interesting threat or two. Other than that the sound of that dumb waiter at 12:30 was more exciting than the mail.

After dinner I killed a man, adopted an orphan, got a divorce and decided that Doug might do everything after all via the radio in the ward, while everybody else wrote letters with the exception of a victim of a bad cold who blew her nose for two hours and ten minutes.

Later on in the afternoon we had a miniature celebration over the fact that my roommate brought my toothbrush that I'd been waiting for for two days, and the miniature celebration led to a full-size pillow fight which led to more complicating matters. (Need I say more?)

Everybody has quieted down now though, and evidently is settled for the night. The pills have completed their bedtime round, bless 'em, the patient across the way has her head covered up and her feet dangling out in all directions, the girl who couldn't see this morning has just turned whiter on account of a mystery, my next door neighbor is snoring in little snatches, so I think I shall, at this point, fill in those snatches with my version of the sleeping situation. 'Night.

Try-Outs For Dance Group Are Scheduled

Try-outs for the Modern Dance Group will be held on Tuesday, April 17, at 7:15 p.m. To be eligible for the Dance Group, a student must have a C average for the previous semester and must have had one semester of modern dance or its equivalent. Persons trying out should wear gymnasium costumes.

Campursonalities

(Continued from Page 4)

now?). In fact, he's just the "cutest thing on two wheels," to put it mildly, but nobody will ever catch her swooning over Sinatra, says Carol. She just listens.

Pointless jokes, rather subtle ones, have a lasting effect on this junior, as well as history—she likes them, but short men fall into the opposite category.

Just to be incidental about the situation, in all her life Carol has knitted one sweater; she blushed one time, but can't remember when; she never chews more than one-half stick of gum at a time; she is definitely pro-Army—American Army—despite the fact that an evil looking Nazi flag hangs over her dresser; and walking in the rain, without galoshes, because she hasn't got any, is her favorite pastime. Not to be so incidental, Carol is the sweetheart and pin-up girl of an outfit in the South Pacific. (These journalists and their overseas acquaintances!)

'Long about here somebody came in with the announcement that the stores downtown had Colgate's tooth paste and Halo shampoo, consequently, our little session had to come to a sudden end in favor of bright teeth and shiny hair. (We hope you got some, Carol; we didn't.)

So there you have a personal bit or two about the girls who are going to be pulling all the ropes for the MONTAGE and ALABAMIAN next year. They're really very intelligent people, whether we convey the idea or not, and we're wishing them both a year just brimming over with success.

Everything for a College Girl
Sam Klotzman's
Next to Merchants & Planters Bank

BRING YOUR GUESTS TO
Plaza Grill

THE CONVENIENT STORE
Conveniently Located—
Conveniently Priced—
Convenient Selections—
IT'S
Joe Klotzman Co.

Don't forget Mother on May 13
Mother's Day Cards
Montevallo Drug Co.

Debate Teams Enter Campus Tournament

Pi Kappa Delta was host April 12 and 13 to debate teams from Auburn, Howard College, and Mississippi State College for Women, in a debate tournament. This debate was held on the campus on Thursday and Friday afternoons. The Alabama College debate squad includes Virginia Rice, Addie Lou Parris, Ann Anderson, and Glenna Faye Le Compte.

The question for debate was on compulsory arbitration of all labor disputes.

Farmer Prepares Treatise For Alabama State Legislature

Dr. Hallie Farmer, professor of history, has recently prepared her third monograph for the Alabama Legislature. The one just completed is entitled "Standing Committees of Legislature." Already completed are monographs on "Legislative Apportionment" and "Local and Private Legislation."

Installation

(Continued from page 5)

pa Delta and Pi Delta Epsilon. Last year she debated with the debate squad in Jackson, Miss., and Charlotte,, N. C., and during this year she has taken part in Intramural Discussion. She is a member of Delta Phi Alpha, and a pledge of Lambda Sigma Pi.

Carol, the incoming editor-in-chief of the ALABAMIAN, is at present managing editor, and was an associate editor during her sophomore year. At that time, she was also secretary of her class and a member of the Glee Club. During this year, she has been secretary of the Publications Board, a member of the Orientation Committee, and a member of the Senate. She took part in the Gold College Night stunt, and is a member of Pi Delta Epsilon and another pledge of Lambda Sigma Pi.

Alice is now an associate editor of the MONTAGE, and vice president of the Student Senate. She is president of Pi Kappa Delta and the Speech Chorus, secretary of Zeta Phi Eta, and a member of Pi Delta Epsilon, Alpha Lambda Delta, National Collegiate Players, Alabama Players, and the debate team. Alice is also a pledge of Lambda Sigma Pi, and she has been a member of College Night cabinets turing both her sophomore and junior years.

Gulf Service Station

DURA-GLOSS nail polish will win your ♡ and his says Cupid

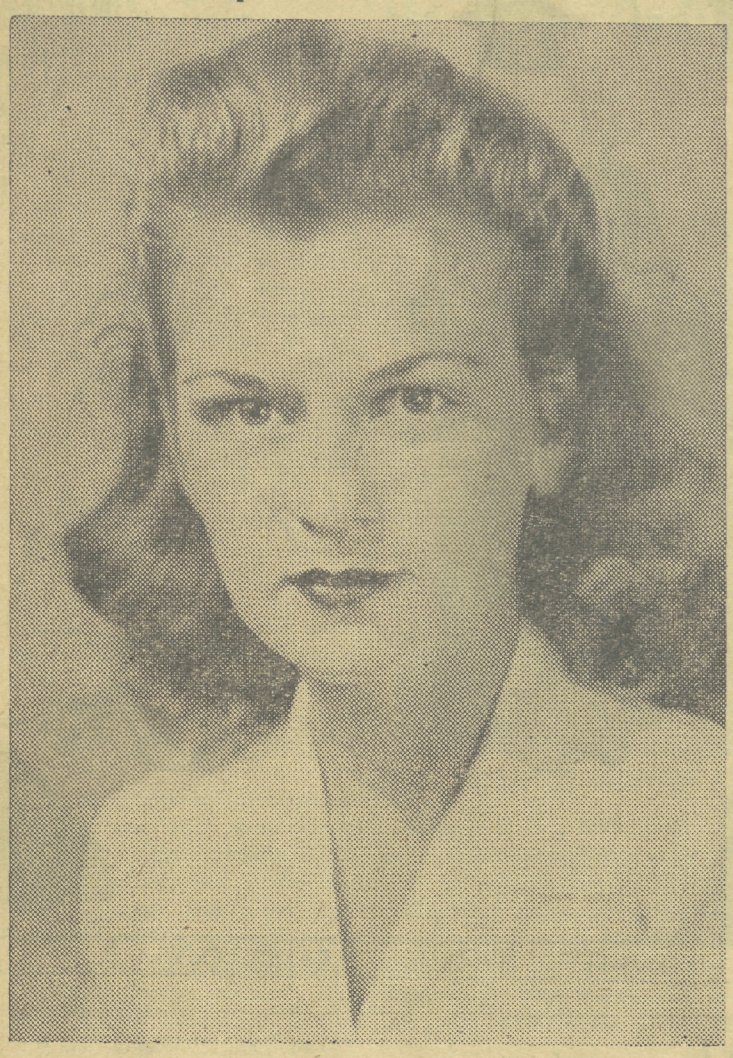
Got a date tonight?
Let Dura-Gloss help make it gay and sparkling. And the Dura-Gloss you put on for tonight's date will stay on for days. A smooth-flowing, lustrous polish that adds romance and beauty to all your nights and days. In demand at beauty counters everywhere. 10¢ plus tax. Cuticle Remover Polish Remover Dura Coat
LORR LABORATORIES, PATERSON, N. J. • FOUNDED BY E. T. REYNOLDS

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, APRIL 27, 1945 Z-7 VOL. XXII—NO. 16

Mary Sue Dunn, Step Singing Leader, Will Feature Beethoven, Brahms And Modern Composers In Senior Recital



MARY SUE DUNN

Sue Dunn will appear in her senior piano recital tonight at 8:15 in Calkins Auditorium.

The program will begin with the Allegro con brio movement of the Sonata, opus 3, by Beethoven. She will then play Intermezzo, opus 118, number 6 by Brahms. Next will come Polonaise in C minor by Chopin, Le Polichinelle by H. Villa-Lobos, and the Fire Dance by de-Falla. For her concluding number, she will play the Allegro Affectuoso movement of the Concerto in A Minor by Schumann. Mr. Ziolkowski will play the orchestral part.

Sue has been studying piano with Mr. Ziolkowski during her four years at Alabama College. She is a member of the Student Senate and the Presidents' Council. She was the Purple College Night leader this year, was elected College Musician, and is the leader of Step Singing.

Martha C. Mitchell Is Awarded Walgreen Foundation Prize

Martha C. Mitchell, of Fayetteville, who was an honor graduate of Alabama College in 1943, was recently awarded a Charles R. Walgreen Foundation scholarship to the University of Chicago, where she will work toward a doctor of philosophy degree in history. Martha was one of ninety-four students from thirty-one states, Washington, D. C., Canada, and China, who were awarded fellowships at the university at this time.

For the past year, Martha has been studying at the university on an Encyclopedia Britannica fellowship. She received her master's degree there, also, on a Rosenwald scholarship.

While at Alabama College, Martha was a member of Alpha Lambda Delta, freshman scholastic honor society; Delta Phi Alpha, honorary German fraternity; and Kappa Delta Pi, honor society in education. She was president of the International Relations Club.

Army Sees Dance Group

The Modern Dance Group presented a program at Northington General Hospital on April 23, at 8:00 p.m., for the entertainment of service men who are patients there.

The program opened with the dances "Parade of the Wooden Soldiers" by Jessel, and "Percussion." Next were the spirituals "Swing Low, Sweet Chariot," "We Are Climbing Jacob's Ladder," and "When They Crucified My Lord." Following these, the dancers presented "Habanera" by Bizet, "Western Dance" by Miller, and Paderewski's "Gracovienne Fantastique." Also on the program were the numbers "Gymnopedie No. 1" by Satie, "Waltz in E Minor" by Chopin, Gershwin's "Rhapsody in Blue," and a novelty number, "XYZ and ODT—All Aboard." The dances were interspersed with readings by Addie Lou Parris.

Accompanists for the group were Peggye Jean Greenhill, Rosalie Marshall, June Middleton, Marie Walton, Jennie Graham, and Annette Hixon. Mildred Deason was in charge of lights and staging.

Newly-elected officers of the Dance Group are Dorothy Johnson, president; Betty Hollis, secretary; Franklee Gilbert, treasurer; and Jeanne Gibbons, costume chairman. Other members are Sylvia Appleton, Sara Denney, Lillian Dodge, Sarah Will Eidson, Mamie Lou Pipkin, Elizabeth Ray, Edith Wheeler, and Carolyn Thomas Stewart.

Frances Woodfin Chosen

Duties as president of the Religious Council were turned over to Frances Woodfin last Tuesday night when she was elected the new president for the coming year.

The council has already made plans for Religious Emphasis Week of next year.

Senior Dorm Cops Clothing Drive Prizes

The results of the recent clothing drive on the campus were announced by Dr. George A. Douglas, chairman of the drive, at an assembly on Tuesday, April 24. The total amount of clothing collected was 1,696 pounds.

Tutwiler Hall was presented a plaque for collecting three and four-fifth pounds per person, the largest amount collected by a dormitory. Thera Robinson and Elizabeth Perry were the chairmen of the drive in Tutwiler.

Each dormitory was divided into teams, which collected the clothing from room to room. The winning team, also in Tutwiler and headed by Marjorie Jackson, collected six and one-third pounds from each student on the team. The chairmen of six other teams which collected more than three pounds per person and the dormitories they represented were as follows: Ann Johnson, Tutwiler; Marjorie Hundley, Hanson; Elaine Reynolds, Ramsay; Winnie Holcomb, Hanson; Elizabeth Rich, Tutwiler; and Marion Bumpers, Main.

Theatre tickets were presented by Mr. Eddie Watson, of the local Strand Theatre, to the members of the winning team, the chairman of the drive in Tutwiler Hall, and to Rosemary Barham and Mary Gene McMurphy, student chairmen of the drive; Miss Bernice Finger, faculty chairman; and Carolyn Quinn, publicity chairman.

Ansley Moore To Give Baccalaureate Sermon

REV. ANSLEY C. MOORE

Rev. Ansley C. Moore, D. D., will deliver the baccalaureate sermon on Sunday, May 20, in Palmer Auditorium, it has been announced. Rev. Moore was born in Atlanta, Georgia, in 1903. He graduated from Emory University in 1925 with a bachelor of philosophy degree and from Columbia Theological Seminary in Decatur, Georgia, in 1930 with a bachelor of divinity degree.

Rev. Moore has held pastorates in Georgia and Florida and is now pastor of the Government Street Presbyterian Church in Mobile.

He has also studied at the divinity school of the University of Chicago, at Union Theological Seminary in New York, and is now working on a doctorate at Union Theological Seminary at Richmond, Virginia. He received his doctor of divinity from Southwestern College in 1944.

During the summer of 1939, Rev. Moore visited Europe as an exchange preacher. He is now associate editor of the PRESBYTERIAN OUTLOOK and contributes to nearly all southern Presbyterian publications. He is chairman of student work on state college campuses for Presbyterians in Alabama, and is on the general assembly's committee on Christian education. He is also a member of the board of trustees of Agnes Scott College, in Decatur, Georgia.

Seniors To Present "Arsenic And Old Lace"

The senior class will present "Arsenic and Old Lace," by Joseph Kesserling, on Tuesday, May 8, at 8:15 p.m. in Palmer Auditorium.

As yet, only three characters have been chosen. Lucile Holt and Martha Jackson will play the two elderly sisters. Rebecca Jennings, who is also chairman of the staging committee, will take the part of Dr. Einstein.

All seniors who are interested in participating in the play or working on staging are urged to give their names to Rebecca or Miss Gould.

Helen Gahagan Douglas, Who Went From Grease Paint To Politics, Is Grad Speaker

By Franklee Gilbert

You don't often think of successful actresses in connection with social welfare and politics; with being a Democratic National Committeewoman and a member of the House of Representatives. It's a long step from footlights and grease paint to social legislation and campaign platforms, and only a very unusual woman would take that step. Only such a woman, for example, as Helen Gahagan Douglas, who will be the principal speaker at graduation exercises on May 21.

Helen Gahagan Douglas' career in public service is not without precedence in her family. Her grandmother, although a widow with three children to rear and educate, was secretary of the Women's Relief Corps in Ohio. But Helen, in her school days, was interested only in art; and her extraordinary talents as an actress, her lovable candor, and her inexhaustable energy so impressed producers and public that, while still of college age, she found herself a most successful star. During the run of one of her plays, "Tonight or Never," she met Melvyn Douglas, and they were married before the end of the run. They moved to California in 1932, and it was then that occurred the thing which began to change Helen Gahagan Douglas' whole way of life.

". . . We ran into a migration that was taking place, a migration that not many people know about . . . This was a migration which came from the cities and was made up of young boys and girls who could not face going home to their families jobless. . . of fathers who simply had broken under the strain of not having a job and could not bear to stay home. . . This migration was coming across the country in box cars. The railroads were leaving the stations open all night so these people could sleep in them. They slept on benches, front porches, and on the floors. . . These people actually lived in jungles and you can imagine the conditions."

Concerned mostly with the plight of the children of this migration, the Douglases described the condition to their friend, Don Totheroh, who was inspired to write a play, "Children of the Road." And when the play was produced, Helen Douglas realized the apathy of most

(Continued on page 4)

High School To Present Concert

The Montevallo High School Band and Glee Club will give a concert in Palmer Hall, May 2 at 8 p.m.

The program this year will be different to previous ones. To give the music added significance, it will be dramatized by dancers, clowns, and majorettes. There will also be special lighting effects, ranging from black to bright and back to black, under the supervision of Mildred Deason.

The program will open with the band playing "Valse Bluette," to be followed by the Glee Club singing "Caravan." Next, the band will play "Clarinet," after which it will accompany the dancers in "Artist's Life." Then the band will play "Persian Market," followed by the presentation of "Czechoslovakian" by the Glee Club and dancers. Next the band will play "Musketeers," and then accompany the circus in "Barnum and Bailey," to be followed by the Glee Club singing "Stout-hearted Men." The Glee Club and dancers will present "Camera;" the band will play "Drumnastics," and the Glee Club will sing "Showboat." The band and majorettes will present "Billboard," after which the band will play "Donkey Serenade." The Glee Club will conclude the program with "Land of Hope and Glory."

Admission for college students and children will be fifteen cents and for adults will be twenty-five cents.

Let's Say What We Think

We agree with Dr. Paty's statement, in his recent speech on this campus, that it is a tragedy to have the freedom to say something and to have nothing to say. We students are acquiring an education, and our thinking processes are becoming more and more developed. Surely we have our own thoughts, and if expressed these thoughts might be more valuable to us and of service to other students. Yes, we have something to say, and the freedom to say it, too. But do we as a whole express our thoughts, unless it is absolutely necessary? No!

In classes, many of us feel that our own thoughts are unimportant. Even when we know the answers to questions brought up in classes, we are too shy to say what we think. We feel that our answer might be wrong. Then someone else expresses our thought and gets the credit for it. We should not fear being incorrect now and then. Any expressive person will make a few incorrect statements, along with the statements that are really worthwhile. And that is part of education—we will learn far more by saying something which is wrong, and thereby being corrected, than by saying nothing at all.

Another manner of expression which we overlook is response to speakers. We are entirely too lackadaisical about applauding even when we hear a speech that impresses us. When Governor Sparks spoke, on Citizenship Day, he committed himself on at least three points which should have been of special interest to us as women of the state. We believe that he would like to have known the opinions on these points of a group of persons who are "progressive and free thinkers," as he dubbed us. But our reaction was almost nil. We applauded only once, despite the fact that we were very much impressed by his statements. Several students later remarked that they wanted to applaud, but that they hesitated because no one else applauded. We should overcome such reticence to express ourselves independently.

Governor Sparks also remarked that the future of the state is in our hands, for we represent the young womanhood of Alabama. He said that we will be unworthy—that we will disappoint those who have made it possible for us to receive an education—if we do not take part in the development of the state. He does not expect us to solve all of the state's problems, but if we start the ball rolling, our actions may be an incentive to "someone down the road." But how can we expect to be good citizens, to accomplish anything really worthwhile in our lives, for our state, or in any other capacity, if we are not willing to express our thoughts? All our thoughts are not magnanimous; in fact, many are inconsequential. But who knows, if we never give the world a chance to consider them? The thoughts which we discard may be the answers to the problems of that someone down the road. So let's speak up!

Why Not Pull Together?

One of the high-lights of last week, in our opinion, was the skit which initiated the clothing drive on the campus. There were no celebrities on the stage, and no deep words of wisdom were spoken, but there was exhibited something which we consider far more important. There, we saw the fun which students and faculty members can have together, and the things which they can accomplish when they are united. Both students and faculty were good sports, and by pulling together they created such interest in the clothing drive as to make it an outstanding success.

Why can't we get together with the faculty members more often? We enjoy them in classes, and we feel that we would enjoy them far more if we knew them better.

The Physical Education Department has done its part in fostering better student-faculty relations by encouraging sports competitions between students and faculty members. Why can't we have other programs on this order as informal discussions or plays with participants from both groups?

See Here . . .

by FRANKLEE GILBERT

WORLD OF WASHINGTON IRVING by Van Wyck Brooks.

WORLD OF WASHINGTON IRVING is the third in Van Wyck Brooks' literary and cultural history of the U. S. It is history, but history presented in a very unusual way.

The book opens with a survey of the cultural state of the Union, then takes up Philadelphia, New York, New England, the South and the West. Then the author turns his attention on the men of letters from 1800 to 1840, circling about from one community to another, discussing the writers at one stage in their career, dropping them, then picking them up again later on. At first this is rather confusing, but as the book continues, the reader begins to see the design and pattern, interwoven with hundreds of different pictures. It is essentially a collection of biographies which together present a picture of early American culture. There are long sketches of Poe, Irving, Cooper, and Audubon, and a number of glimpses of Jefferson. Most of the book, however, concerns little-known figures—lawyers, actors, artists, trappers, hunters, and statesmen.

As has been said, WORLD OF WASHINGTON IRVING is history, but not dull or ponderous history. It is a cultural history written in terms of personalities and lives of different people. The author has succeeded in conveying the richness, the variety, the creative energy which went into the making of the United States.

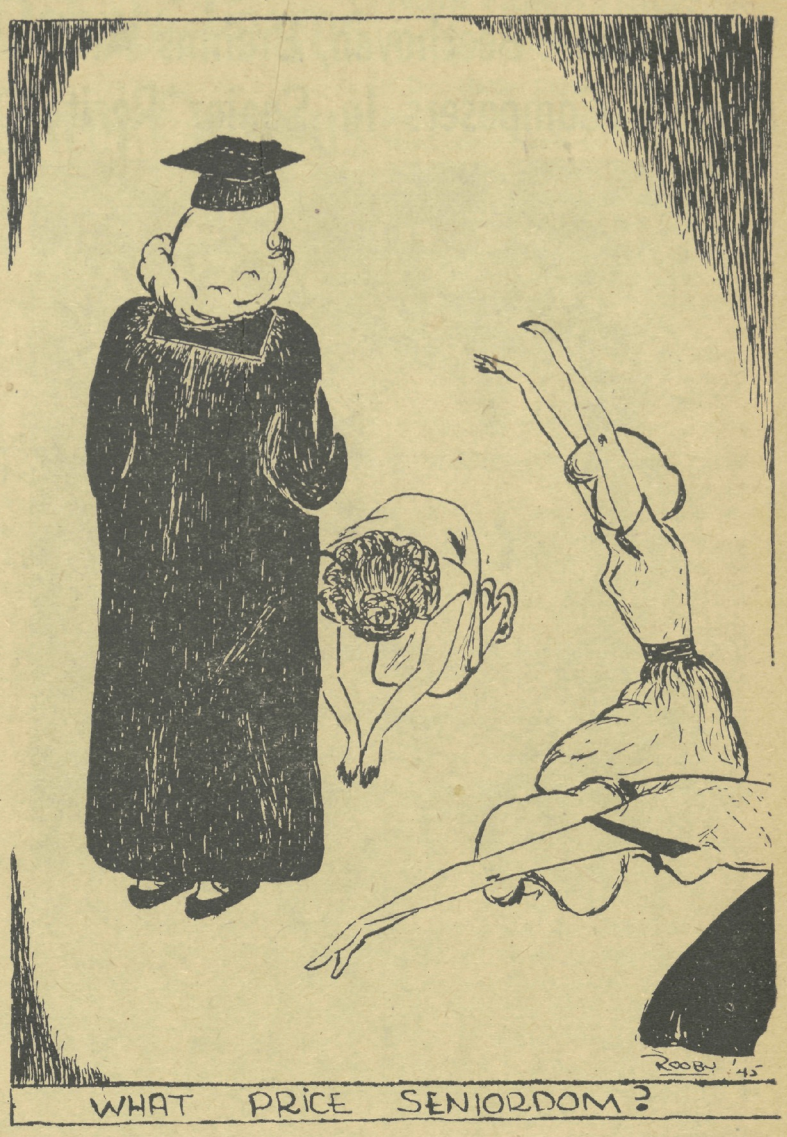
* * *

WIFE TO MR. MILTON—Robert Graves.

WIFE TO MR. MILTON is a historical novel about Marie Powell Milton, John Milton's wife. It is written in the form of an imaginary journal kept by Mrs. Milton, and uses the vocabulary and mannerisms of the seventeenth century.

When John Milton married the first time, he was thirty-four and his wife was seventeen. He was fabulously learned and already a famous poet. He had a private school and had made a tour of the continent. He had written pamphlets defending the Puritan Cause. Little is known about Marie Powell except that she came from a Royalist family. The author explains the marriage of the frivolous young Royalist to the solemn Puritan by the fact that Marie's father was deeply in debt and Milton was one of the chief creditors.

The first part of the book, which concerns Marie's happy life at home and her gay romance with a young Cavalier, is by far the best part of the book. After that the writing seems less and less that of a young girl who died in her twenties, and more and more that of the author. It is hard to believe that Marie Powell would have written pages upon pages about theological controversy and political disputes. It is also hard to believe that Milton was the vain, selfish, pompous person he is depicted as here.



WHAT PRICE SENIORDOM?

Alumnotes

At Anniston, Alabama, (3 miles from Fort McClellan) there is an organization known as the V-Girls of Anniston. It has been recognized nationally and over the state because througn it more than 150 girls participate in and plan parties, dances, etc., for soldiers at USO's. This organization was founded in 1941 and four Alabama College graduates are among the new officers elected recently. MARY ANNE EDWARDS '42 (now teaching drama at Anniston High School) is president. Other officers elected to serve with Miss Edwards include: MINNIE ALLISON '41, MARTHA WOOD '43, and MARYCILE LEWIS '41, who will be vice-presidents. Mary Anne was honored once by being chosen V-Girl of the Month, as was Marycile (this is an honor given to the girl chosen by other members for outstanding service and popularity each month). LOUISE RAINER '44 and MARY BRADFORD WARE '41 also belong to the V-Girl organization. MARY STERNE '41 and JEANETTE NIVEN '39 are former members.

* * *

Engagements

SUE HOLMAN '43, daughter of Mr. and Mrs. Henry T. Holman, of Hartford, Alabama, to Lt. Marvin Lowell Weeks, the wedding to be in June.

ELOISE COOPER '44, daughter of Mr. and Mrs. Alva Kilpatrick Cooper of Prattville, to Edwin Crosby Riddle of Columbus, Ga., and Prattville, the marriage to take place in the early summer.

* * *

Weddings

ALINE MOORE ex-'46, daughter of Mrs. Grover Moore and the late Mr. Moore of Gantt, Alabama, to Lieut. James Franklin Park of Montgomery, Alabama, on March 23. The couple will reside in Hot Springs, Arkansas, during his present assignment there.

EOLA TERRY '44, daughter of Mrs. Hill Terry and the late Mr. Terry, of Greensboro and Mobile, to Lt. Earl Banks Johnson, of Greensboro, on March 11. After a wedding trip the couple went to Philadelphia, Pennsylvania, for his assignment.

MILDRED JUANITA NETTLES '40, daughter of Mr. and Mrs. Samuel Cornelius Nettles of Arlington, Alabama, to Daniel Bragg Cook, Private First Class, United States Army, of Camden, Alabama, and Camp Pickett, Virginia, on March 24. The bride will reside in Greenville, Alabama, while the groom is assigned to Camp Pickett.

MAUDE McCLURE '42, daughter of Mr. and Mrs. F. F. McClure of Birmingham, to Ensign R. L. Van Asselt, USNACR, on March 10. The couple is now at home in Hutchinson, Kansas.

LILLIAN POINDEXTER ex-'36, daughter of Mr. and Mrs. H. C. Poindexter of Eufaula, to Robert Ward Crozier, of Florence, on April 7. Mr. and Mrs. Crozier will be at home in Florence, Alabama.

BARBARA LEBARON '34, daughter of Mr. and Mrs. H. D. LeBaron of Montevallo, to Dallas Beachley, of Harrisburg, Pennsylvania, on April 3. The couple will be at home at 1212 Kanawha Boulevard, Charleston, West Virginia.

JOSIE LIDDELL HOOD '35, daughter of Mrs. May Riley Hood and the late Mr. Hood of Gadsden, to Lt. Guy Kenneth Mitchell of St. Louis, Missouri, on April 4. The couple will be located with the bride's mother, Mrs. Gordon Hood, on Randall Street, Gadsden.

MARTHA MUIR GRIMWOOD '44, daughter of Mrs. R. O. Grimwood of Meridianville, to Sgt. John E. Shinkle, Jr., son of Mr. and Mrs. J. E. Shinkle of Meridianville, on February 28.

RUTH ELIZABETH HILL, daughter of Dr. and Mrs. James Henry Hill of Talladega, to George Walter Alderdice, of Hamburg, New York, on April 24.

GERALDINE HOLLIS '42, daughter of Mr. and Mrs. John Lawrence Hollis, of Mitchell Dam, to Sgt. Harold Lawrence, USAAF, of Clanton, on April 22.

* * *

Birth of Twins

Ensign and Mrs. W. B. Johnson (JANE EVELYN ALLEN '43) are the proud parents of twin boys born on March 21, 1945. Their names are Wallace Daniel Johnson and David Allen Johnson.

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

Editor-in-Chief, Carol Gardien; Associate Editors, Lila Rawlinson, Franklee Gilbert, Marion Dillon; Feature Writers, Helen Kohl, Martha Frances Dowling; Re-writers, Glenna Faye LeCompte, Lennie Sue Goree; Proofreaders, Jean Fason, Betty Jo Baker; Headline Writers, Marjorie Rabun, Carolyn Easter; Artists, Rudy Renfro, Alice Anderson.

BUSINESS STAFF

Business Manager, Betty Adams; Advertising Manager, Elizabeth Kelly; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Campbell.

Campus Shows Newest Fads For Spring

By Edith Foster

With the coming of spring and the turning of the young man's fancy, it is customary to consider the simple wardrobe situation. Inasmuch as the sartorial students of AlaCoholage, for you know who are the leaders in certain kinds of fashions, let us pause for a moment to consider the preview of this year's fashions on our own lovely campus in the heart of Ala.

There's the raincoat—useful in every capacity from that of evening wrap to shower robe, it covers a multitude of sins and is also useful in the rain, at times.

The blue jeans, in each and every shade imaginable, are useful in all unconventional matters of dress. They can be slacks, or, in case of especially imaginative souls, like the occupants of 416 Tut, they make well-fitting and SHORT shorts.

Speaking of shorts—all kinds are acceptable and worn here. There are, of course, the physical education shorts at one end of the line, and at the other, the baggy numbers which look as though they once belonged to a hippopotamus. In between range either print models, pleated jobs made to look like skirts, if possible, and all calculated to show the maximum of leg.

The dirndl skirt is old faithful, as far as we're concerned. Made preferably with pockets, it is easy to slip into and out of, and has all the comforts and none of the inelasticity of regular clothes.

For morning wear, nothing beats the flannel shirt. When buying one, ask for the loudest and largest in stock. Then use it to leap into at any hour. The advantages are obvious: one's posture doesn't matter, the comfort is terrific, and, if the right kind is purchased, it's warm enough to keep the heat in or out, as the need arises. There's nothing like it.

There's always the silk dress, to be worn to classes or to play tennis. With socks, the frills, ruffles, ribbons, laces and bows are set off to perfection. It looks especially well with a slight suggestion of bells and gym socks.

The mocassin is by far the most lasting and comfortable fashion we have. The handmade variety, unique on this campus, comes in all sizes—all too wide. Worn without socks, the mocassin shows off the human leg in a new and different aspect.

These campus clothes may sound sloppy, but look around at a dance or at the procession to church on Sunday, and you'll see that it's only the occasion. We can look good, so stick around and see.

Rec. Board Confers Here

The Recreation Association sponsored a conference on the campus April 13 and 14. Miss Bernice Finger and Ruth Golson were Alabama College representatives and others present were members of the Executive Board, Student Section of Alabama Association for Health, Recreation and Physical Education.

Representatives included Ann Ellis, Birmingham - Southern; Dot Myrick, Judson; Betty Willis, Huntingdon; Gere Rinnert, Auburn; and Ann Berman, University of Alabama.

There was a meeting Saturday morning at 9:30 at which a code was adopted. Plans were discussed for a state meeting this fall.

Conveniently Located on the Way to Town
Montevallo Cleaners

Violette Kirwin To Play Concerto With Mr. Z. In Recital

Senior Recitalist To Also Play Chopin, Debussy, Beethoven

VIOLETTE KIRWIN

Violette Kirwin will be presented in a senior piano recital on May 1 at 8:15 in Calkins Auditorium.

Her first selection will be Waldstein Sonata, opus 53, by Beethoven. She will play three movements, Allegro con brio, Adagio, and Rondo. Next, she will play the Revolutionary Etude, opus 10, by Chopin. Evening in Grenada by Debussy and Rhapsody in B Minor by Brahms will follow. Her concluding number will be the Liszt Concerto in E Flat. Mr. Ziolkowski will play the orchestral part.

A piano solo major, Violette has studied under Mr. Ziolkowski during her four years at Alabama College.

Poetry Reading Contest To Be Held Monday

A local poetry contest is tentatively scheduled to be held on April 30, at 7:00 p.m., in Comer Auditorium, according to an announcement by the speech department.

Those who take part in the contest will be given four selections upon which to base their readings. They will read the poetry of John Donne, that of Edna St. Vincent Millay, and poems which have been written since 1940. Also, the participants are free to select the work of some other poet. However, each participant must read a poem from each of the above - mentioned classes.

Those students who are entering this contest are Helen Clayton, Alice Mayfield, Juanita Horton, Ann Anderson, Iris Kirkpatrick, Rebecca Jennings, Addie Lou Parris, Virginia Rice, and Helen White.

SET-UP YOUR COMMENCEMENT VISITORS
—At—
Wilson Drug Co.

The Quidnunc's Missive

'Pears like everybody (?) is all a-dither over term papers, reports, library exams, and last minute work these days. All is not quiet and peaceful either—

For instance, last week when Katherine Hatley and Nell Southerland went home with Carolyn Ballard, rumors have it that they went up in an honest-to-goodness airplane, and furthermore, an honest-to-goodness man was piloting the thing. The $64 question is—were they more excited over the man or going up in the aiplane? Well? It seems that Katie also went horseback riding and consequently is eating off the mantle.

Seeing as how Maid-of-Honor Boo Hollis caught the bride's bouquet at her sister Deanie's wedding last Sunday, we are wondering if she has any prospects as yet. Tradition, you know. Tiresome thing, isn't it?

That street dance which the sophs gave in honor of the seniors last Saturday night was really something to talk about! A senior to a sophomore sez, "It was swell!"

And did you notice the abundance of males on the campus last week end! It was just like pre-war daze. I mean by "pre-war daze" in that this lonely soul followed one of those rare specimens of humanity from one end of the dining room to the other and he didn't turn around and look even once! I guess the food distracted his attention.

Those wonderful accounts of the good times the Glee Clubbers had on their recent tour makes us wish we could sing. Calm down, you songbirds, we have two more weeks of school yet!

Sgt. Balazs' concert Monday night was one of the best. Everybody is raving about the way he buzzed out "Flight of the Bumble Bee." Why, oh why, doesn't Northington let him out more often?

The stately inhabitants of mystery-shrouded Tutwiler are causing quite a few heart failures among the juniors these days. Those caps and gowns roaming around in the wee hours of the morning are enough to scare anybody, but with widespread rumors of the coming event as an added attraction—well, it's no wonder that they are worried.

The only comment about Crook Week or otherwise from those about-to-be graduates is that Otis still gets stuck religiously three times a day, before or after meals.

No less than fifteen sophs at the side door of Ramsay saw boyfriend Jake Singley escort Dottie Johnson to the door of Hanson Monday night. Moral: Always climb in the window.

This quidnunc bids you the best of luck in beating the deadline with all that last minute class work. So long—

Gifts FOR Mother's Day AND Commencement AT The Little Shop

Allen, Snuggs To Sing, Play

Maude Elizabeth Allen and Sarah Snuggs will be presented in a joint junior voice and piano recital in Calkins Hall at 8:15 p.m. on May 5.

The recital will open with Maude Elizabeth singing "L'Esclave" by Lalo, followed by "Fiocca la neve" by Cimara, "The Sleeping Princess" by Borodine, and an aria "Deh vieni, non tardar" from the opera, "The Marriage of Figaro" by Mozart.

Sarah will then play Beethoven's Sonata, Opus 81a, which consists of three parts: the Farewell, the Absence, and the Return.

This will be followed by Maude Elizabeth singing "Flower Rain" by Schneider, "Pierrot" by Watts, "The Little Shepherd's Song" by Watts, and "Ecstacy" by Rummel.

To conclude the program Sarah will play Scherzo in E minor by Mendelssohn, "Minstrels" by Debussy, and Ballade in G minor by Chopin.

The public is invited to attend the recital.

Eastman Announces Changes In War Course Schedule

There has been a change in schedule for the war course, History 370. Dr. Eastman taught it Wednesday, April 25, at 3:30 p.m., and Mr. Keller will discuss "The Political Future of the Far East" on Wednesday, May 2, at the same hour. Thursday, May 3, at 8 p.m., Dr. Charles Acker will speak on "Contributions of the Medical Profession to the War" in Comer Lecture Hall. Dr. George A. Douglas will give "The Sociologist's Views on the East," on Wednesday, May 9, at 3:30 p.m.

Special attention is called to the lecture by Dr. Charles Acker which was postponed because of conflict with the Dancy Lectures. Everyone interested is invited.

Sigma Alpha Sigma

Sigma Alpha Sigma recently elected officers for next year as follows: Sally Hodges, president; Virginia Ash, vice-president; and Mary Townsend, secretary-treasurer.

"Good Things to Eat"
—At—
Holcombe's

Interior Decorators Dazzle Reporter With Dizzy Decors

By Helen Kohl

Interior decorators—that's what we've plenty of here on campus.

We went looking last night and made mental notes of the different room decorations which met our eye. Let's take a look at one of our mental memorandums.

Along the east wall were sox (Bobbie or ankle—whichever you prefer). These umpteen pairs of "school-girl-delight" had just been squeezed from their soapy, weekly bath and now hung dripping over a resurrected piece of clothes line (it looked old enough to have been the rope that hobbled Mrs. O'Leary's cow).

The west wall (we shall quickly dispense with same) was merely draped with "these and thoses."

To the south of us were spread six dazzling drape-shapes. (No! No! Not girls! Sweaters!) We remember now that our color-mechanism rebeled (but abruptly!) when we spied a green Jantzen-long-sleeved number and a spiffy blue short-sleeved number of the same category. Gad zooks! Our very eyelashes uncurled when we gazed upon a blue-green combination! (Yes—we know that Kelly green and navy blue look lush together but, please, leave us not quibble—we've a deadline to meet!) A fuzzy looking "fushia" wilted over one pink-spreaded bed and made its chartruese (paging Mr. Webster!) spread-mate look ill, to say the least. We shan't discuss the two remaining sweaters since we can't remember just what colors they were.

The north wall was next. Now there was a wall that would end walls—as far as decorations are concerned. It contained a thumb-tacked snapshot of a huge number of representatives of the various armed forces "of this great nation." Beneath each picture was also tacked a bit of something (everything from a charm bracelet to a match box) procured when the occupant of the room we're speaking of was dating each representative gent. As we tore our eyes from

(Continued on page 4)

Gulf Service Station

While waiting for your bus Come In
Montevallo Cafe

Interview With Dr. Gaines, Music Are Featured On Radio

Four radio programs were broadcast from Alabama College, over Station WAPI, during the past week. The first was "Radio Reading," a weekly parade of best sellers, which was presented at 1:45 p.m. on Tuesday, April 24. "Poetry and Music," with Helen White and Katherine Bryan, is the title of the second program, which was broadcast on Thursday, April 26, at 1:45.

Also on Thursday at 5:15 p.m., there was an interview of Dr. Francis P. Gaines, speaker for the Dancy Lectures, by Dr. A. F. Harman. The subject of the interview was "Bases for Durable Peace" or "Peace and World Order After War."

Today at 1:45 p.m., Helen Parrish will broadcast "Alabama Woman's Page."

DOUGLAS

(Continued from page 1)

people toward such things, for one outstanding critic of the drama wrote, in his review of the play, "I don't believe that the conditions described in the play really exist and if they do, it doesn't interest me."

In 1933 the Douglases went to Japan and felt acutely what they saw there. They could see in what was happening in Japan the dangers of Facism, and, on returning to America, realized that the pitiable social conditions existing in certain regions were a hothouse for Fascist ideas. Then in 1937, while in Europe for the Salzburg festival, Helen Douglas realized that here was the Occidental counterpart of Oriental Fascistic activity. Returning to America, she "joined everything anti-Nazi I could join," began organizing Christmas parties each year for children of the depression, gathered clothes and donations to be distributed through the Farm Security Administration, and most of all, tried to make people realize and admit that there was a problem here. "True, we have the right, in a democracy, to say, 'I'm not interested in the 30,000 people in the center of my city who are starving.' But you haven't got the right to say that those 30,000 starving people aren't there, when they are there."

That is how Helen Gahagan Douglas got started in politics. She steeped herself in community problems, backed social legislation, campaigned for Olson for governor, and found herself a Democratic National Committeewoman, realizing finally, "What is our government but ourselves?" And as Representative of the 14th District, she represents a cross section of America consisting of Jewish, Slavic, Mexican, Italian, and Chinese groups, large homes and small homes, all colors and all creeds.

"If you had told me I was going to be in politics, I would have said it was sheer insanity. Step by step, without meaning to, I got into it; and I always meant to leave every other half hour." And that, perhaps, sums up Helen Gahagan Douglas' story—the story of a woman who became aware of the social and political problems in our democracy and of her place in that democracy; and who, through that awareness, has become one of the most outstanding women of our day.

Cosmetics For the Graduate
—At—
Montevallo Drug Co.

Faculty And Staff Entertain Gaines

During his visit to the campus, April 25-27, as lecturer of the Dancy Lecture Series, Dr. Francis P. Gaines was entertained by the faculty and staff.

On Wednesday evening, April 25, Dr. and Mrs. A. F. Harman entertained Dr. Gaines and the committee of the Dancy Foundation at Flower Hill. At noon on Thursday, the staffs of the speech and English departments were hosts to Dr. Gaines at dinner at the college.

Thursday evening, the faculty honored Dr. Gaines with a banquet in the large dining room of Reynolds Hall, and on Friday morning, April 27, Dr. and Mrs. Harman entertained Dr. Gaines, Dr. Pannell, superintendent of the city schools of Tuscaloosa, and Mrs. Pannell at breakfast at Flower Hill.

During his entire stay on the campus, Dr. Gaines resided at the Harman home.

Army News Staffs Are Feted By Frat

Pi Delta Epsilon, journalism fraternity, entertained the staffs of newspapers from army camps in the state on Saturday and Sunday, April 21 and 22. The entertainment took the form of a wiener roast on Saturday night at the barbecue pit on Flower Hill, followed by dancing on the terrace of Tutwiler Hall. On Sunday morning, members of the fraternity entertained the service men with a breakfast party at the Plaza Grill.

At both parties, members of the fraternity and Mrs. Walter Weese and Miss Eloise Meroney, chaperones, were present.

E. Saylor Speaks At Auburn Club April 7th

Miss Edythe Saylor was invited by the president of the Physical Education Club at Auburn to speak to the members of this club, April 7. Her topic was "Opportunities in Camping and Physiotherapy."

Miss Saylor has also had another article published in the national magazine, the JOURNAL OF HEALTH AND PHYSICAL EDUCATION, the March issue, in the "How We Do It" section. The topic was "Using Recreation Equipment Twenty-four Hours a Day." In this she tells of the "Recreation Equipment Libraries" that schools are organizing.

BIRMINGHAM

Napiers Will Fete Senior Class At Tea

Dr. and Mrs. T. H. Napier will entertain the senior class at the Dean's annual tea for seniors tomorrow afternoon from four to six All seniors are invited to attend.

Dean and Mrs. Napier, Dr. Margaret McCall, Miss Jane Elliott, and Mr. W. J. Kennerly will form the receiving line. Members of the junior class will serve, headed by Jeanne Gibbons, Martha Nell Rains, and Iris Kirkpatrick. Assisting will be Miss Lucille Napier, Mrs. Doris Jeter, and Mrs. O. B. Cooper.

The color scheme for the tea will be green and white, and flowers will include white gladioli, snapdragons, sweet peas, and peonies.

Senior Ball Plans Are Announced

Sara Denney, president of the senior class, announces that the Senior Ball will be held on May 12.

Plans are under way with the following committee chairmen: Decorations, Evelyn Ward; refreshments, Julia Weaver; reception, Sue Dunn; program, Rudy Renfro; restoration, Mary Will Simpson; rooms, Virginia Pennington; flowers, Anita Carroll.

DIZZY DECORS

(Continued from page 3)

this extravagant display of the male animal we managed to sigh, "Gosh, maybe I WILL see a man again—someday."

Ye olde doore (labeled thusly with a large hunk of white cardboard) was the receptor of any form of slip (paper, of course) received by the room owner. Phone call slips numbered some twenty-three and those beautiful yellow "call slips" (the ones that announce the arrival of "the date") took up every bit of twenty-six bits of space on the well-laden door. Programs of Palmer doin's were spread hither and yon and, as we turned the worn door-knob, we spied three telegrams hanking in a row.

(Some people are so lucky!)

With a blissful smile, we moved into the high-walled hall and on in our quest of A. C. originality in interior decoration. Yes, indeedy—we've got interior decorators on this campus!

Campus Club Corner

Physical Education Club

The final meeting of the Physical Education Club will be held Saturday afternoon, May 5. The meeting will be in the form of a barbecue supper and will be a farewell party for the seniors. The supper will be given at the apartment of Dr. Margaret McCall and Miss Bernice Finger.

The committee in charge is as follows: Joyce Hatfield, chairman; Helen Peterson, Elizabeth Frazier, and Carolyn Herron.

Other social meetings of the year have included two camp house parties, one formal banquet, a reception following the dance recital, an afternoon tea, and the barbecue supper.

* * *

Home Economics Majors

The senior home economics majors are having a breakfast Saturday morning, April 28. It will be held outdoors if the weather permits.

* * *

Omicron Nu

Omicron Nu will give its annual party at 5:30 p.m. today, in the form of a wiener roast at the barbecue pit on Flower Hill.

The party will honor those home economics majors who made the honor roll the first semester of this school year. They are Mary Louise Cameron, Zuline Capps, Geraldine Ford, Myrl McCarley, Zodell McCullough, Winna Faye Maxwell, Olna Pope, Mary Elizabeth Riley, Dorothy Sue Roberts, Mildred Rudolph, Alice Marie Sanders, Jean Sanders, Helen Scott, Jean Seibert, and Emily Louise Smith. The home economics faculty and staff are also invited.

Members of the fraternity are Jean Branyon, Louise Davis, Anna Cobb Hall, Linda Moody, Ila Mae Nelson, Elizabeth Pope, and Joanna Snuggs.

Studiosis Club

The regular meeting of the Studiosis Club will be held in the large dining room of Reynolds Hall on Tuesday evening, May 8, at 7:30. Miss Dawn Kennedy and Mrs. Virginia Barnes will speak on "Meaning and Understanding of Modern Art." The hostesses will be Dr. Nettie Herndon, chairman; Dr. Myrtle Brooke, Mrs. George A. Douglas, Mrs. Peter, and Mrs. J. I. Reid.

* * *

B. S. U.

The Baptist Student Union has completed the election of its council for the school year 1945-46. Sara Upshaw is the new president.

The incoming council entertained the old council on Wednesday evening, April 25, with dessert in Reynolds Foyer.

Sara Upshaw, Dot Mims, Mayo Baker, Virginia Kynerd, Winnie Holcomb, Anna Gene Norris, and Dr. Fuller will represent Alabama College at the B. S. U. spring retreat at Judson College this weekend. These representatives will take part on the program there. Miss Grace Word has written a poem especially for this program.

* * *

Westminster Fellowship

New officers of the Westminster Fellowship have been elected and will be installed April 15. They are: President, Evelyn Parsons; vice-president, Jean Bobo; secretary, Sybil Murphy; and treasurer, Ann Connelly.

Guest speaker for the meeting on Sunday night, April 1, was Mrs. George A. Douglas, who gave a talk on "Easter Customs and Easter in Russia."

* * *

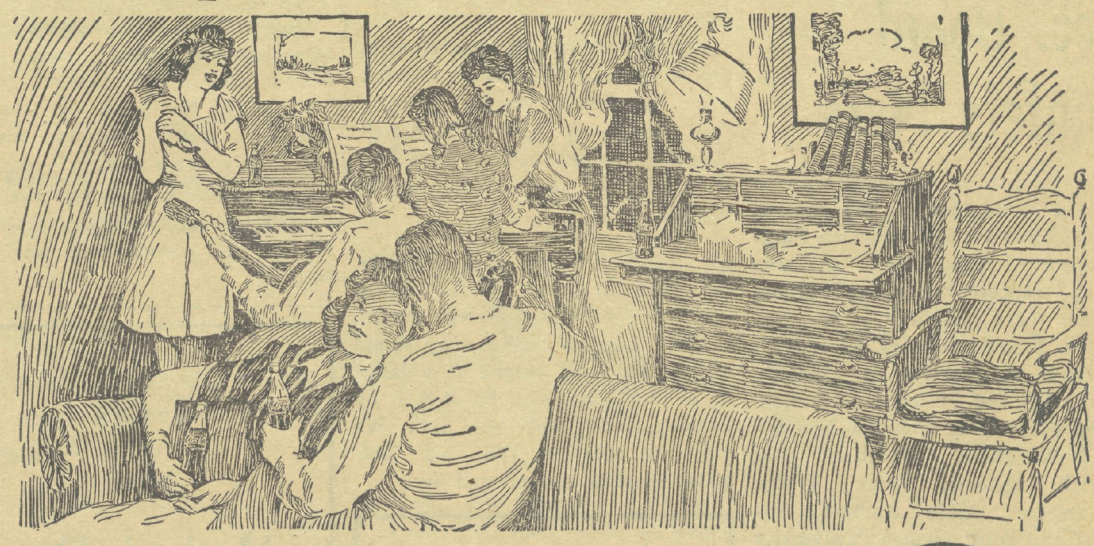
Sigma Alpha Sigma

Sigma Alpha Sigma, honorary fraternity for students in secretarial science, held its initiation Saturday afternoon at Miss Brownfield's apartment.

Charlie says: "Before storing winter clothes, have 'em cleaned."
De LUXE CLEANERS

Graduation Presents
—At—
HOFFMAN'S

No place like home... Have a Coke



...a swing session at our house

A good way to put *Welcome* on the mat at your house is to have ice-cold Coca-Cola in the refrigerator. *Have a Coke* just naturally means *Be one of our gang* or *You're like one of the family.* Whenever young folks meet for a song fest, chin fest or swing session, ice-cold Coca-Cola is their symbol of companionship.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
BIRMINGHAM COCA-COLA BOTTLING COMPANY

"Coke"=Coca-Cola
You naturally hear Coca-Cola called by its friendly abbreviation "Coke". Both mean the quality product of The Coca-Cola Company.

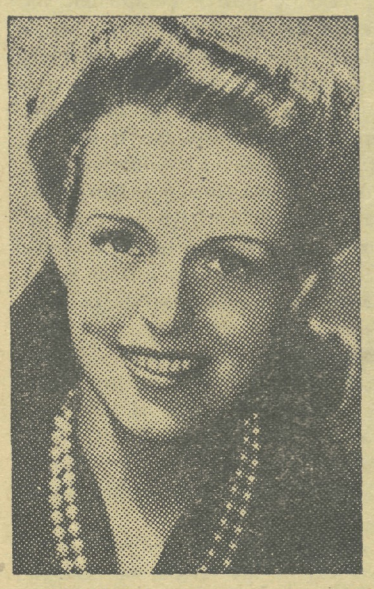
© 1945 The C-C Co.

The Alabamian

ALABAMA COLLEGE . . . The State College for Women

MONTEVALLO, ALABAMA, MAY 11, 1945 Z-7 VOL. XXII—No. 17

Graduation Exercises For Class of '45 Slated For May 21



Mrs. Helen Gahagan Douglas, principal speaker for graduation exercises, and the Rev. Ansley C. Moore, D. D., who will give the baccalaureate address. Mrs. Douglas is a junior member of the House of Representatives, and Mr. Moore is pastor of the Government Street Presbyterian Church in Mobile.

Week-end of Activities Scheduled For Seniors Includes Glee Club Concert And Senior Reception

One hundred and twenty-six students will graduate as the Class of 1945 at Alabama College's forty-ninth annual commencement on May 21. A baccalaureate sermon on Sunday, May 20, and numerous class activities on Friday and Saturday, May 18 and 19, will precede the graduation exercises.

The principal commencement address will be given on Monday, May 21, at 10 a.m., in Palmer Hall, by Mrs. Helen Gahagan Douglas. The wife of screen star Melvyn Douglas, she is a newly-elected member of the House of Representatives from the Fourteenth District of California, former Democratic National Committeewoman of California, and an advocate of social reform.

The Rev. Ansley C. Moore, D. D., will deliver the baccalaureate sermon on Sunday, May 20, at 11 a.m., in Palmer. He is pastor of the Government Street Presbyterian Church in Mobile, associate editor of the PRESBYTERIAN OUTLOOK and a contributor to numerous southern publications. Mr. Moore is also chairman of student work on state college campuses for Presbyterians in Alabama, and is on the general assembly's committee on Christian education. He is at present a member of the board of trustees of Agnes Scott College, in Decatur, Ga.

Graduation proceedings will be initiated with the senior class reception on Friday evening, May 18. At this time the prospective graduates will be presented to officers of the administration, members of the board of trustees, and other prominent guests. Saturday, May 19, is Class Day. It will include the Alumnae Breakfast, and a flag lowering ceremony and Glee Club concert in front of Main Dormitory immediately after supper. The senior class play, "Arsenic and Old Lace," will also take place at 8:15 that evening. On Sunday, a special vespers program will be presented, with Mr. C. B. Richmond, former head of the School of Music, appearing at the organ.

Summer Workshop Program To Be Held During June And July

Alabama College will be the scene of a number of conferences and workshops during the months of June and July. They include an Art Workshop, a workshop on Health and Related Activities, as well as one on Resource Education. The Presbyterians will have a Young People's Conference in June, and the Methodist Young People's Assembly will meet here the first week in June. Other conferences are those concerning Parent-Teachers, Family Life and Music.

The Summer Art Center of Art Workshop, which will take place June 7-July 18, is designed for experienced artists and has as its aim the offering of freedom for individual achievement in art through actual work, criticism, and discussion. The Workshop on Health and Related Activities will be held June 7-July 18. A nursery school will be operated from June 7-July 18, accommodating approximately twelve children and serving as a demonstration agency for a workshop for experienced nursery school teachers.

For the second time, a workshop will be held here dealing with the state's resources—human and natural. Experts in the various resource fields will be invited to work with the group, and at all times an attempt will be made to relate the program of the workshop to that of the community resource use and planning in those places in which the participants live and teach. Those participating in the workshop may earn six semester hours of credit if full time is devoted to it. Those devoting half-time to the workshop may earn three semester hours credit.

Alabama College will again set up a Summer Workshop Program and Demonstration School during the first term of the summer session. The Summer Workshop Program is designed for a limited number of both elementary and high school teachers from any of the schools of Alabama, or other Southern states. The workshop will utilize the principal features of the Progressive Education Demonstration School and Summer Program begun at Alabama College Summer School thirteen years ago. The work will be determined by the needs and interests of the teachers involved. Dr. Lucile Allard, supervisor of the public school system of Garden City, New York, and a person familiar with education in the South, will direct the workshop this summer. Features of the

(Continued on page 3)

MISS ROCHELLE R. GACHET

Miss Gachet To Preside At National Conference May 16

A conference on the post-war career problems of service women has been called by Miss Margaret Hickey, national president of the National Federation of Business and Professional Women's Clubs, in Washington, D. C., on May 16. In the absence of Miss Hickey, who is representing the Federation at the United Nations Conference in San Francisco, Miss Gachet will preside at this conference. Miss Gachet is national chairman of education and vocations. Among those who will attend the all-day conference are Capt. Mildred H. McAfee, of the WAVES; Capt. Dorothy C. Stratton, of the SPARS; Col. Ruth C. Streeter, of the Marines; Capt. Sue Dauser, of the Navy Nurse Corps; Col. Oveta Culp Hobby, of the WAC; Maj. Helen C. Burns, Director of Dietitians; Col. Florence Blanchfield, of the Army Nurse Corps; and Maj. Emma Vogel, of the Physical Therapy Aides Department. The guest speakers will be Miss M. Eunice Hilton, Dean of Women at Syracuse University; Brig. Gen. Frank Hines, of the Veterans Administration; and Mrs. Marguerite Zapoleon, of the Women's Bureau.

"Arsenic And Old Lace" Chosen By Seniors To Be Presented May 19

Alabama College seniors have chosen "Arsenic and Old Lace," by Joseph Kesselring, for their annual Senior Play, to be presented on Saturday, May 19, in Palmer Hall at 8:15 p.m.

The cast, announced by Miss Ellen-Haven Gould, director, includes Martha Jackson in the role of Abby Brewster, Annie Laurie Sims in the dual role of the Rev. Dr. Harper and of Mr. Gibbs, and Ruth Perry in the role of Teddy Brewster. Dorothea Perry will take the part of Mortimer Brewster, Nell Moore the part of Officer Brophy, Eloise Smith the part of Officer Klein, Lucile Holt the part of Martha Brewster, and Elizabeth Ray that of Elaine Harper. Eugenia Kilgoar will portray Jonathan Brewster, and Rebecca Jennings will portray Dr. Einstein. The part of Officer O'Hara will be taken by Cecile Aucoin, that of Lt. Rooney by Carolyn Quinn, and that of Mr. Witherspoon by Cecile Cowart.

The play will be presented as a part of Commencement activities.

What About A History Course On Germany?

An Understanding of Germany is Essential For Post-War Planning

By John W. Keller

What about a course in modern Germany?

To the average Alabama College student, such a question may at first appear as a bit anti-climactic. Haven't the Germans already caused us enough trouble and heartache? The answer to this type of reasoning can be briefed as follows:

First, since World War I, we have ceased holding bonfires on college campuses in order to burn all of the German books and classics.

Second, to understand modern Europe requires more than a superficial knowledge of general European history. To understand the development of democratic middle class society is not sufficient. The average American historian fails to understand Europe for the reason that he interprets Europe too much in the light of the French revolution. Europe is not democratic and never was. This is evidenced by the breakdown of democracy in the post-war succession states, despite their liberal democratic constitutions.

To those students who are concerned enough about the post-war world to want to understand Europe, a two-hour course will be offered next fall. One day a week will be devoted to a broad interpretative lecture on the basic forces and drives of German history. The other day will be devoted entirely to class discussion of collateral reading. Students will be expected to read about one hundred pages per week, but no textbook will be required.

As soon as the emotional hysteria of the war diminishes, we can begin to get at the facts and seek to find the truth. The one basic problem of the course will be the impact of the industrial revolution upon imperial industrial Germany. I should be glad to talk with any of you who have any questions about the course.

Broadcast To Be Made Of Addresses

Both the baccalaureate sermon, to be delivered by Rev. Ansley C. Moore, and the speech by Mrs. Helen Gahagan Douglas at commencement exercises will be broadcast over WAPI from Alabama College, the time to be announced in the bulletin.

Due to the enthusiastic response of the public, the scripts of the "Alabama Woman's Page," conducted by Helen Parrish, will be published in booklet form in October.

New Program Planned For Sis-Major Sis-Minor

A new plan has been worked out for the Sis Major-Sis Minor Program for 1945-46. By this plan each Sis-Major shall be responsible for five Sis-Minors. Subsequently the number of Sis-Majors for the coming year will be limited. Therefore, those who are asked to serve in this capacity have been selected with careful consideration by the Sis-Major-Sis-Minor Committee and Y. W. C. A. Cabinet. These girls are selected upon the basis of dependability, cooperation, friendliness, character, personality and ability. The Sis-Majors will be advisers and friends to the Sis-Minors, helping them to orientate themselves to college life.

At the freshman Halloween party recognition will be given to the Sis-Majors who have been most helpful. The program and specific obligations of the Sis-Majors will be discussed at a meeting soon to be called by the chairman of the Sis-Majors. Meetings will also be called in the fall to discuss the progress of the work.

History 102 Clsss Will Hold Panel Discussion

Students of Mr. Kellers' History 102 class will meet for a panel discussion on "The United States and Post-War Problems," at 2 p.m., Sunday, May 13, in Reynolds Hall. The chairman of the group is Jean Donovan. This will be the fourth in a series of such discussions.

Seniors Will Be Honored By Annual Alumnae Breakfast

The annual Alumnae Breakfast, at which the seniors will be formally inducted into the Alumnae Association, will be held May 19, at 9 a.m., in the New Dining Room. Hostesses for this occasion will be faculty-alumnae, with Miss Ursula Delcampe of Mobile as guest speaker. Mrs. Shannon Sellers (Lucy Lee Pruitt) president of the Alabama College Alumnae Association, will preside.

Besides the formal induction ceremony, a class scrap book will be presented by the Alumnae Association to the permanent class secretary, Sara Denney. Also, the alumnae attendance trophy will be presented to the representative of the class which has had the highest percentage of its members return to the campus and register in the guest book in the alumnae office within the last year.

The Job Is Only Half Done

"Work, work, and more work"—this was the challenge presented to the people of the nation by President Truman in his message confirming the news of the Nazi surrender. With these words, he was reminding the American people not to celebrate the European victory, for the job is only half done. We must, instead, pause only to thank God for helping us to achieve this part of the victory, and then continue our work towards total victory and lasting peace.

The war has not really touched us, as it has peoples of other countries. We have not been driven from our homes by a conqueror, nor had our homes bombed by enemy planes; we have not been forced to work in enemy war plants, nor have we been starved to submission; we have not suffered the unspeakable horrors of Nazi concentration camps. No, we have not been touched by war. Not really. But we should never forget that others have, and that if we do not see that our victory and the following peace are lasting ones, we may in the future suffer far worse miseries than those suffered in this war.

We, as a student body, seem to realize the task ahead. Despite the overwhelmingly good news of VE-Day, we have not rejoiced hysterically. Instead, our attitude has been one of sobriety and thankfulness for the present, and interest and concern over the future. This is as it should be. This is our war, a war being fought by our generation—our brothers, friends, sweethearts, and husbands. They have done a wonderful job in Europe and they will do a wonderful job in the Pacific. They have sacrificed to an extreme that we can hardly even imagine. Many of them have sacrificed their most valuable possession—their lives. But we must not leave all the work to them. College students, we who have had the best opportunities to learn about the world situation, should be the ones to contribute most to finish the war and create a lasting peace.

But what can we do, if we remain in college? We can't join the women's branches of the services, and we can't accept permanent war jobs. However, as the NEW MEXICO LOBO expressed it, "We can be getting ready to step in and take our places as responsible citizens of the United States and . . . of the world." We can take our education more seriously and put more emphasis on subjects relating to the world situation, so that we will be better prepared for the future. We should consider these things in selecting our courses next fall.

Since this school year is nearly completed, we can turn to really active war work during our vacation. We can get jobs in war plants for the summer, and this does not necessarily mean monotonous assembly-line jobs. There are equally-important office jobs in almost any war plant. Or, if we are not trained for office jobs, we can volunteer for temporary work with the Red Cross or in hospitals.

But we do not have to wait until next fall or next week to begin our contributions to the war effort. The time is NOW. The Seventh War Loan drive will begin on Monday, May 14, and every Alabama College student should contribute. So far, our sales of war stamps have been embarrassingly small. This may partly be attributed to the facts that our fathers are buying bonds for us at home, and that our allowances are limited. But that shouldn't excuse us from buying stamps. Our allowances aren't so limited that we can't afford food for midnight snacks!

When the editor of this year's MONTAGE sent to the printer the statement that Alabama College students had bought $78 in war stamps during the year, he replied, "Is this the correct amount?" He was appalled that we should contribute so little. We, too, should be appalled, and should attempt to increase markedly the total sales during the next two weeks. If each student buys only one ten-cent stamp, we can nearly double the amount in the MONTAGE statement. A dime is not much, but one dime in the company of other dimes means real money.

Buying war stamps is one small thing we can do for the war effort. In this way, we can show our appreciation for the accomplishments of our troops in Europe, and our confidence in the American boys in the Pacific.

* * * * * * * * *

Respect for the Red, White, and Blue

For all the signs and symbols since the world began there is none other so full of meaning as the flag of this country. That piece of red, white and blue bunting means five thousand years of struggle upward. It is the full-grown flower of ages of fighting for liberty. It is the century plant of human hope in bloom.

Your flag stands for humanity, for an equal opportunity to all the sons of men. Of course, we haven't yet arrived at that goal; there are many injustices yet among us, many senseless and cruel customs of the past still clinging to us, but the only hope of righting the wrongs of men lies in the feeling produced in our bosoms by the sight of that flag.

Other flags mean a glorious past, this flag a glorious future.. It is not so much the flag of our fathers as it is the flag of our children, and of all children's children yet unborn. It is the flag of tomorrow. It is the signal of the "Good Time Coming." It is not the flag of your king—it is the flag of yourself and all of our neighbors.

Don't be ashamed when your throat chokes and the tears come, as you see it flying from the masts of our ships on all the seas or floating from every flagstaff of the Republic. You will never have a worthier emotion.

Perhaps, you have noticed that the college flag is not being flown in the usual manner of late. In accordance with the specifications of the Army and Navy of the United States, Alabama College is also flying the American flag at half-staff, for a period of thirty days in memory of the late president, Franklin D. Roosevelt.

A little credit should be given to the members of the Public Service Committee of the Senate, who are responsible for the carrying out of this activity. Dora Jean Rattray, chairman of the committee, Martha Nettles, Billie Roberts, and Ruth Golson are the new members of the Senate Public Service Committee. They have daily hoisted the flag to the peak of the staff for an instant and then lowered it to the half-staff position; but before lowering the flag for the day it is raised again to the peak. By half-staff is meant lowering the flag to one-half the distance between the top and bottom of the staff. —A. A.

(Editor's note: Material for this article was taken from a speech by Alvin M. Owsley, past national commander of the American Legion.)

The ALABAMIAN, Alabama College, Montevallo, Alabama

Published every two weeks by the Student Body of Alabama College, Montevallo, Ala. Subscription rate: $1.00 per year for faculty members, alumnae, and friends.

Entered as second-class matter at the post office of Montevallo, Alabama, under Act of Congress, approved October 22, 1931.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Ave., New York, N. Y.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL STAFF

Editor-in-Chief, Carol Gardien; Associate Editors, Lila Rawlinson, Franklee Gilbert, Marion Dillon; Feature Writers, Helen Kohl, Martha Frances Dowling; Re-writers, Glenna Faye LeCompte, Lennie Sue Goree; Proofreaders, Jean Fason, Betty Jo Baker; Headline Writers, Marjorie Rabun, Carolyn Easter; Artists, Rudy Renfro, Alice Anderson.

BUSINESS STAFF

Business Manager, Betty Adams; Advertising Manager, Elizabeth Kelly; Advertising Assistants, Maxine Hamner, Scottie Roberts.

CIRCULATION STAFF

Circulation Manager, Ann Campbell.

Alumnotes

Alumnae in Service

A communication from the Red Cross announces that TOWNSEND T. GRESHAM has arrived in England for further assignment in the European Theater of Operations as an American Red Cross hospital worker.

WAC Cpl. LAURA NELSON '38 is now stationed at Calcutta, India.

Marine Sgt. RUTH HURD ex-'39, on duty in the Hawaiian Islands, has been assigned to duty as a barracks non-commissioned officer in the Marine Corps Women's Reserve.

WAC S. Sgt. VON C. HINES '41, is now stationed at the Welch Connel Hospital in Daytona Beach, Florida. She was formerly at Fort Oglethorpe, Georgia.

FRANCES MIMS '41 has left Knoxville, Tennessee, and is now a C. W. S. Inspector for U. S. Steel in Beaumont, Texas.

Lt. (jg) SARA ALLIE BARCLIFT '41 has been transferred from Charleston, South Carolina, to Houston, Texas.

Lt. ANNA MOTT '27 is a dietitian at the Harmon General Hospital, Longview, Texas.

LOUISE THOMAS Donelly '40 has been honorably discharged from the WAVES and is now living in Birmingham.

* * *

Personals

Alumnae who have recently been back on the campus include: BETTY NORWOOD '44, MARISE DAVES '44, DOROTHY McLEOD '40, LORETTA DYER '44, CORRINE NEELY Glass '11, CHRISTINE NEELY Harris ex-'19, DORIS PAYNE '43, JIMMIE COLVIN Lord '44, JANIE WOOLEY '43, VIVIAN COTTON '39, ANNIE SEAY Owen '32, Mrs. J. A. Alexander, MARY FRANCES MADDOX '43, LULU PALMER '21, LOUISE CROW '35, BETTY BENTON '44, JEAN RAY McCarley '43, and CLAIRE HODO Brown '44.

BETTIE LEWIS '44 is Staff Dietitian in the Veterans Hospital in Little Rock, Arkansas.

EVELYN SALTER '44 has a position with the Air Transport Command, Maxwell Field, at Montgomery, now.

BIRDELLA MICKELSON '43, who is in training at Johns Hopkins Hospital in Baltimore, Maryland, reports that FRANCES WOODS '42 and JEAN DOUGLAS ex-'45 are also in training there, but are in different classes. Birdella has also seen MARY CURTIS Heard a couple of times.

LOUISE CROW '35 has been promoted to Supervisor of the Mercy Home, Birmingham.

OUIDA WRIGHT '43 is studying at the School of Social Service Administration at the University of Chicago.

Miss LOULA DUNN, Honorary Alumna, is on a two months' tour of the British Isles on special assignment as welfare consultant. Miss Dunn accepted the invitation of the British Ministry of Information to come to England and discuss American accomplishments in the welfare field.

JEAN CALLANDER Carr ex-'38 and her seven months old baby girl, Joan Beverly, are at home in Boulder City, Nevada. Her husband is a major in the army.

The following was taken from the Public Health News Bulletin: FRANCES PAGE '40, associate bacteriologist on the staff of the State Department's Bureau of Laboratories, left recently for Ann Arbor, Michigan, to study in the serologic laboratory of Dr. R. L. Kahn, originator of the famed Kahn test for syphilis. The laboratory is situated in the University of Michigan Hospital.

PHYLLIS WILLIAMS '43 is a medical technician in the Denver General Hospital, Denver, Colorado.

MARY CURTIS '36, who for some time past has served as Home Supervisor for the Farm Security Administration in Clarke County, has been transferred to Livingston, in Sumter County.

PATTIE UPCHURCH Waites '39 has been elected president of the Montgomery branch of the American Association of University Women.

Mrs. Handy Ellis (BERTHA CORLEY '08) reports the following present addresses for her "globe-trotting" daughters: Mrs. Billie Mullen (EVELYN ELLIS '30) is in Baltimore, Maryland; Mrs. George Crammer Jr. (LOUISE ELLIS '33) is in Hattiesburg, Mississippi; Mrs. H. S. Gilmore, Jr. (BERTHA ELLIS '35) is in Wetumpka, Alabama; and Mrs. J. R. Copeland, Jr. (MARGARET ELLIS '37) is in Mantee, North Carolina.

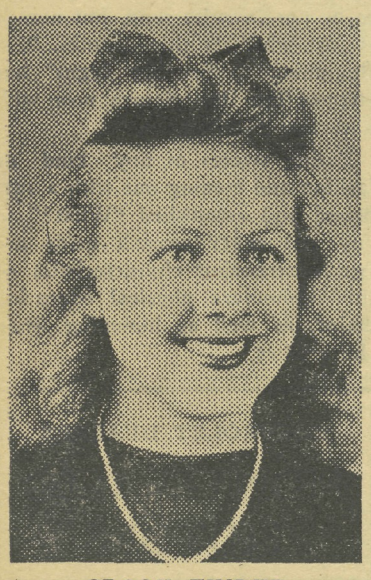
MARY FRANCES GREEN Sereneck '42 is at home in Montgomery while her husband is in Laredo, Texas, where he has an army assignment.

The Quidnunc's Missive

Haven't heard "____ more days 'til vacation" a single time this week. Whatza matter? Are we going nutz, or just trying to act intellectual? By the way, you have heard that school will be out in a week, haven't you? But don't let that fact excite you so much that you can't study for exams. They're more important than any rumors of vacation.

One of the great attractions of the dining room this week, in addition to the chocolate ice cream, is the new life saving instructor, Mr. Cavanna. The Physical Education Department is really giving us a treat. Anybudy wanna take life saving?

Dottie Johnson liberated the entire junior class at 12:15 noon on Wednesday, May 2, by finding the one and only un-ordinary stick, which was studiously perched in



CROOK FINDER
DOTTIE JOHNSON

the vines on the side of the library. The accomplishment of this glorious feat meant that the lowly troglodytes could once again get out of those black dresses, and that Nip, Pete, Nell, Boo, Margie, and Hannah could take off their hats and heels, comb their hair, and resort to shorts and moccasins once more. Communications from Hanson report that the juniors are breathing easily again. No casualties from Crook Week are listed, and they're not waiting to notify next of kin before giving out official information. Guess all is well and everybody is happy—except Sara Coleman, who's still trying to figure out how to jump to a conclusion!

Classed with such immortals as The Look (of Bacall of the Wild) and The Voice is The Joker. Anne King can tell you all you want to know about him, provided the questioner shows only a friendly interest.

Seems that Nita Nunn made a flying trip to Shreveport last week. We know that she had a good time, 'specially since the b.f.'s home is there.

There's talk that there will be men on the campus this week-end. How we envy those seniors! We wonder why seniors Gay Clower and Jean Vandiver are so excitated over the Senior Ball. Could it be over the fact that it is their last big A. C. dance or their ge-orgeous new evening dresses, or could it be—well, could be!

And speaking of seniors, we are sorry to see them leaving us. We've had lotsa happy times together, and we are going to miss them. Best of luck to the Class of '45!

Senior Class Will Be Feted With Reception

In accordance with the tradition of Alabama College, the annual reception honoring the senior class will be held in the foyer and hall of Main Dormitory Friday evening, May 18, at 8:00. The receiving line will include officers of the administration, members of the board of trustees, and guests here for graduation. All friends of the college are cordially invited.

Music and the processional are under the direction of Miss Katherine Farrah, and decorations are under the direction of Miss Martha Allen. The social committee is in charge of general arrangements.

Phi Beta Kappa Key Owners Fete Campus Geniuses

Local members of Phi Beta Kappa entertained the eleven students with the highest scholastic ratings with a picture show and tea on Sunday afternoon, April 29.

The honor students entertained are Sara Cook, Franklee Gilbert, Sarah Snuggs, Alice Mayfield, Annie Laurie Sims (senior), Rosemary Barham, Edith Foster, Birdye Borland, Eva Hancock, Jean Hopson, and Lucile Holt.

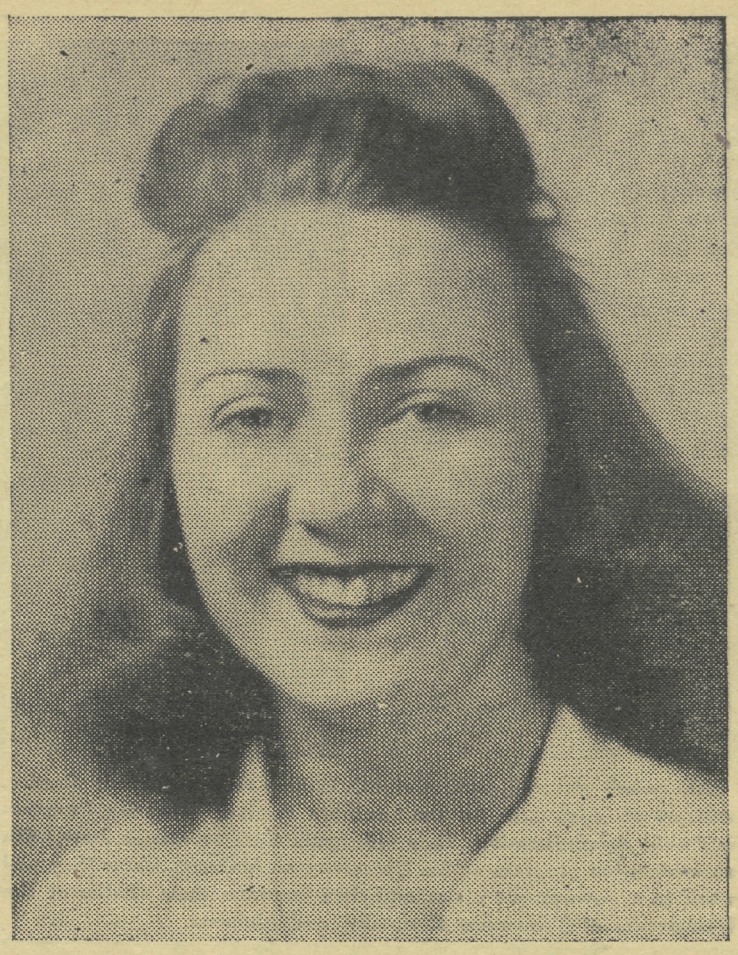
WORKSHOPS

(Continued from page 1)

program include a demonstration of elementary and high school work and an integrated program of observation, work, study, and recreation.

The Conference on Family Life will take place July 9-18 and will be limited to fifty members. Discussions will be devoted to early childhood, family life problems, and the cultural activities for the mothers in the fields of literature, art, and music.

The School Music Conference, which will be of special interest to superintendents and principals as well as teachers. Problems of organization and administration and objectives will be considered under the leadership of the State Supervisor of Music, the Director of the School of Music of Alabama College, and a visiting specialist.



SARA DENNEY, SENIOR CLASS PRESIDENT

Seniors Undaunted By Man Shortage; To Dance Saturday

The Senior Ball will be held tomorrow night at 8:00 o'clock in the Field House. Escorts will be cadets from Maxwell Field, and music will be provided by Milford Hodges' orchestra from Roanoke. The decorations will follow no definite theme, but will consist of flowers and pastel crepe paper. The theme song will be "Laura."

The chairmen of various committees are as follows: Refreshments, Julia Weaver; program, Rudy Renfro; decorations, Evelyn Ward; reception, Sue Dunn; rooming, Virginia Pennington; restoration, Willie Simpson; invitation, Sarah Weems; flowers, Anita Carroll; and serving, Gene Jones Thompson.

Sara Denney, class president, will lead the ball wearing a dress of white net, featuring a fitted bodice and off-shoulder neckline. She will be escorted by Captain Elmer Belcher of Roanoke. The vice-president, Ila Mae Nelson, will model a gown of pink net topped with a pink taffeta bodice.

Attired in a dress of aqua net with gold sequins, Lena Crain, secretary, will appear next in the lead-out. Anita Carroll, treasurer, will wear dusty blue marquisette with rose-colored flowers on the skirt. Martha Jackson, MONTAGE editor, will model a gown of aqua taffeta and net, fashioned with a fitted bodice, and Carolyn Quinn, editor of the ALABAMIAN, will wear for the occasion blue marquisette with fitted bodice trimmed with sequins.

The black and white marquisette dress of Edith Foster, president of the Student Senate, will feature an off-shoulder neckline. Lillian Dodge, Student Government president, will appear in a gown of pale pink net with bead-embroidered bodice, and Evelyn Ward, president of the Presidents' Council, will wear a white net skirt and pink and white metal bodice.

The Y. W. C. A. president, Nancy Cowart, will appear in a dress of pink taffeta, and Carolyn Irwin, chairman of the Publications Board, will model an off-shoulder gown trimmed with lace insertion and red ribbon. The dress of Cecile Aucoin, president of the Recreation Association, will be of egg-shell taffeta with a bodice trimmed in gold sequins.

Next in the lead-out will be the committee chairmen. Julia Weaver will wear an off-shoulder gown of white marquisette, and Rudy Renfro will be attired in pink net. Sue Dunn's dress will be yellow marquisette trimmed with black lace, and Virginia Pennington's will be pink satin and net. Mary Will Simpson will appear in a gown of white net.

Following the dance, refreshments will be served to class members and their dates in Tutwiler Hall.

Pre-Exam Packing Presents Problems To Puzzled Pupils

A sudden demand for pasteboard boxes, the music of trunks scraping the floors, the banging of everything in the way are things that are very definitely characterizing these last few days of school. Lazy bums that we are, we haven't as yet gotten any further than obtaining two little boxes. We thought we'd just wait a while and pray in the meantime that Pop comes after us so we can pile everything in the car unpacked. People around us surely have been busy though, 'cause we've seen 'em and heard 'em too. It's a rare thing nowadays, in fact, to see people coming from town without at least one box bumping along with them, everything from Omega's pure soft wheat flour right on down to Super Suds.

More things can present themselves when one starts to pack. We looked in on one celebration in honor of a pair of glasses that had been found after two months' seclusion, to say nothing of a perfectly good pair of shoes that had been hiding in a dark corner since Christmas. We scouted around, sat in on a few official packing ups, then combined all we had learned into one good recipe for preparing things to go home. It's so good and so reliable we thought it might be a wise thing to let you in on it, so here goes:

The very first thing to do is to remember not to have any of your winter clothes cleaned, but wait until you get home so the folks will pay the cleaning bill. Then the next step is to go collect your clothes from your friends' rooms and return theirs. Of course, what you need to do is spread everything all over the room so you'll be more comfortable and it often helps to move your trunk out in the hall and pack it there. All the time, however, be neat about it. In other words, have a certain corner in which to dump the dresser drawer's contents; use one bed for shoes and skirts and maybe the other for stuff like pictures, tennis rackets,

(Continued on page 4)

Charlie Wishes Luck to the Seniors
DeLuxe Cleaners

CANDY PLEASES MOTHER
—At—
Montevallo Drug Co.

TAKE TIME OUT TO GET BEAUTIFUL
Mahan Beauty Shop

BIRMINGHAM

Coffee and Doughnuts
Always Satisfy
Montevallo Cafe

SENIORS:
YOUR GUESTS ENJOY GOOD EATS
McCulley's

We are always sorry to part with friends. *Montevallo Cleaners*

Sunday and Monday:
"Keep Your Powder Dry"
with . LANA TURNER — LARAINE DAY
SUSAN PETERS
Tuesday and Wednesday;
"Song of Bernadette"
starring JENIFER JONES
STRAND

Sincerest Congratulations
HOLCOMBE'S

Officers Elected By Dance Group

The Modern Dance Group has elected officers for the coming year as follows: Dorothy Johnson, president; Betty Hollis, secretary; Franklee Gilbert, treasurer; and Jeanne Gibbons, costume manager.

New members are Virginia Barnes, Betty Franke, Jennie Graham, Alta Haynie, Virginia Hodges, Margie Moorer, Addie Lou Parris, Joyce Smith, and Neil Wood.

Methodist Honor Group Taps Nine New Members

Pi Tau Phi, Methodist honor society, tapped the following Sunday night, May 6: Virginia Ash, Thera Robinson, Nannie Lou Fitts, Florence Bentley, Louise Miller, Ruth Golson, Annette Hixon, Jennie Graham, and Virginia Weems. Pi Tau Phi recognizes students who have done outstanding work in Methodism.

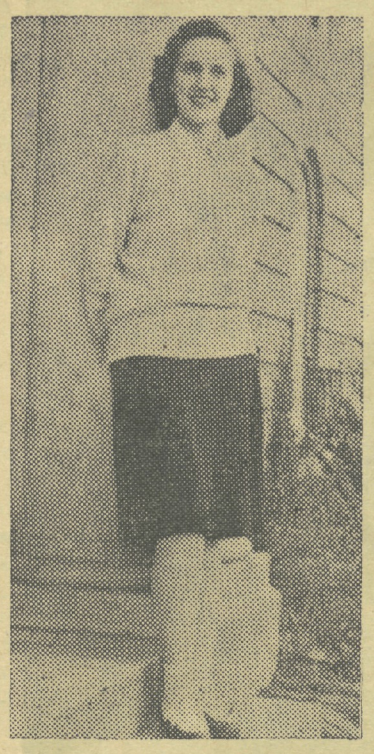
Packing Problems

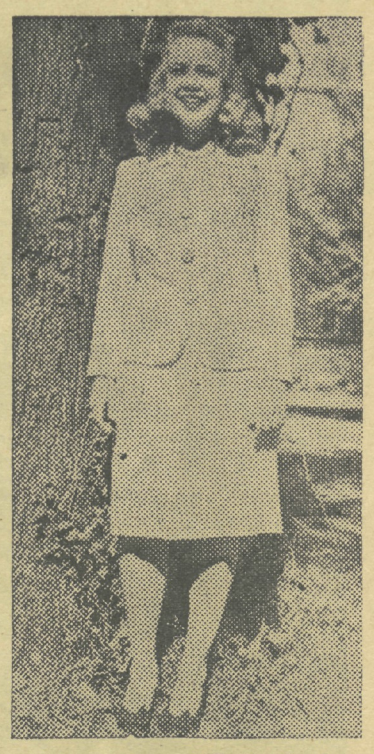
(Continued from page 3)

stuffed animals, lamp shades, and other interesting objects. Now that everything is all sorted out, you're ready to begin, but it just so happens that the tea house is open now and you'll have to go. Then when you get there the mail is almost up, so you wait on it. Somebody wants you to go to town with them to buy a birthday card or some toothpaste, so you go, by all means. Ten minutes before the supper bell rings you're back in your room standing on the only spot on the entire floor where there's room for two feet, just looking things over. It looks pretty awful, so you hurriedly stuff some sweaters into one of the drawers of your trunk, along with a picture of a sailor and a beat-up purse, and feel immensely better. After supper you've simply got to study, so you transfer everything from your roommate's bed over to your already overflowing one and perch on her bed along with everybody else who happens to come in.

This could go on for days and days and it probably will. Every time you lock your trunk for good, you open it not later than 15 minutes afterward to put something else in or take it out—it's just one more vicious circle. Once your trunk is taken care of, there's always those everlasting packing boxes to cope with. They never fail to bulge in seven different directions and spill things out continuously. They're never as roomy as they look either. For instance, all that correspondence that you've been saving all year and that you certainly must sit in the floor and read again before you pack it will fill up three-fourths of one of them.

The last step of the recipe—that is, after everything else is safely packed away, although you have no earthly idea where you put a thing—is to be happy about the whole thing and not dare remember the fact that next year it'll be all to do over again and even worse because of the "collections" all through the year.





Above are pictured (left to right) Edith Foster and Rudy Renfro, winners of fellowships for the Southern Regional Training Program in Public Administration. They will begin their studies in June, with an orientation program at the University of Alabama. Later they will work in a government office and then continue their studies at the Universities of Tennessee, Kentucky, and Alabama.

Campursonalities

By Marion Dillon

The small village of Montevallo, situated in the heart of Alabama, and an important educational center was the victim of two mild attacks from the air recently by a B-25 and later a lone Hellcat. There were no casualties and damages were of minor importance. The result came mostly in the form of excitement for two people, namely, Nicky Smith and Dot Nabors, as they were the respective objectives for the "bombs" dropped.

Nicky, who is a freshman retail major, with a very decided interest in the Army Air Corps, was kept up late one night listening to the familiar buzz of an airplane. The next morning she got a call slip from the office saying to please call for a package that had undoubtedly been dropped from an airplane and landed in a resident's yard. After breaking her neck (well—practically) getting down the steps and tearing the parcel open, Nicky found a package of cigarettes accompanied by a very personal note from the pilot of a B-25.

There's no doubt about it that said pilot has something to do with the fact that if Nicky isn't hanging out a window somewhere looking at an airplane, she's sitting listening for one. We'd venture to say that not one of the planes that fly over Alabama College goes unnoticed by this air-minded gal and we know a lot of them fly over, too.

We asked Nicky if she had an ambition and just like that she said, "No." Well—that took care of that question. We wanted to know if anything peculiar or such had ever happened to her. Again we got "No." We had, however, by this time caught on to her lack of interest as she had pushed all the flower pots out of the window, had the screen dangling outward and was looking as hard as two eyes can look for the approaching plane that sounded "just exactly like a B-25."

After that competition was removed we found that our interviewee loves food—no special kind—just plenty of any kind. Her pet peeve is having somebody call her by the wrong name. The outstanding habit, good, bad, or indifferent, is wearing a pair of wings constantly (and we mean that constantly literally, too).

Dancing and swimming are tops in Nicky's life, graduation dances being her favorite pastime (as of March 11) while "There I've Said It Again" is indeed a favorite with her (and somebody else, too, we gather).

Bomb II was aimed at Dot Nabors from a Hellcat, but landed in Mr. Kennerly's back yard instead. He delivered the bomb, alias a handkerchief, to Dot, putting her through the third degree about it in that kidding Mr. Kennerly fashion. Again there was a very personal, personal note penciled on the handkerchief, with a pair of captain's bars pinned on it.

We rounded up Dot to see her reactions. She blushed a bit, giggled a bit more and said she was proud of those bars. (Small wonder!) Somewhere in the process we managed to discover that Dot likes liver which in our estimation is something worth noting, and that red is her favorite color.

A reliable source says no bigger sleepy head exists. She's a fiend for eight hours of sleep every night and gets it regardless. She could dance her life away but doesn't remember a person's name for five minutes and is likely to come out with some rugged sounding handles for acquaintances.

"Long Ago and Far Away" used to be her favorite song, but now it is just what its title denotes. "I'm Beginning to See the Light" has stepped into the picture now with a certain significance.

Eating sweets of any kind or fashion and coming out with a surprised and astonished "What?" to any and every remark made are two outstanding characteristics of this sophomore physical education major, as well as humming when she studies.

Campus Club Corner

Glee Club

At a meeting of the Glee Club on May 2, officers for the coming year were elected. They are as follows: Jimmie Lyn Littleton, president; Anna Cobb Hall, vice-president; Frances Nybeck, business manager; Martha Priddy, secretary; Franklee Gilbert, historian; Betty Cartwright, treasurer; and Rosalie Marshall, librarian.

* * *

Dietetics Club

The Dietetics Club held the installation of officers on Monday, May 7. The officers for 1945-46 are the following: Virginia Buntley, president; Lois Foshee, vice-president; Joy Autrey, secretary-treasurer; and Linda Moody, publicity chairman.

Alpha Lambda Delta

The newly-elected officers of Alpha Lambda Delta, freshman honor society, for 1945-46 are the following: President, Jean Bobo; vice-president, Carolyn Taylor; secretary, Julianne Ballard; and treasurer, Virginia Powell.

A GOOD QUALITY IS A GOOD BUY
Klotzman's

GRADUATING CLASS OF 1945:
WE WILL MISS YOU
Joe Klotzman Co.

CONGRATULATIONS, SENIORS!
Gulf Service Station

A Tasty Dish Pleases the Eye
Plaza Grill

Try Our Cold Wave Permanents
Modern Beauty Shop

CHEVROLET DEALERS
MONTEVALLO MOTORS

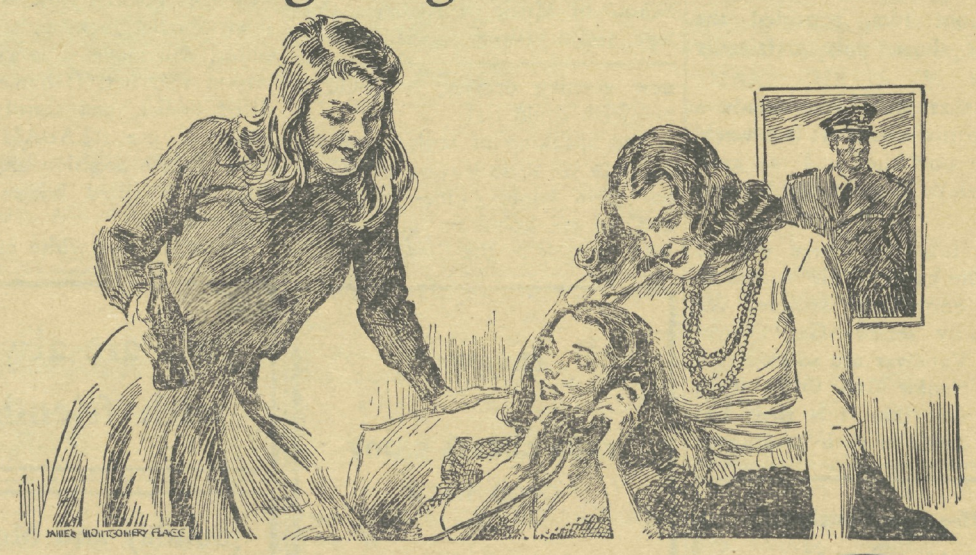
SENIORS—
BRING IN YOUR GUESTS FOR REFRESHMENTS
—At—
Wilson Drug Co.

GIFTS FOR MOTHER'S DAY
HICKS'
BEN FRANKLIN STORE

SENIORS come back to see us soon
HOFFMAN'S

Compliments of
ALABAMA COACHES

Time for a get-together...Have a Coke



...or making the party a success

It's easy to plan a date at home when you have frosty bottles of Coca-Cola in the refrigerator. *Have a Coke* says the hostess, and the affair is off to a flying start. To young or old, this friendly invitation opens the way to better acquaintance, adds zest and enjoyment to entertaining. From Alabama to Oregon, Coca-Cola stands for *the pause that refreshes*,—a way to make folks feel at home.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
BIRMINGHAM COCA-COLA BOTTLING COMPANY

"Coke"=Coca-Cola
You naturally hear Coca-Cola called by its friendly abbreviation "Coke". Both mean the quality product of The Coca-Cola Company.

© 1945 The C-C Co.

ALABAMIAN VOL. 22 1944 - 45